

GEMSTONE
PUBLISHING

AUGUST
No. 695

WALT DISNEY'S COMICS

\$7.99



WALT DISNEY'S COMICS

TRICK OR TREATMENT starring *Donald Duck*

Story: Terry Laban • Art: Francisco Rodriguez Peinado

Color: Egmont • Lettering: Susan Kolberg

BRER RABBIT VISITS THE WITCH starring *Brer Rabbit*

Story: Unknown • Art: Tom McKimson (*BRFC* 129, December 1946)

Color: Rick Keene

GOING BUGGY starring *Donald Duck*

Story & Art: Carl Barks (*WDC&S* 77, February 1947)

Color: Susan Daigle-Leach

THE SACRED SPRING OF SEASONS PAST part I starring *Mickey Mouse*

Story: Romano Scarpa (Italian *Topolino* 222, November 1959)

Art: Romano Scarpa & Rodolfo Cimino

Color: Scott Rockwell • Dialogue: Jonathan Gray

Lettering: Willie Schubert

HALLOWEEN starring *Huey, Dewey, and Louie*

Story: Kari Korhonen • Art: Vicar

Color: Egmont • Dialogue: David Gerstein • Lettering: Susan Kolberg

Front cover art by Francisco Rodriguez Peinado, color by Egmont

A Look At Next Month

Walt Disney's Comics and Stories 696: Celebrate Mickey's 80th anniversary this month with a wild new Byron Erickson/Cesar Ferioli jam: "An Impish Bad Birthday!" Then Mickey, Atomo Bleep-Bleep, and the ghostly Hon-Ki-Ton find gold and danger in the pulse-pounding climax of Romano Scarpa's "Sacred Spring of Seasons Past!" Classic Carl Barks, new Big Bad Wolf, and Junior Woodchuck shorts fill out the issue in style!

Uncle Scrooge 381: It's the North American debut of great Italian artist Lara Molinari in "Breakfast of Champions," when Scrooge's jam factory endorses a series of extreme stunts... to be performed by Donald! Then, in Carl Barks' classic "Spending Money," Donald gets his own back — by frittering away Scrooge's excess millions on a cross-country drive. Scrooge tests Gladstone's luck in "Half-Baked Bakers" and faces money bin burnout in "Cleaned and Intervened!" Finally, learn the origins of Bolivar, Donald's beloved St. Bernard pooch, in Kari Korhonen's "Homeward Hound!" A new Don Rosa pin-up rounds out the book.



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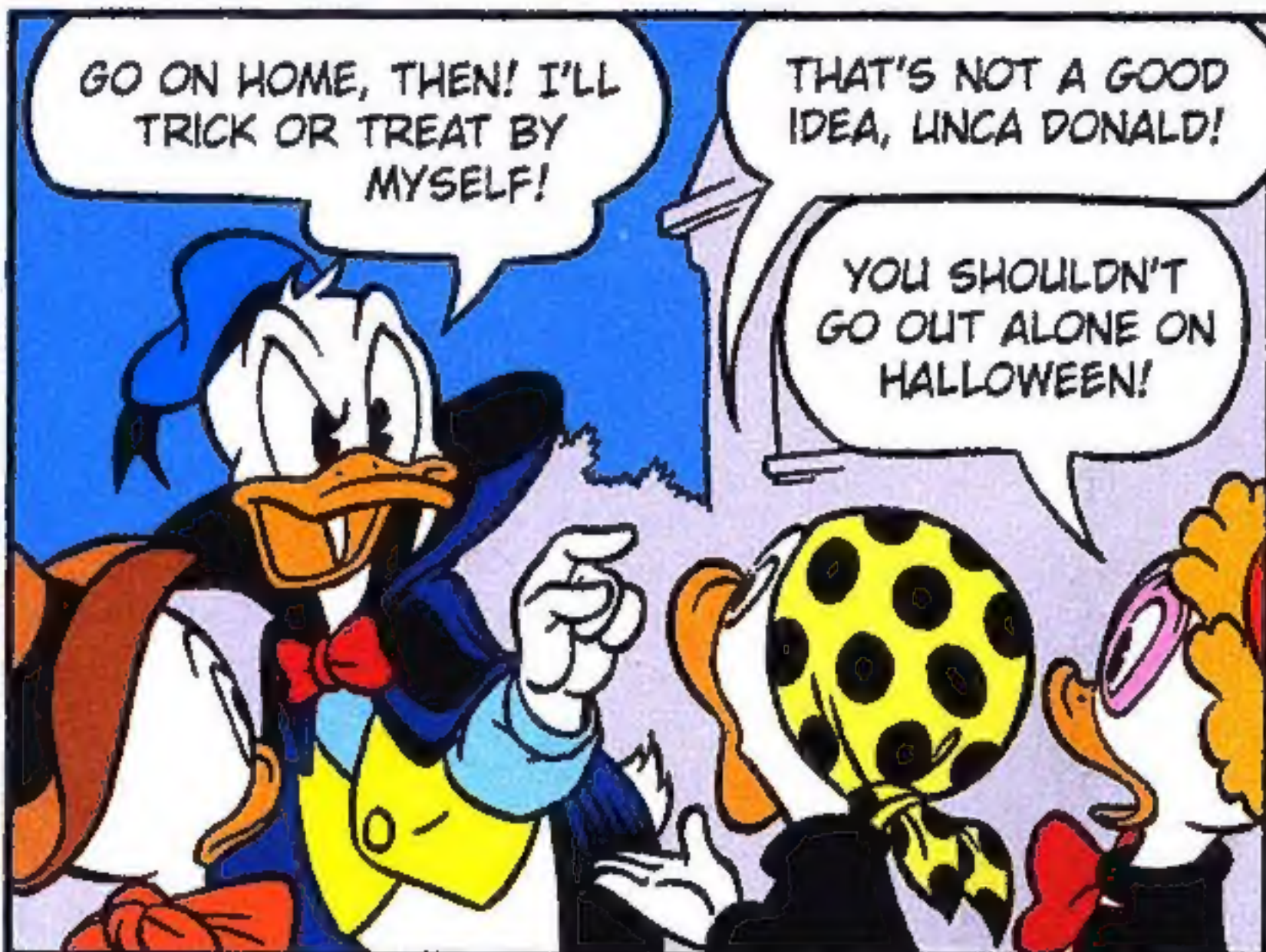
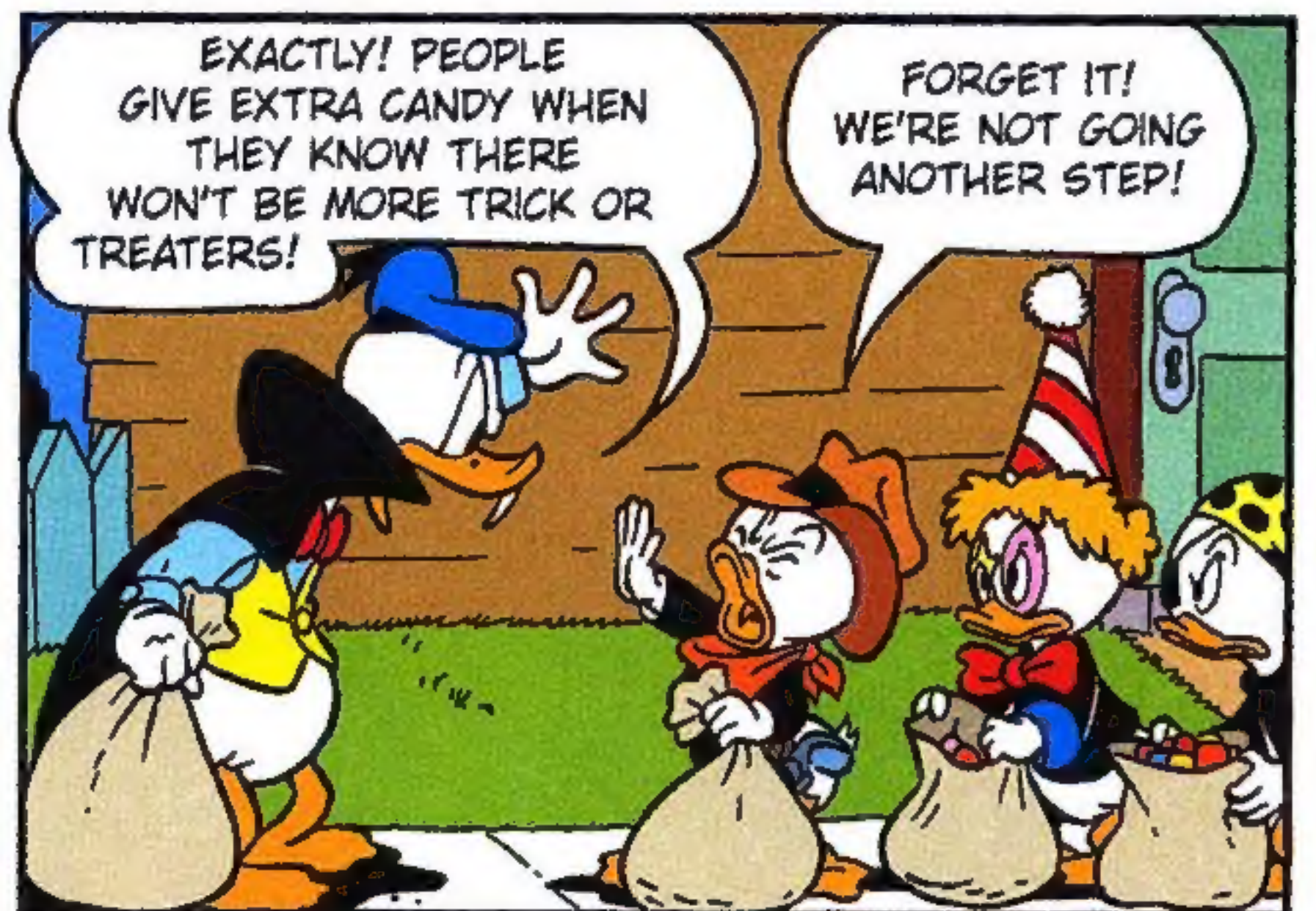
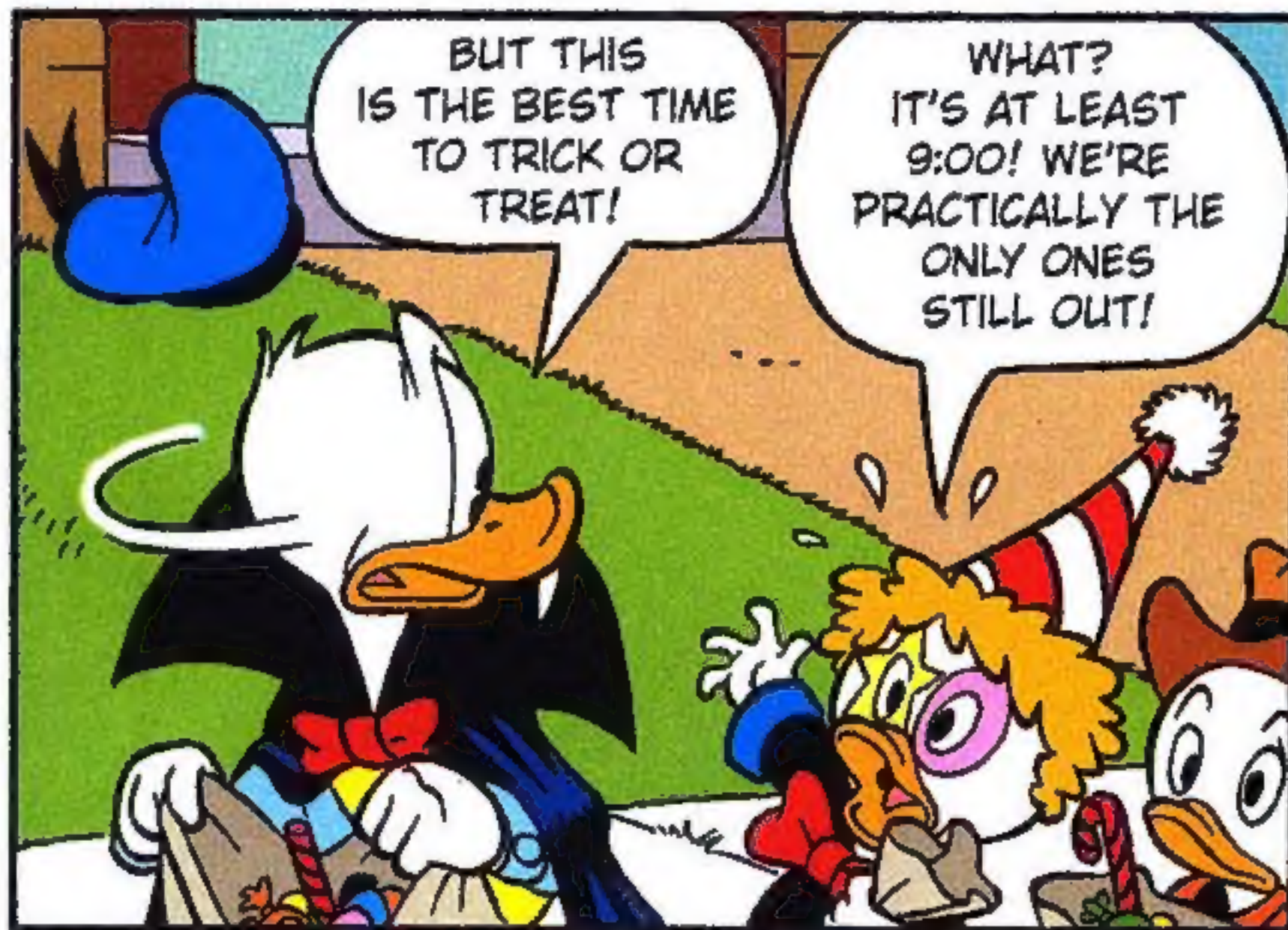
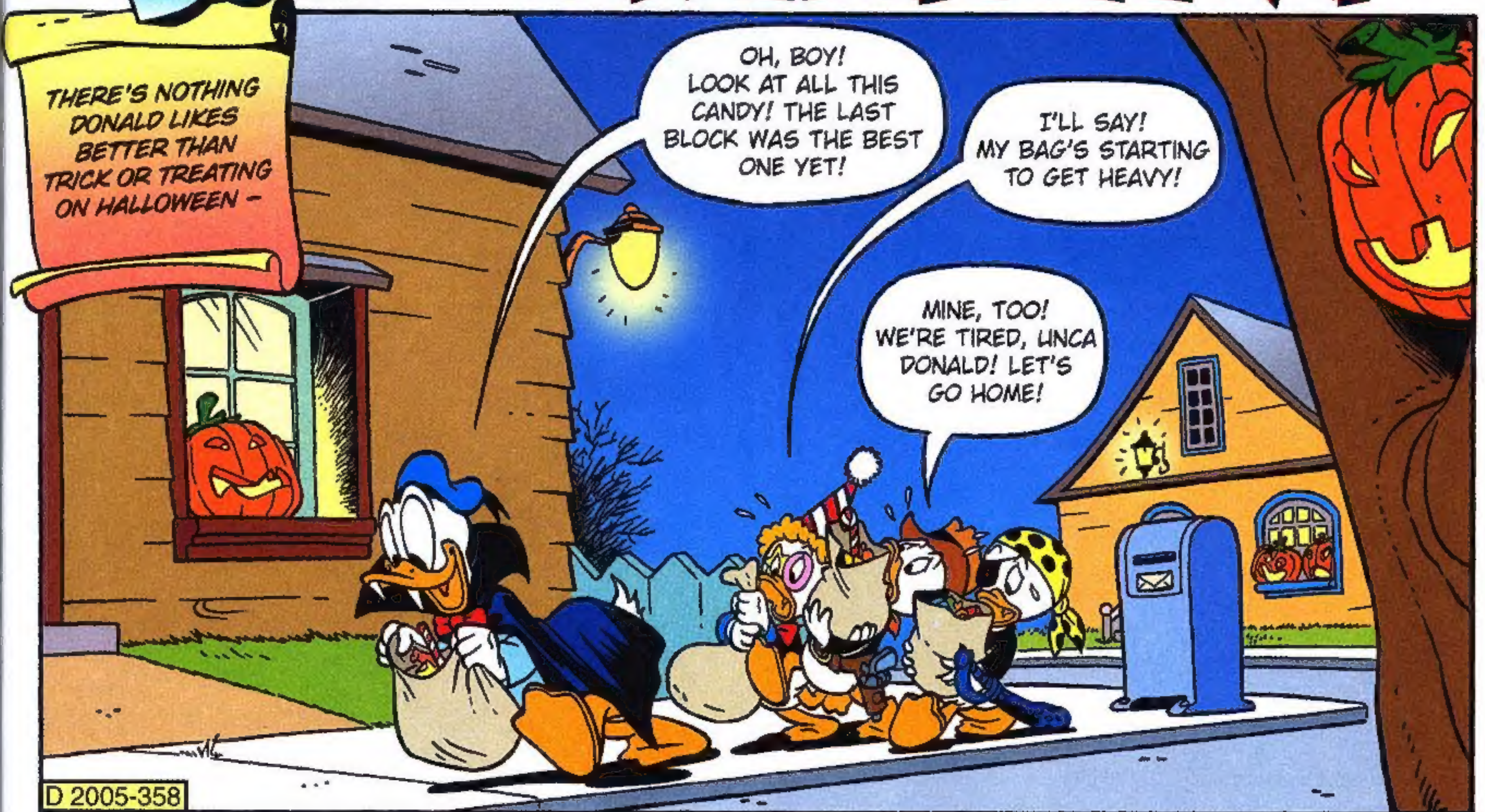
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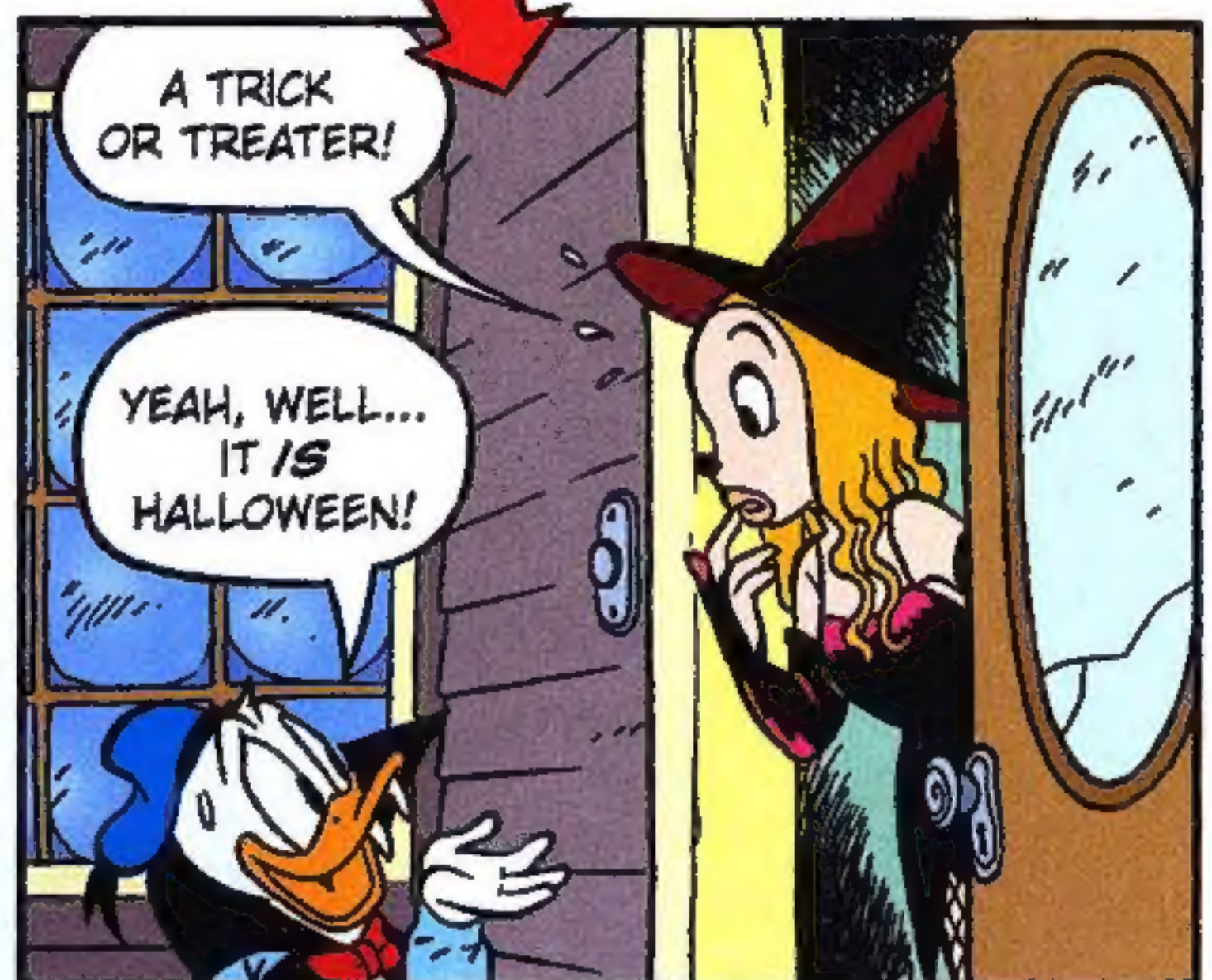
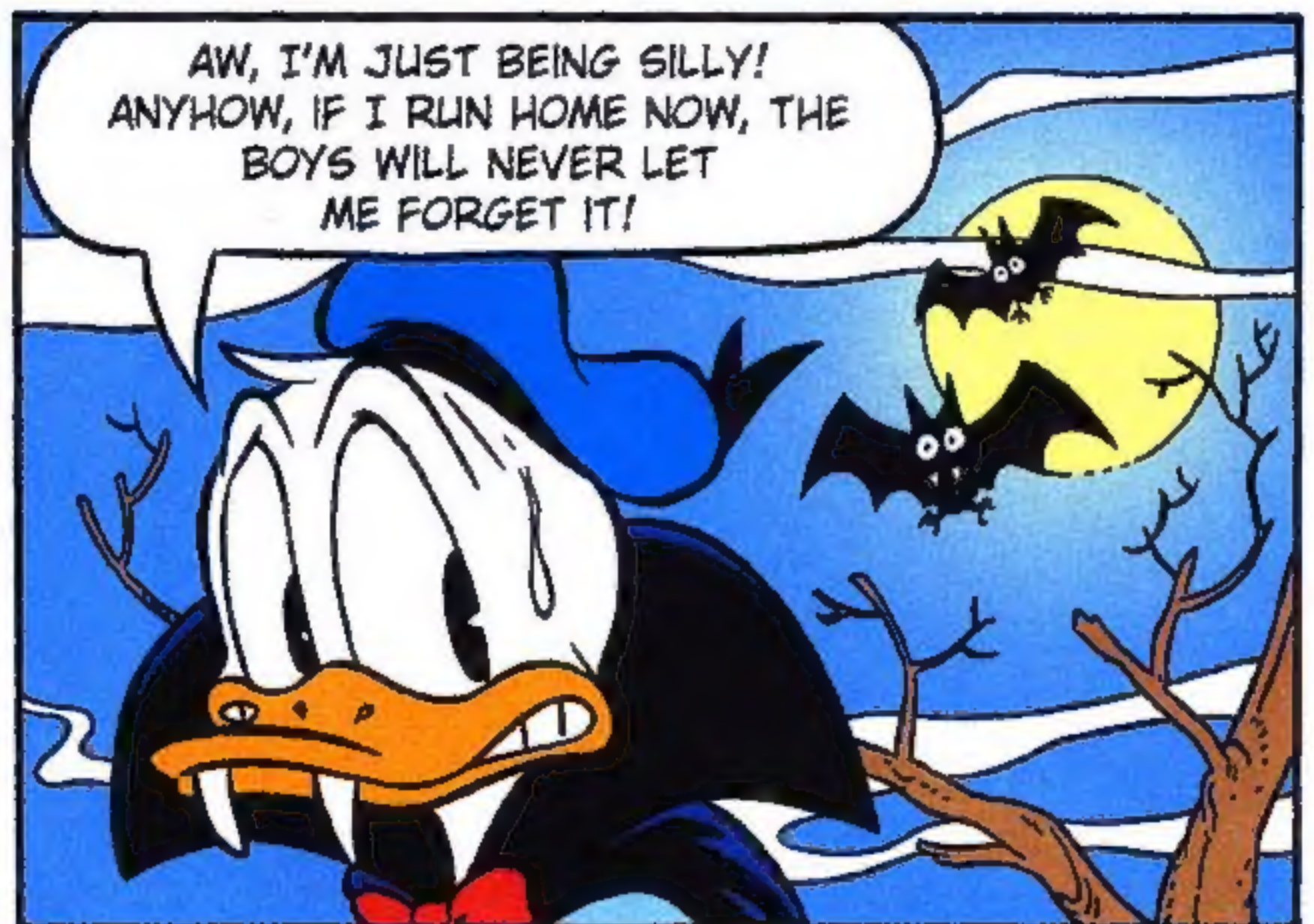
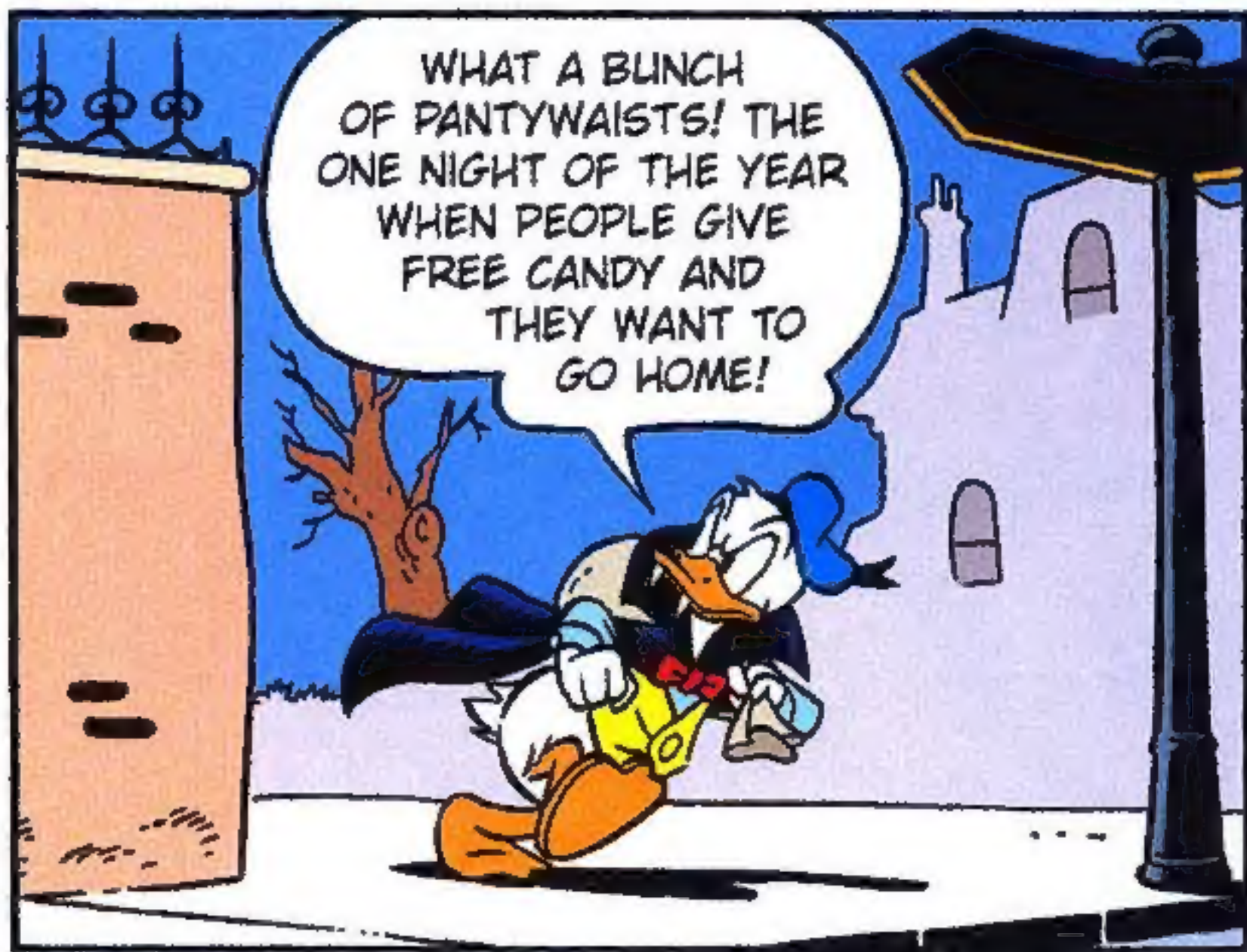


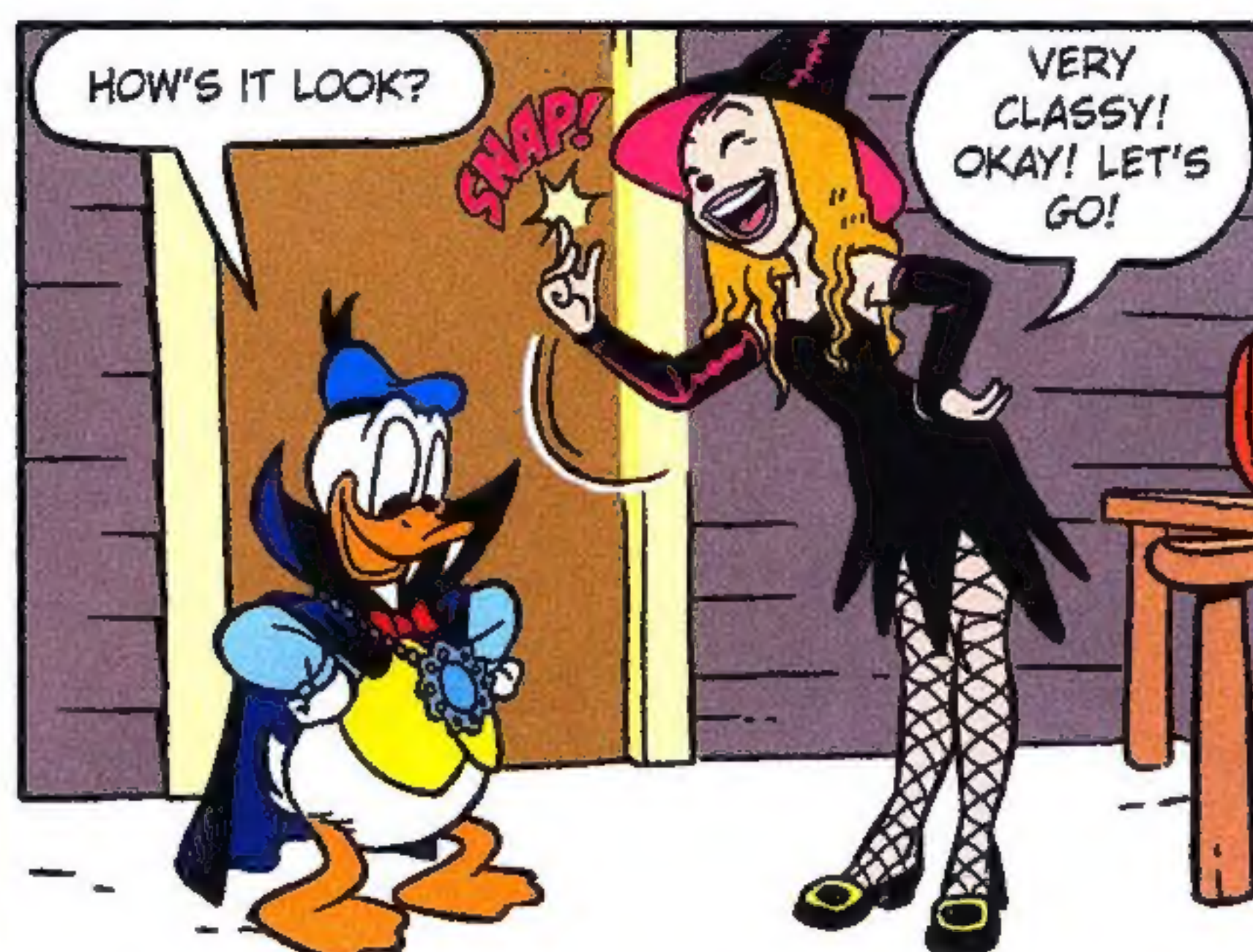
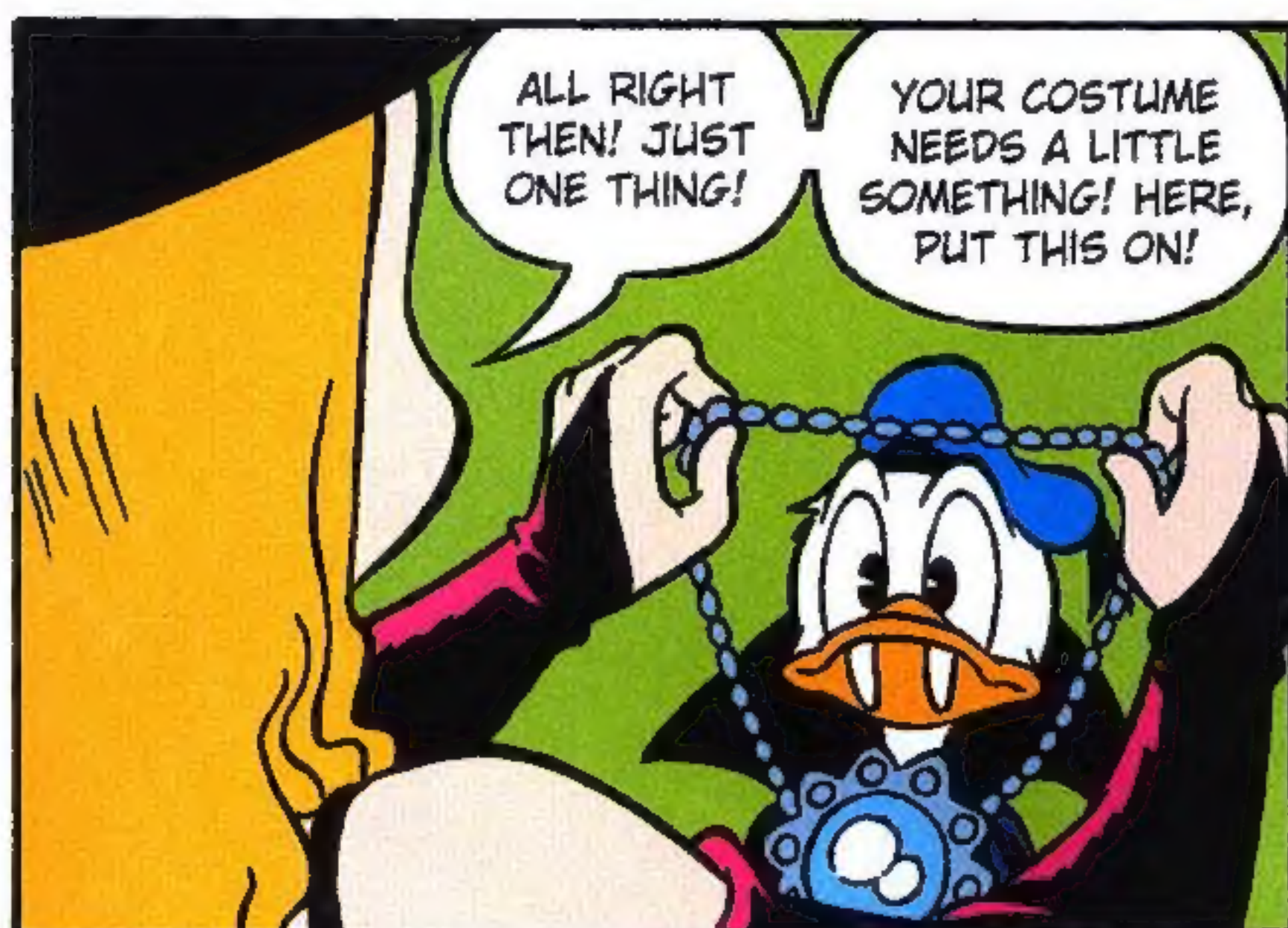
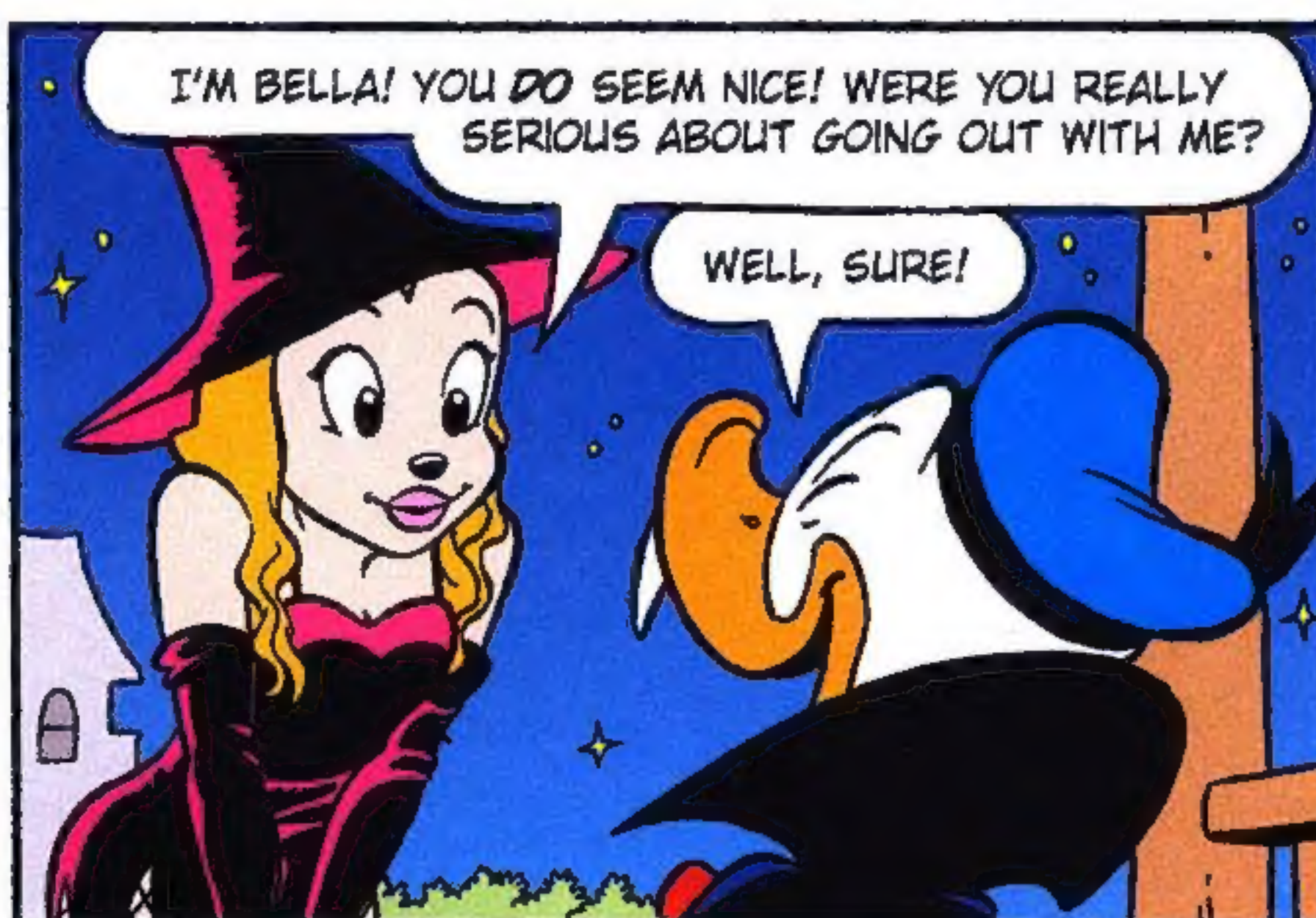
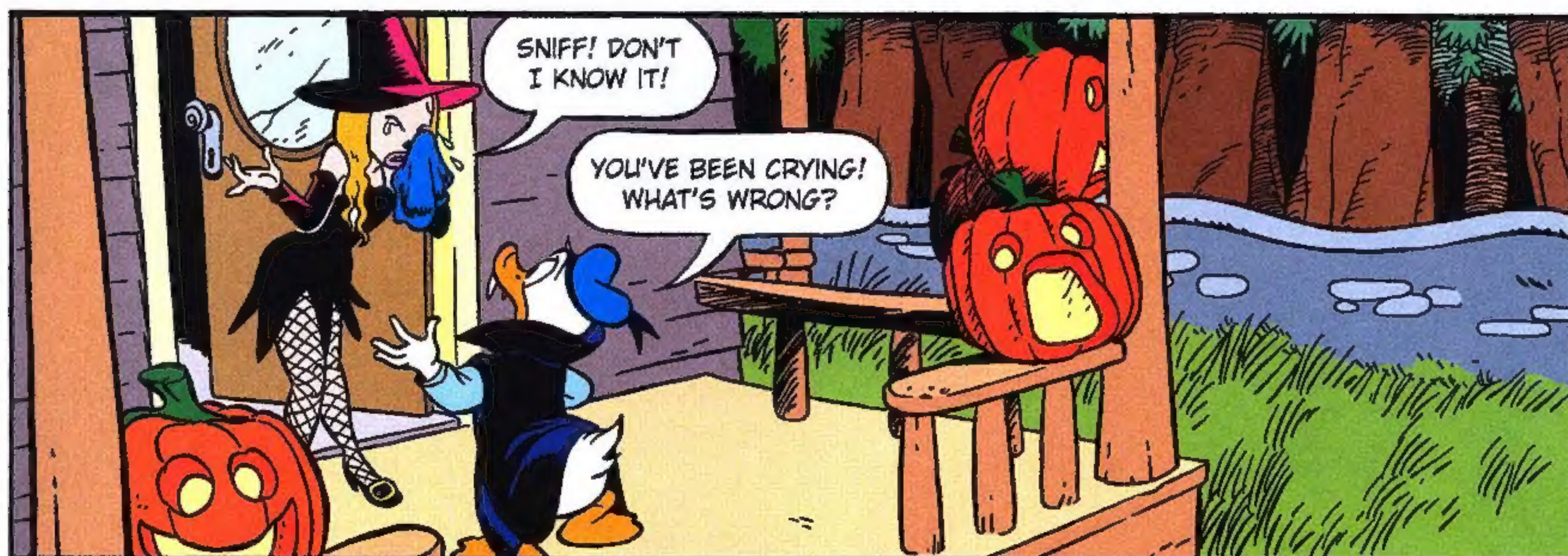
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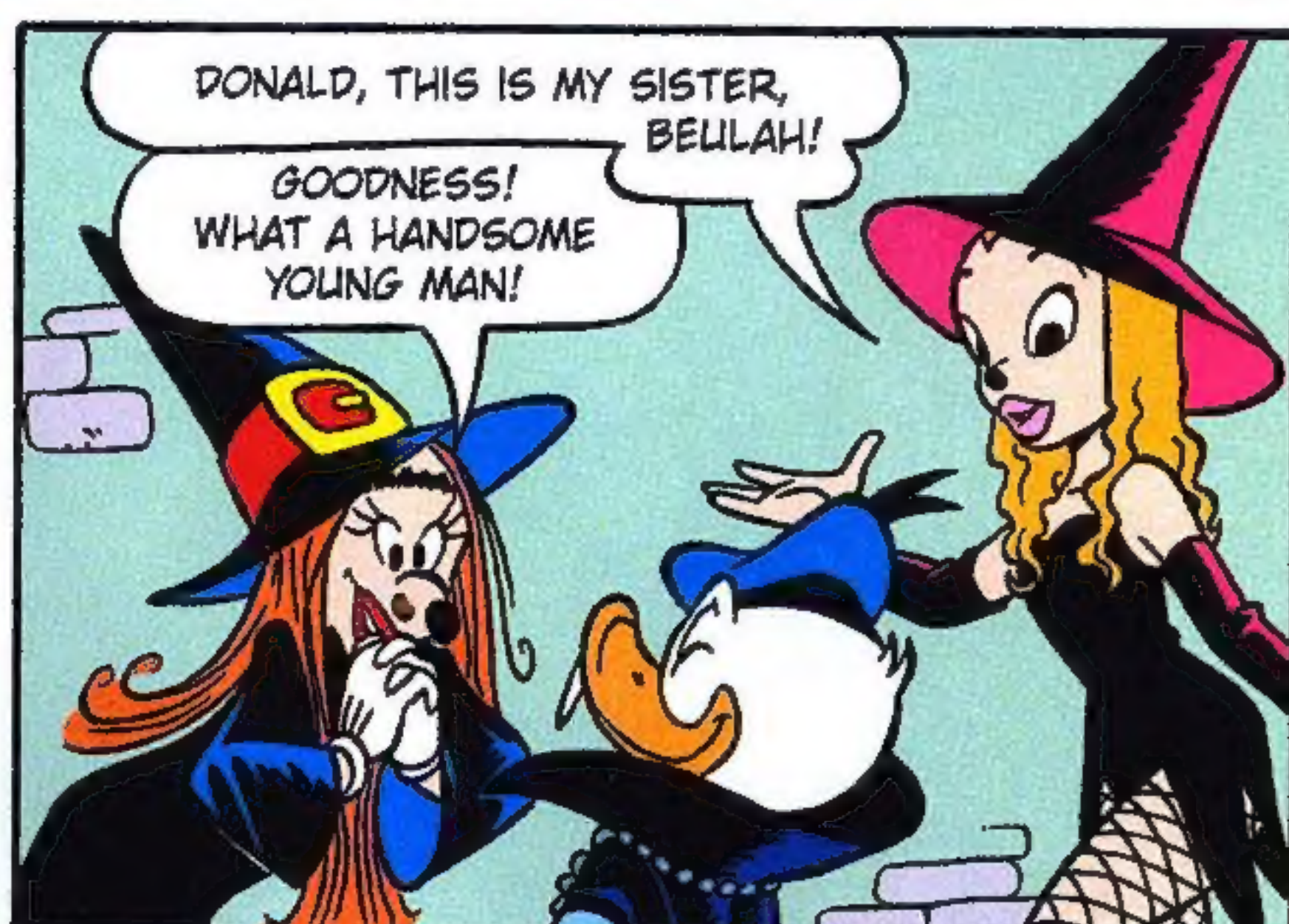
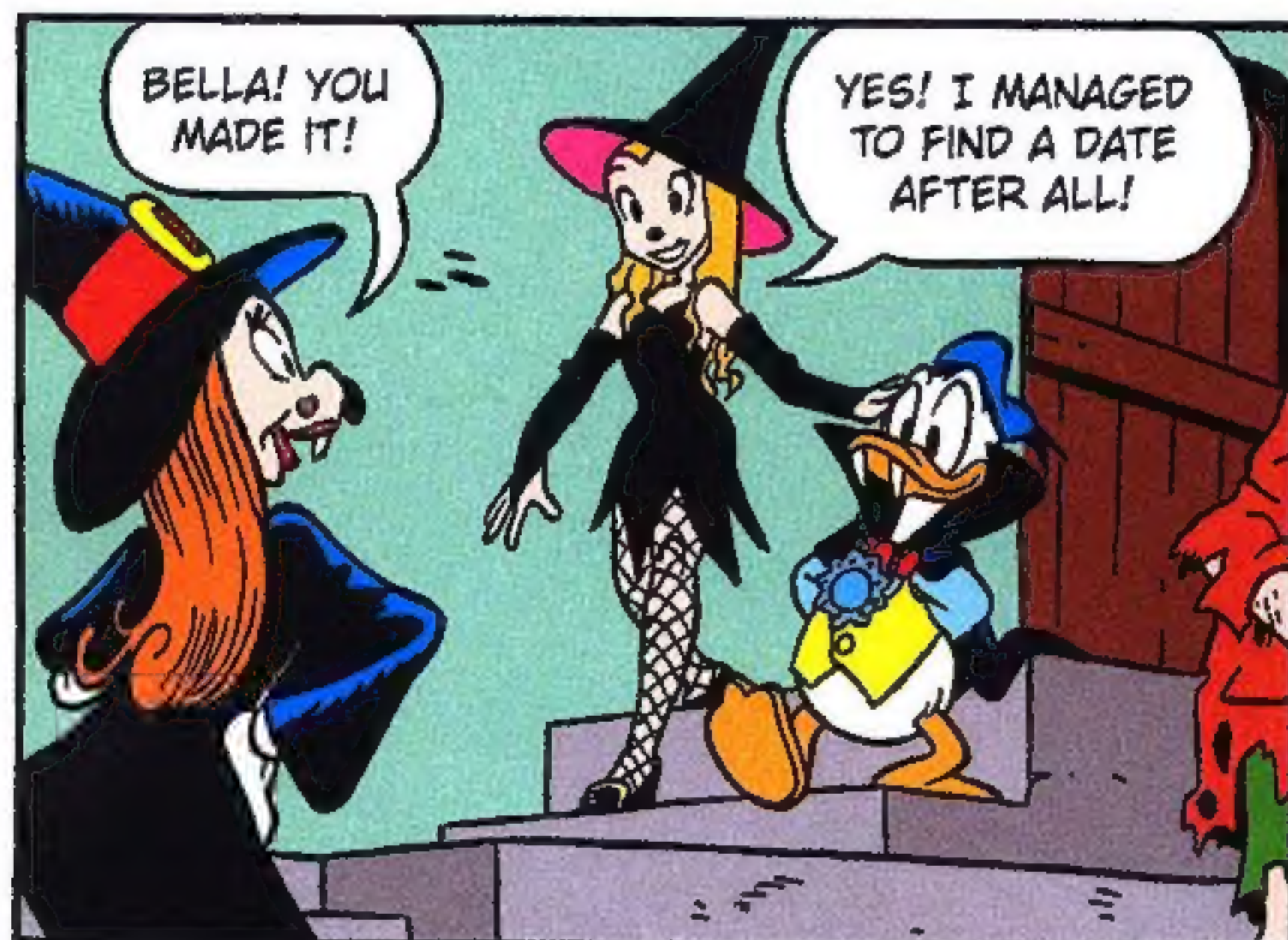
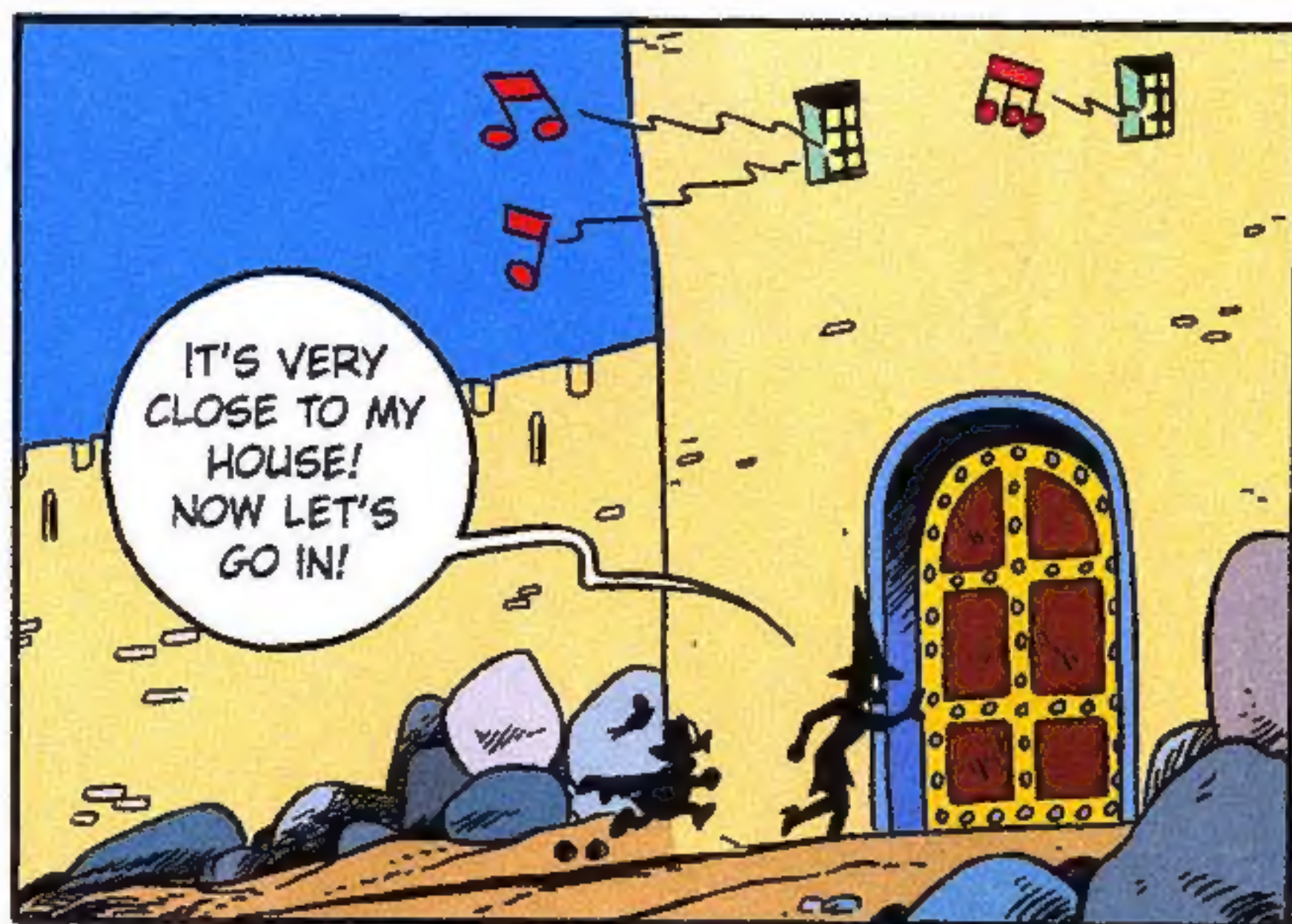
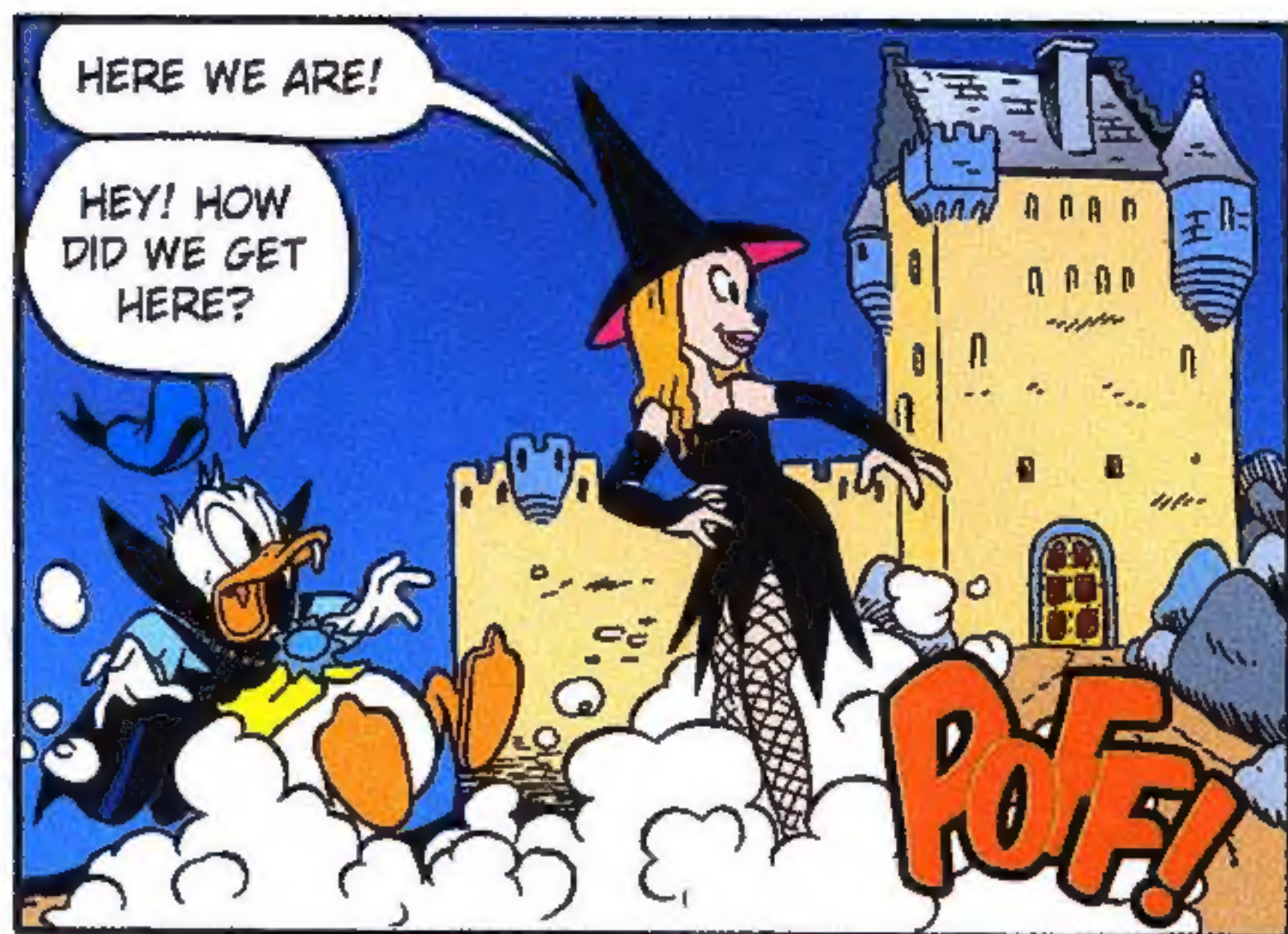
Walt Disney's
Donald Duck in

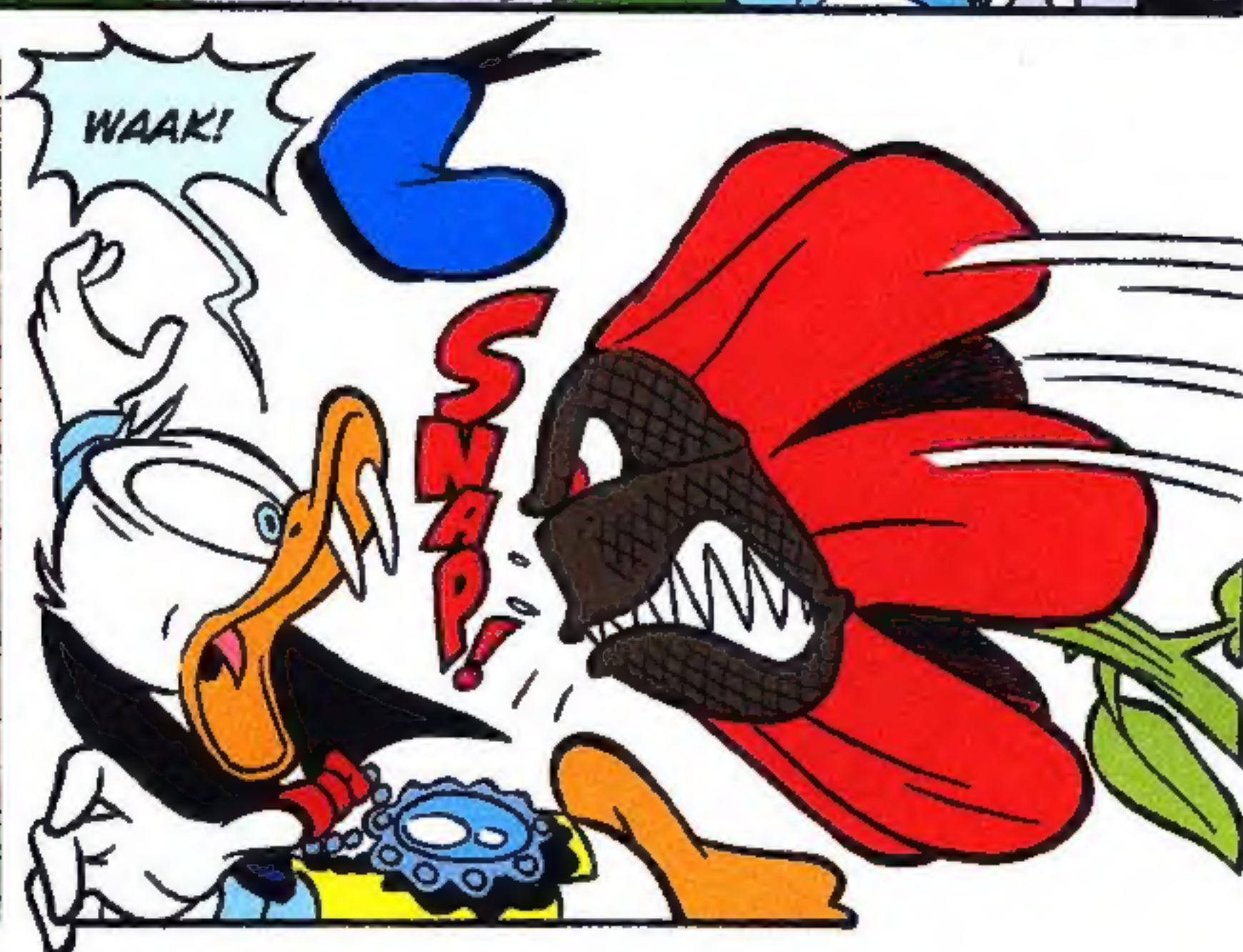
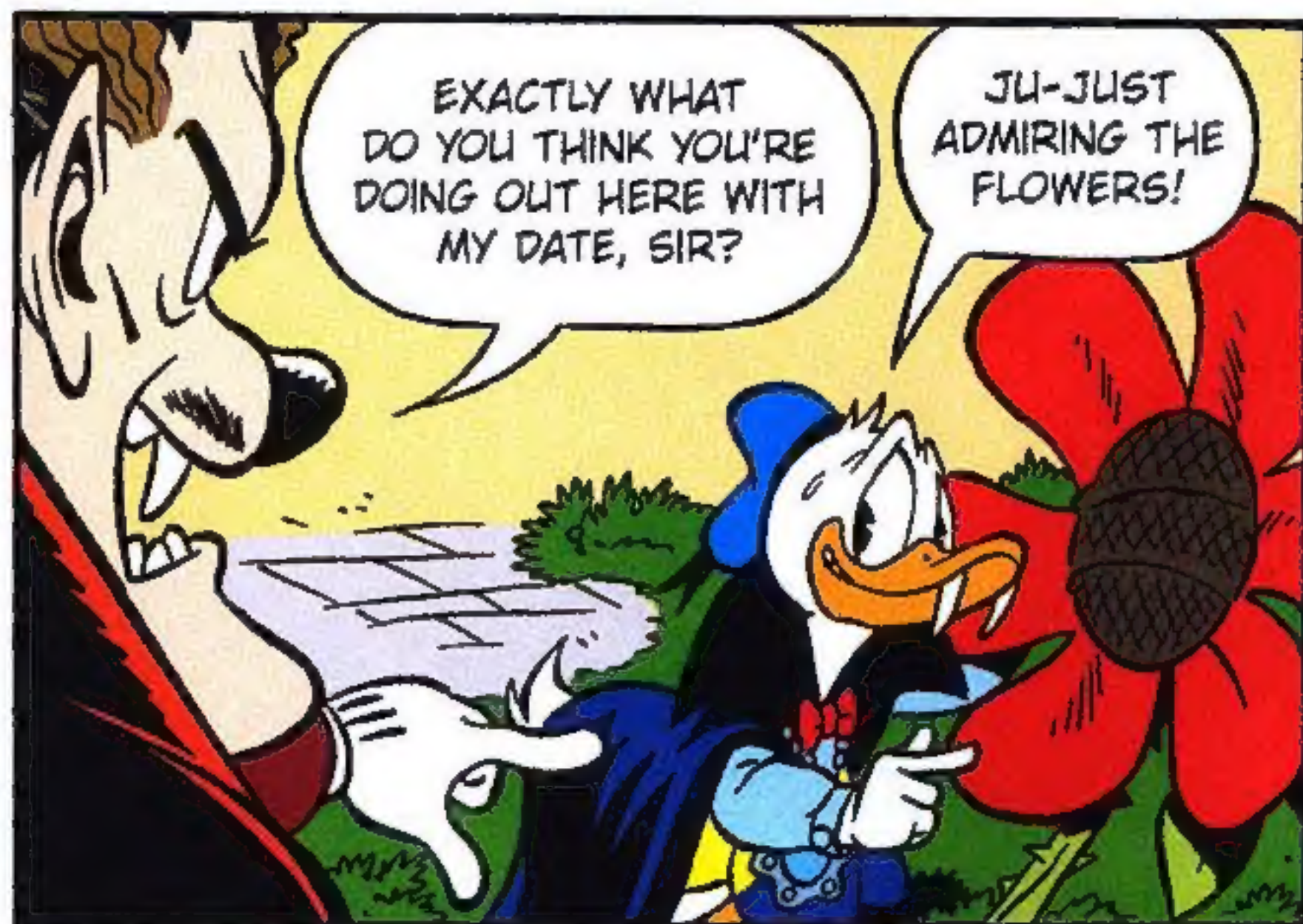
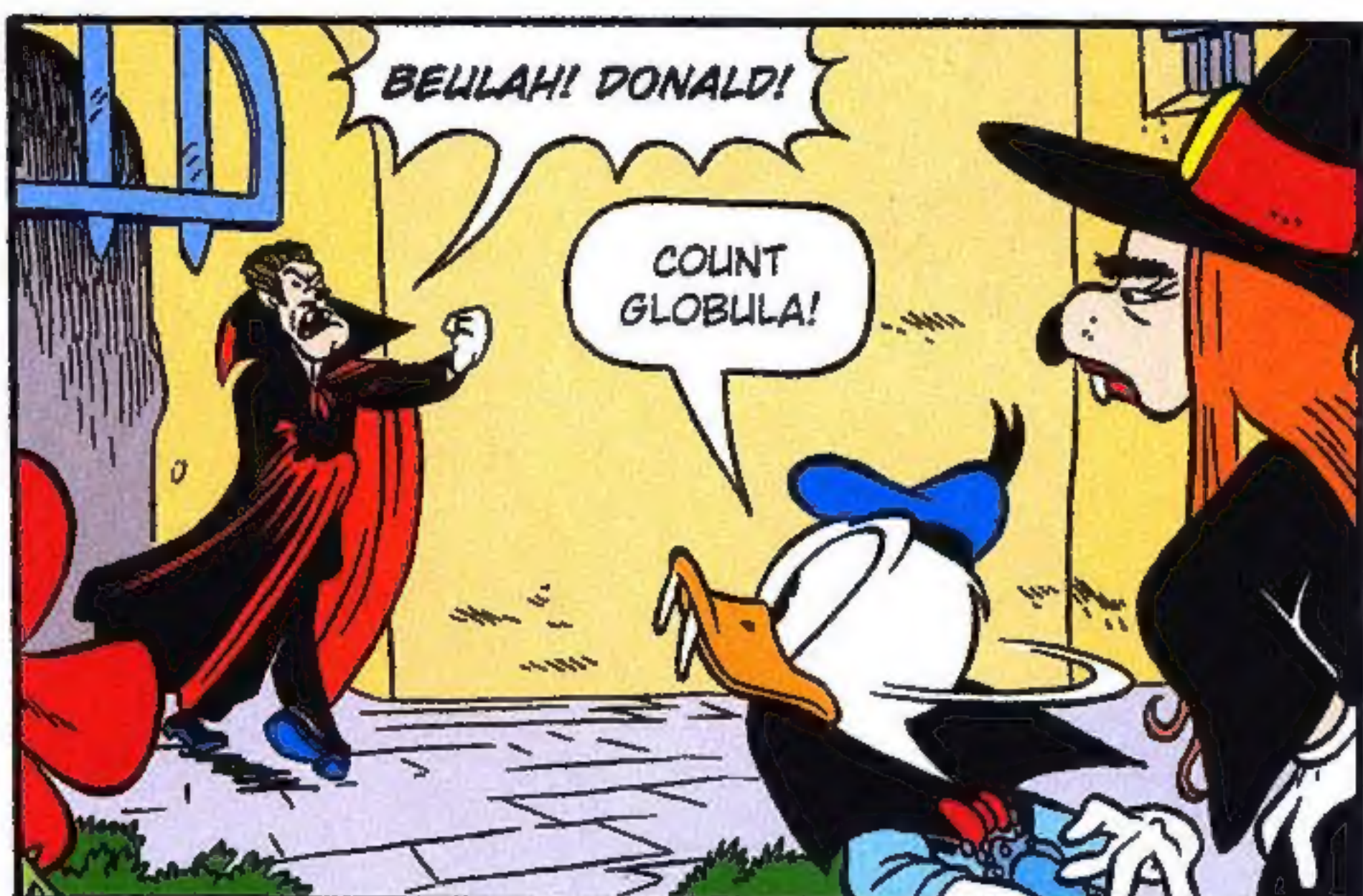
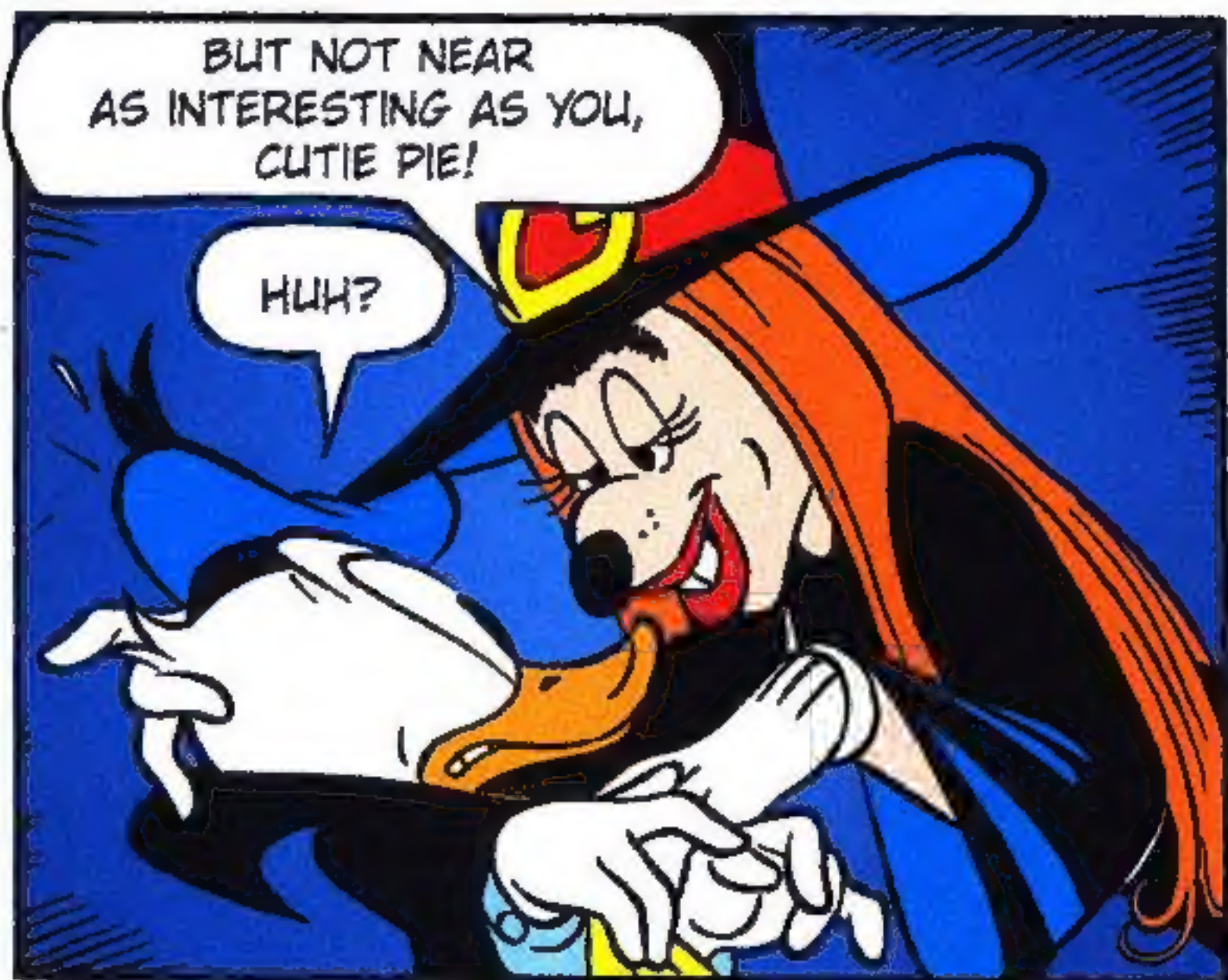
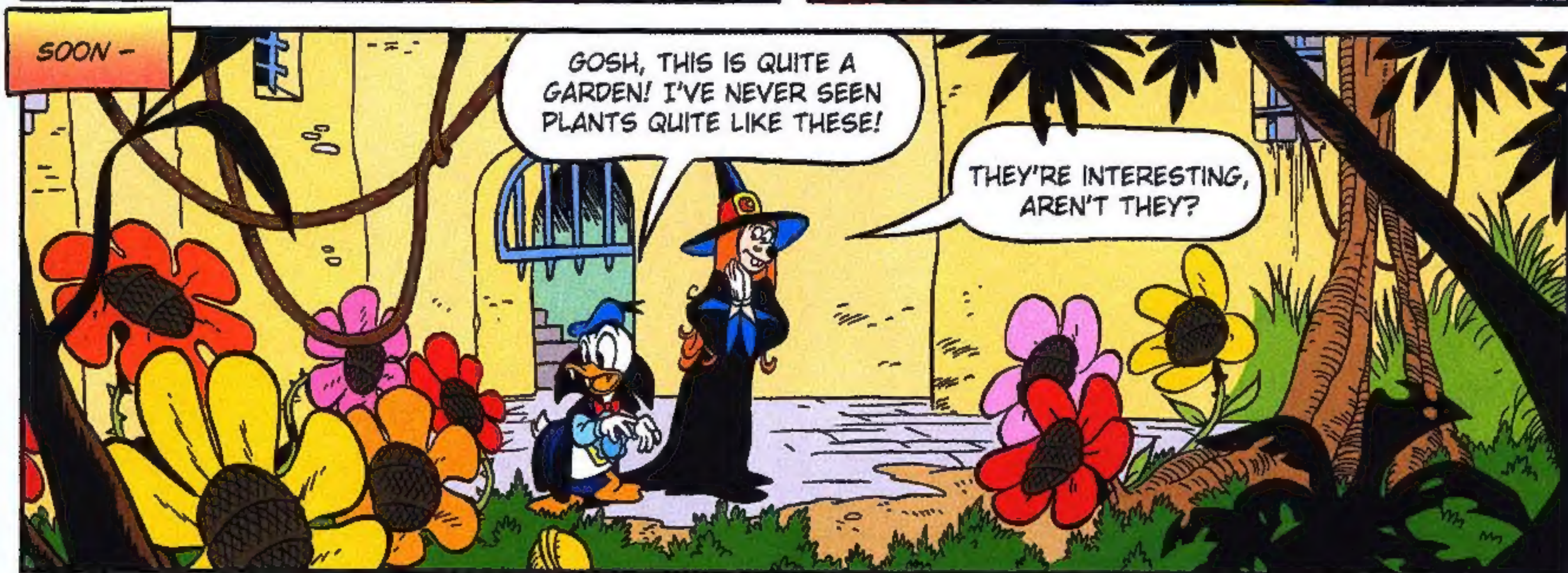
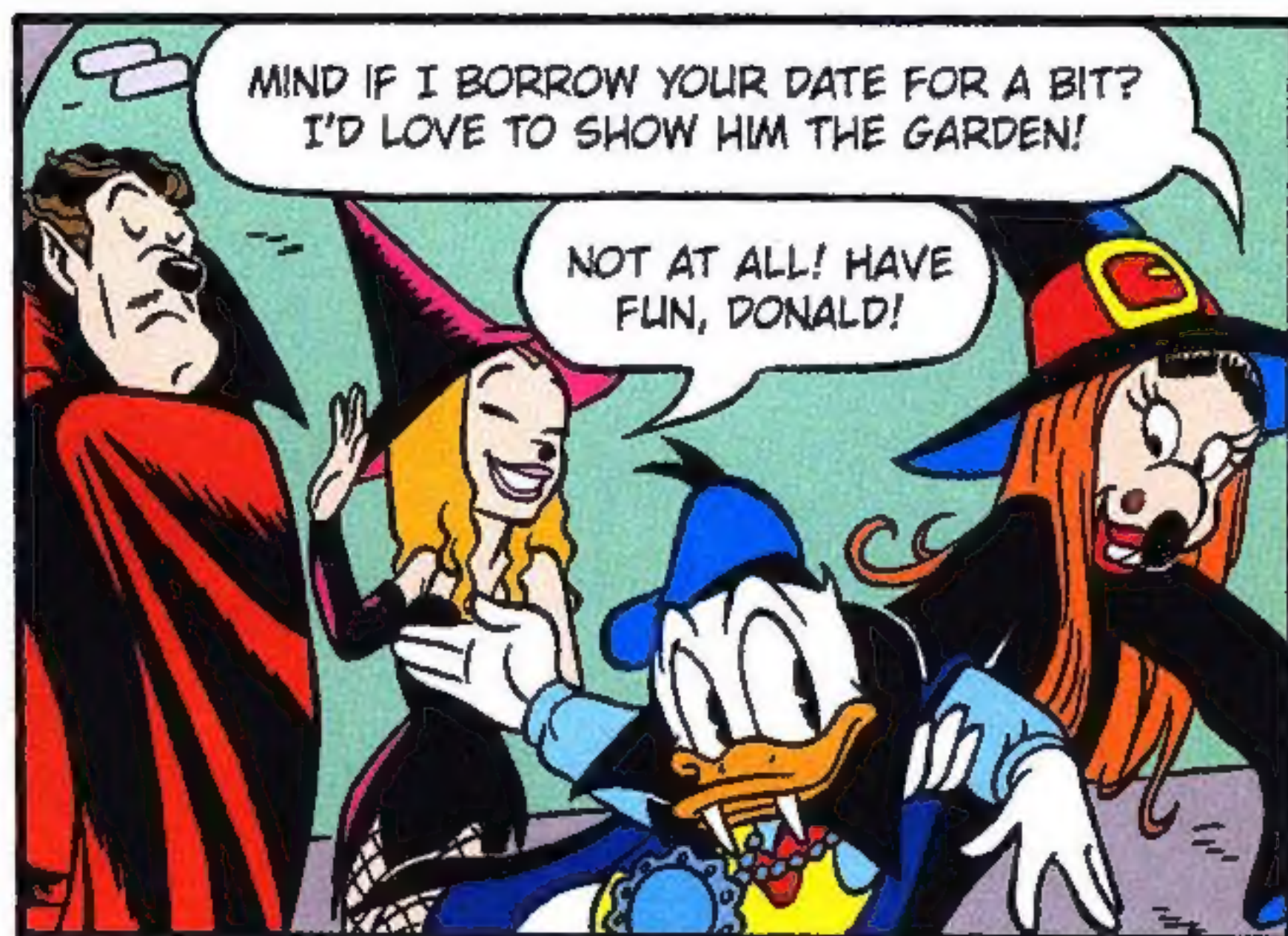
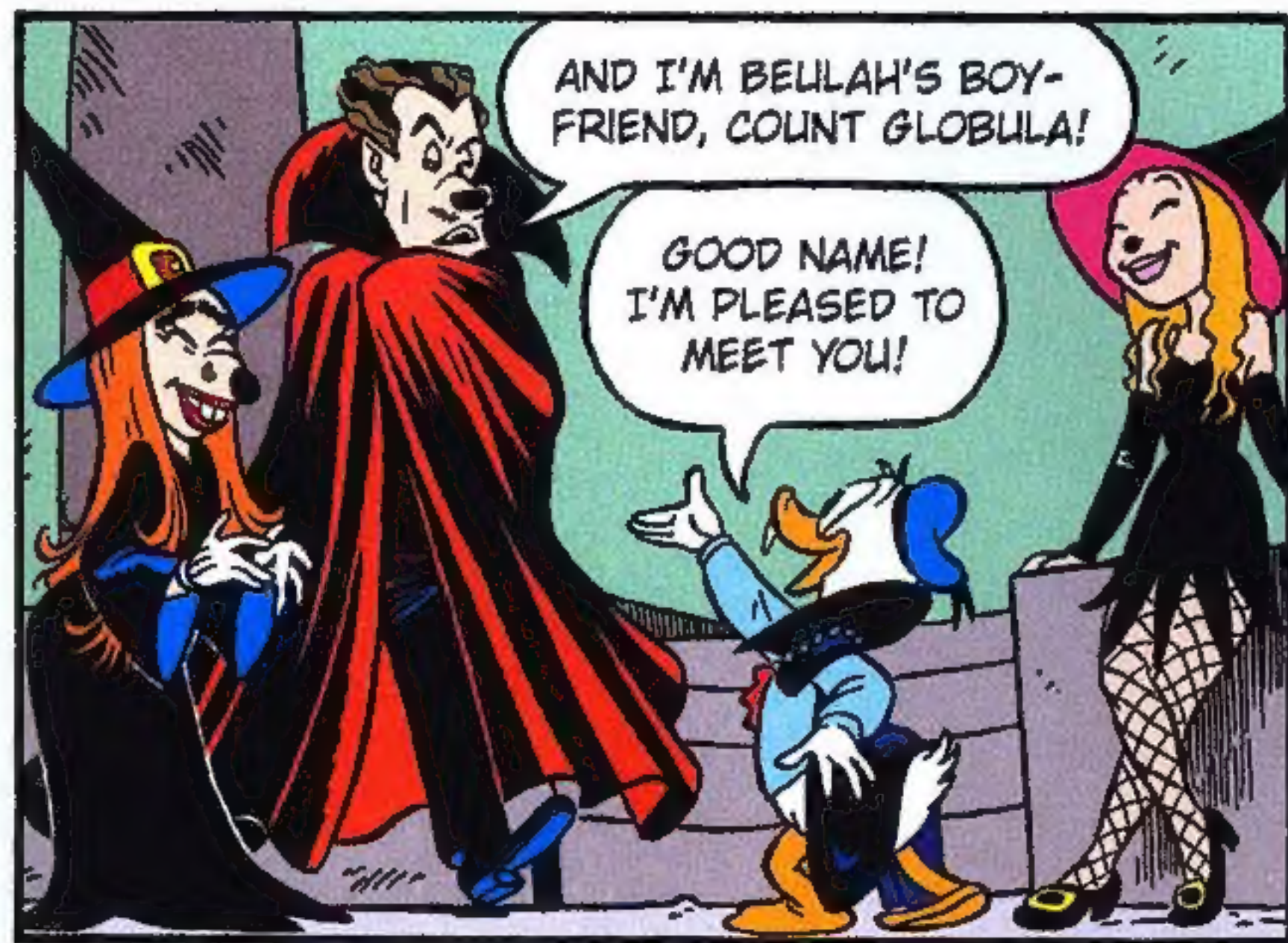
TRICK OR TREATMENT

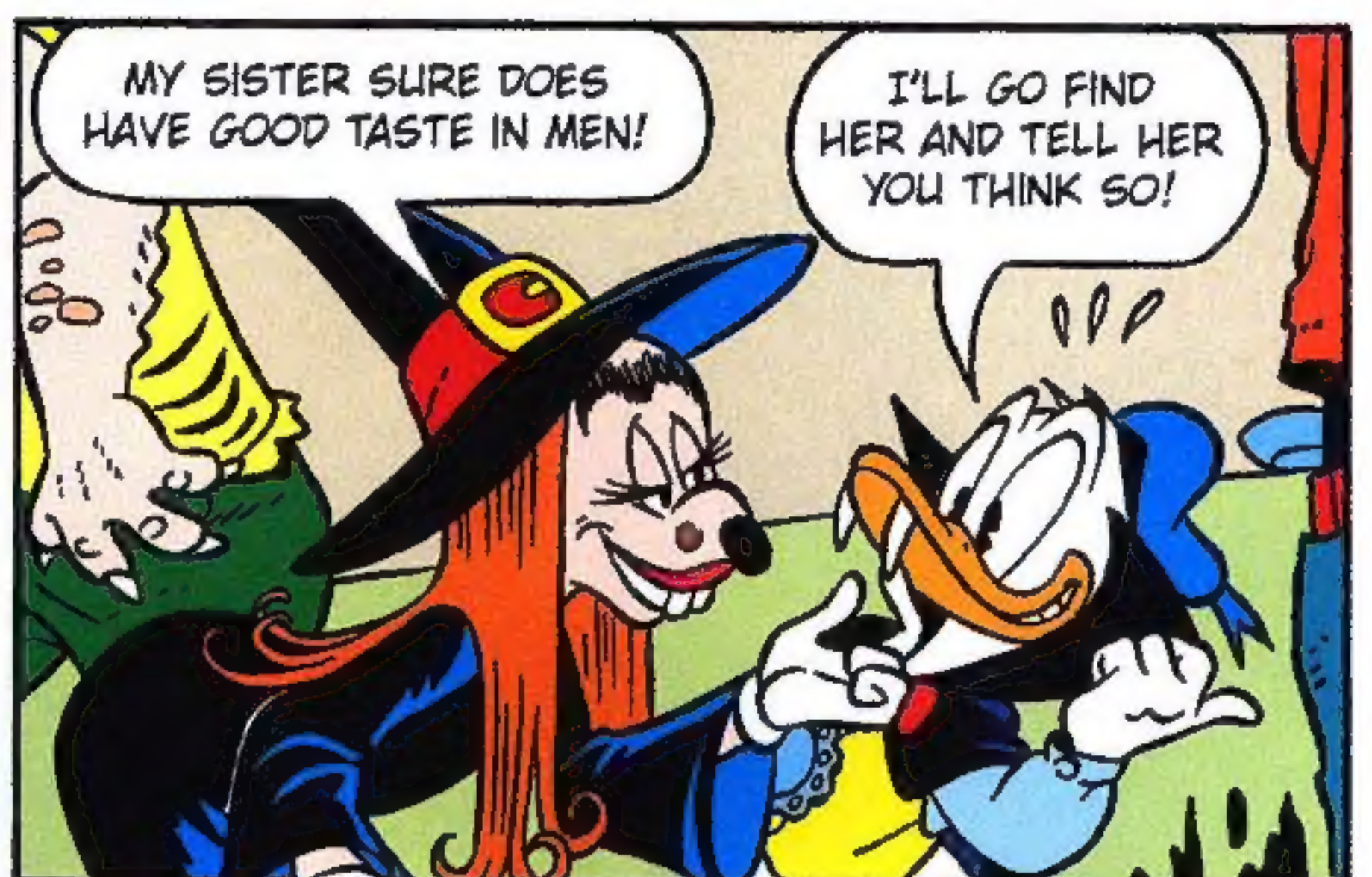
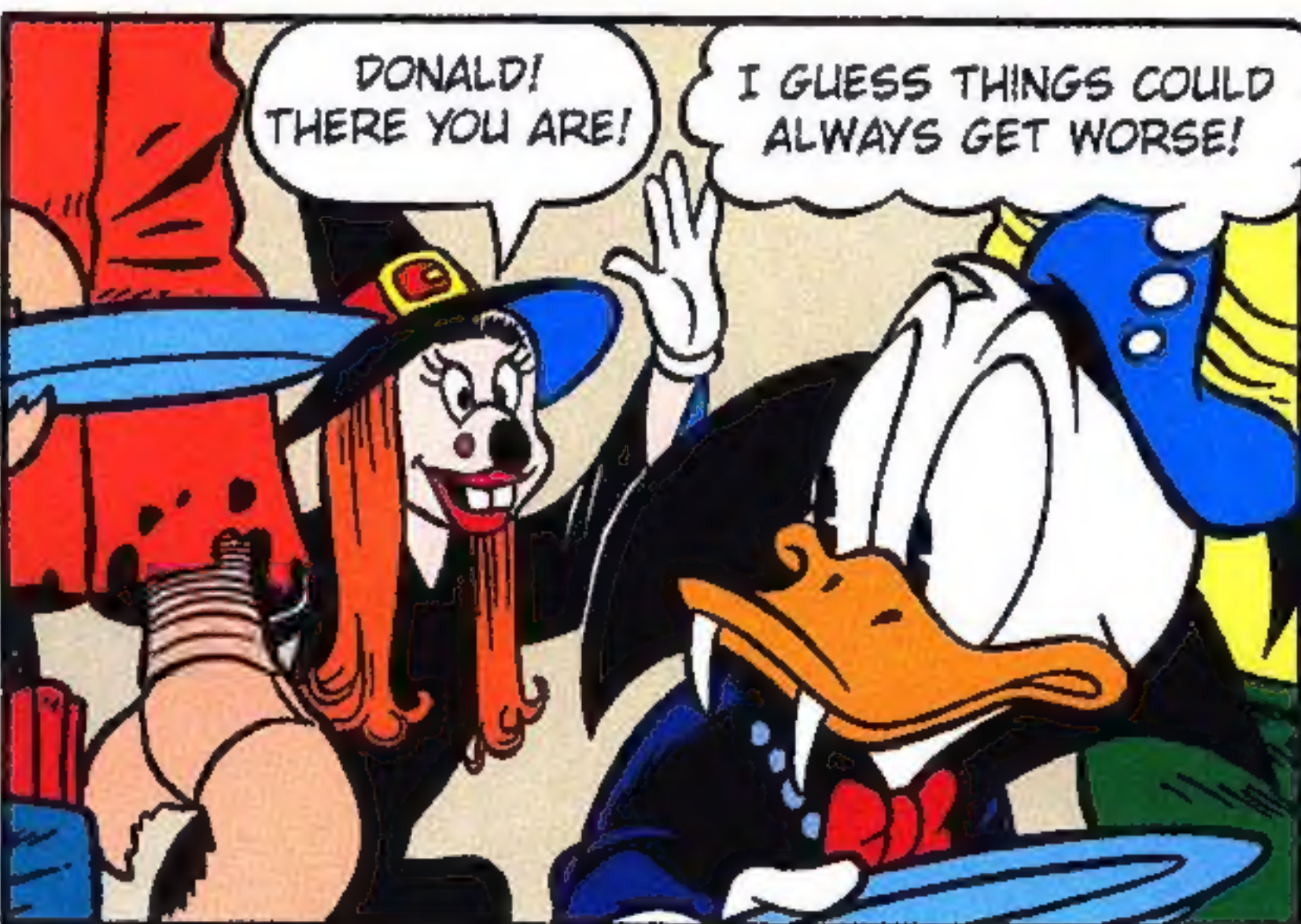
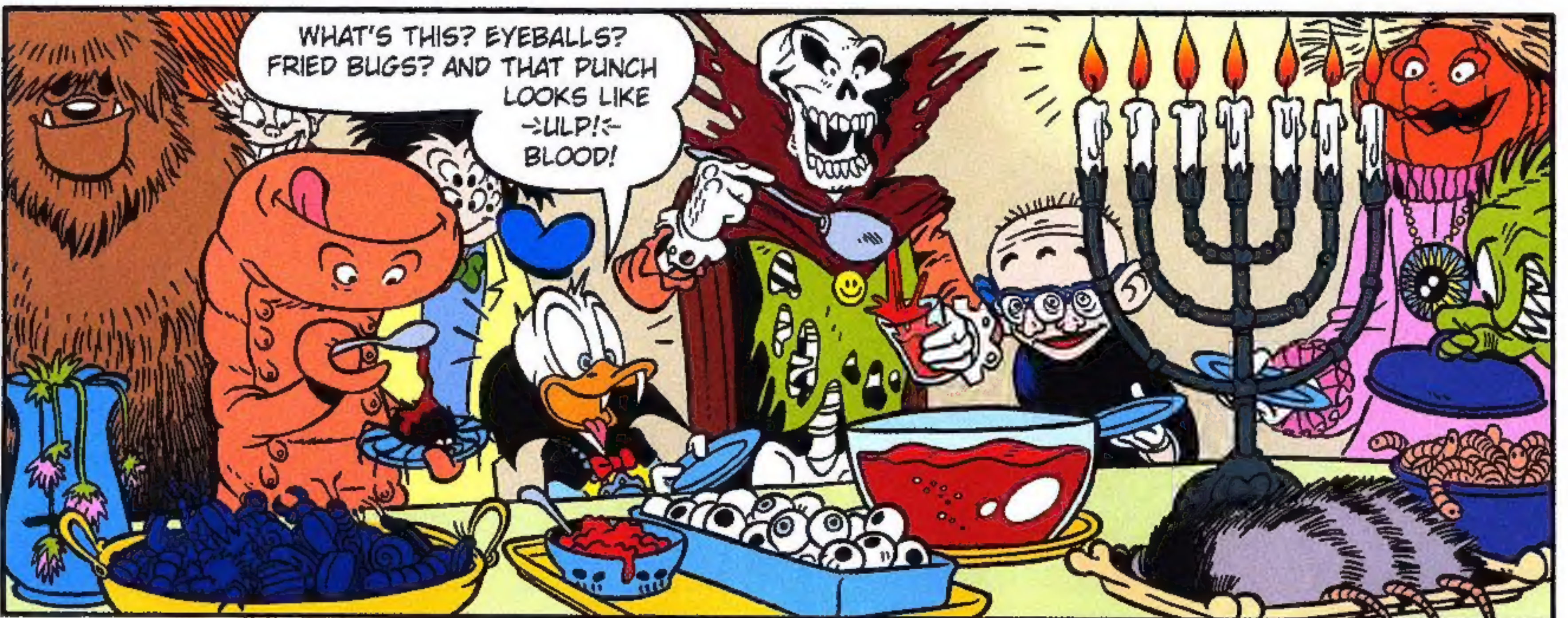
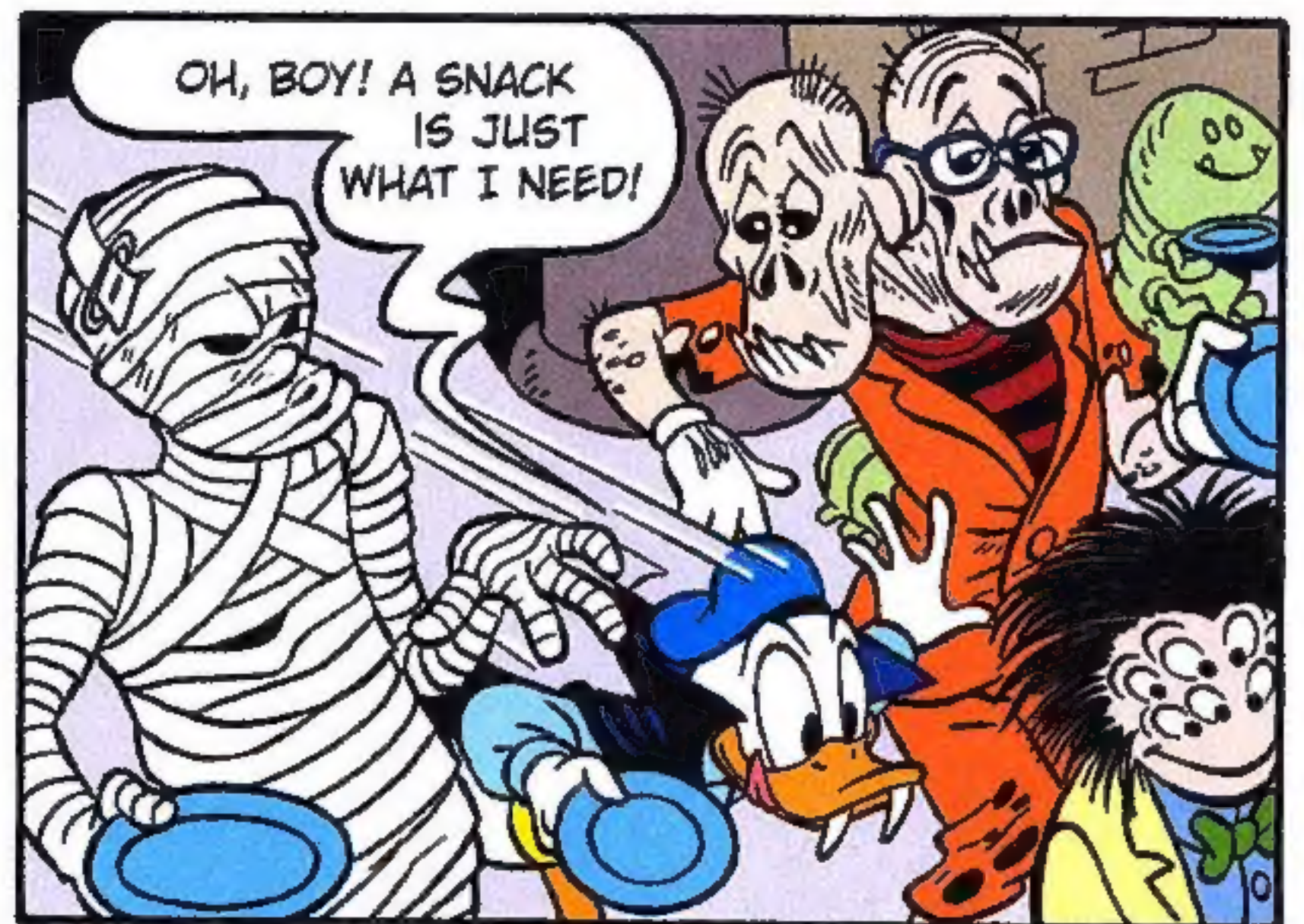
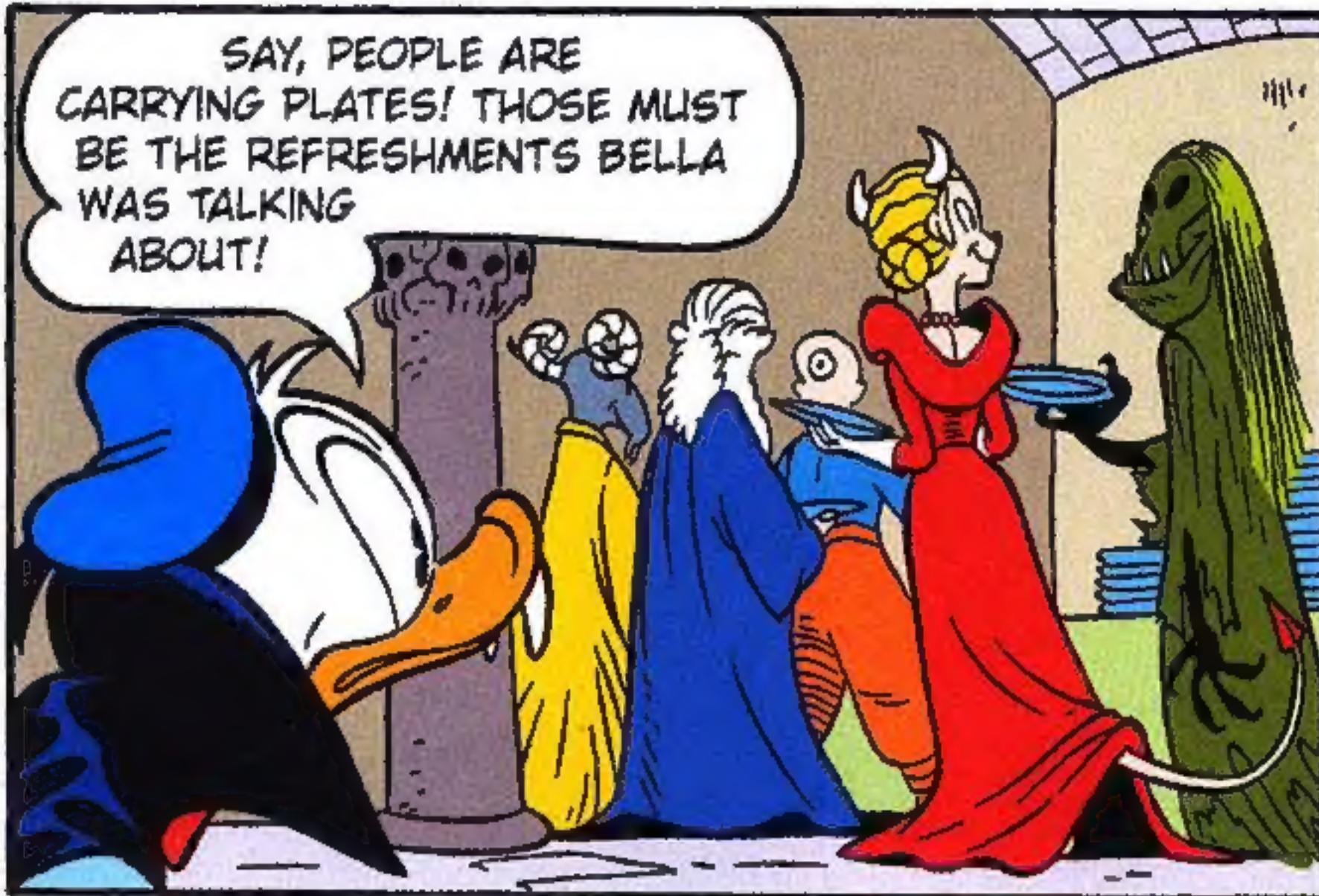
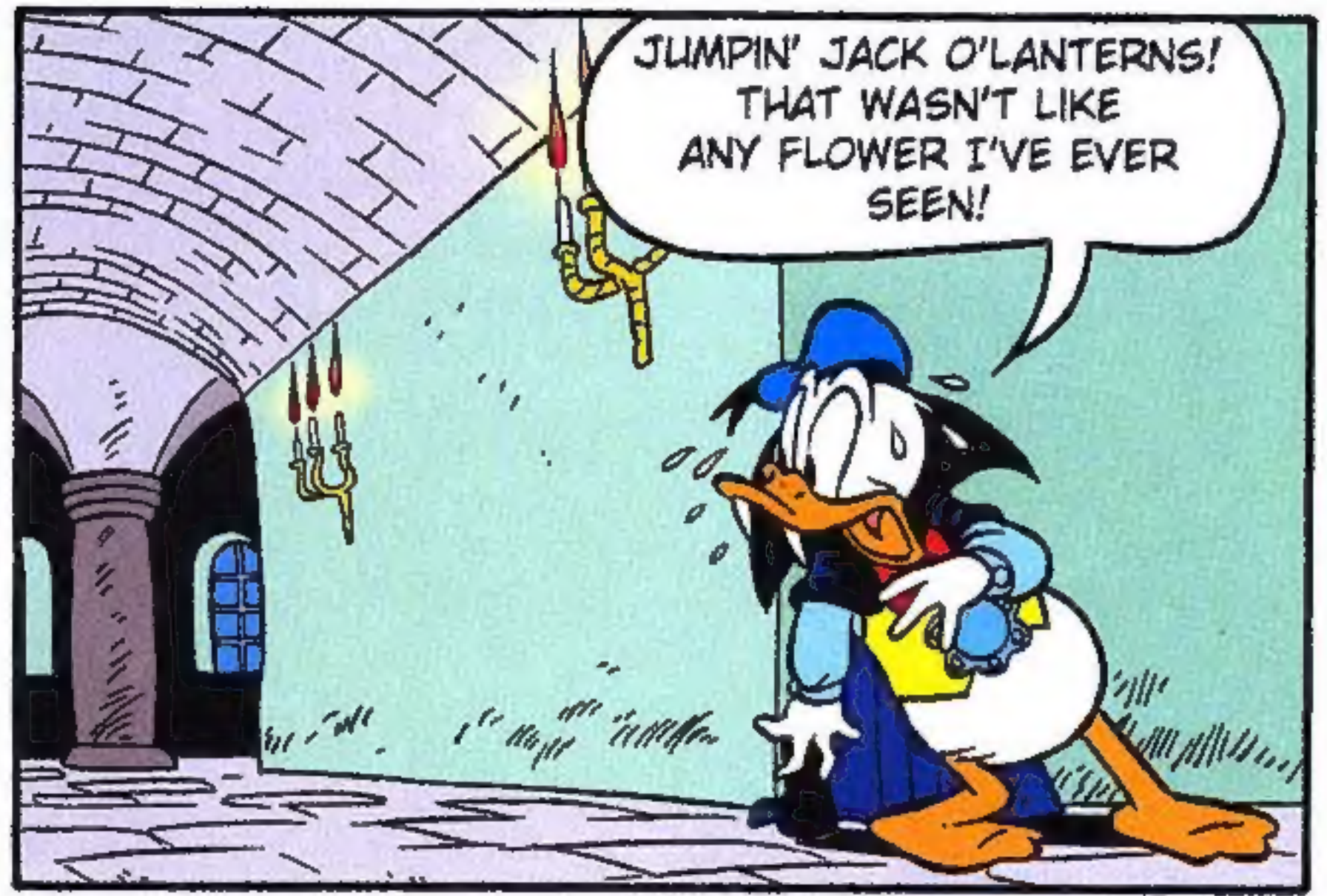
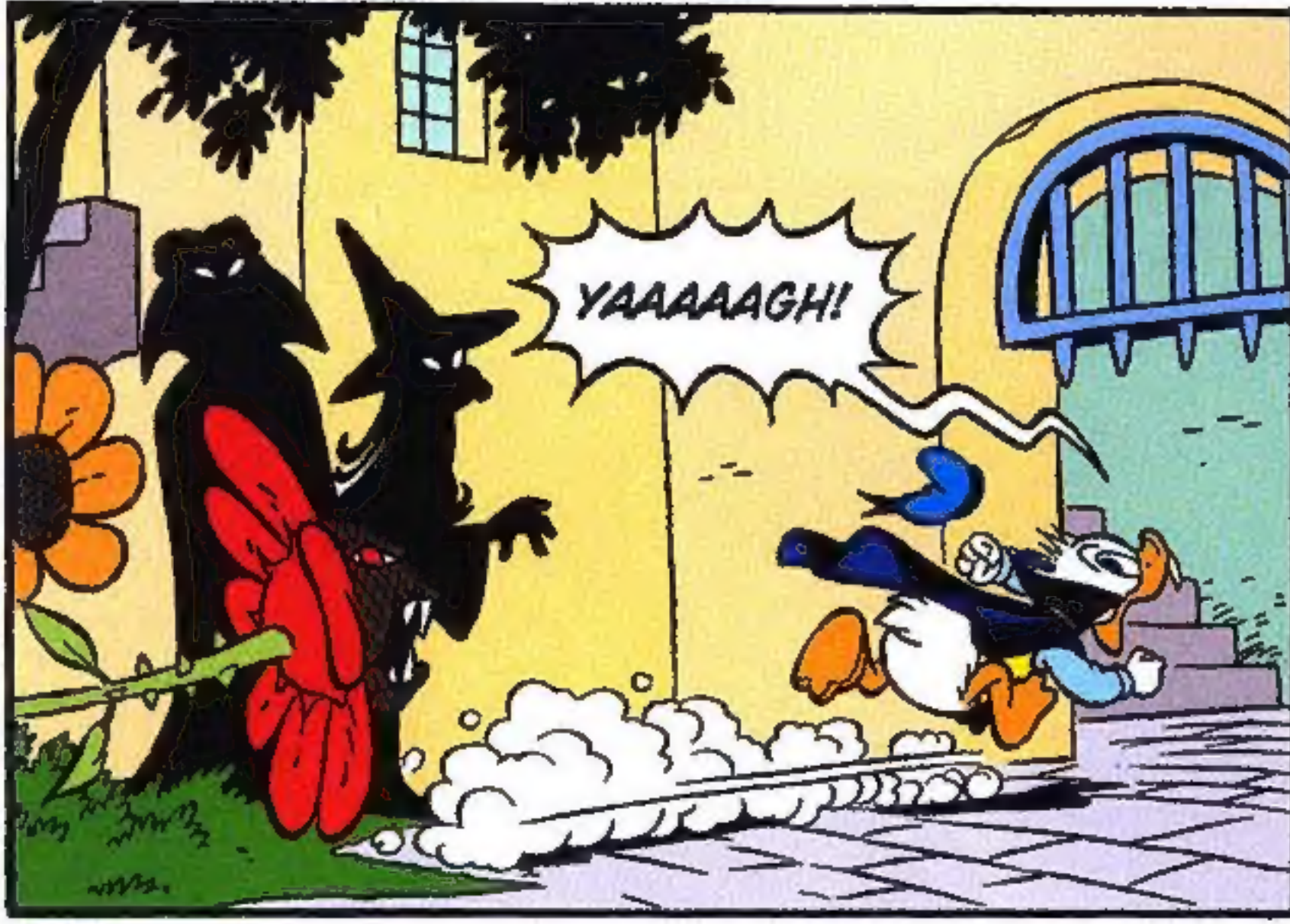


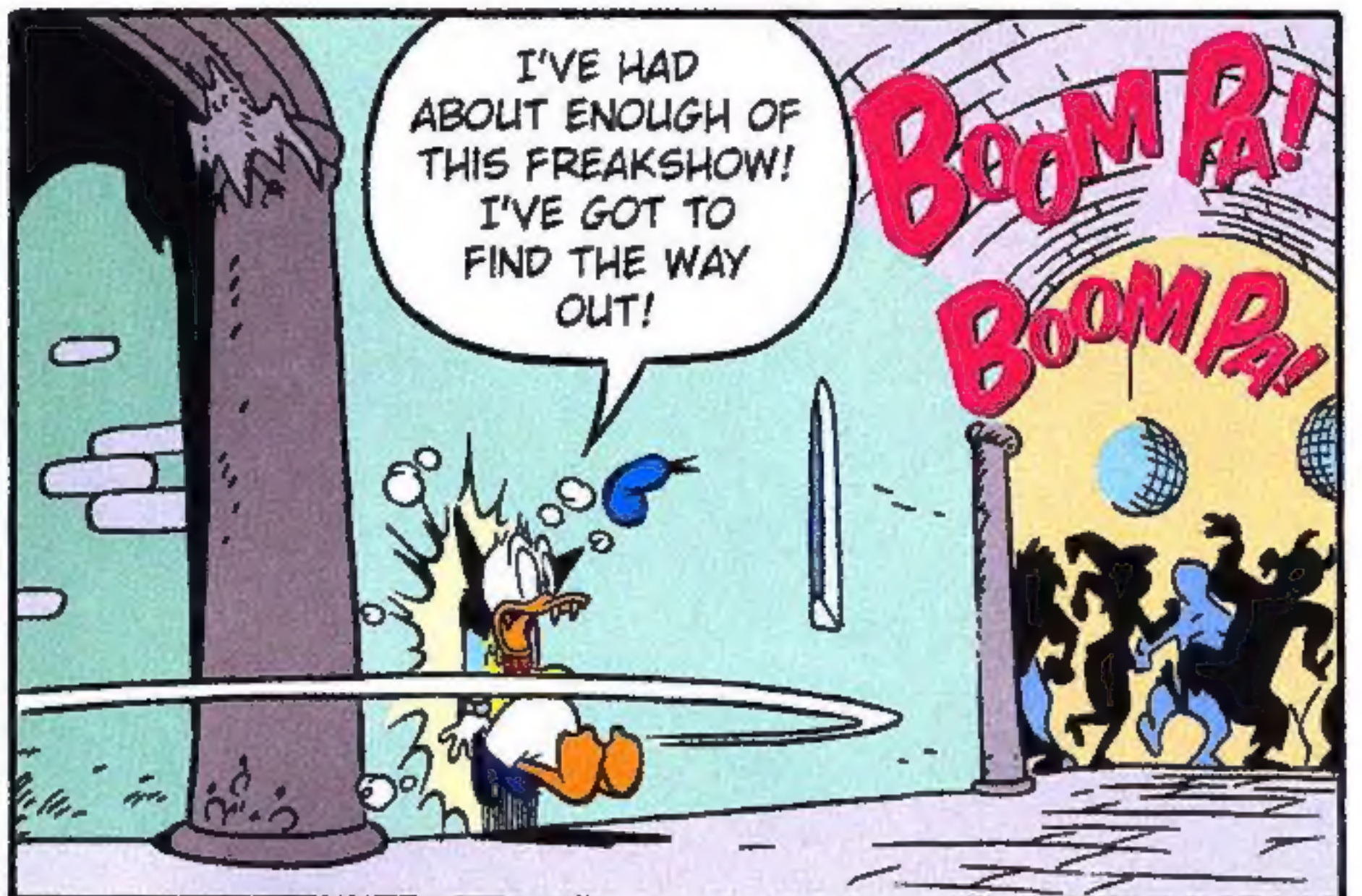
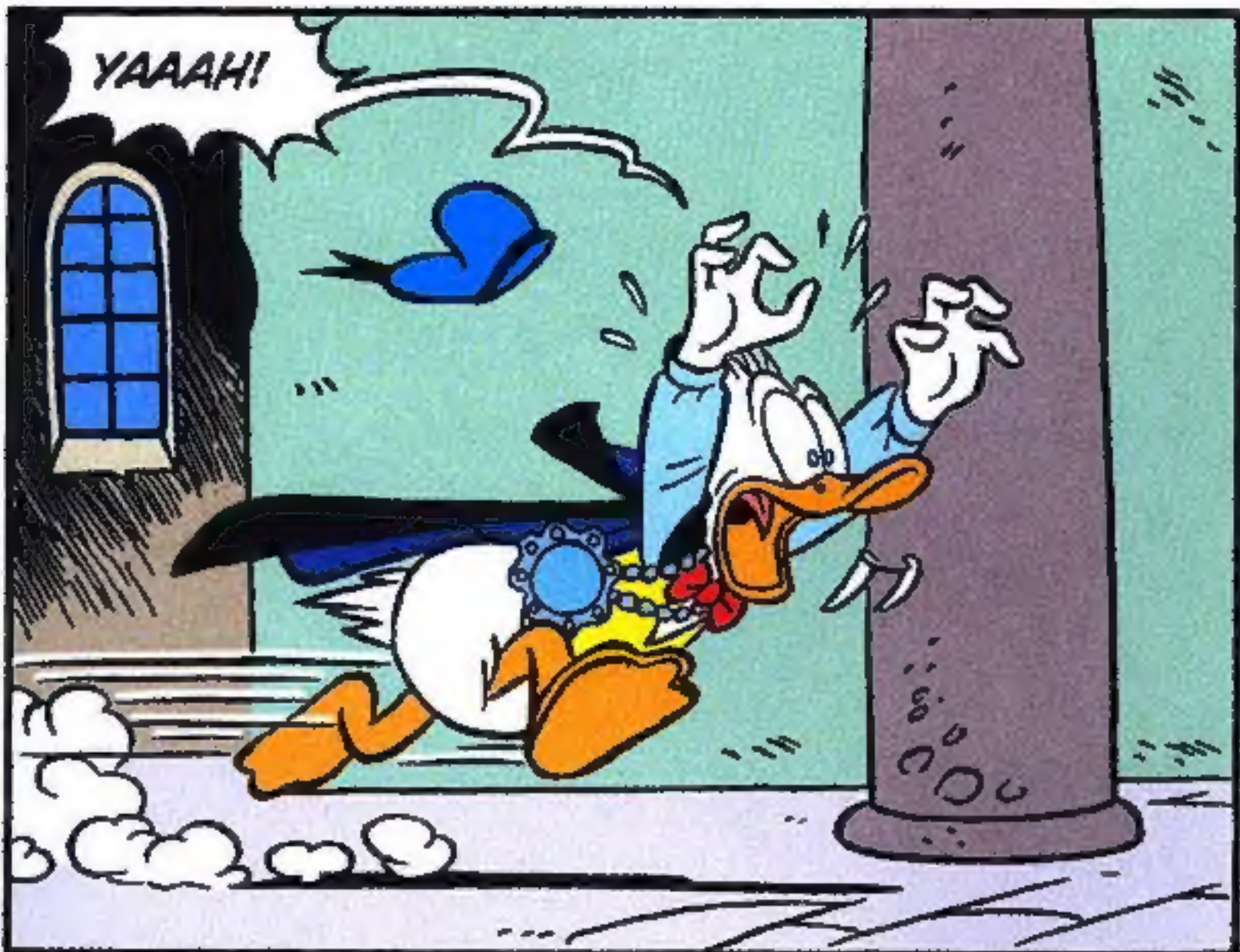
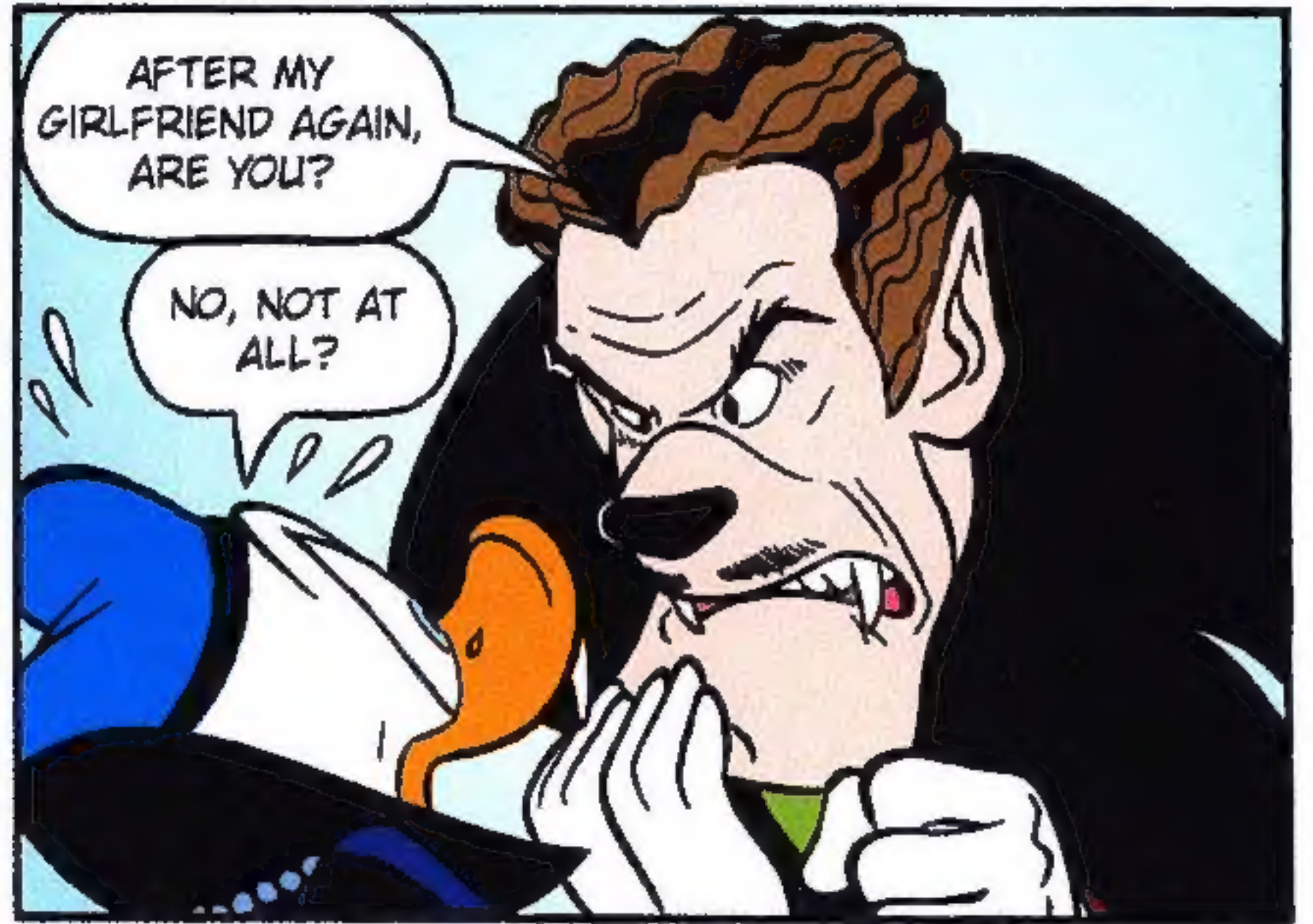
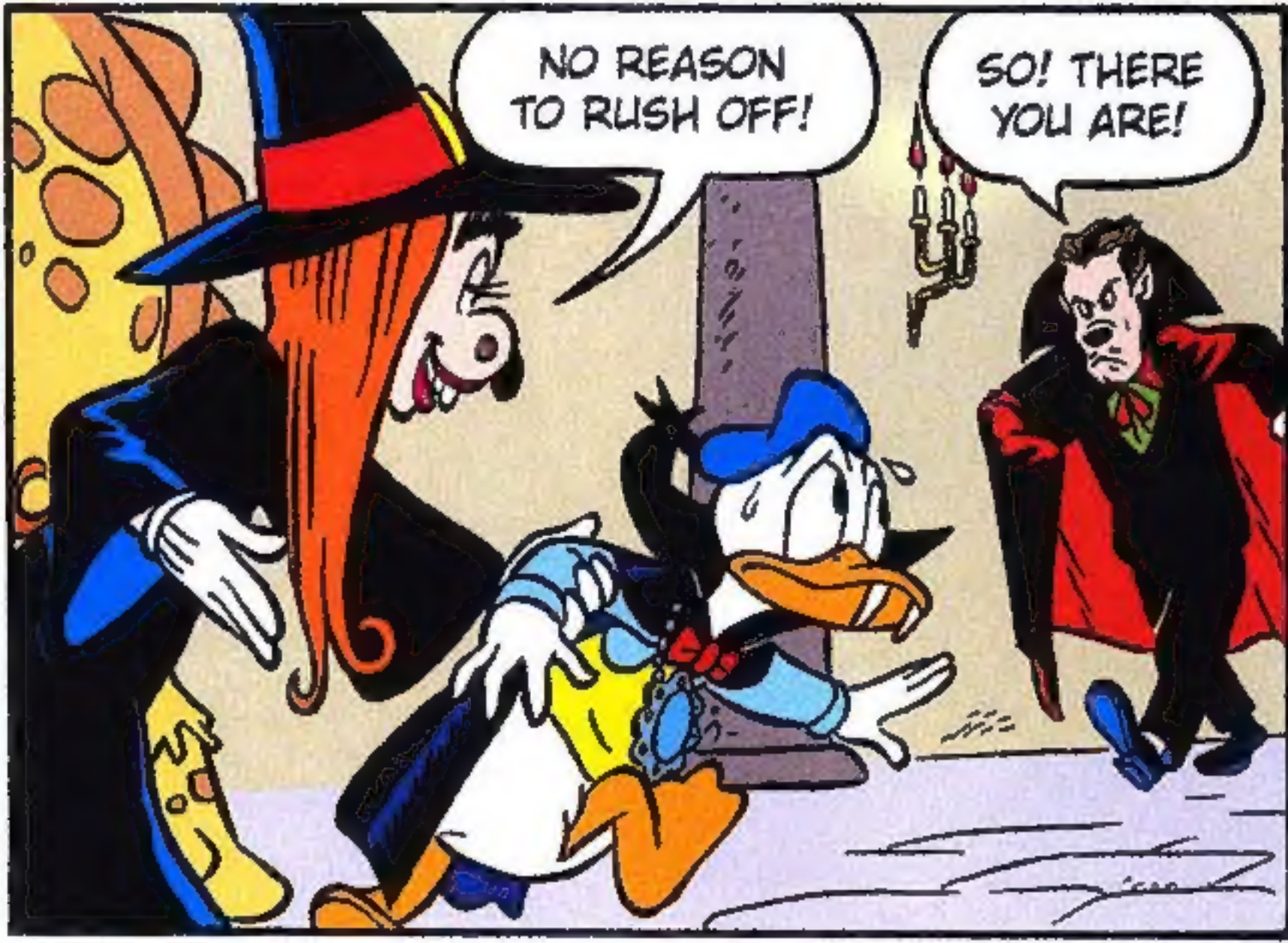


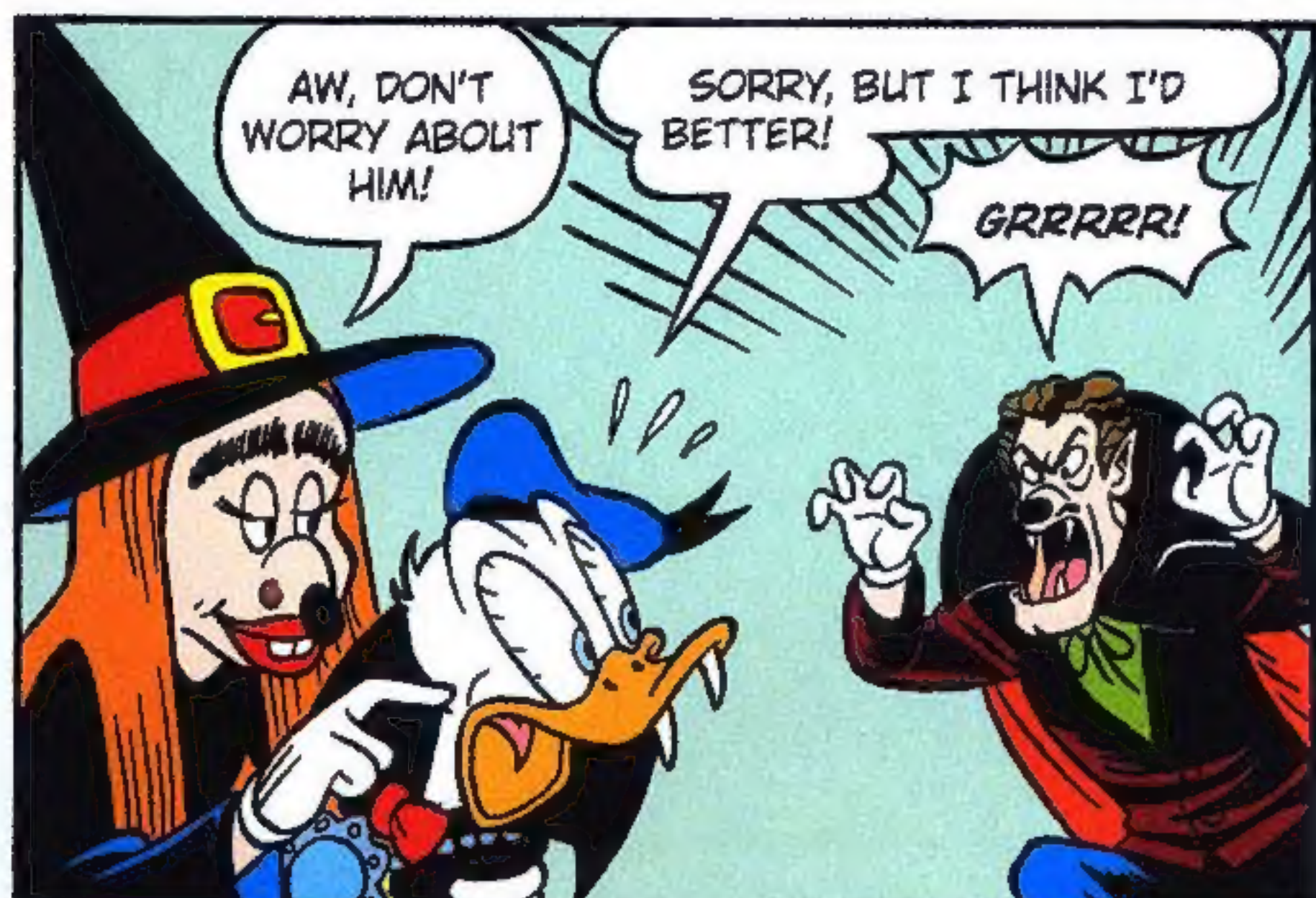
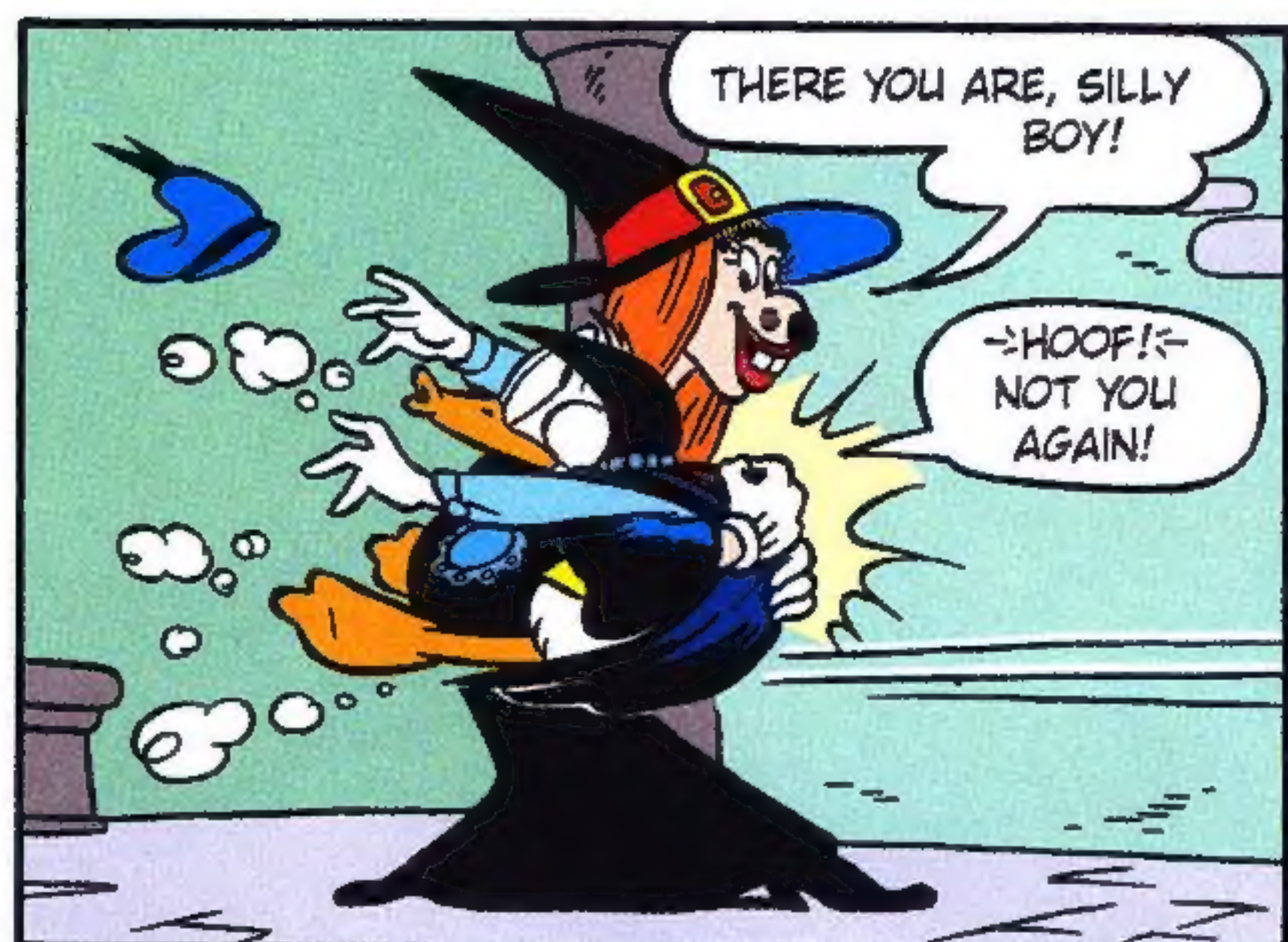
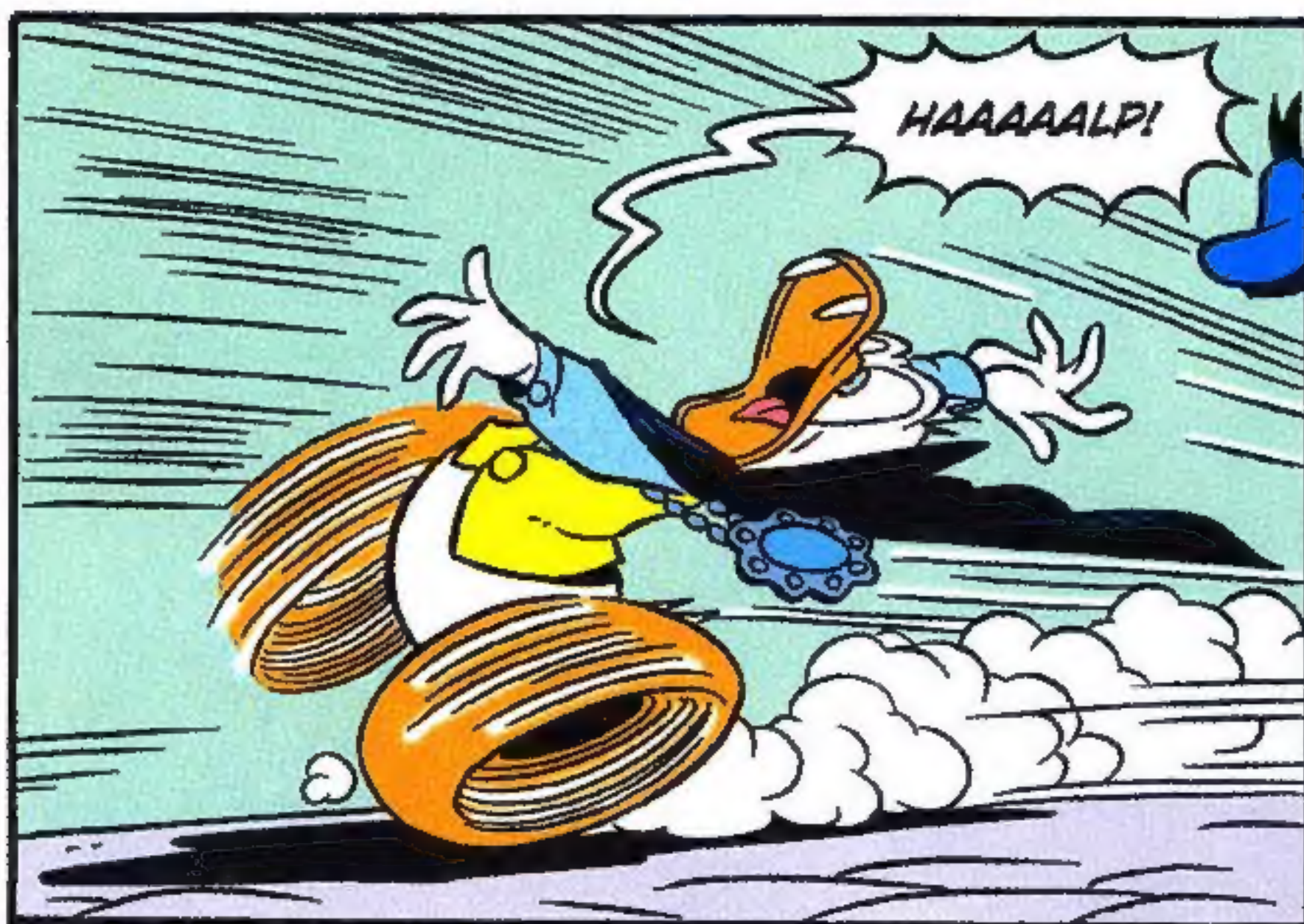
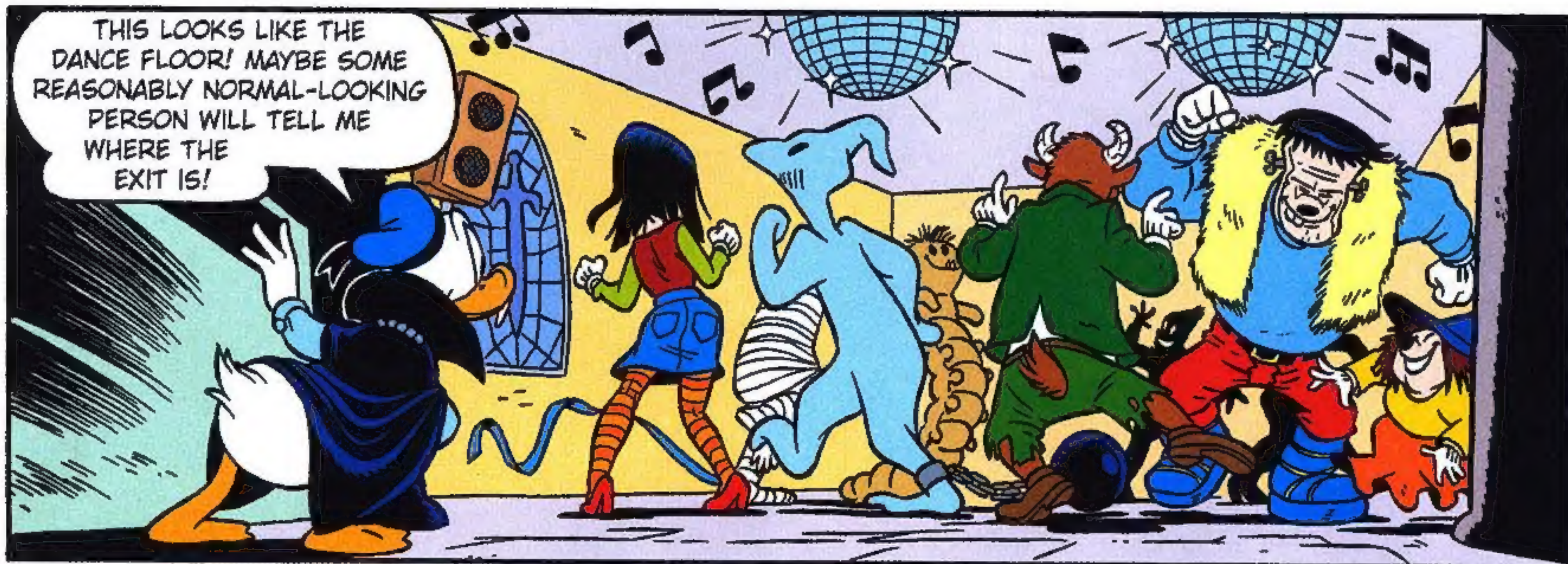


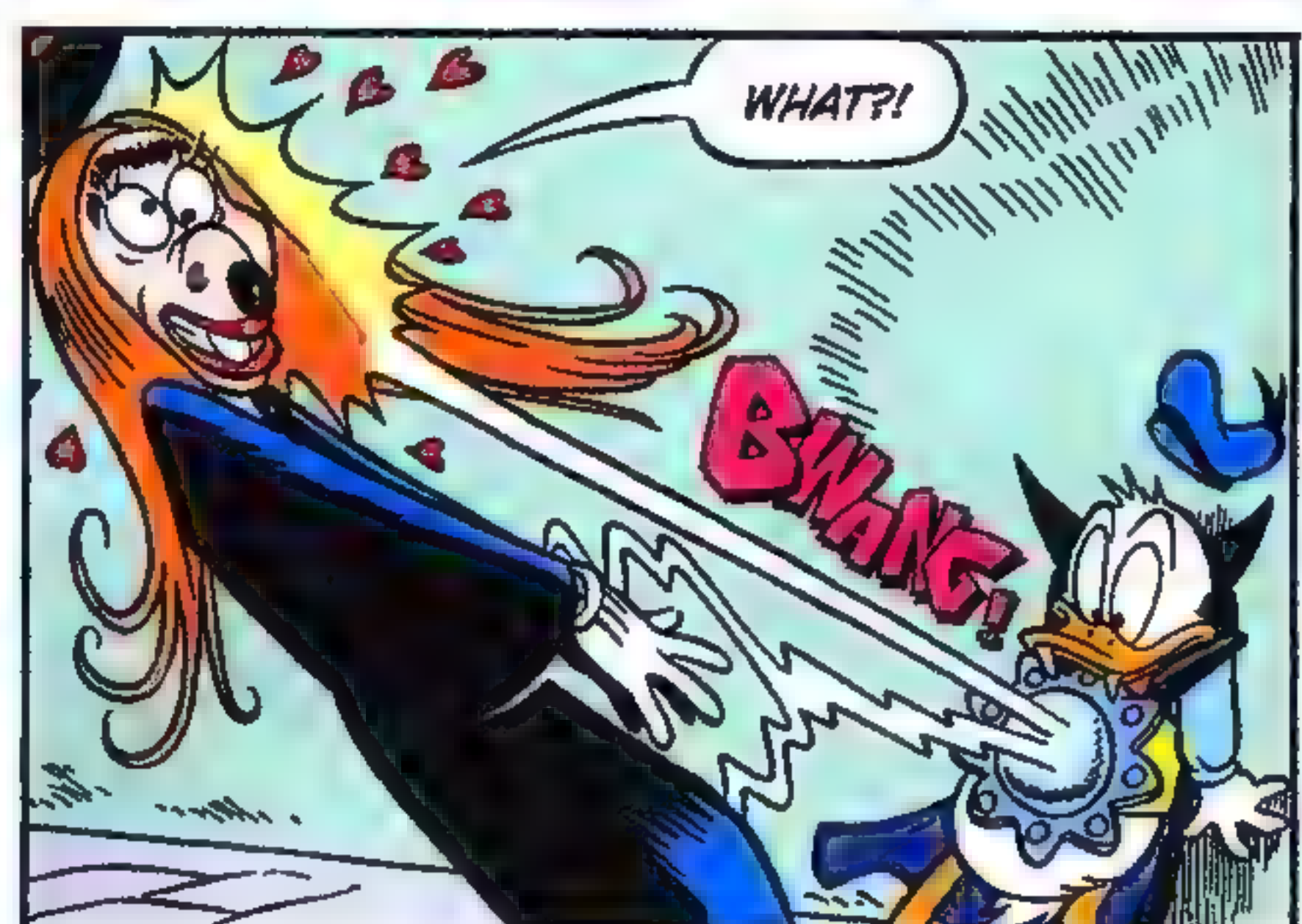
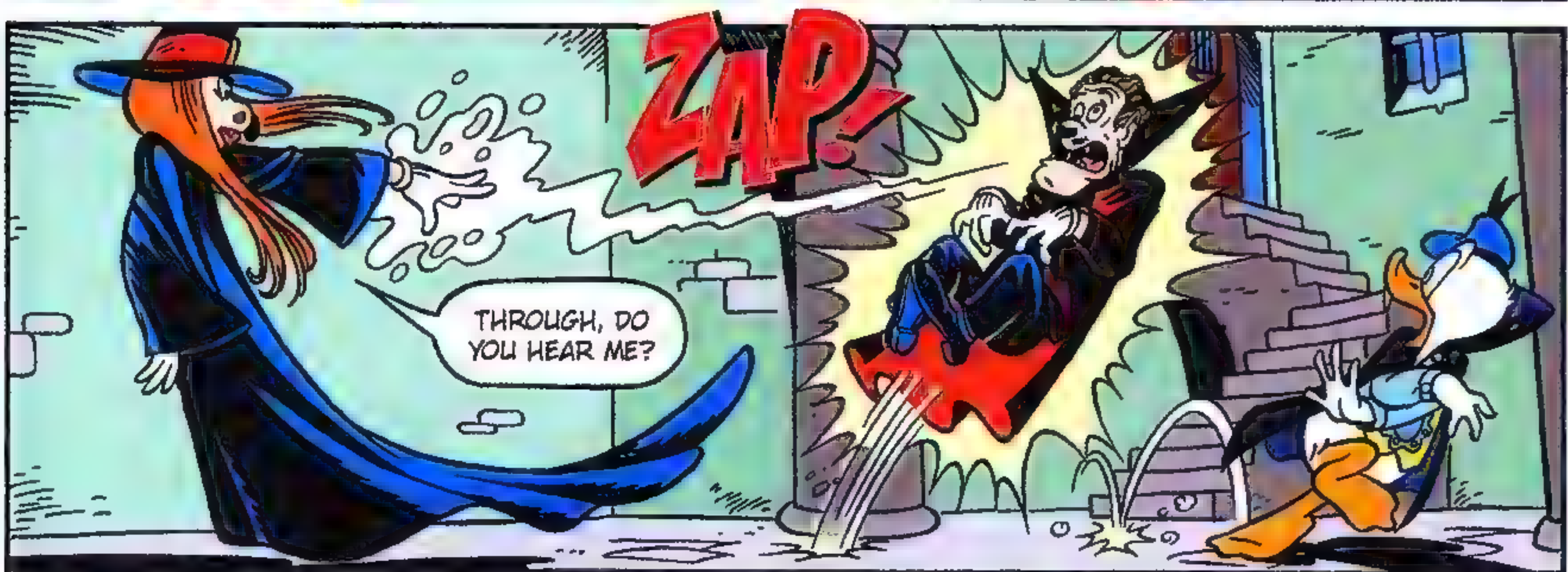
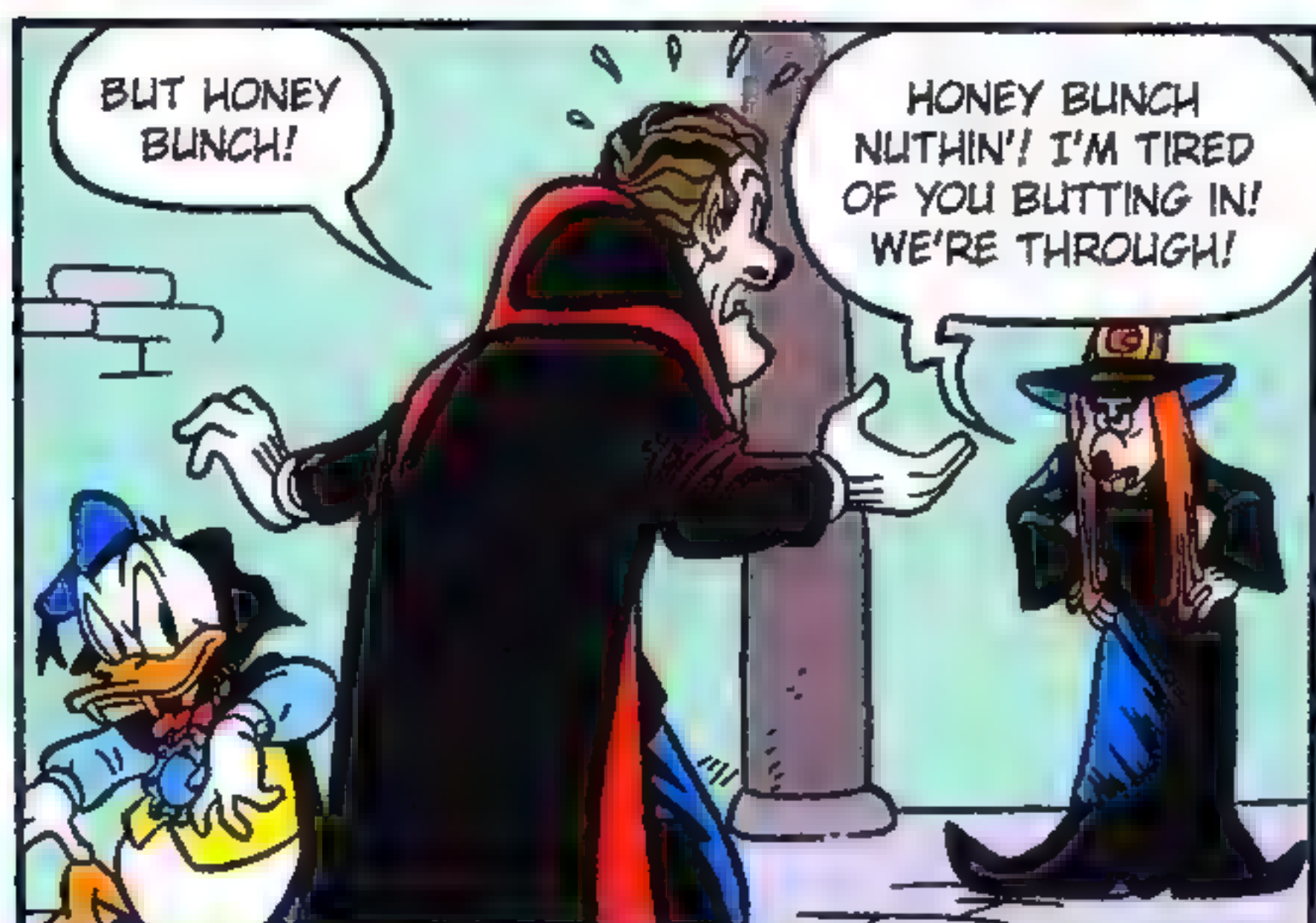
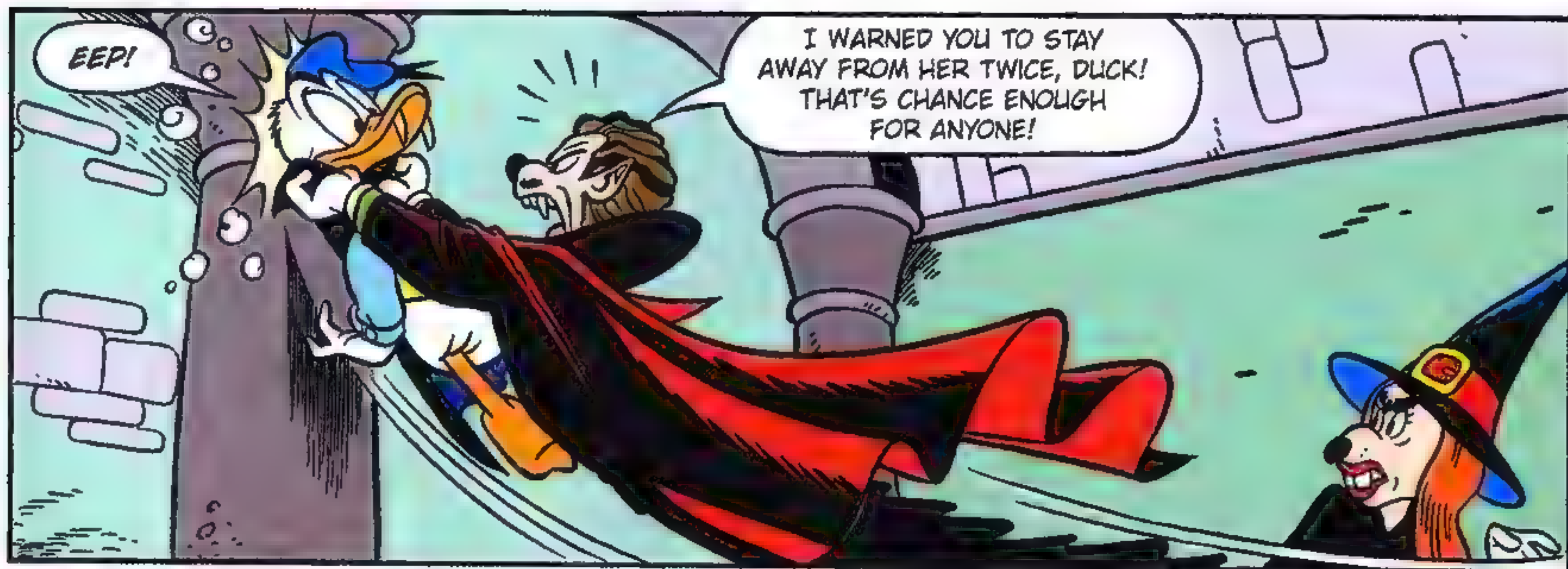


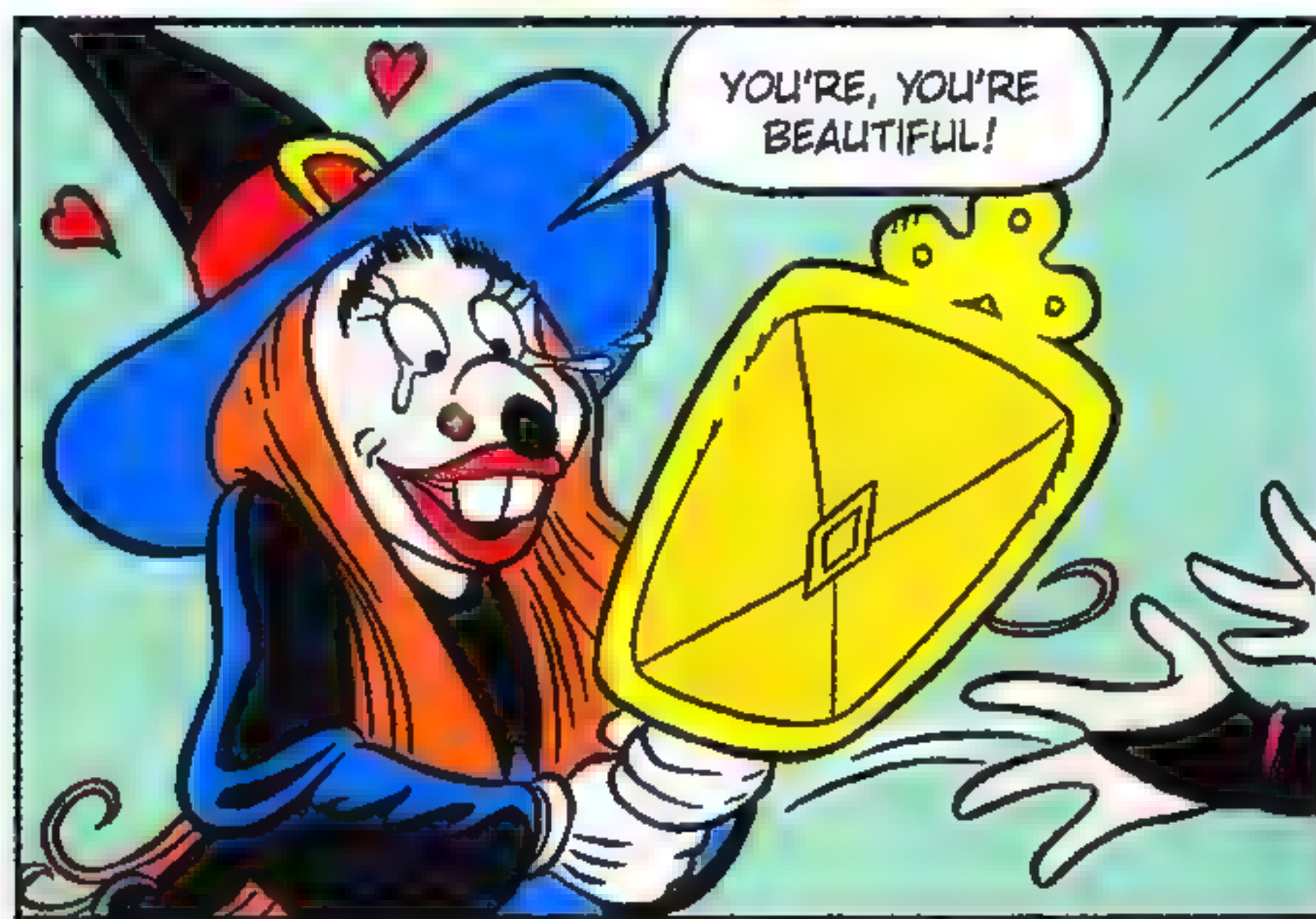
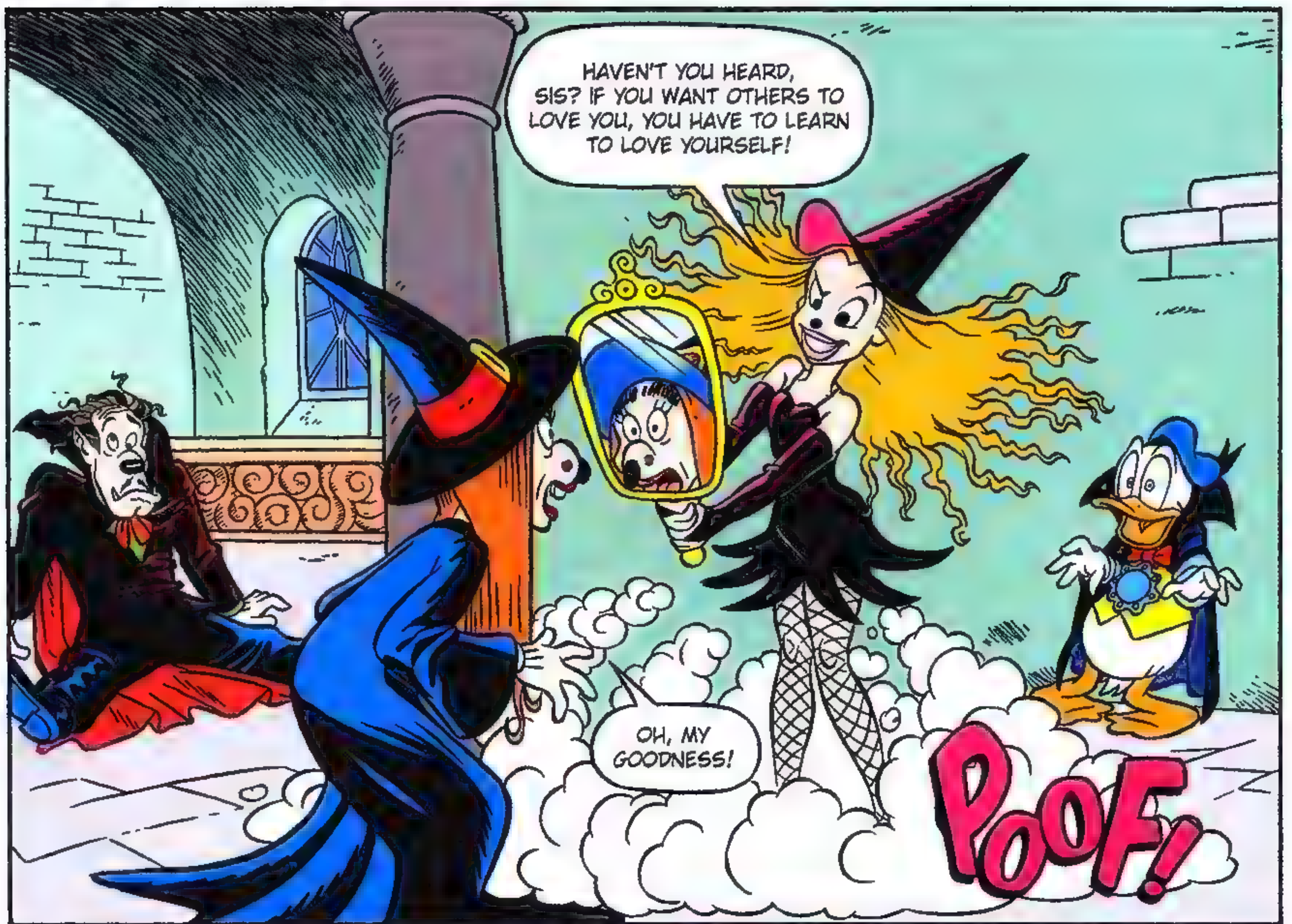


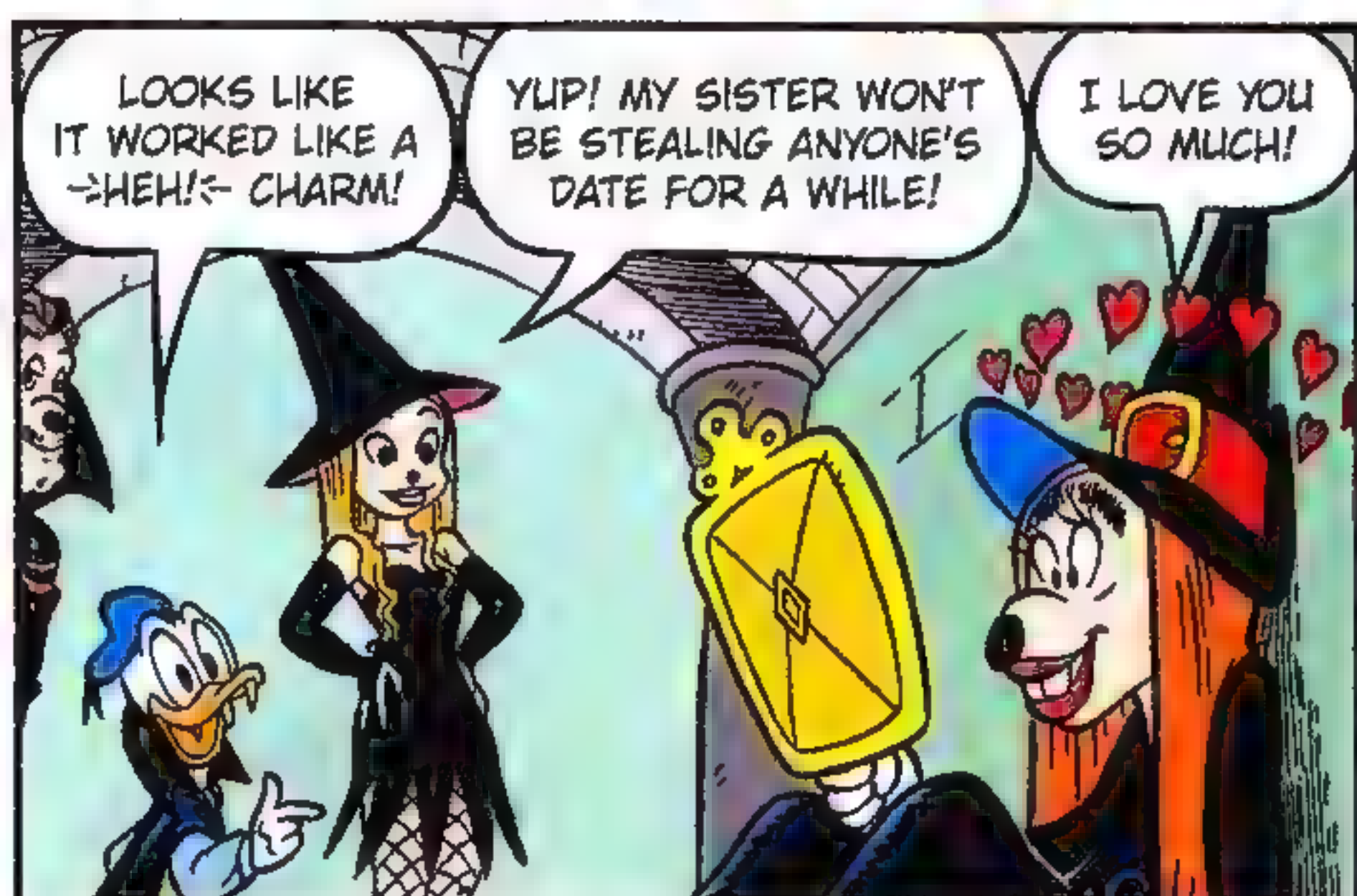
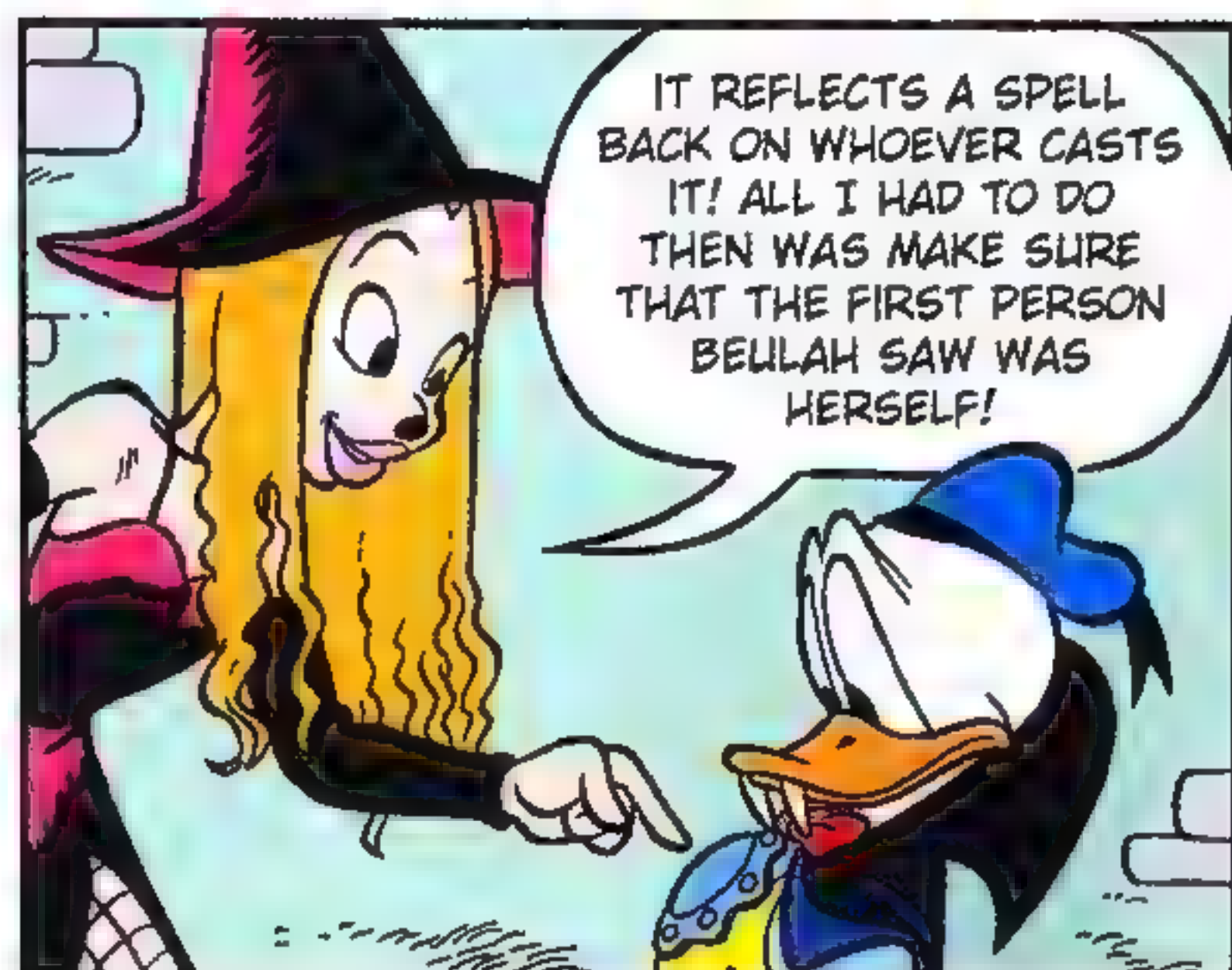
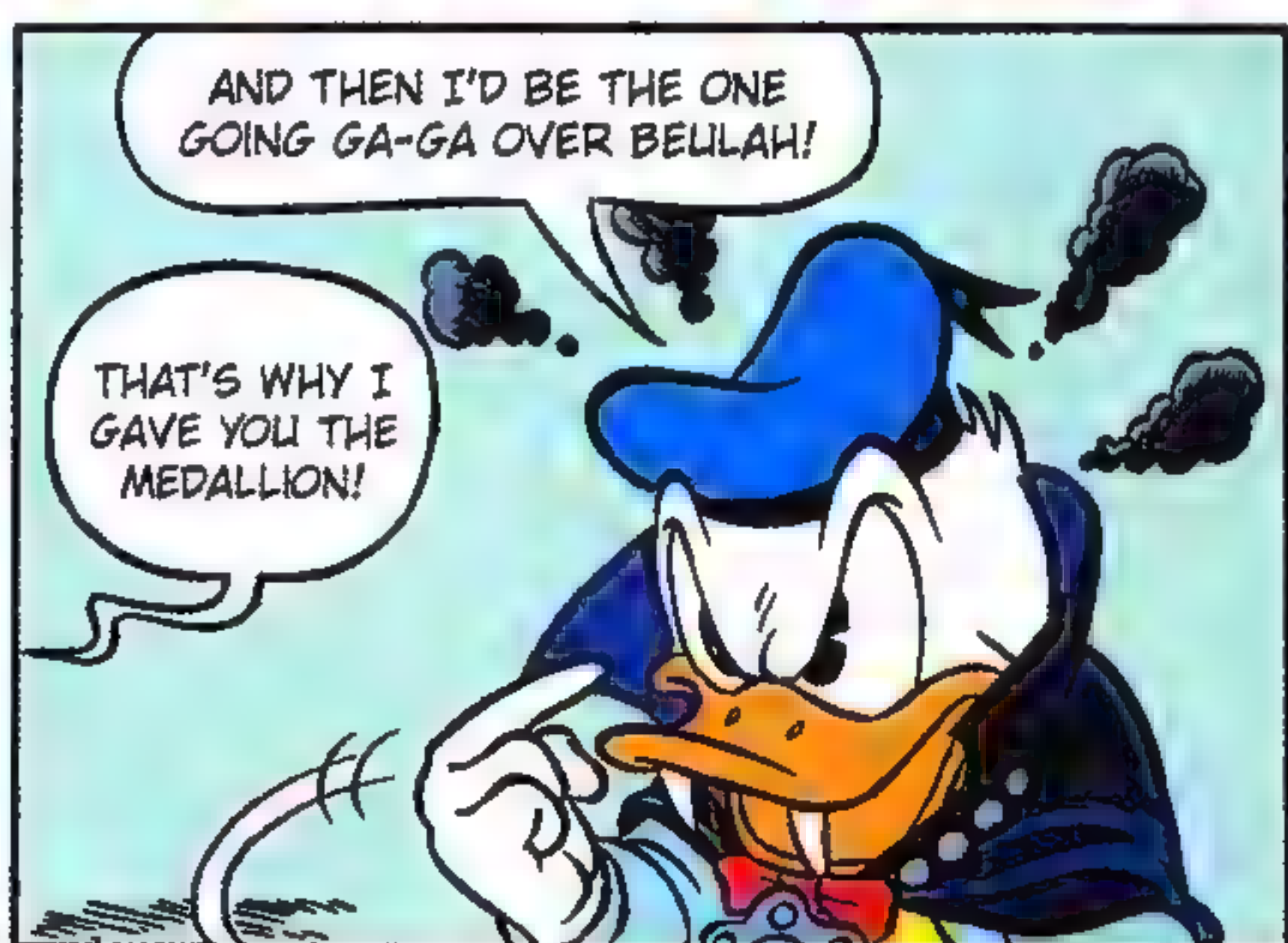
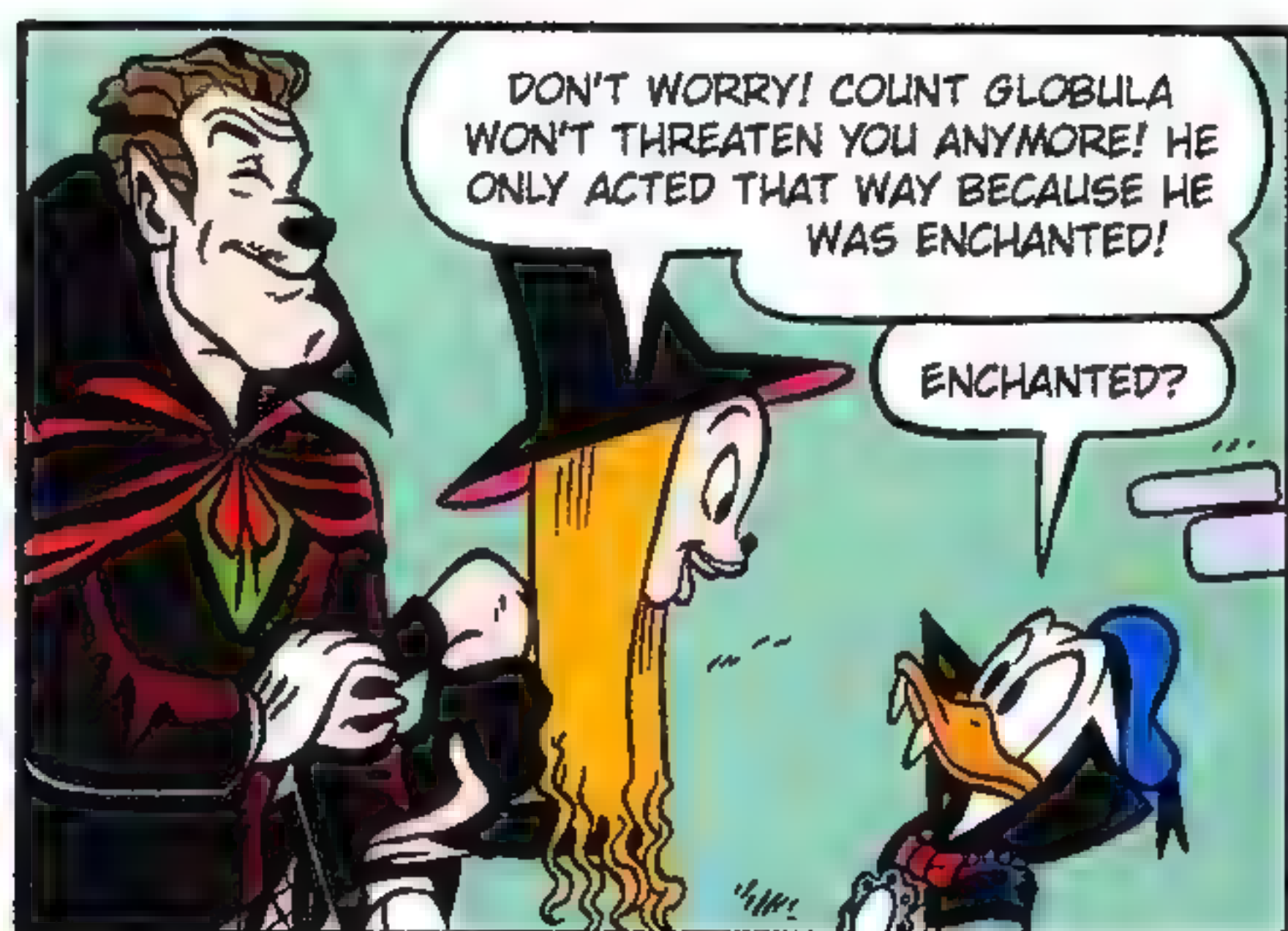












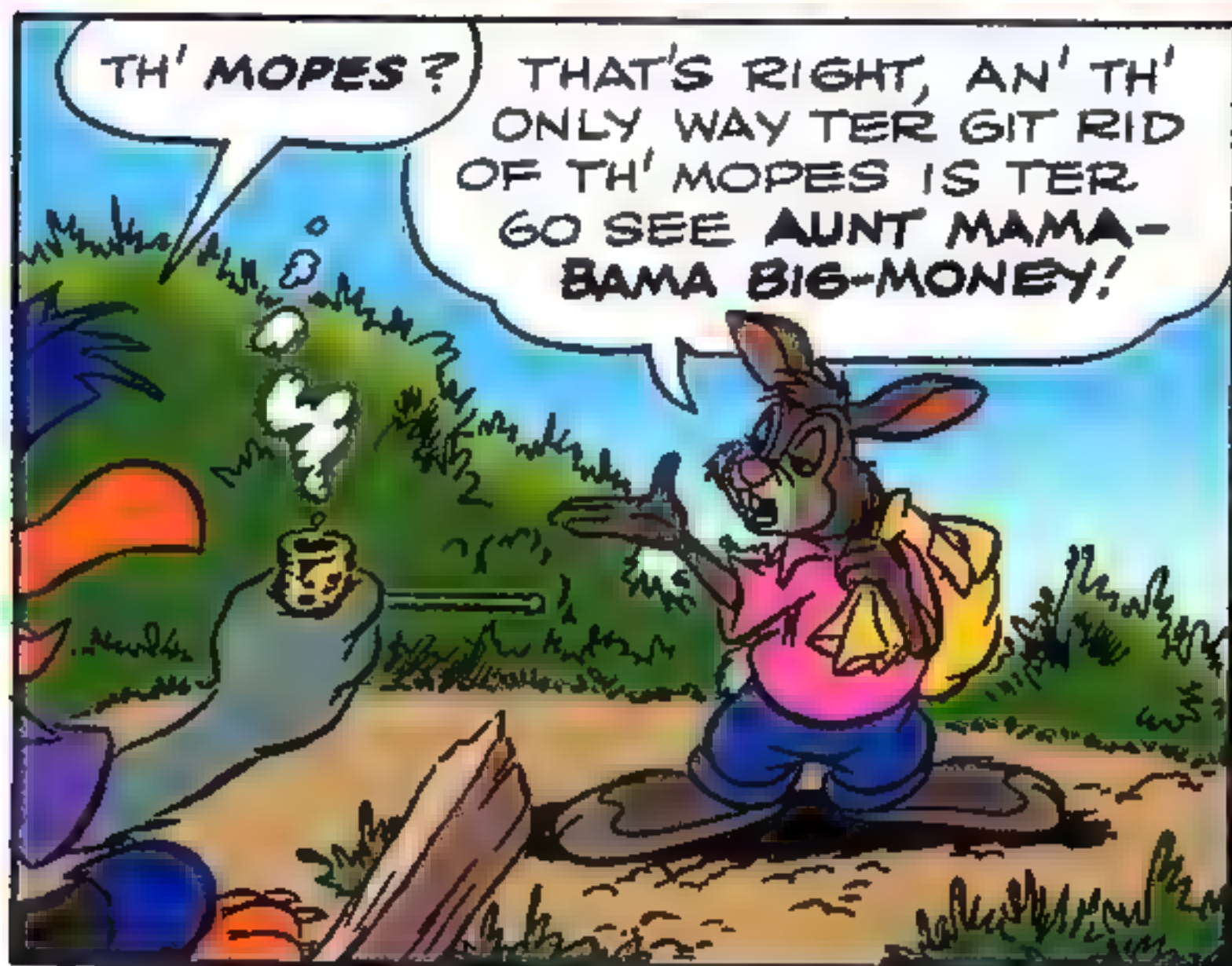




BRER
RABBIT, AIN'T
YOU FEELIN'
WELL?
YOU LOOK
MIGHTY,
MIGHTY
BAD!

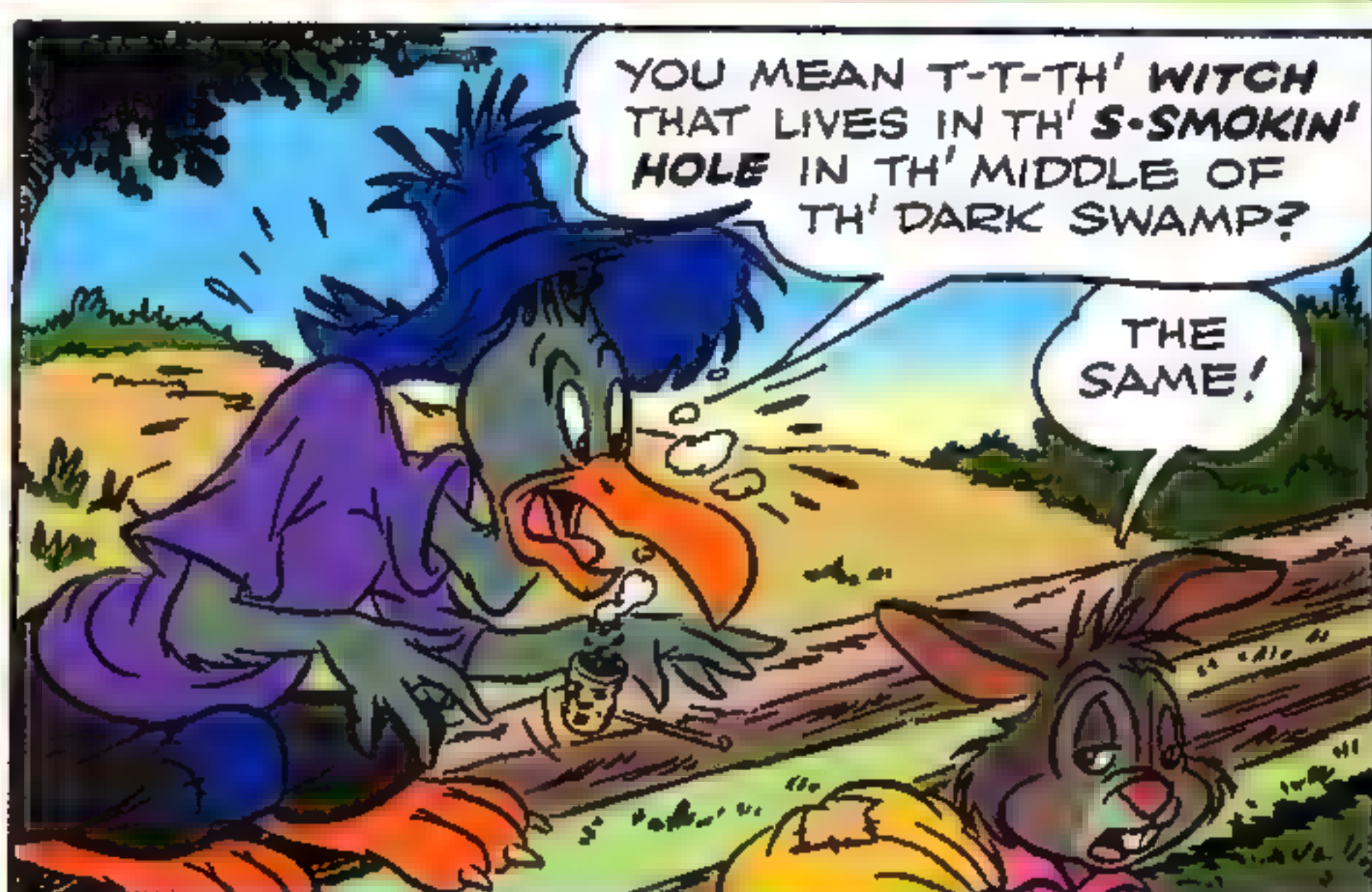
I GOT
TH' MOPES,
BRER TURKEY
BUZZARD!

W OS 129-05



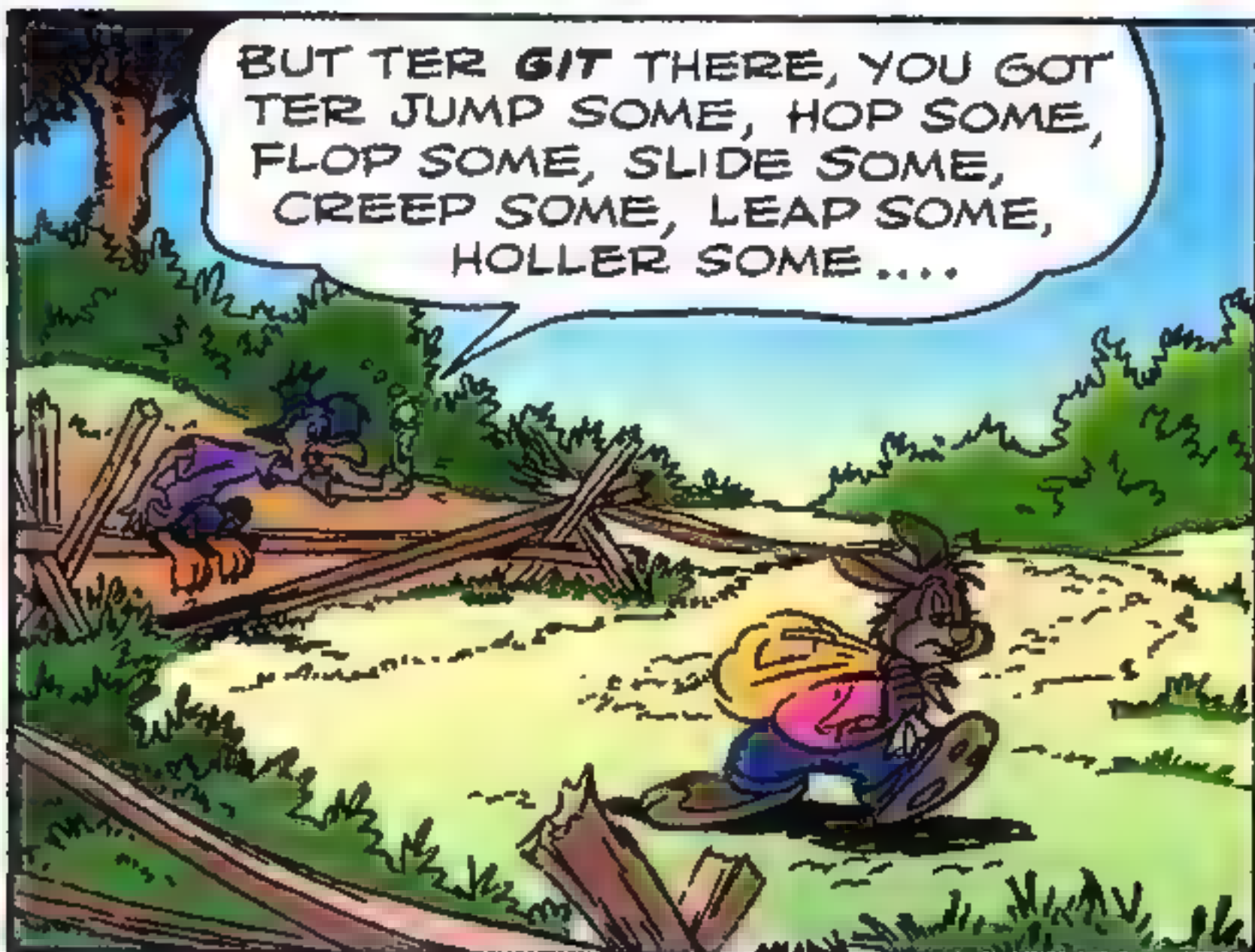
TH' MOPES?

THAT'S RIGHT, AN' TH'
ONLY WAY TER GIT RID
OF TH' MOPES IS TER
GO SEE AUNT MAMA-
BAMA BIG-MONEY!

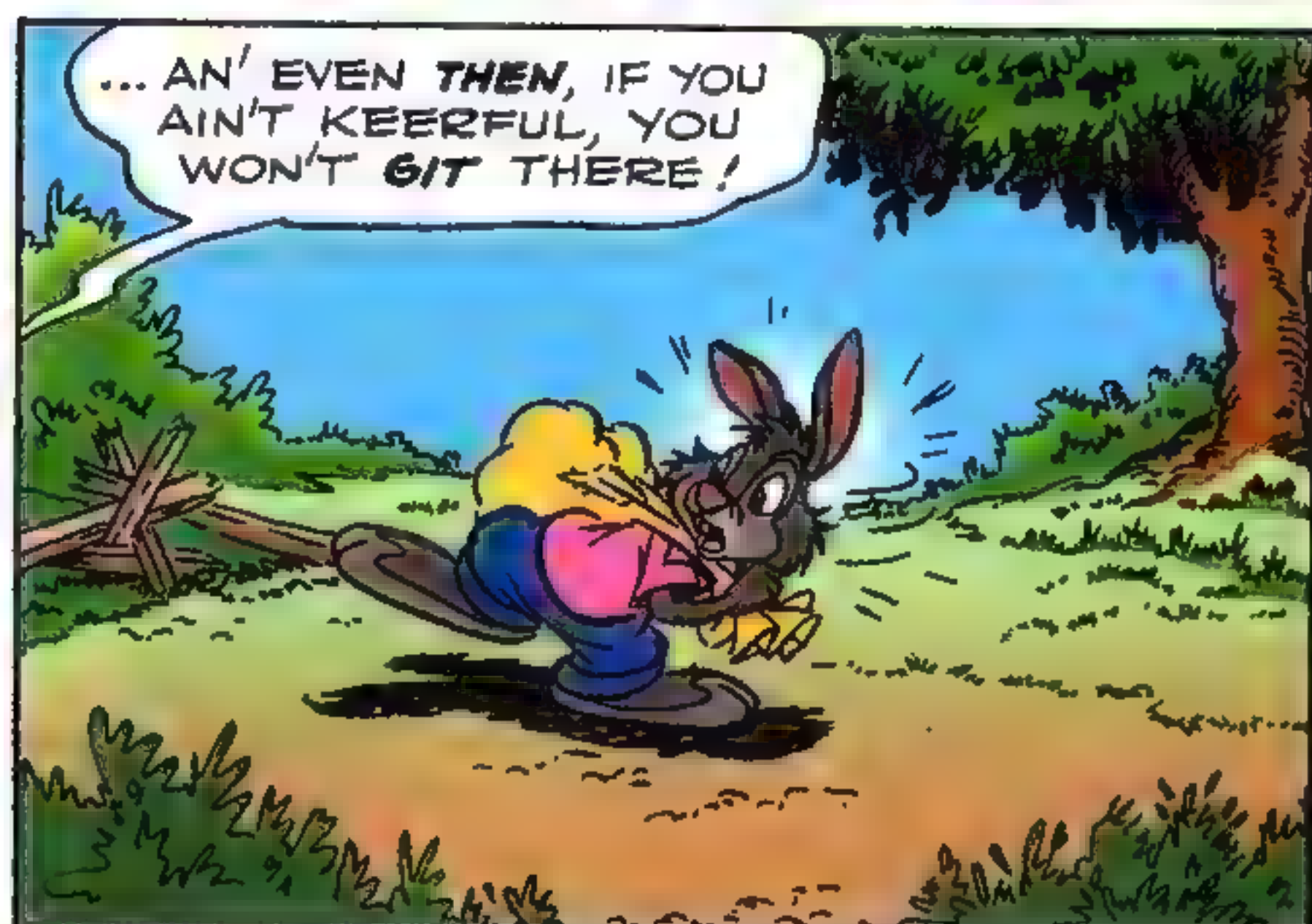


YOU MEAN T-T-TH' WITCH
THAT LIVES IN TH' S-SMOKIN'
HOLE IN TH' MIDDLE OF
TH' DARK SWAMP?

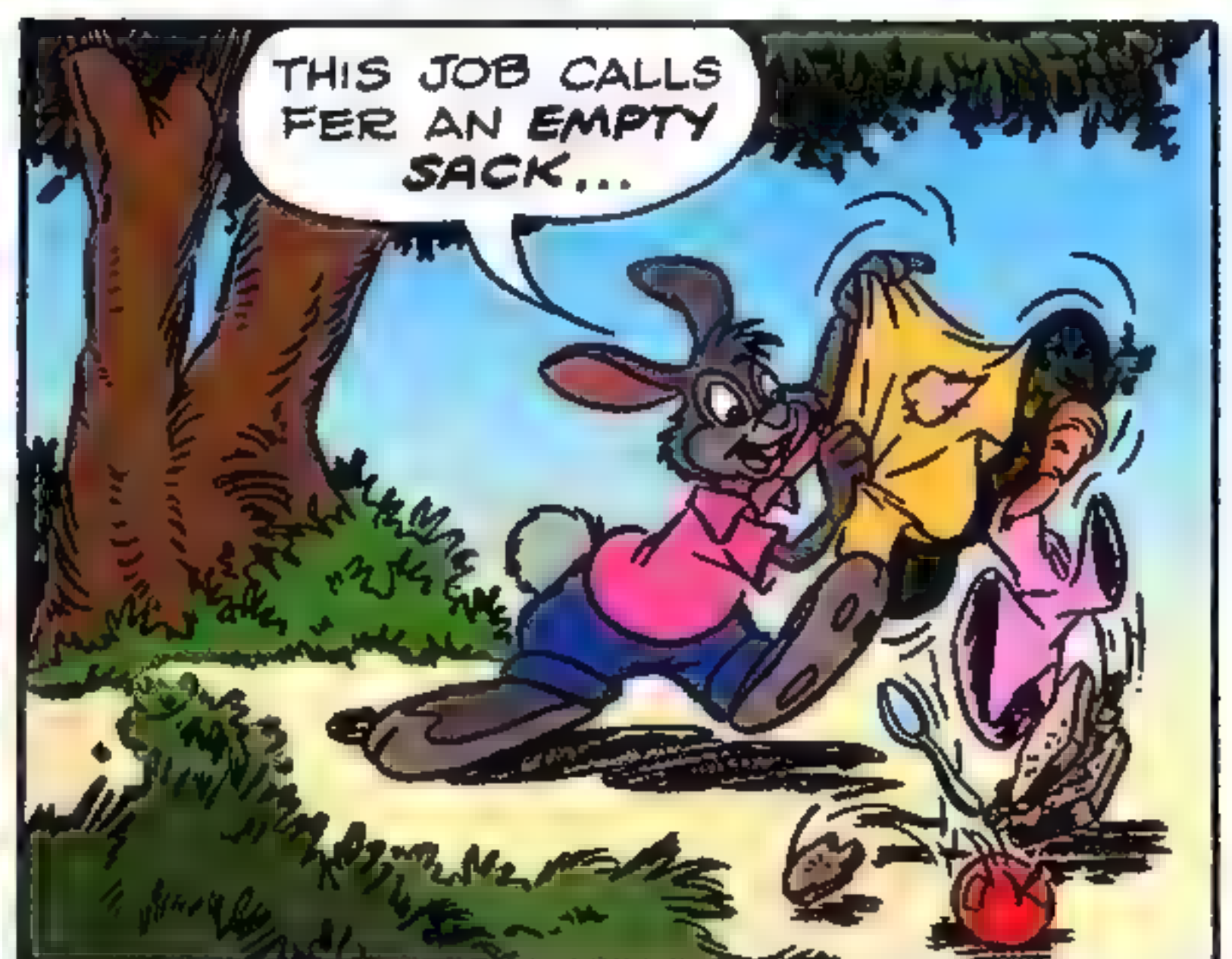
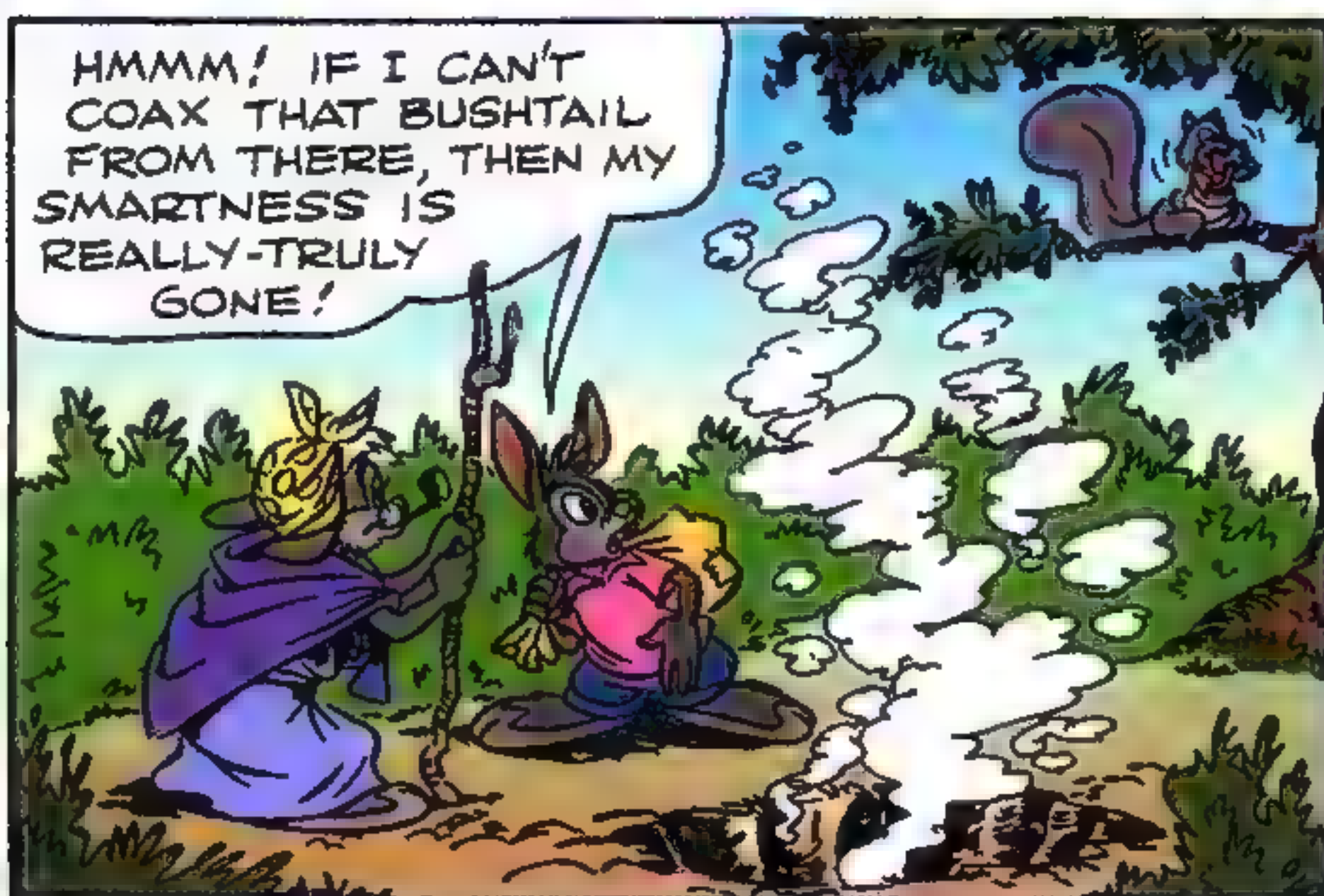
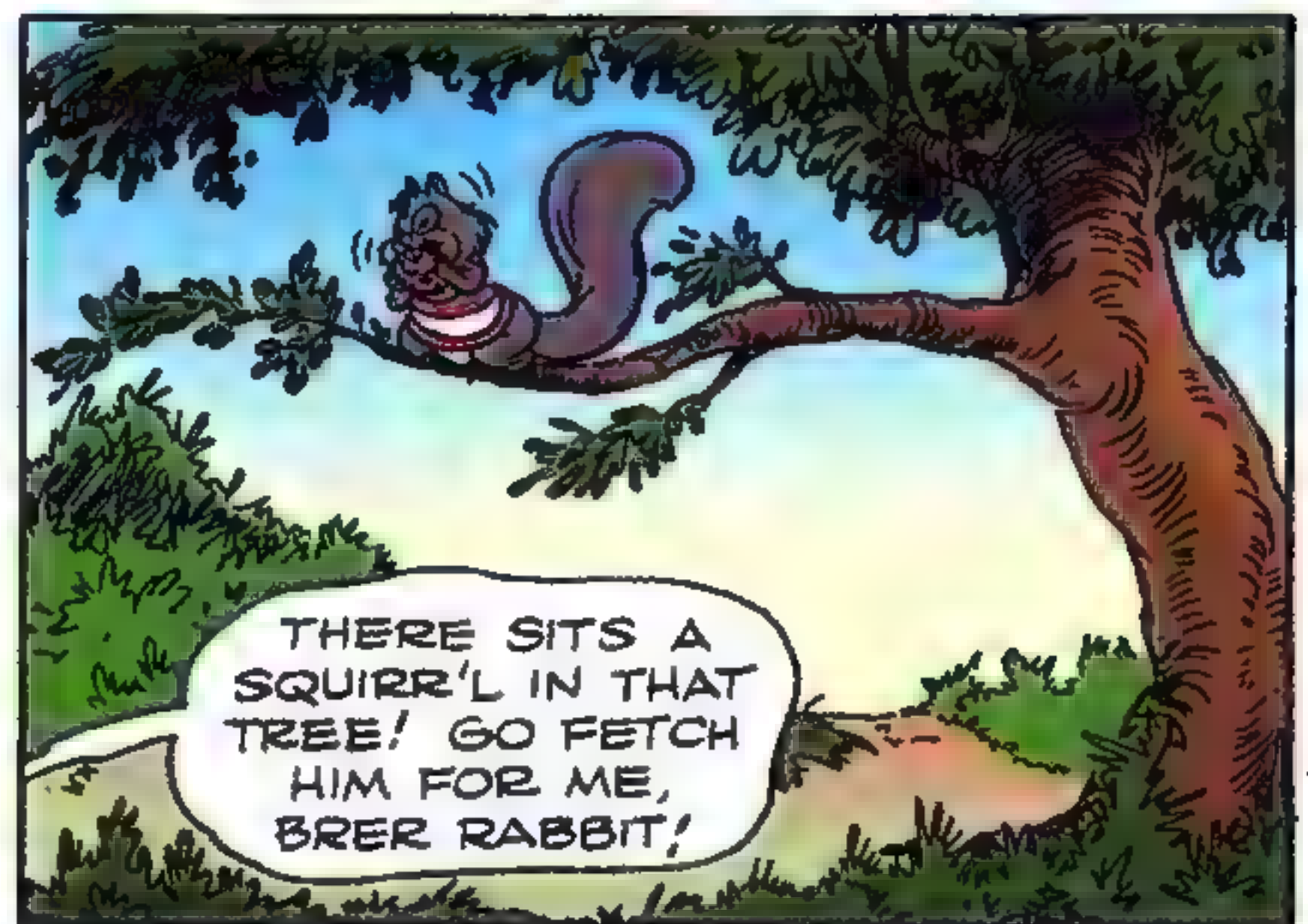
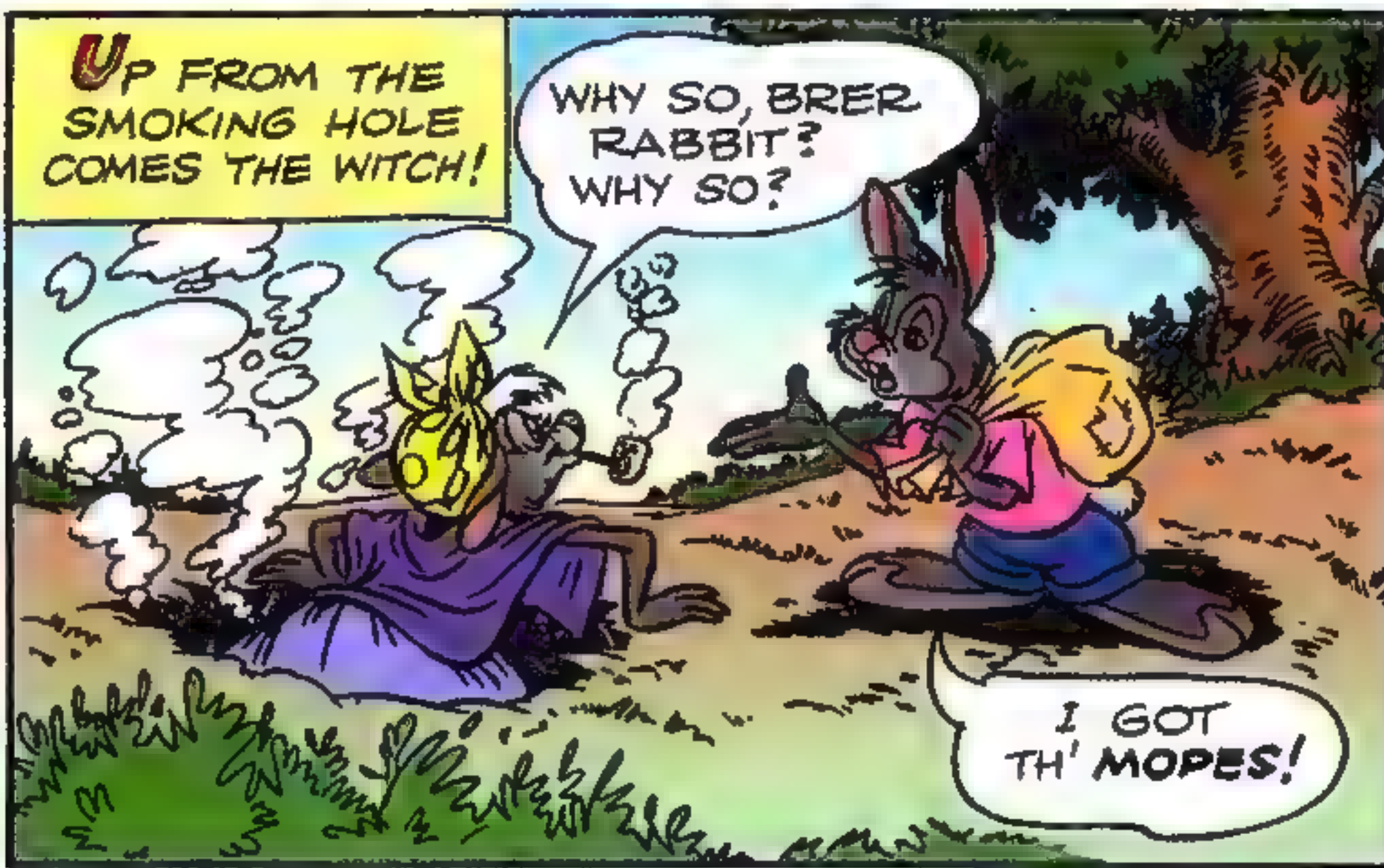
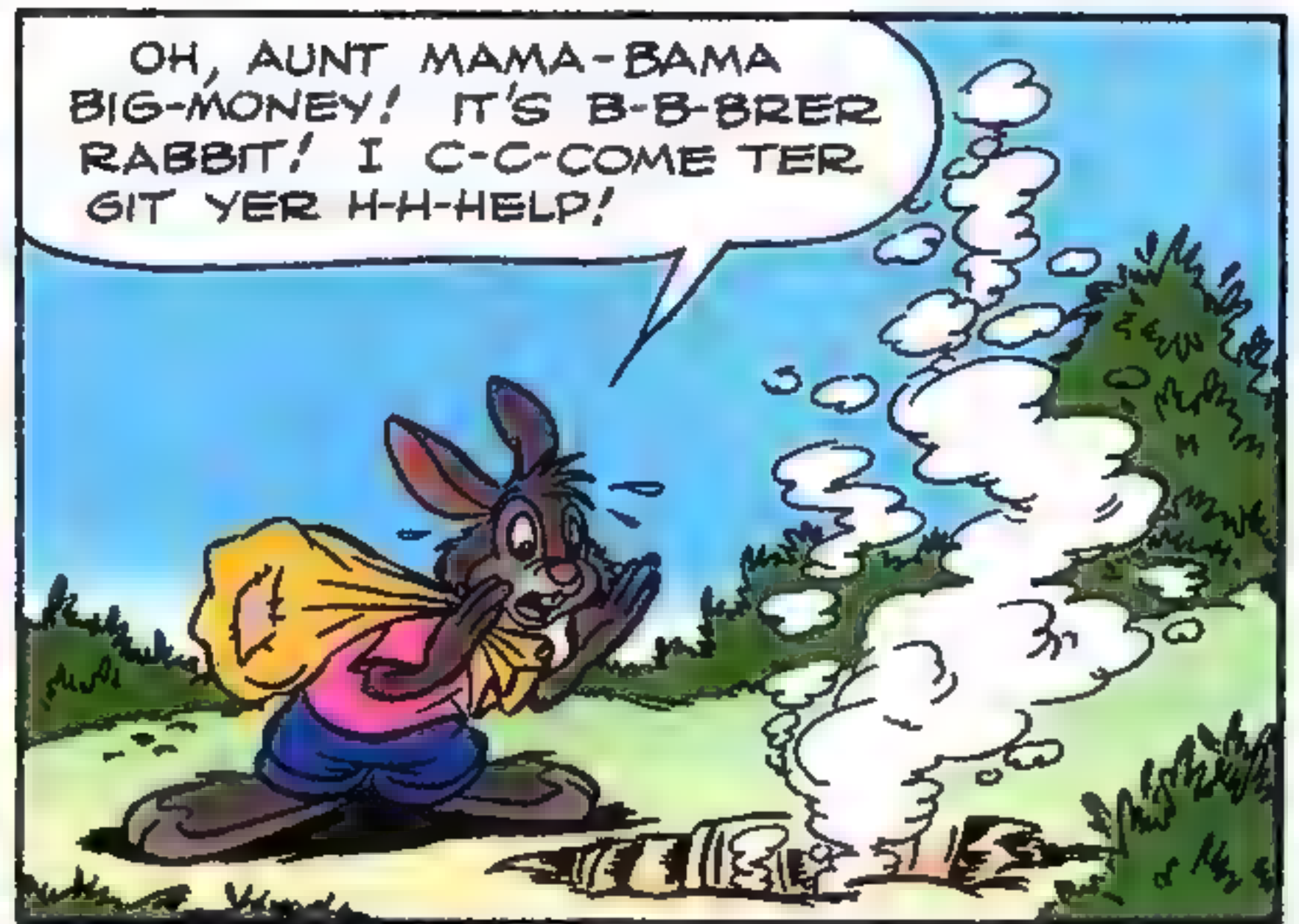
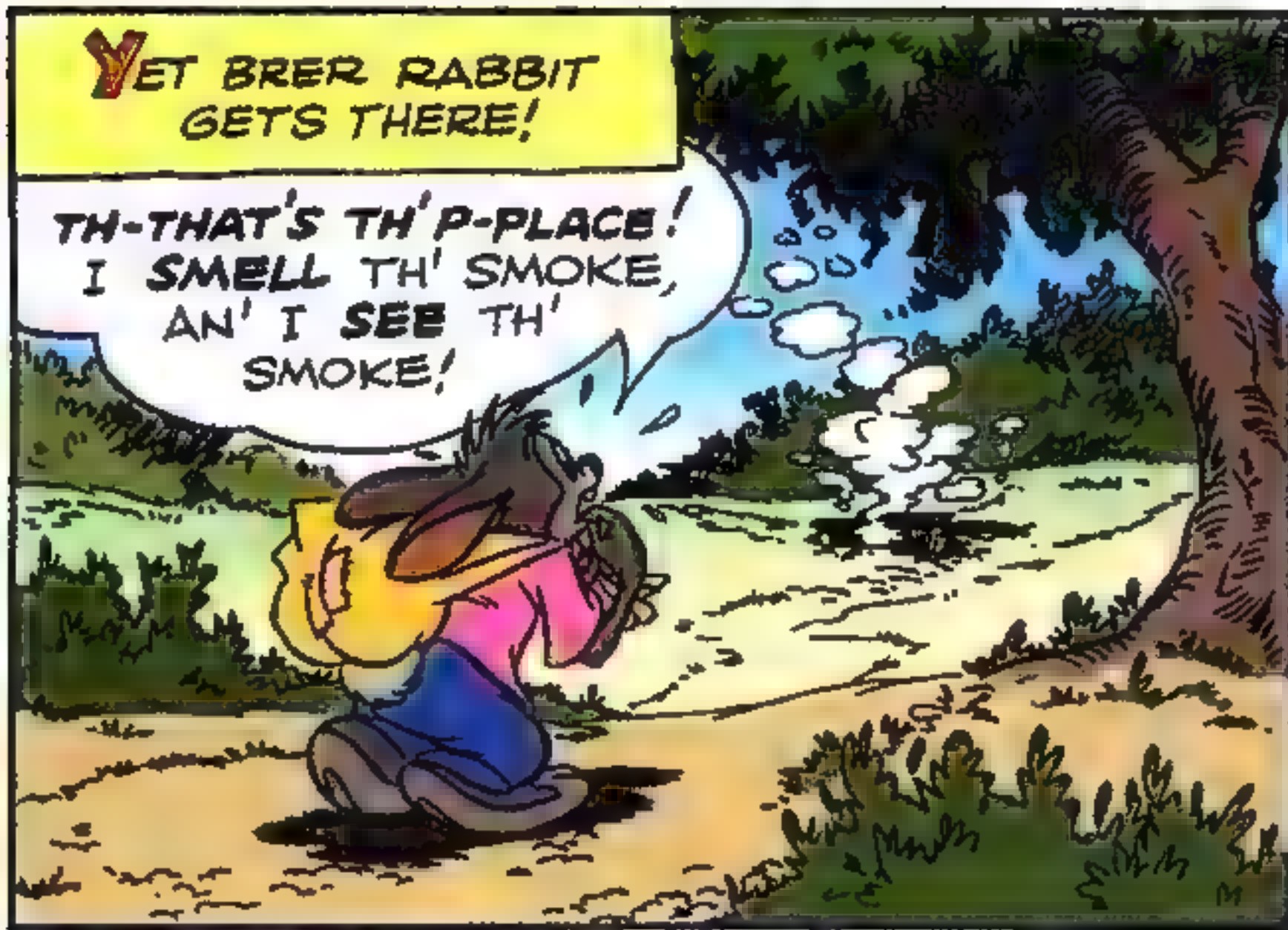
THE
SAME!

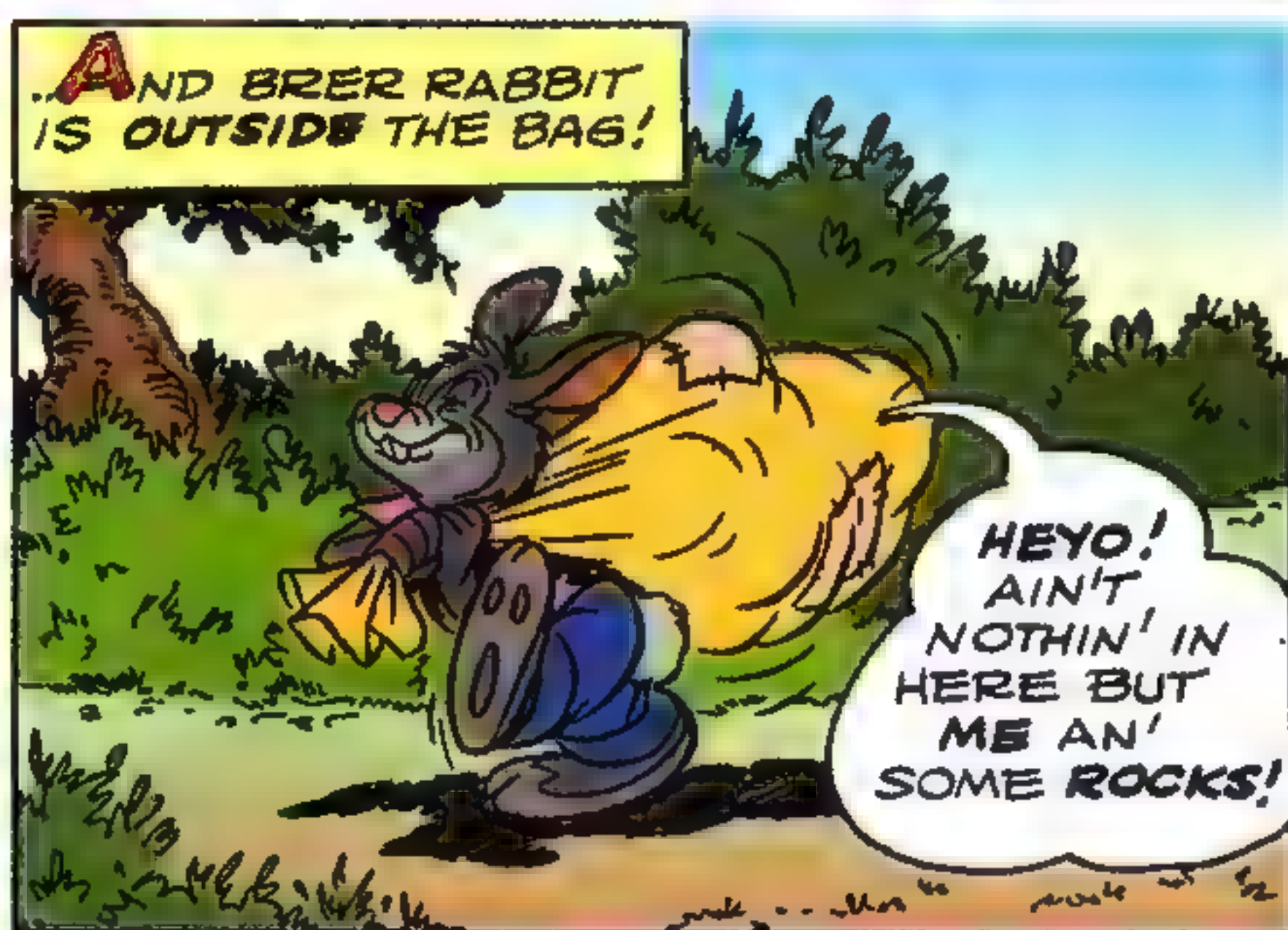
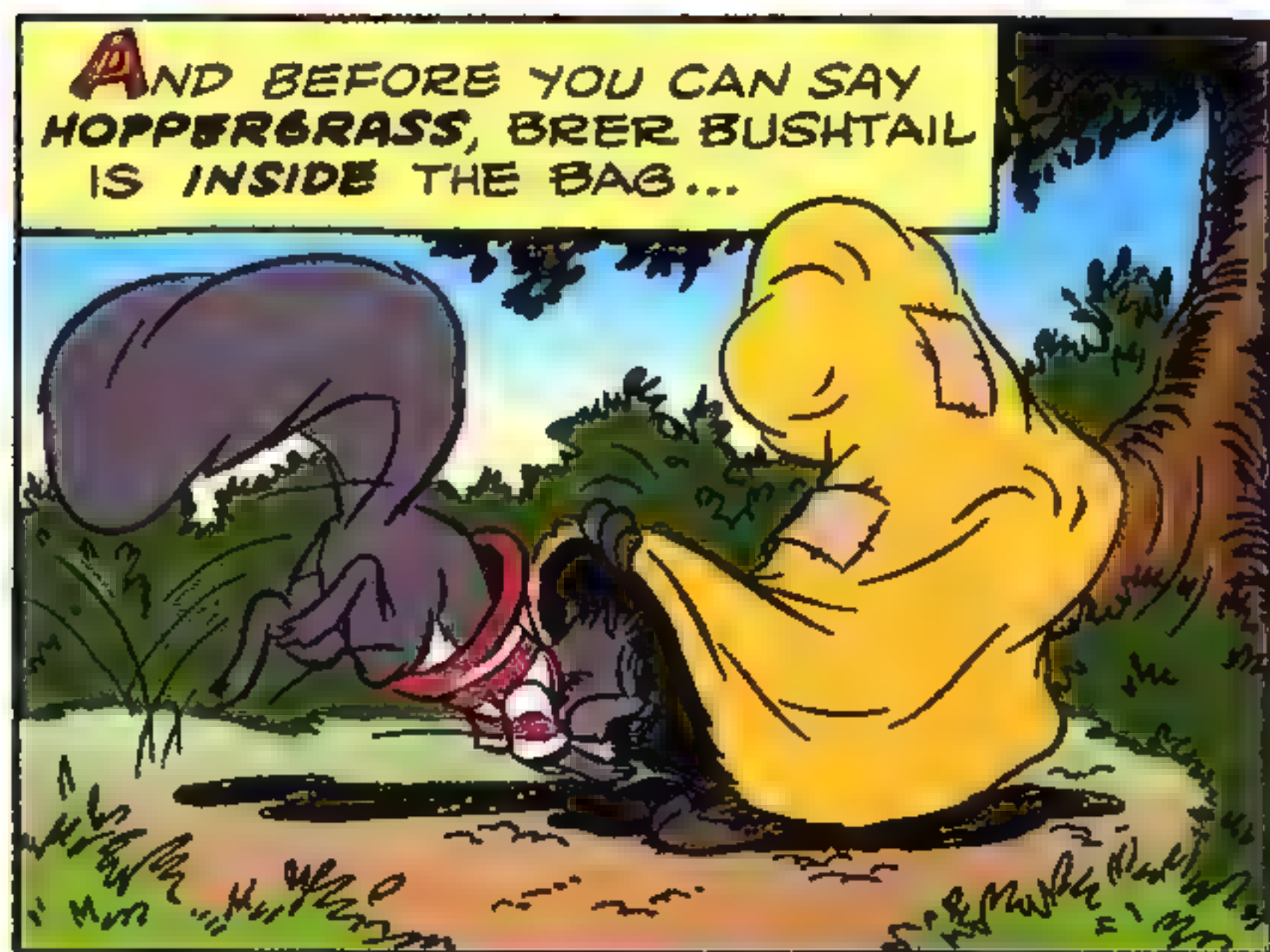
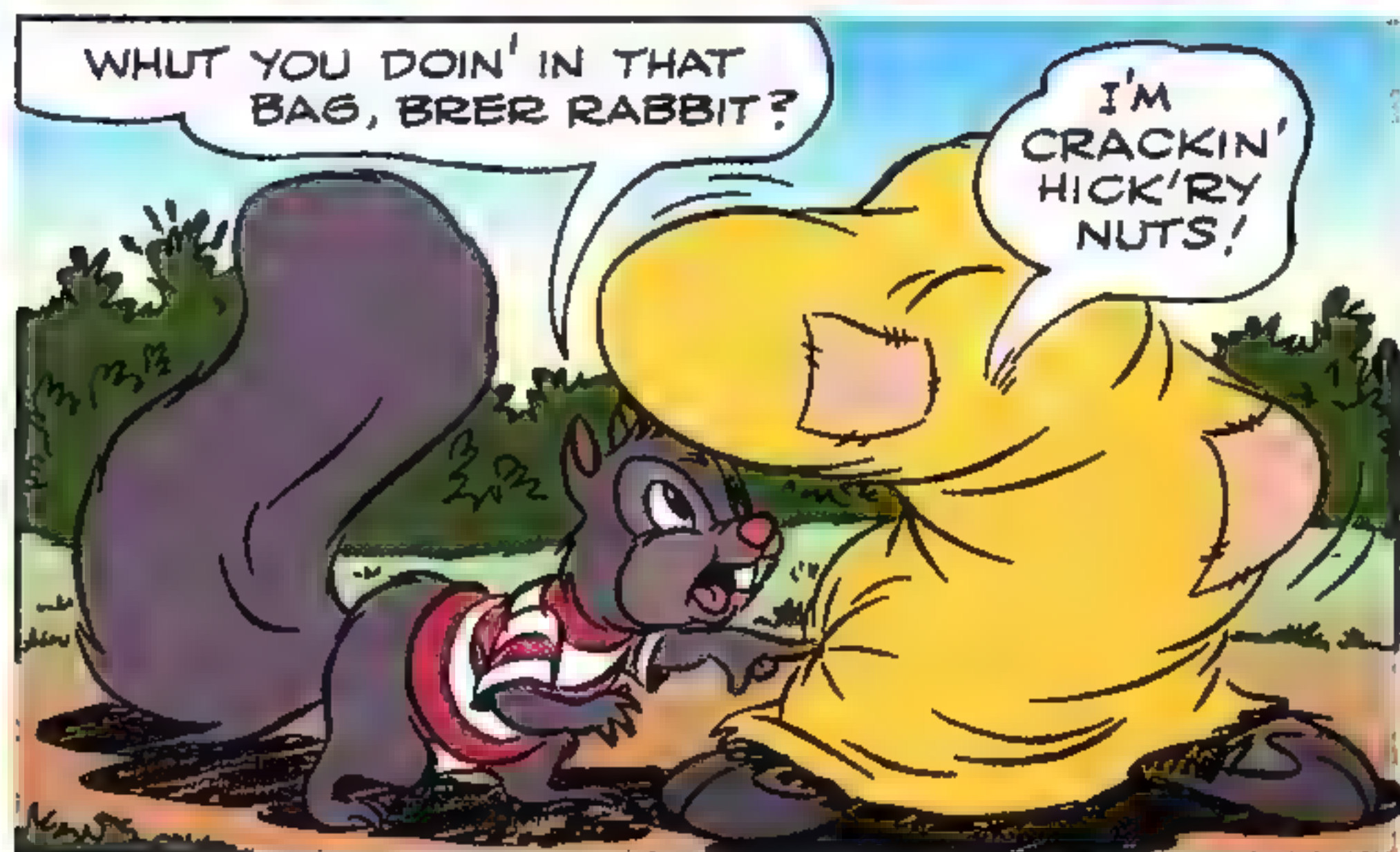
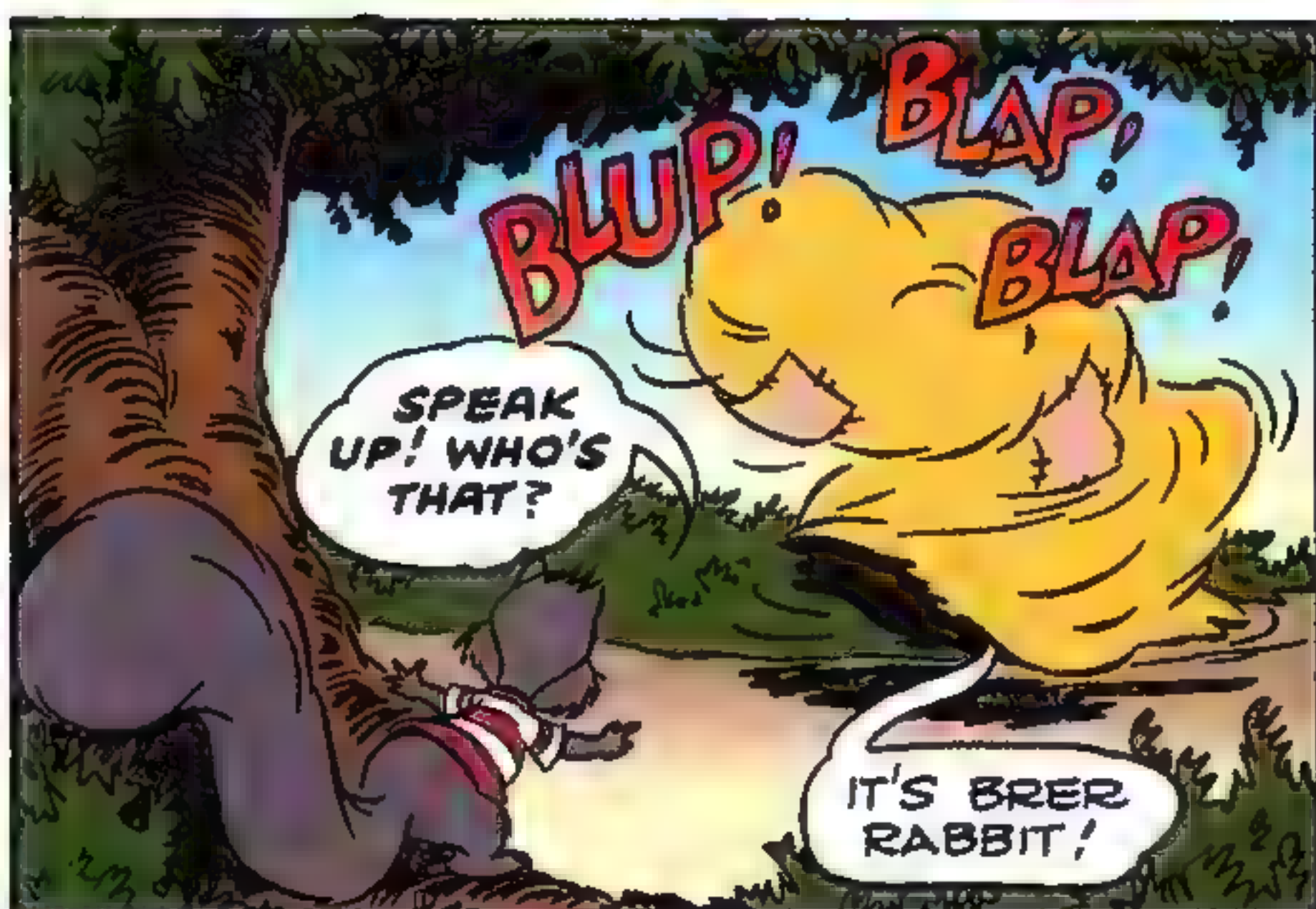
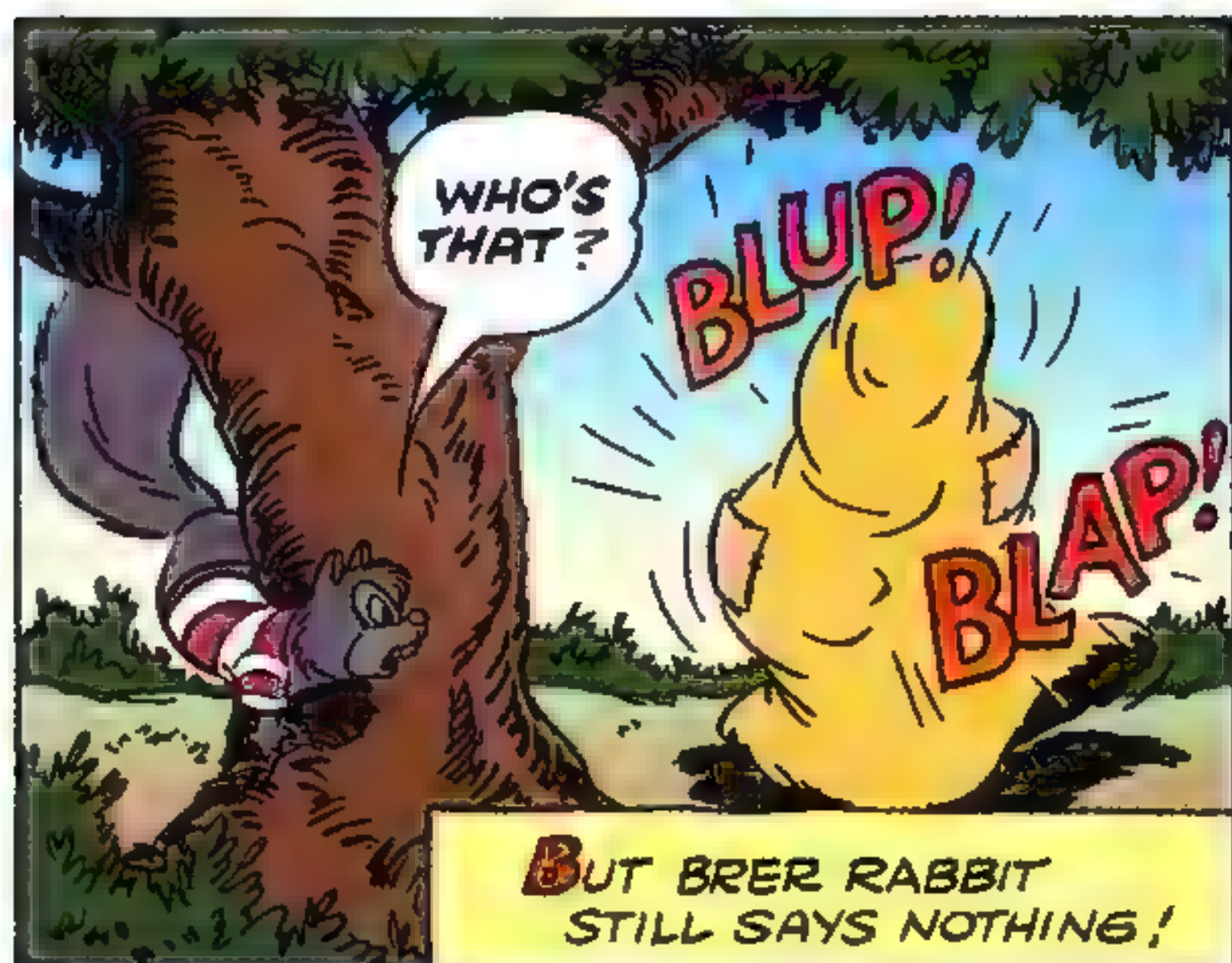
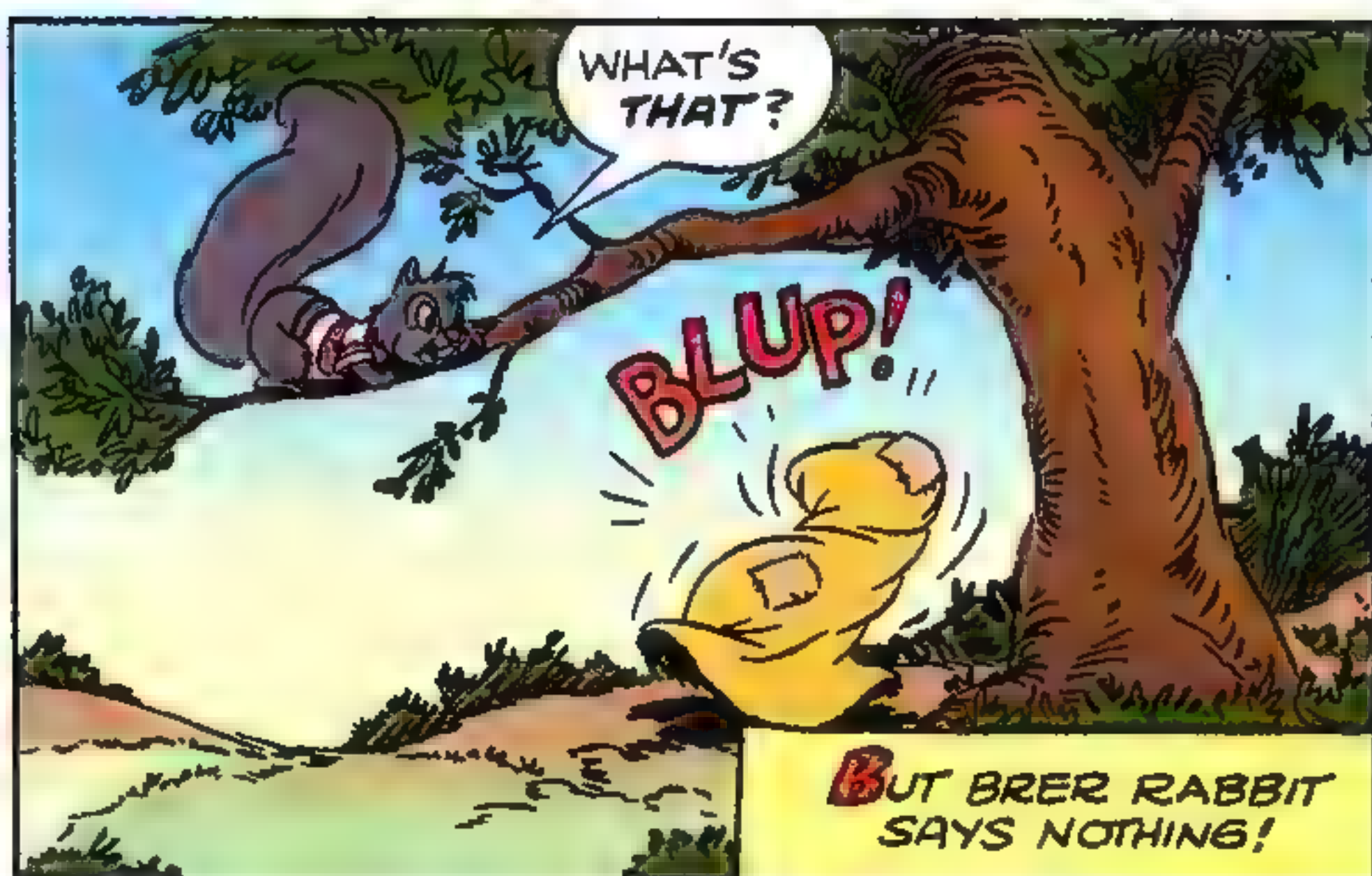


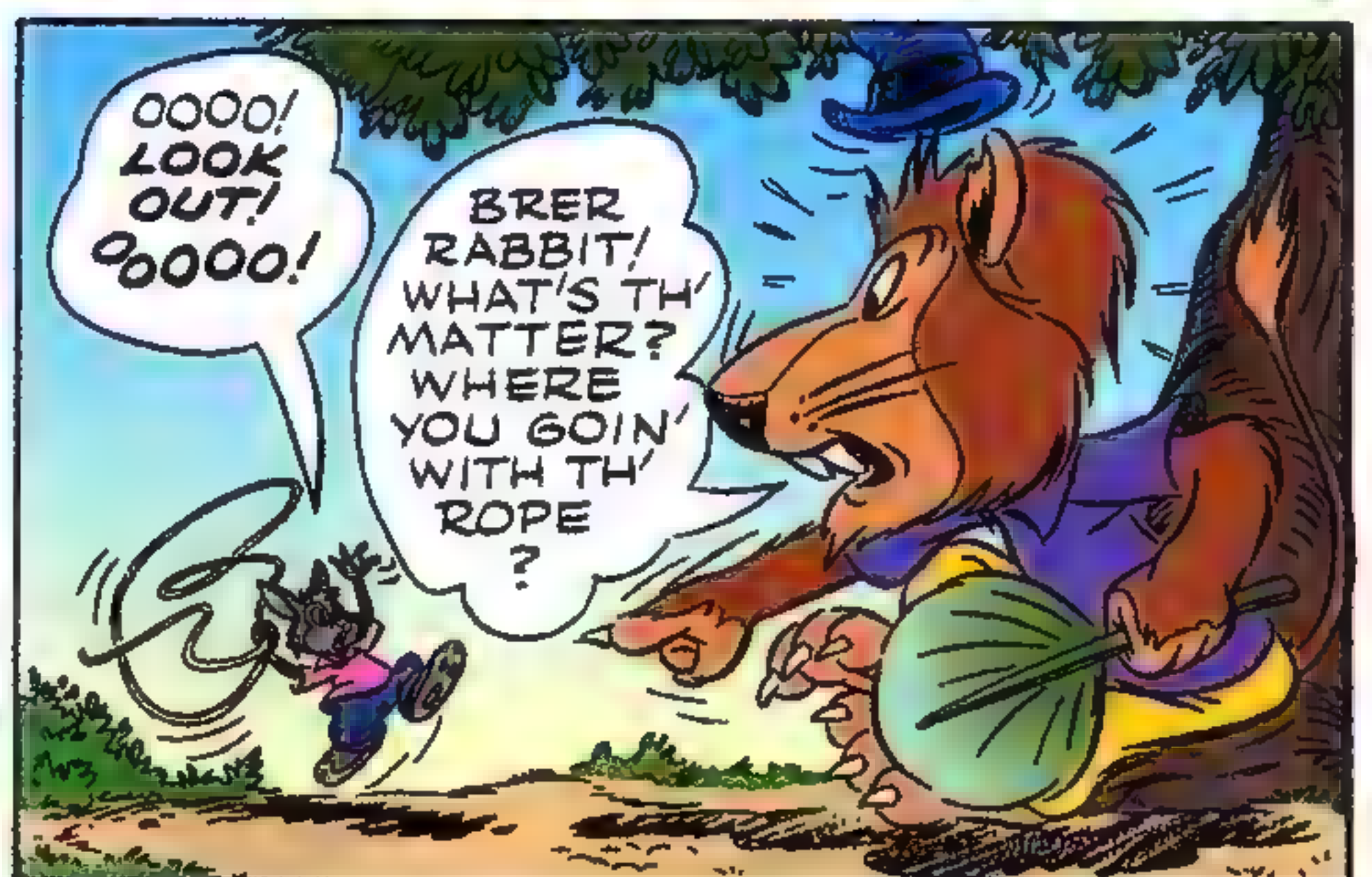
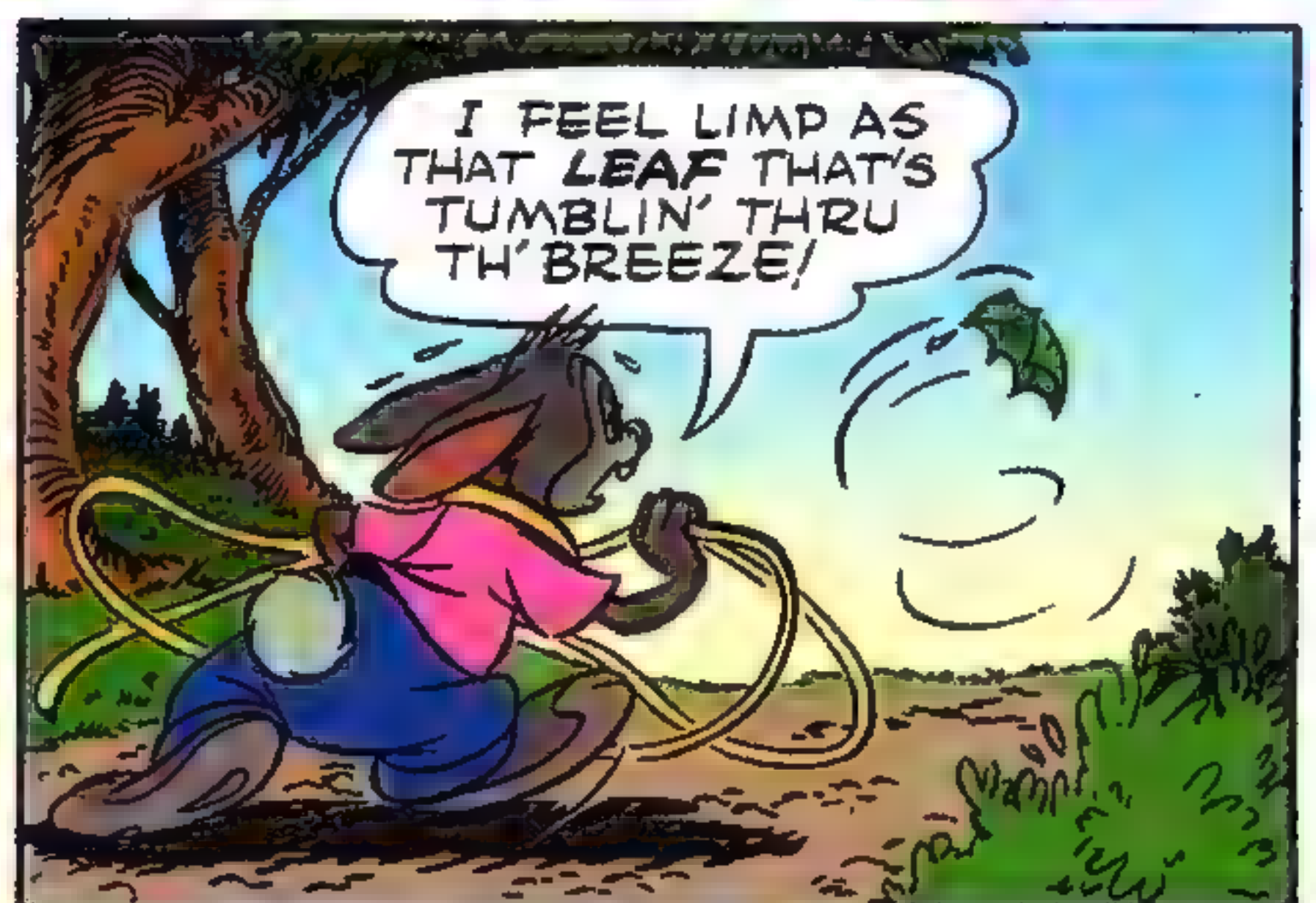
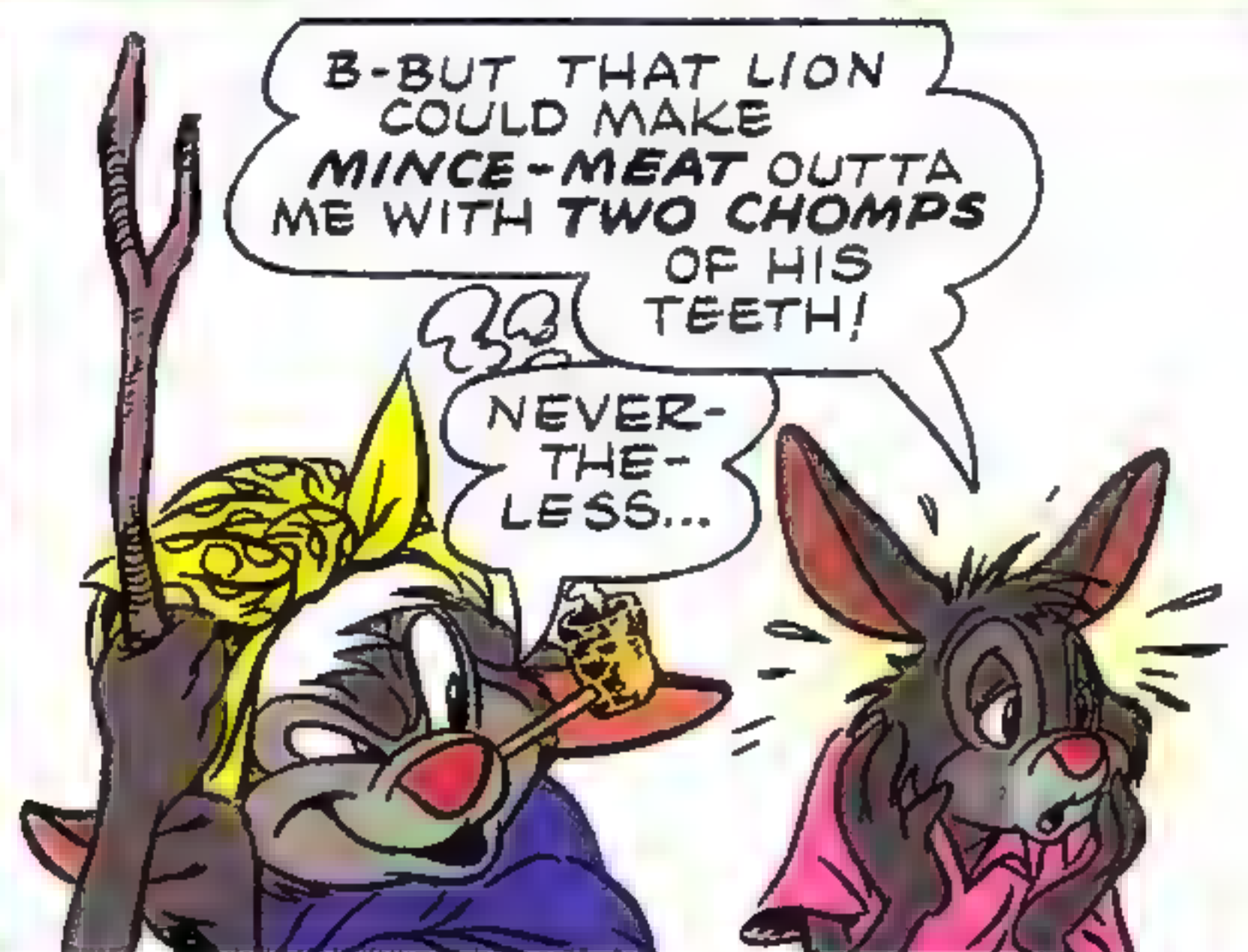
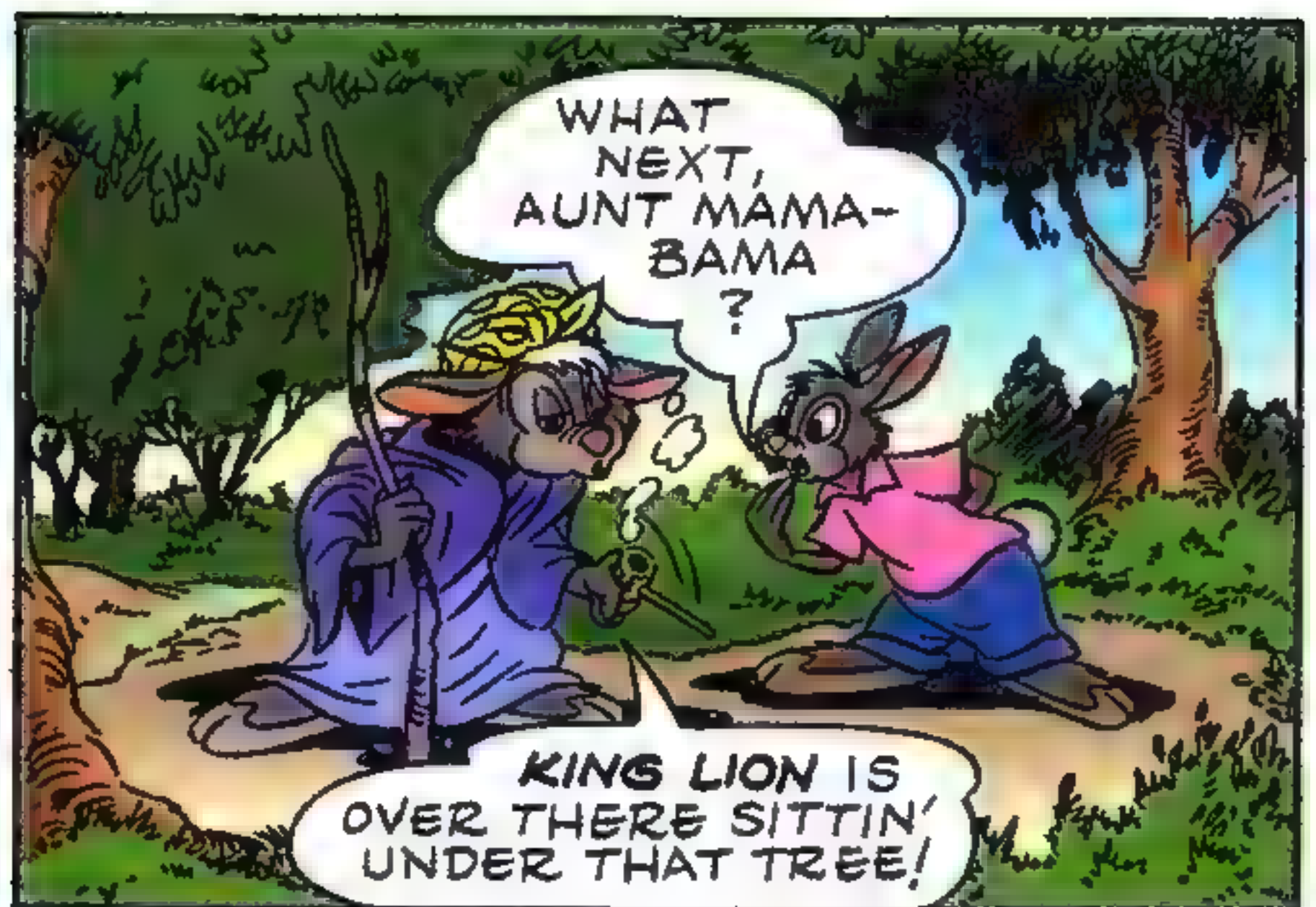
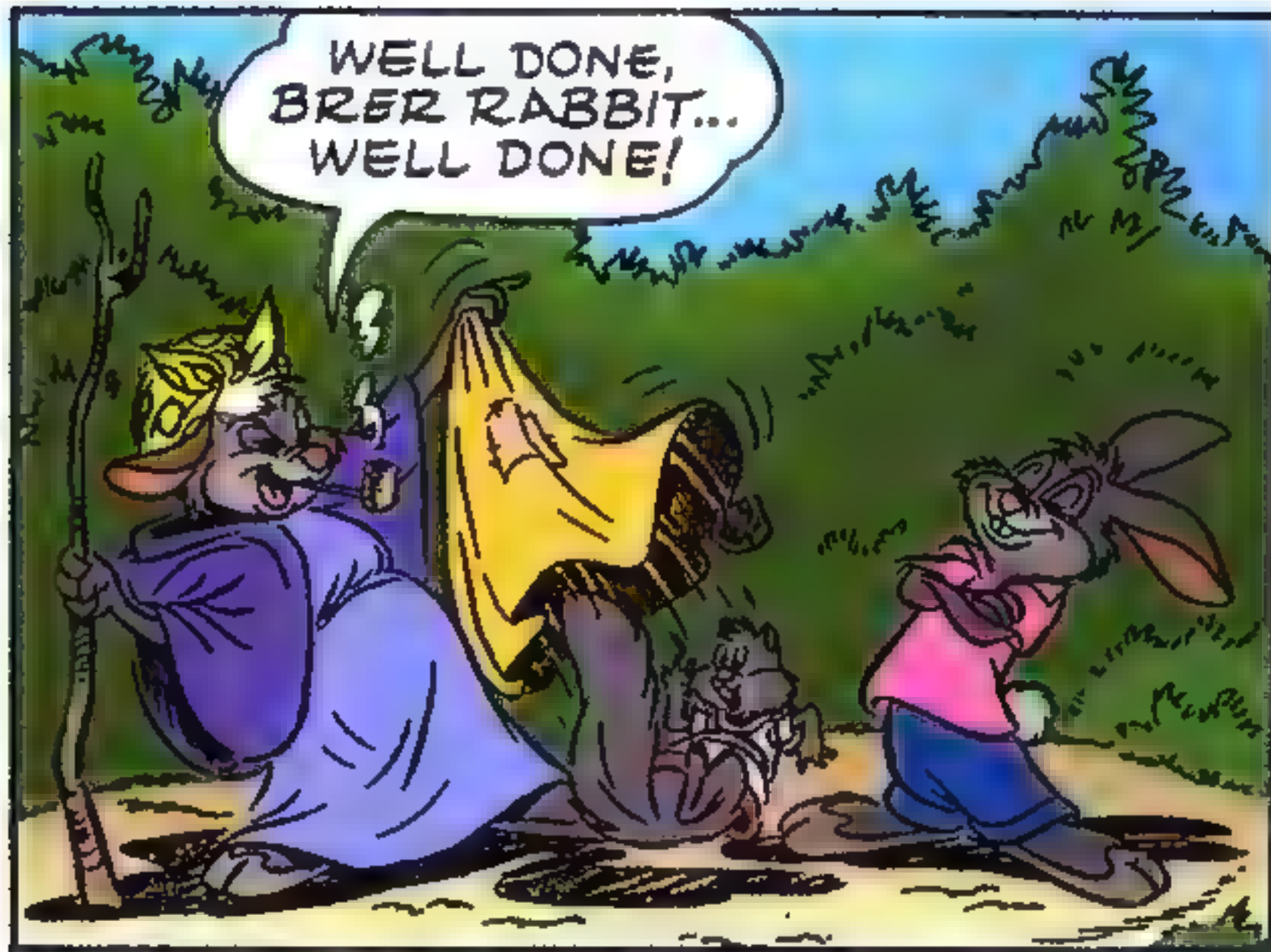
BUT TER GIT THERE, YOU GOT
TER JUMP SOME, HOP SOME,
FLOP SOME, SLIDE SOME,
CREEP SOME, LEAP SOME,
HOLLER SOME

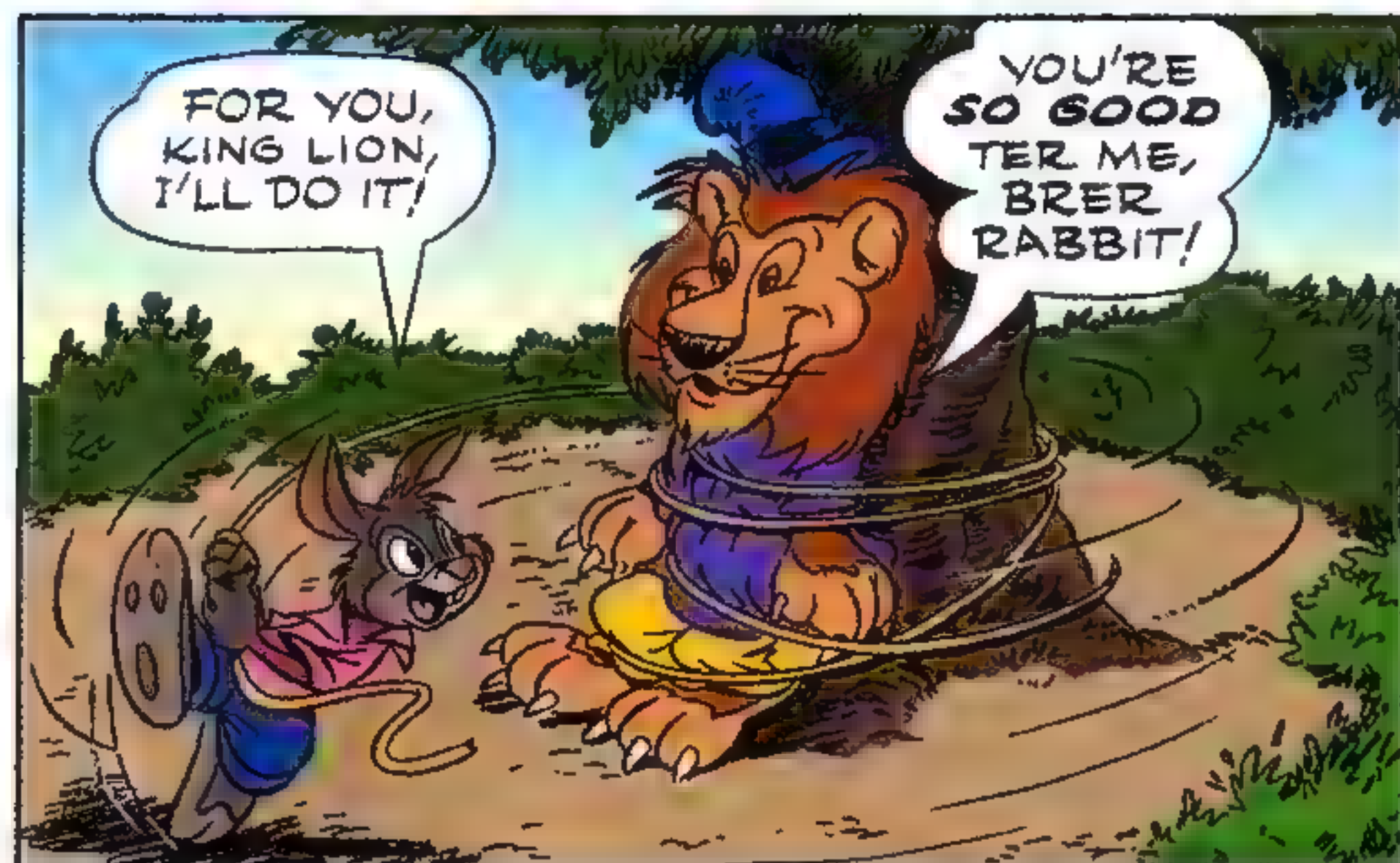
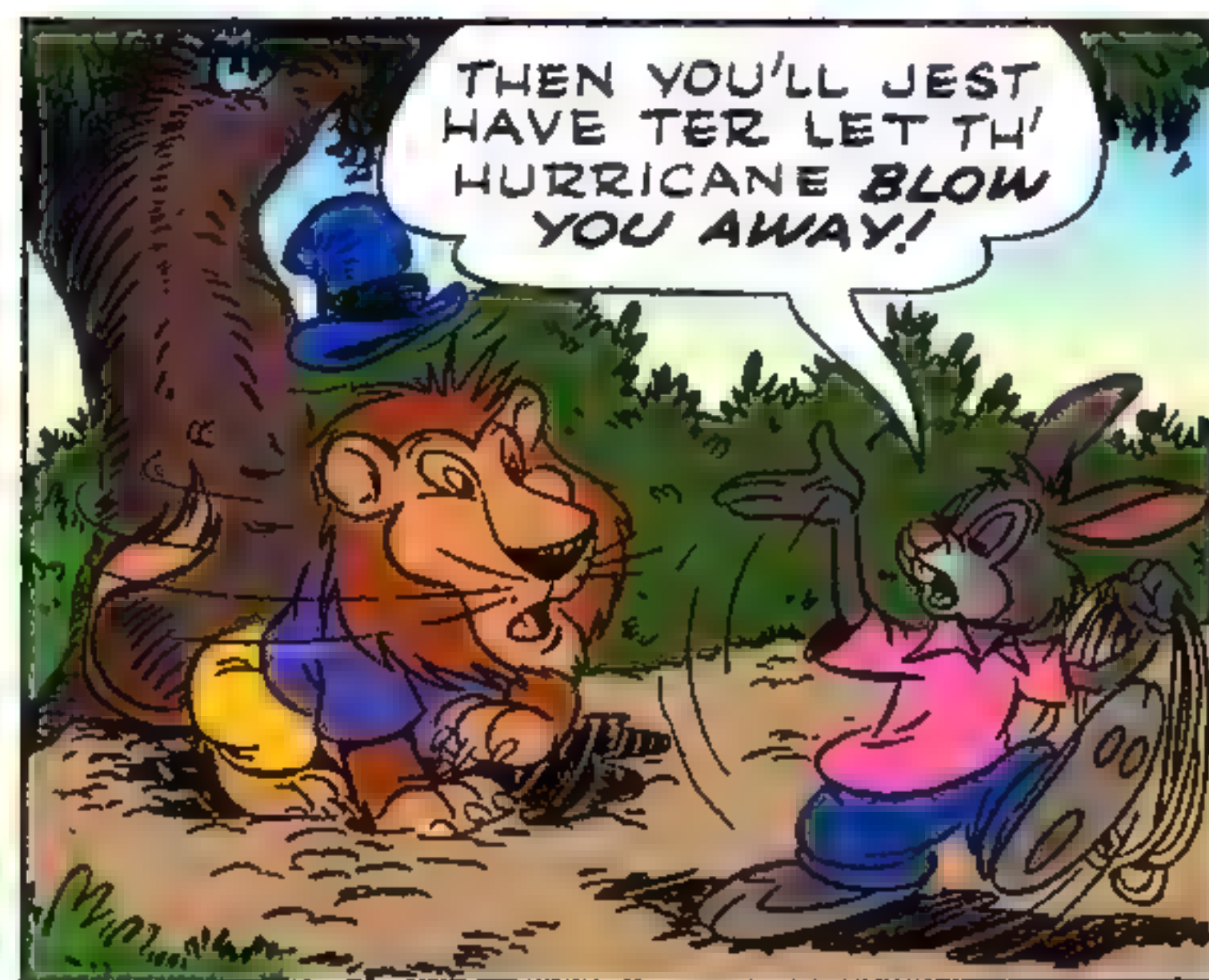
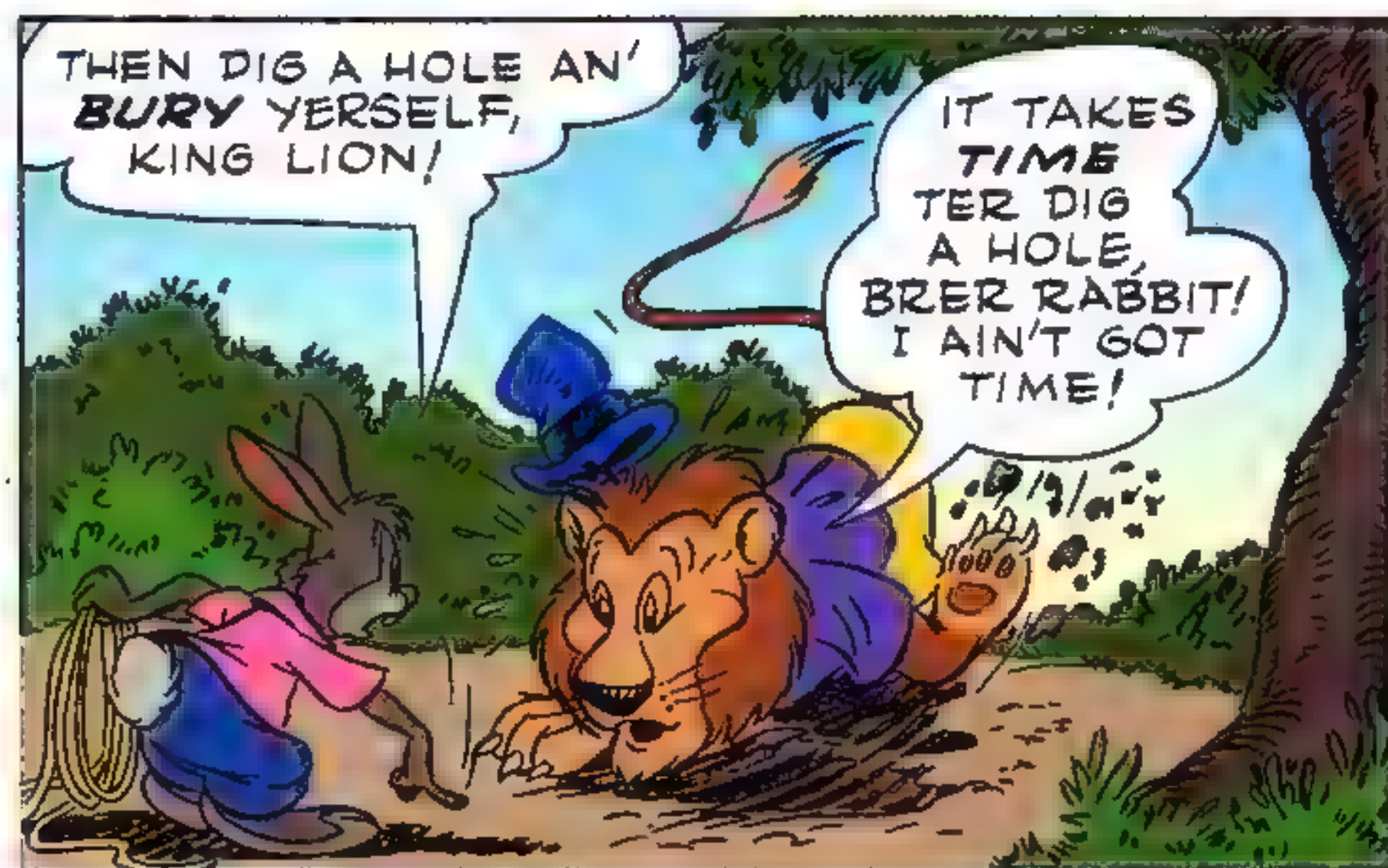
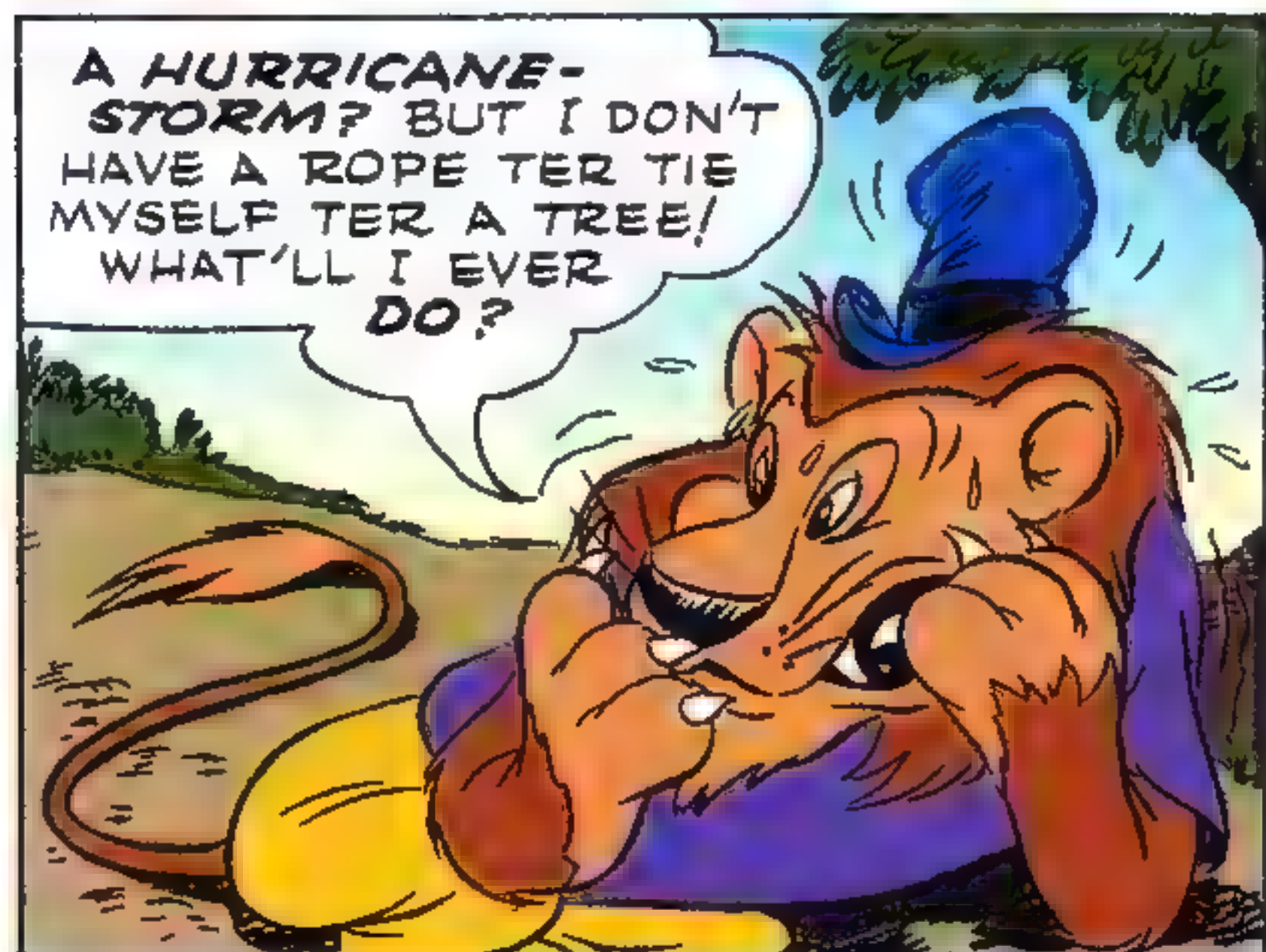
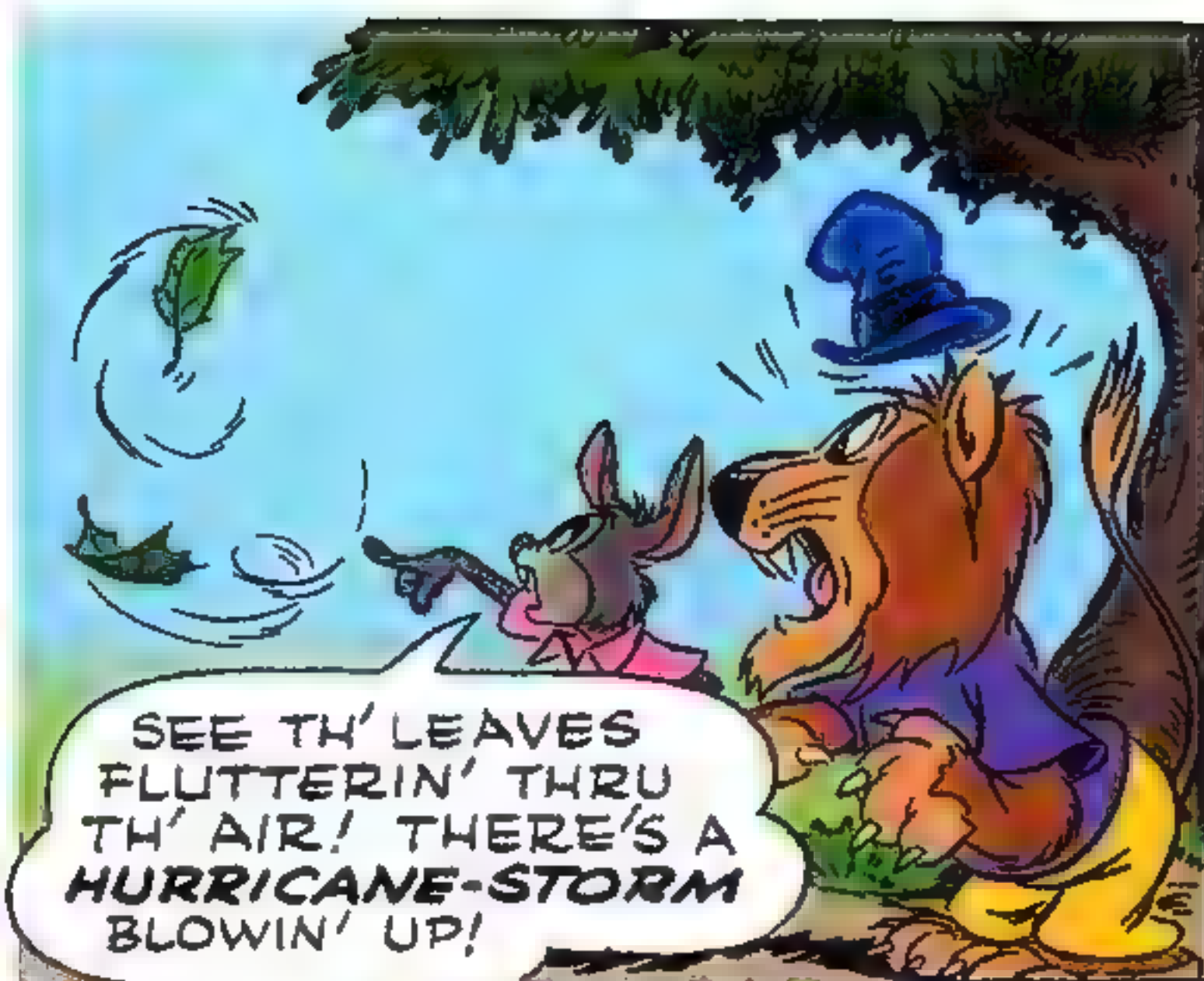
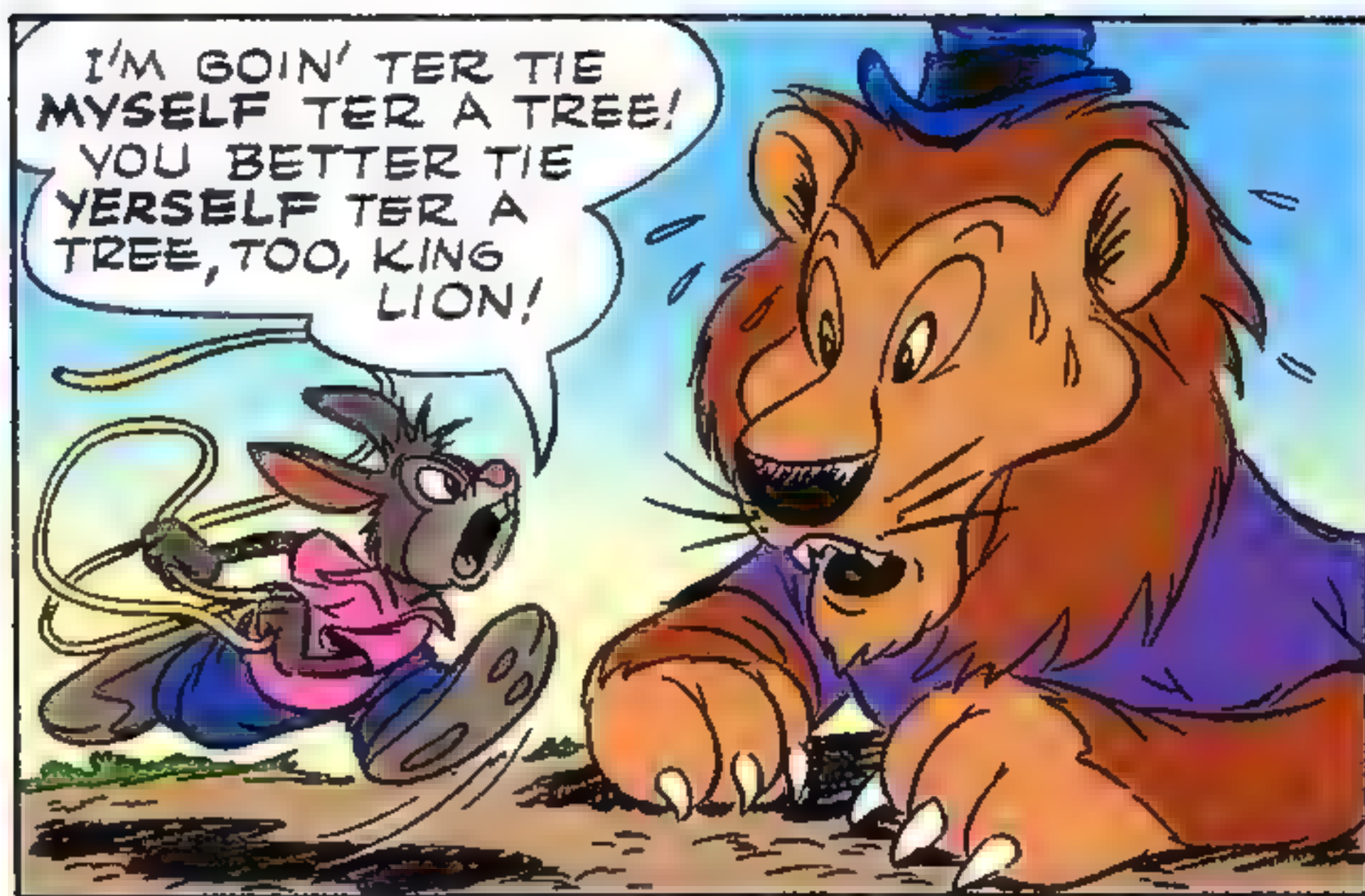


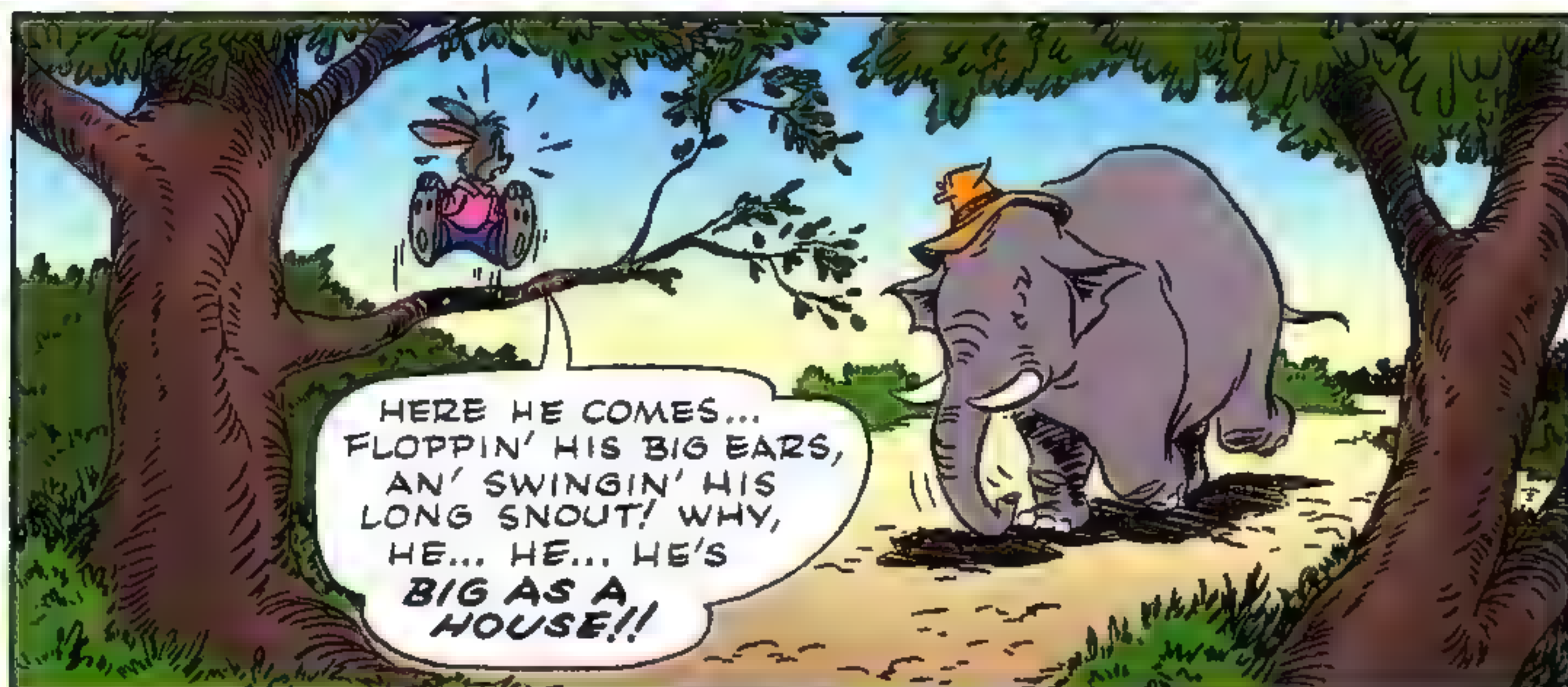
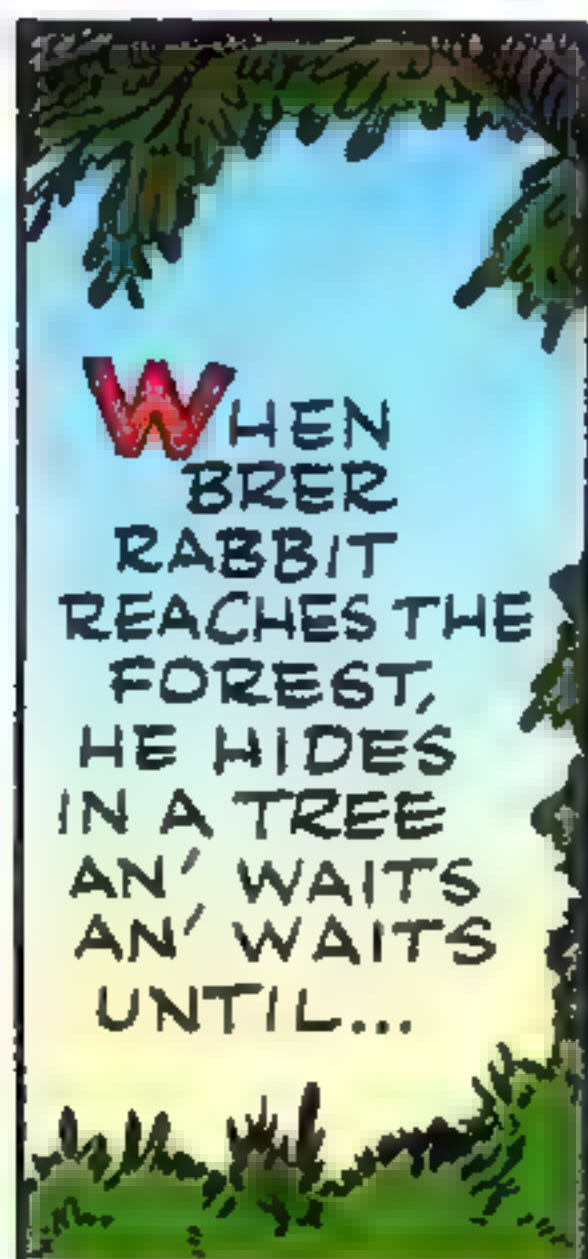
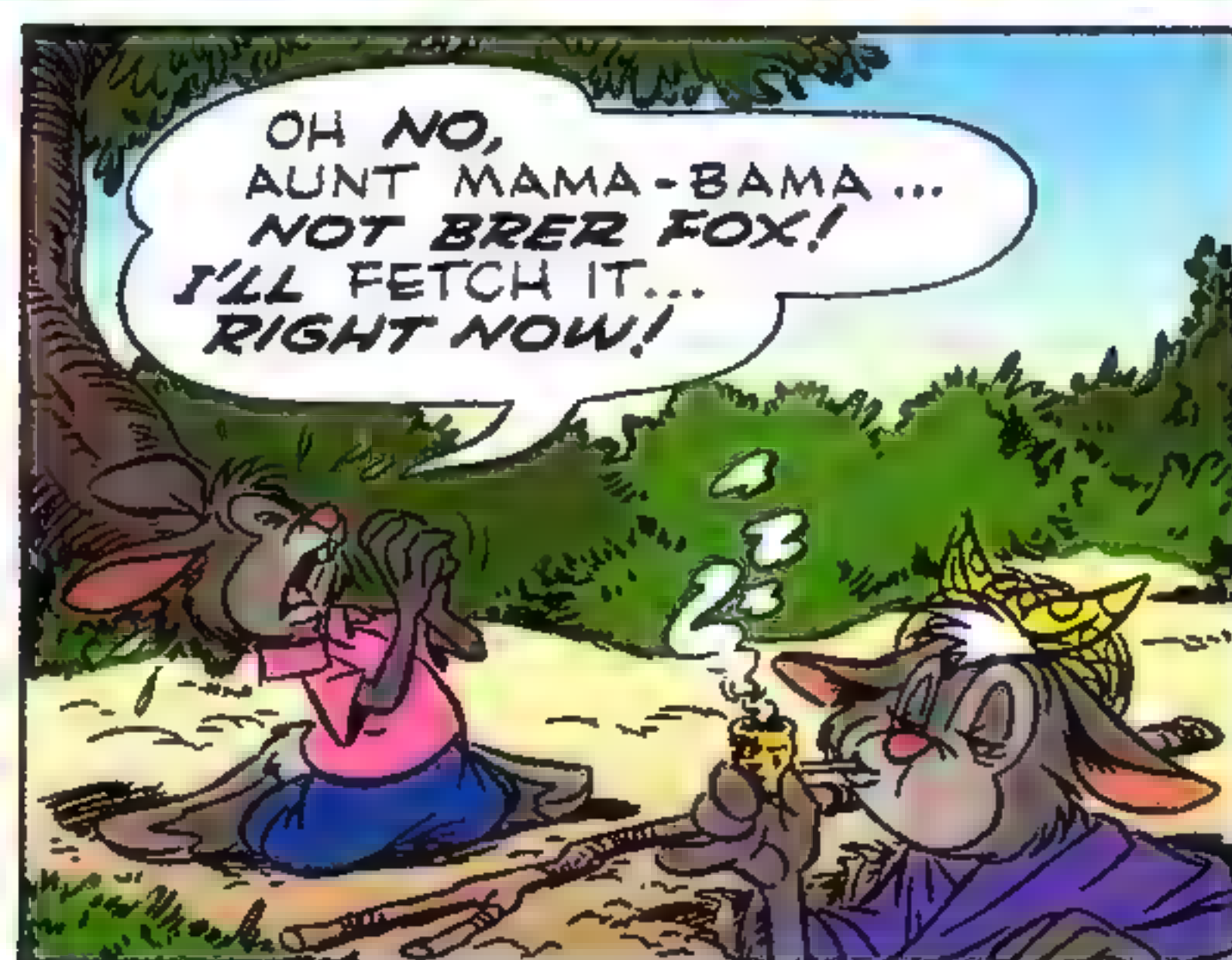
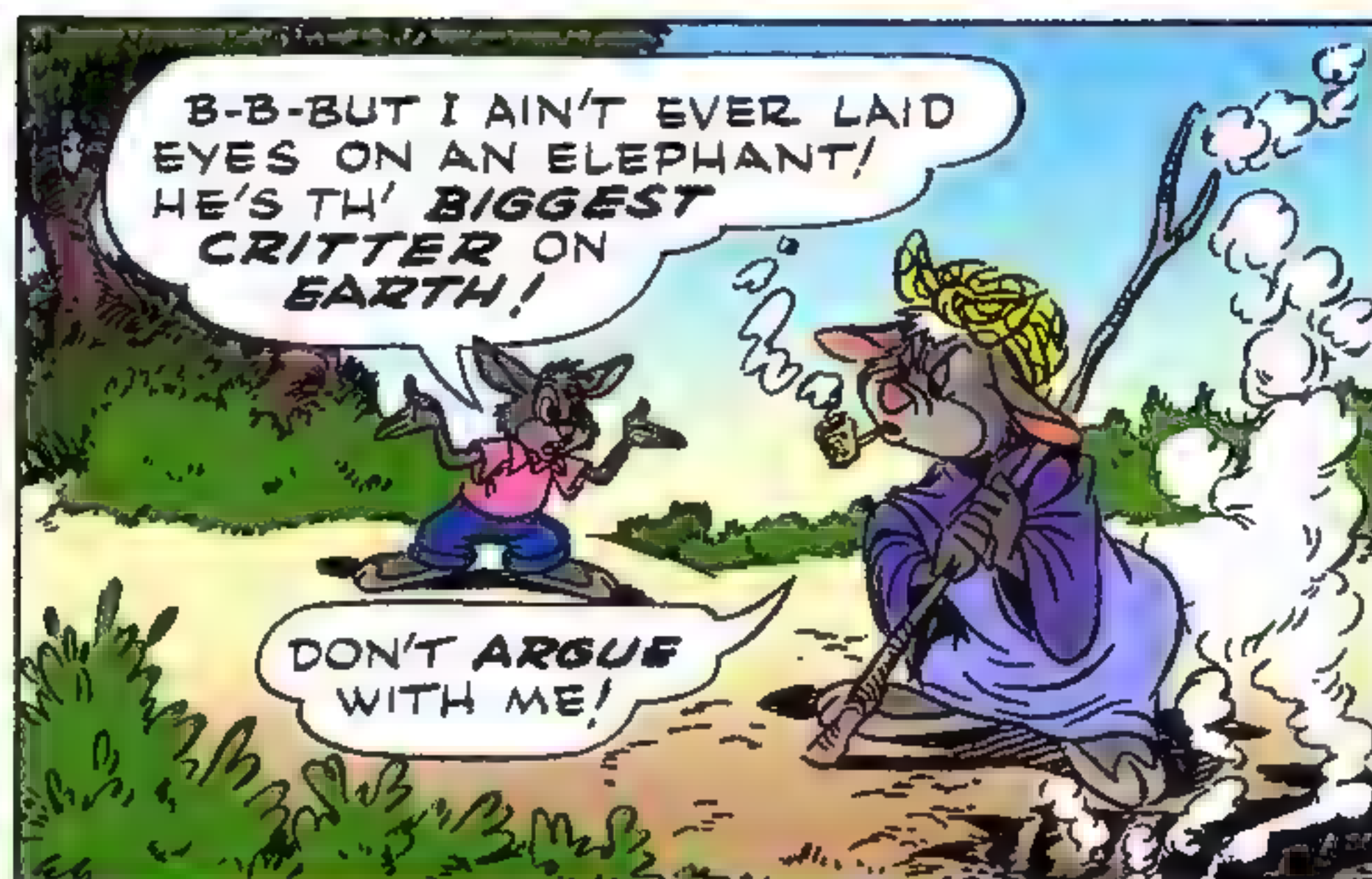
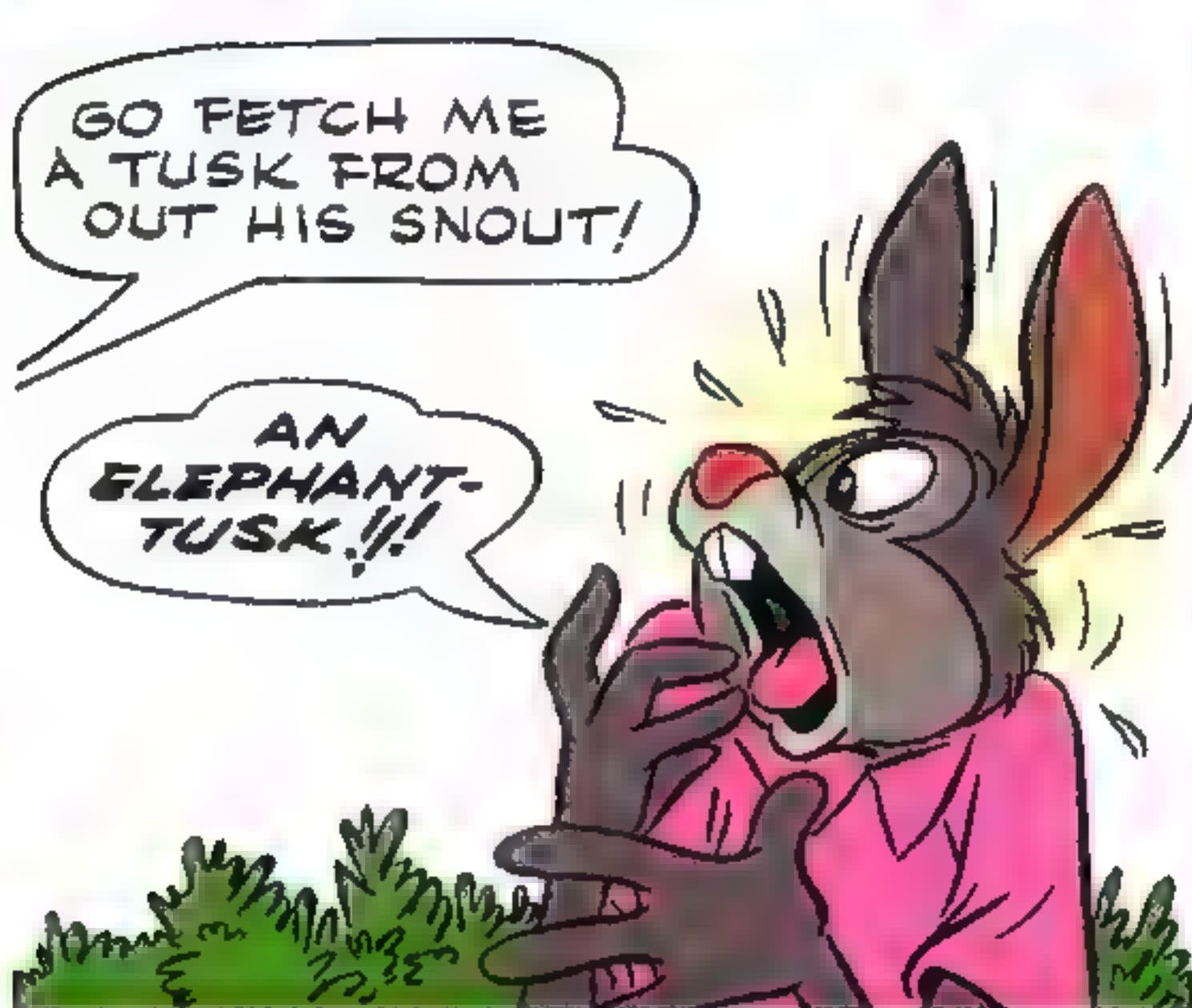
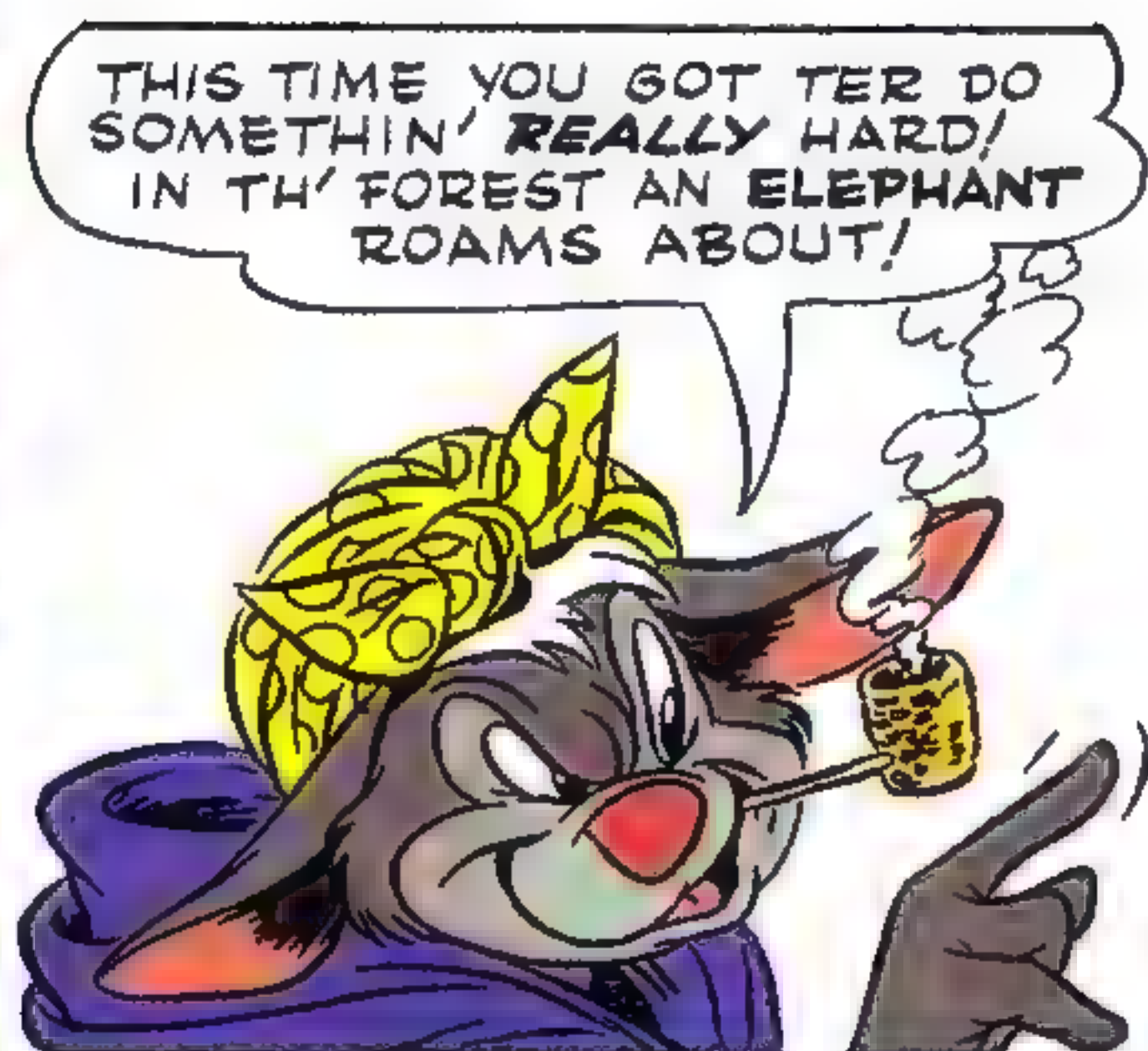
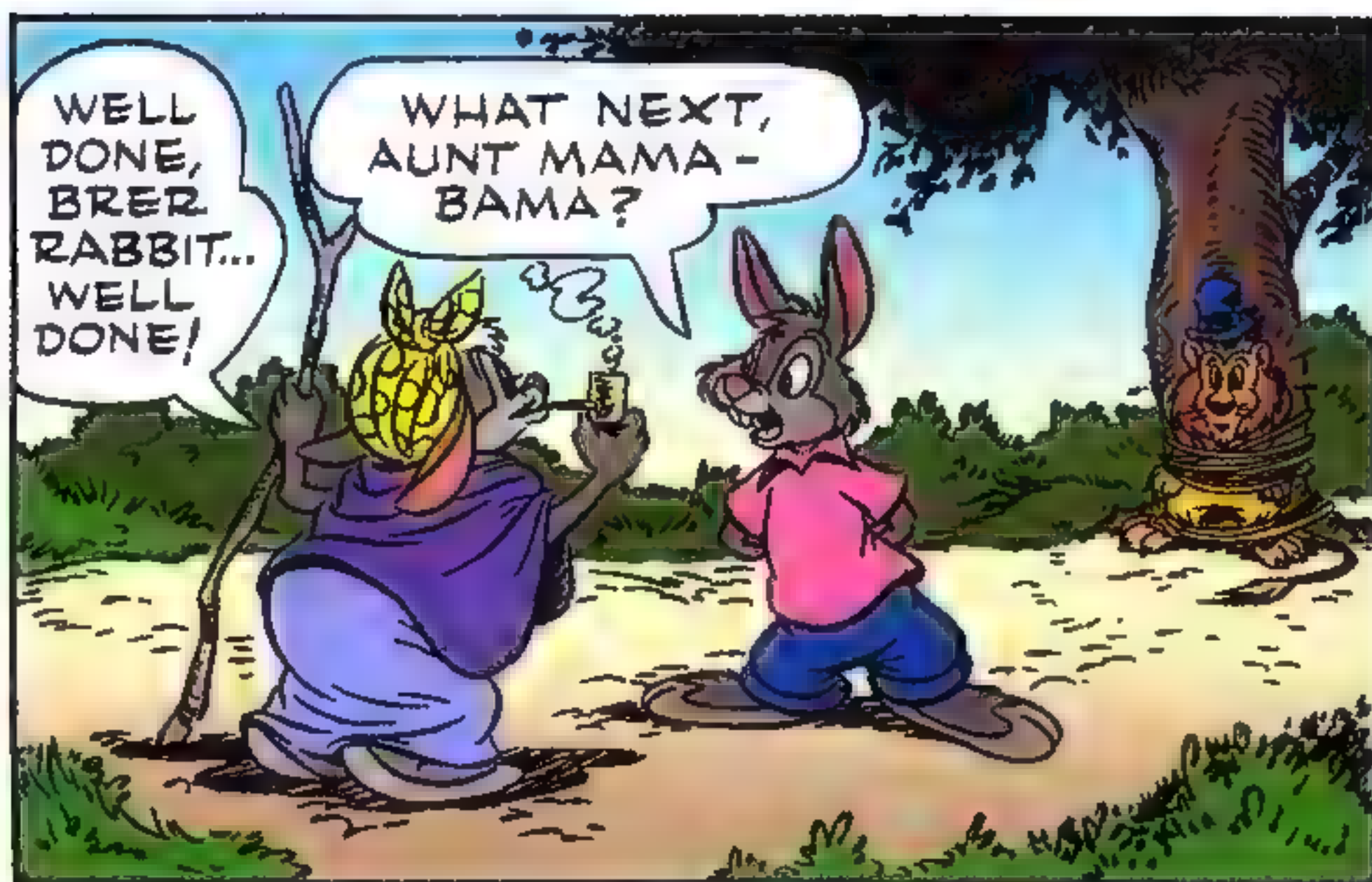
... AN' EVEN THEN, IF YOU
AIN'T KEERFUL, YOU
WON'T GIT THERE!

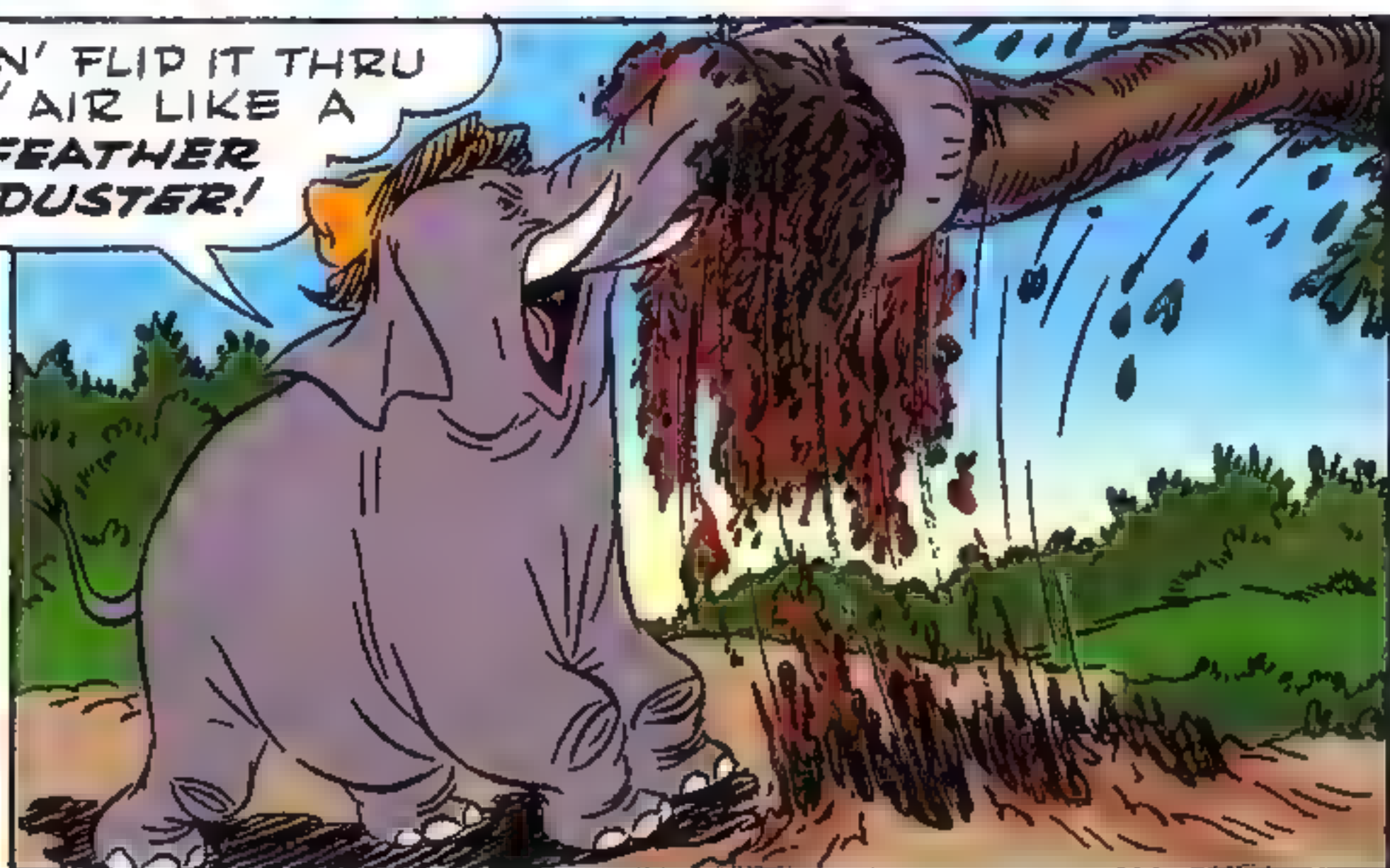
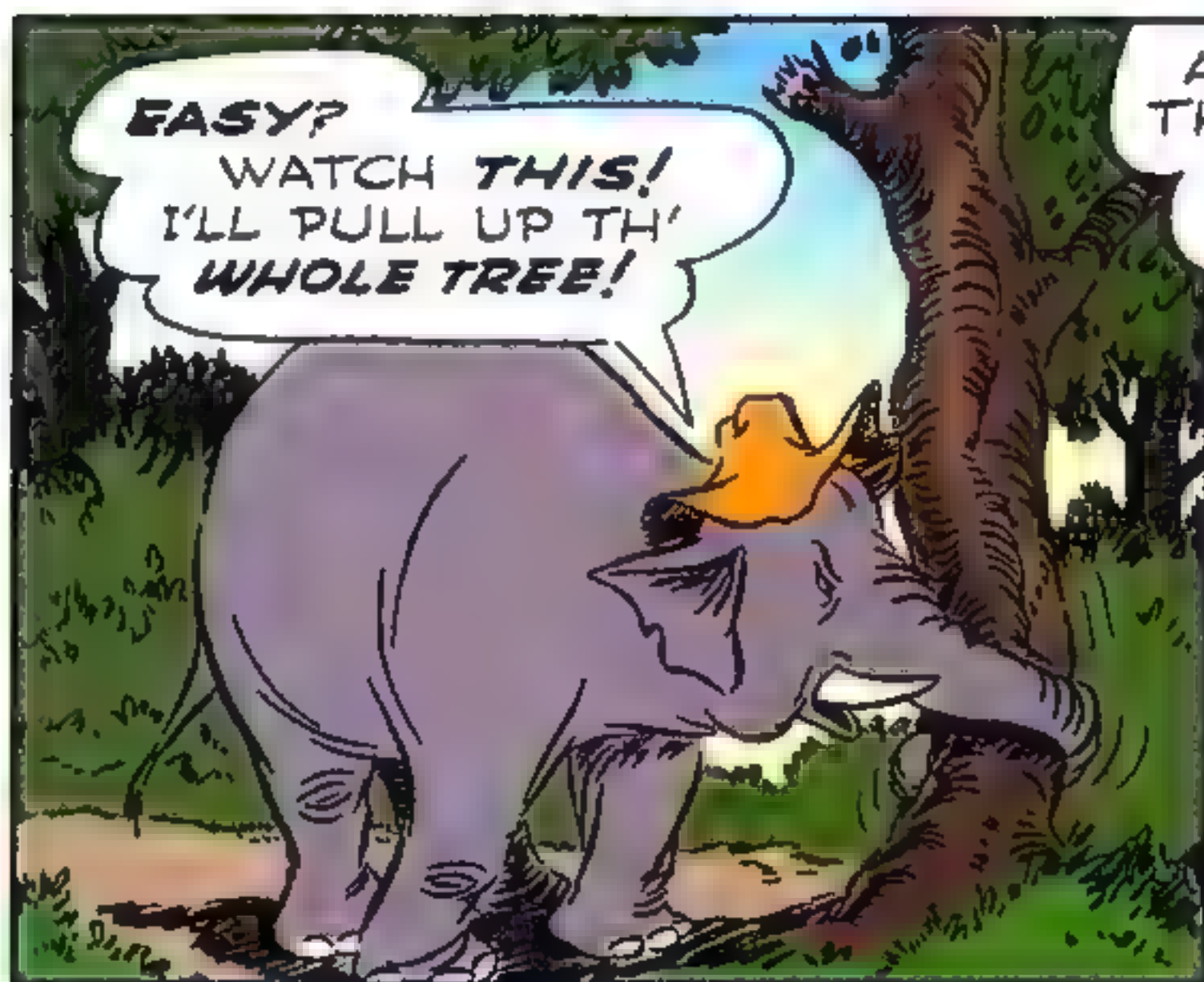
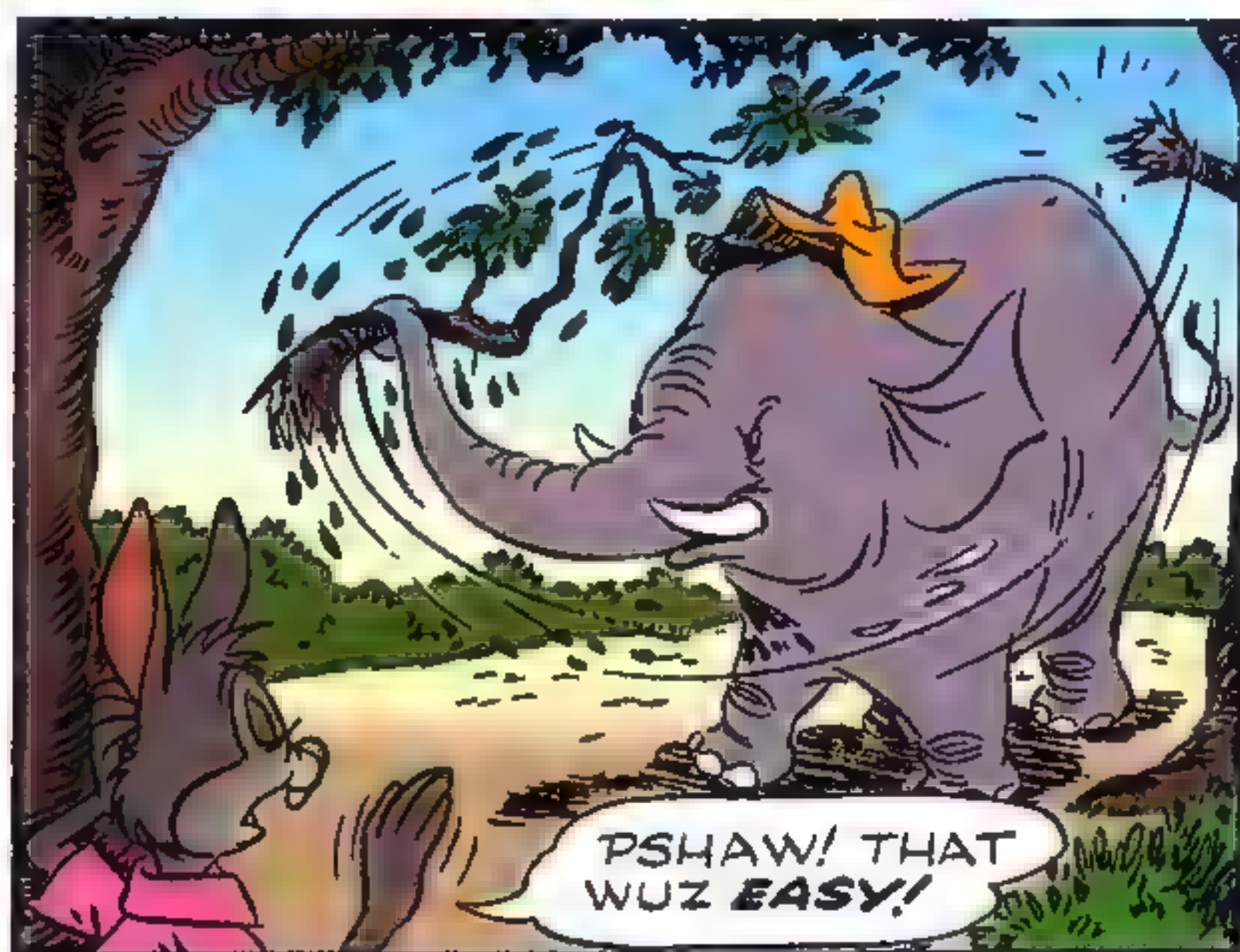
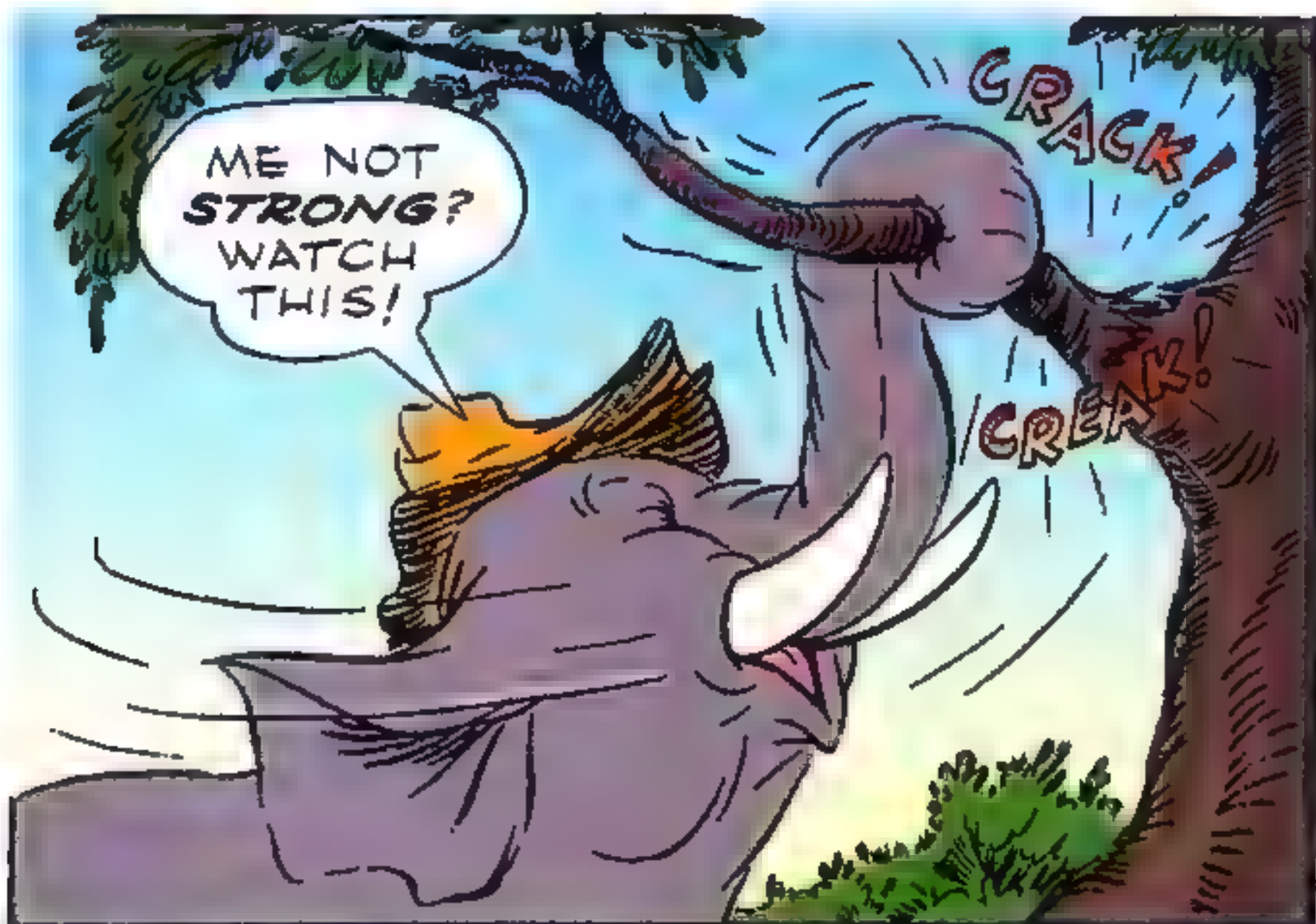
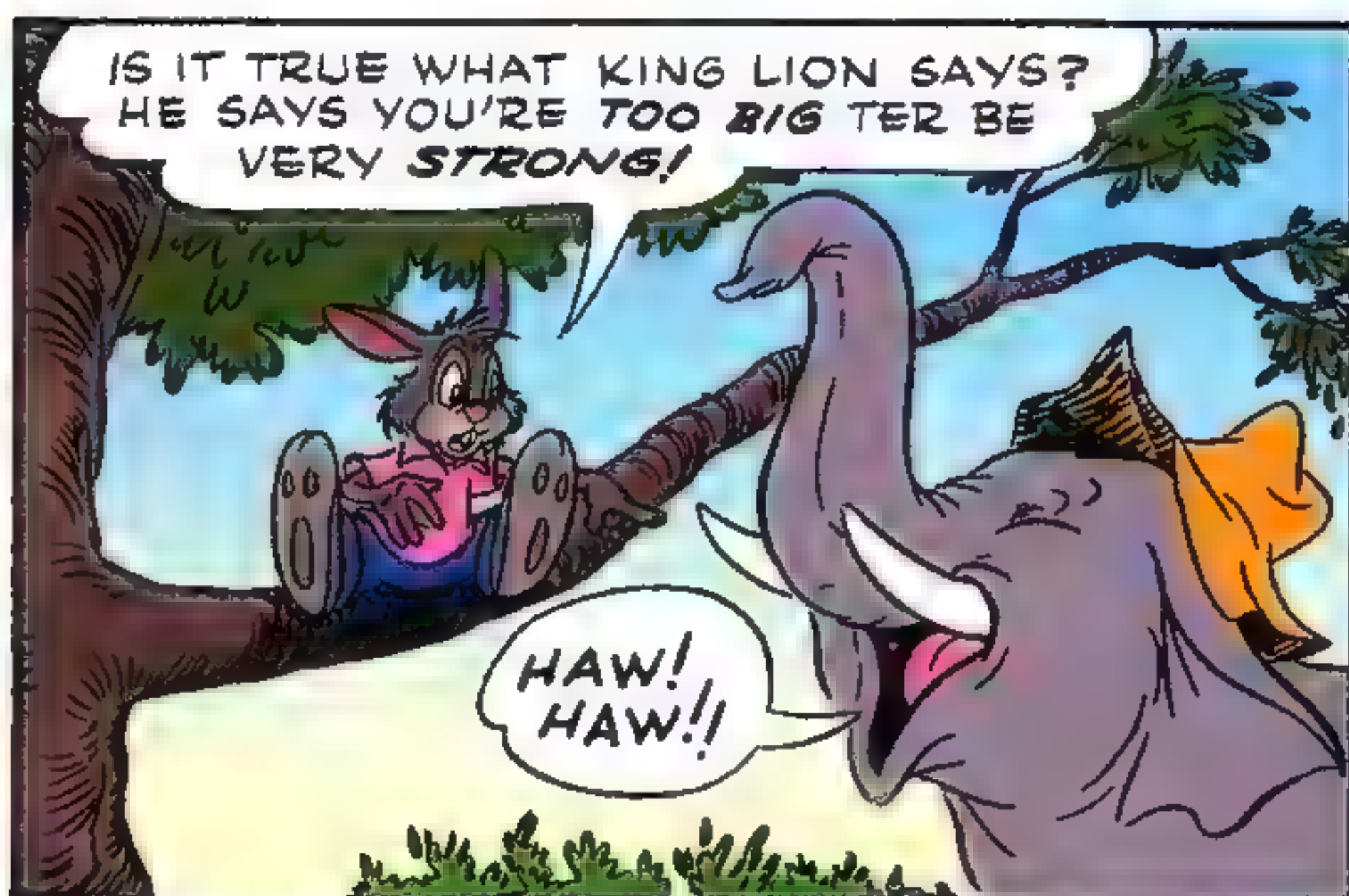
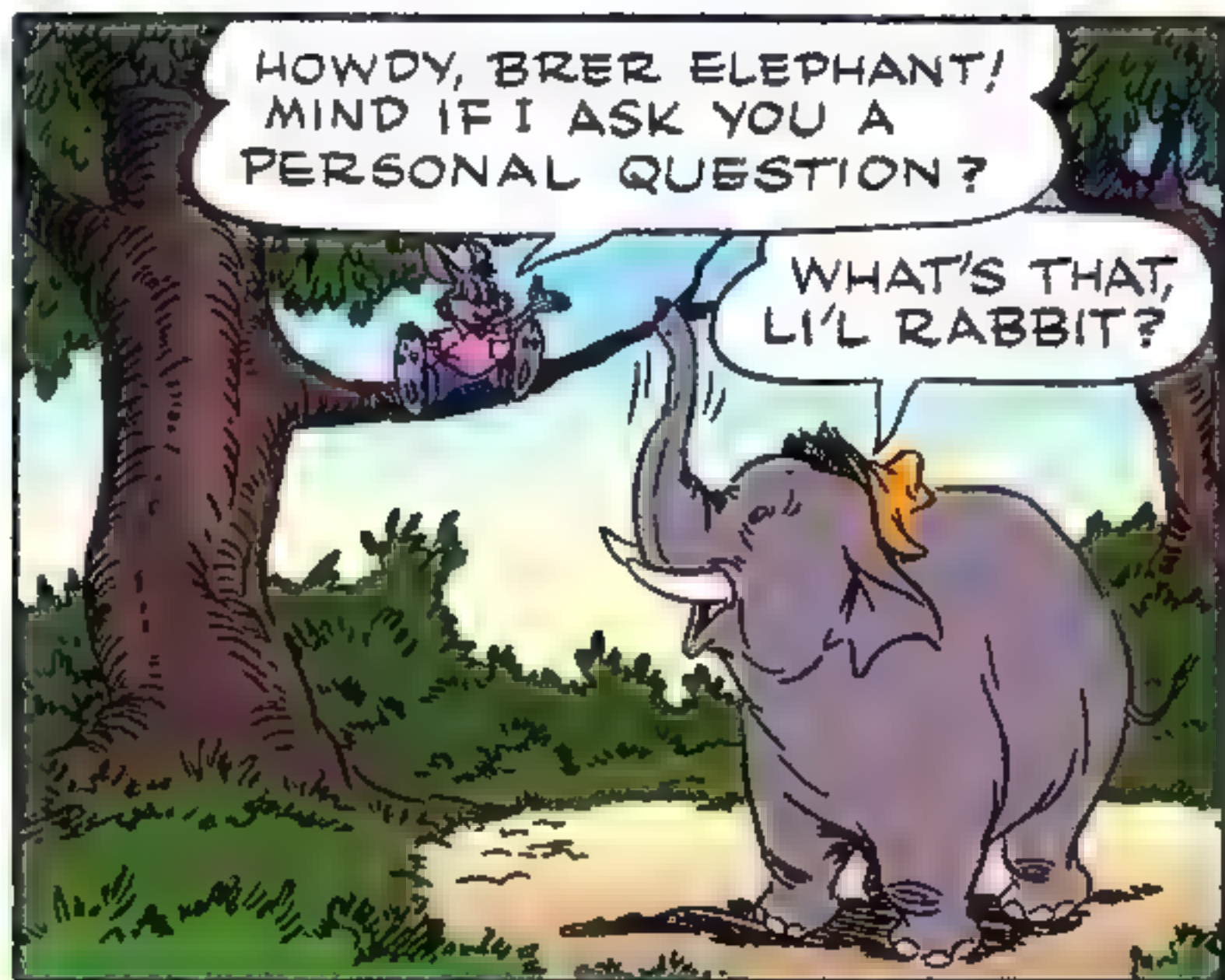


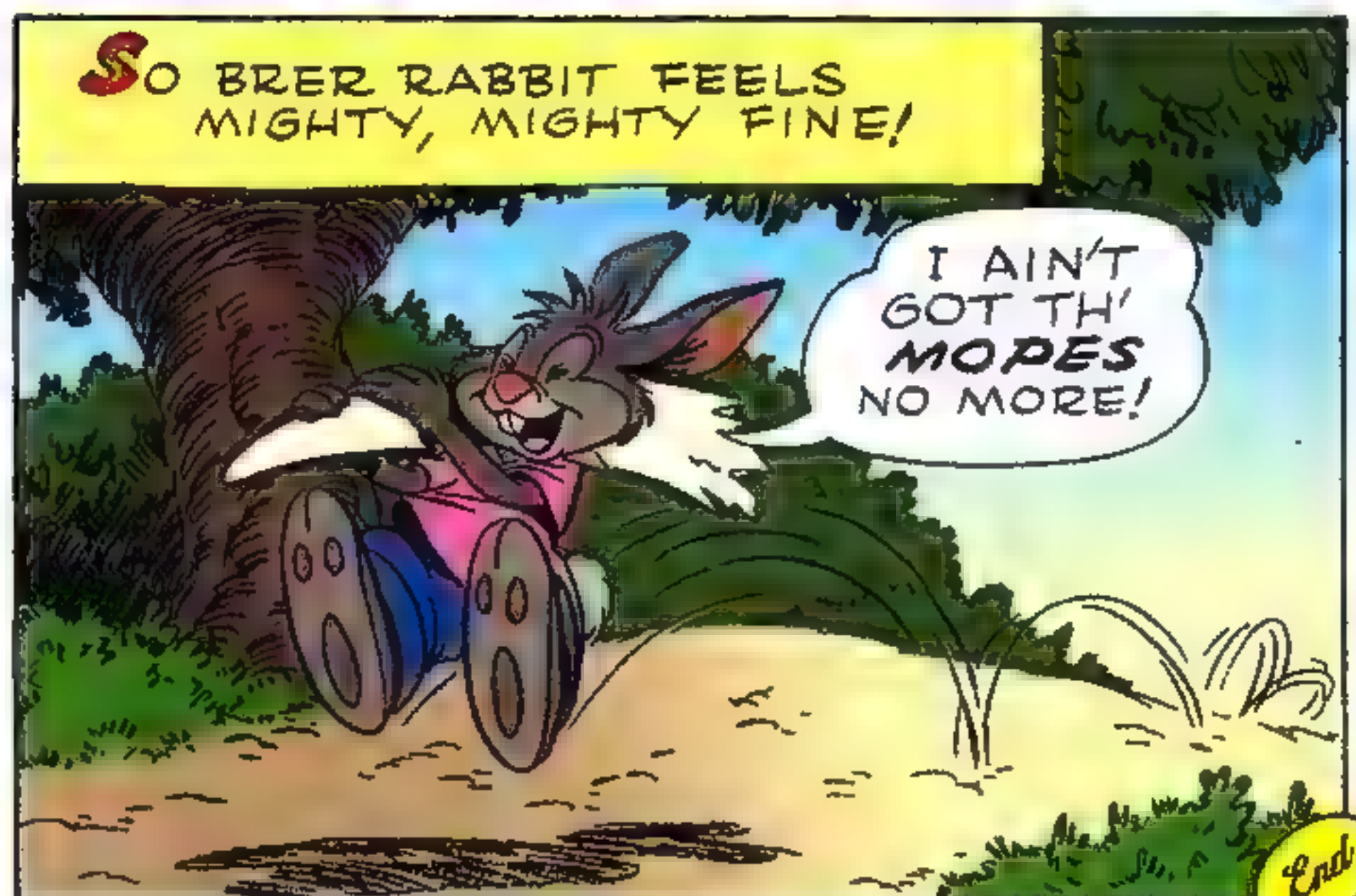
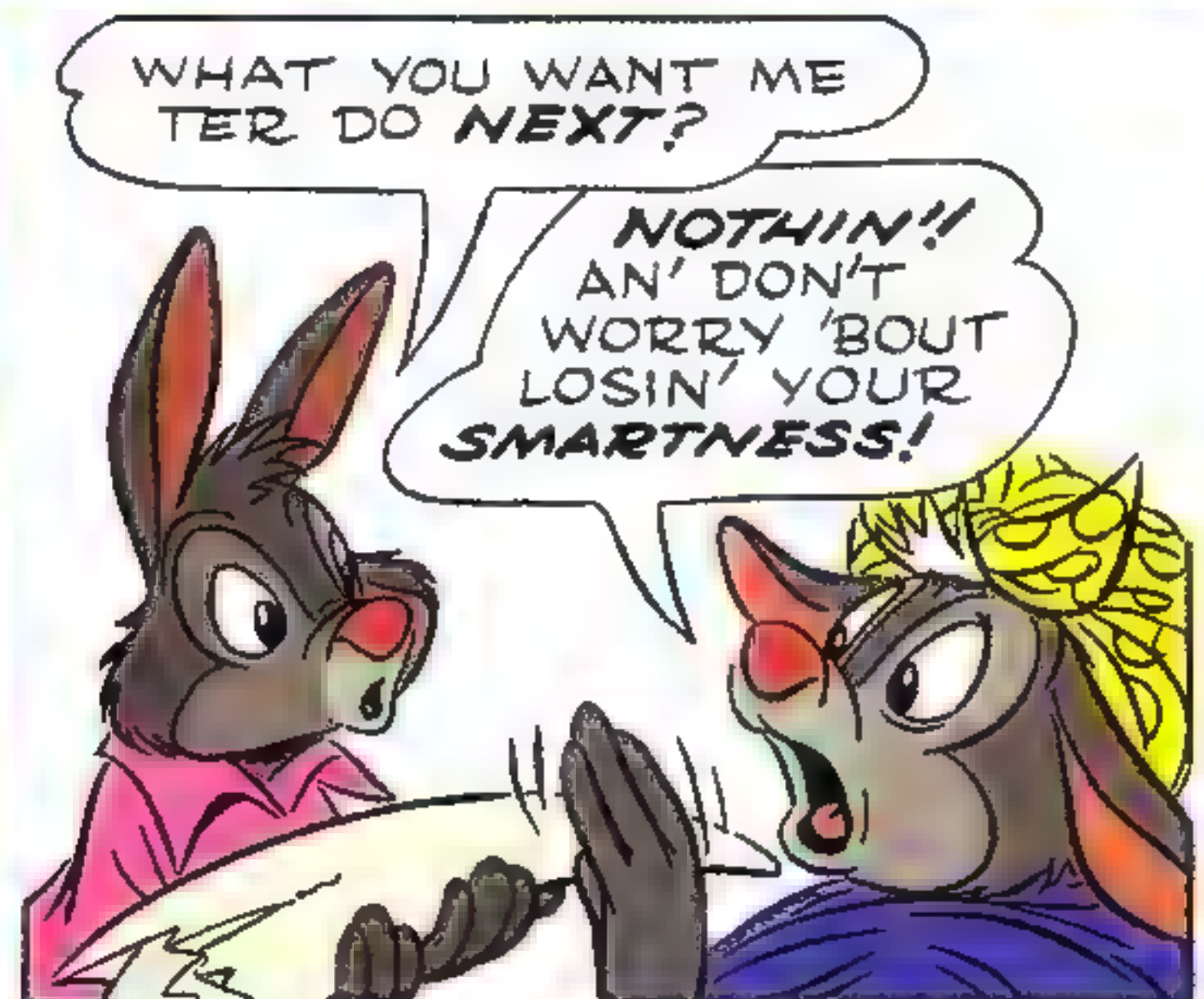
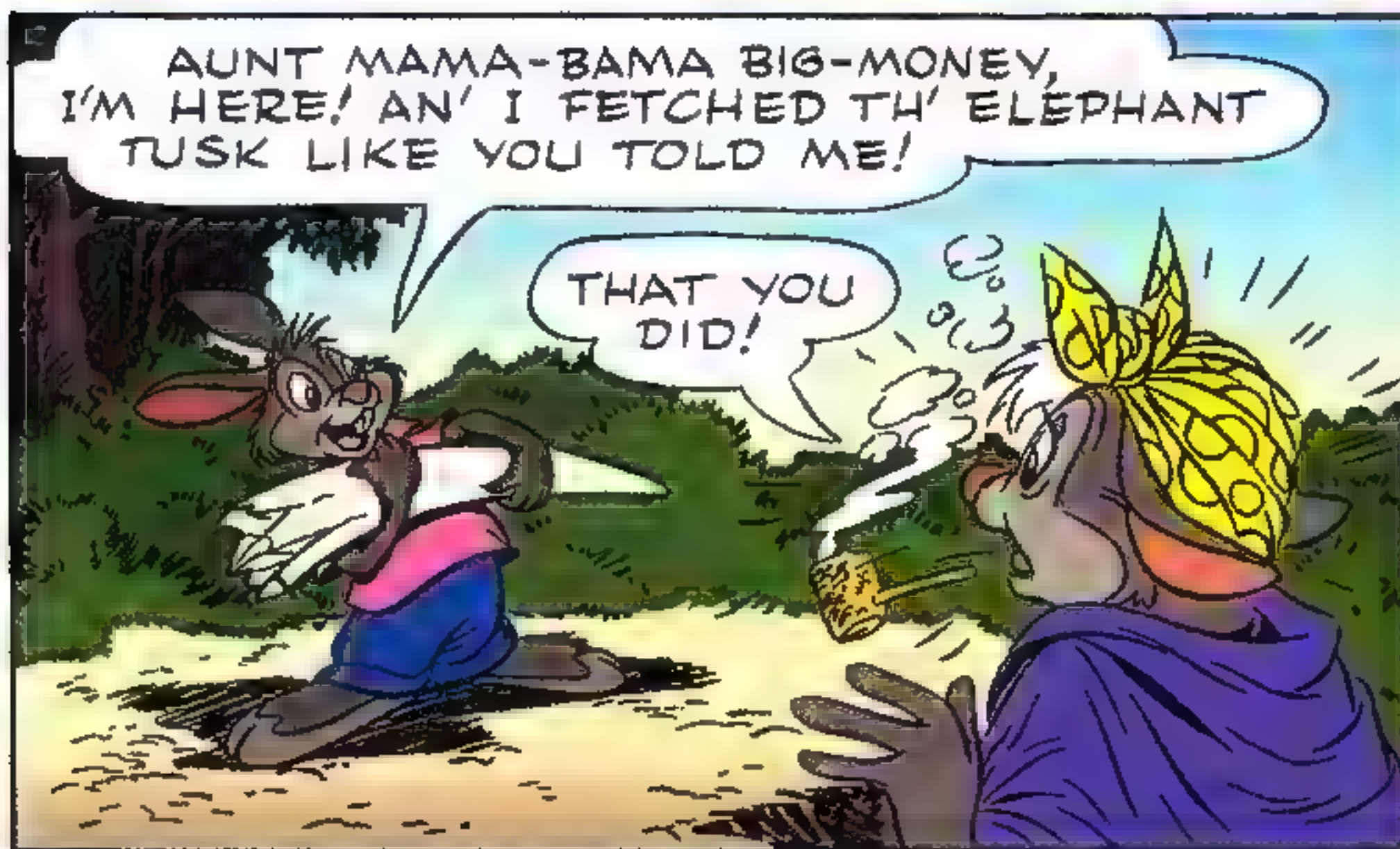
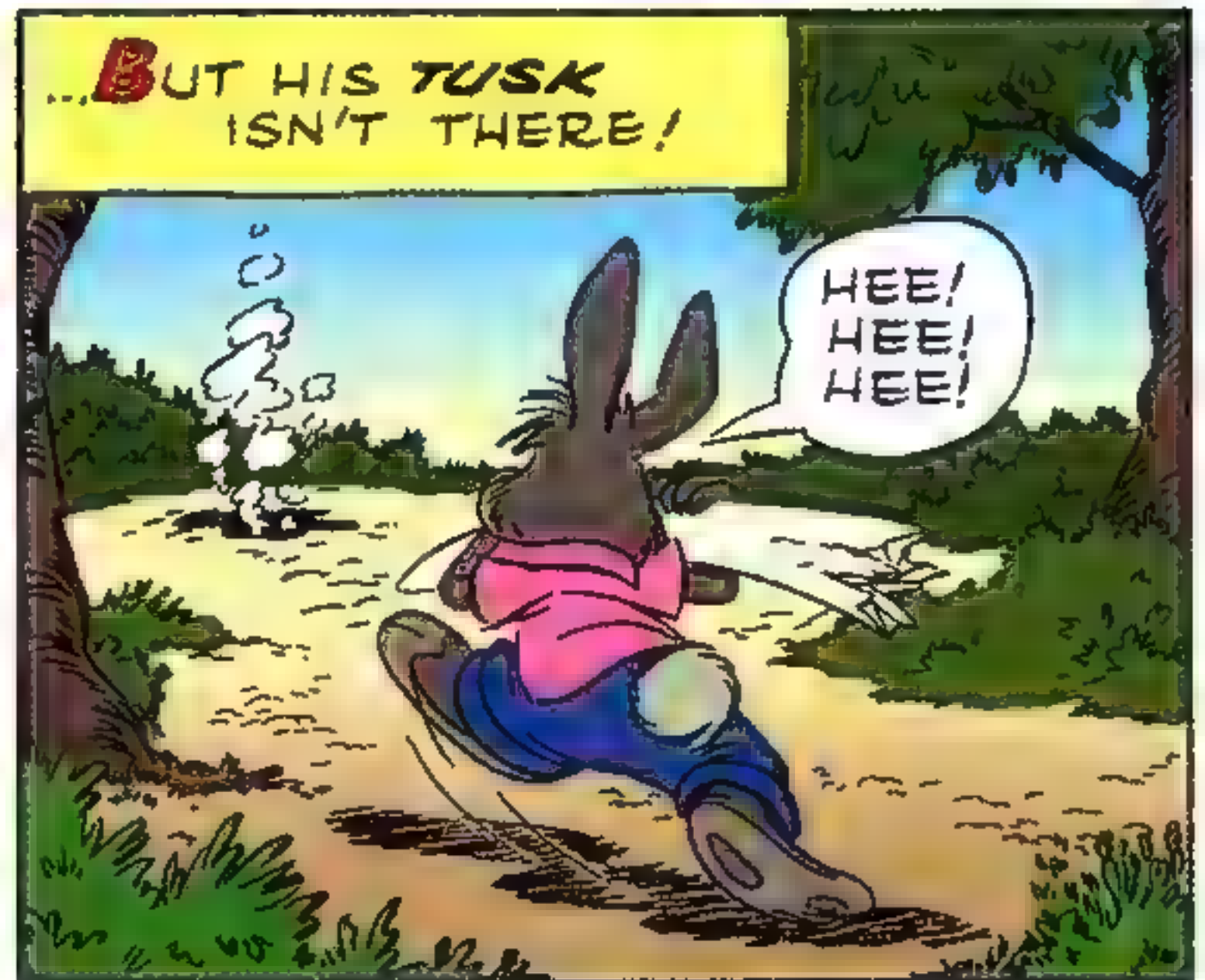
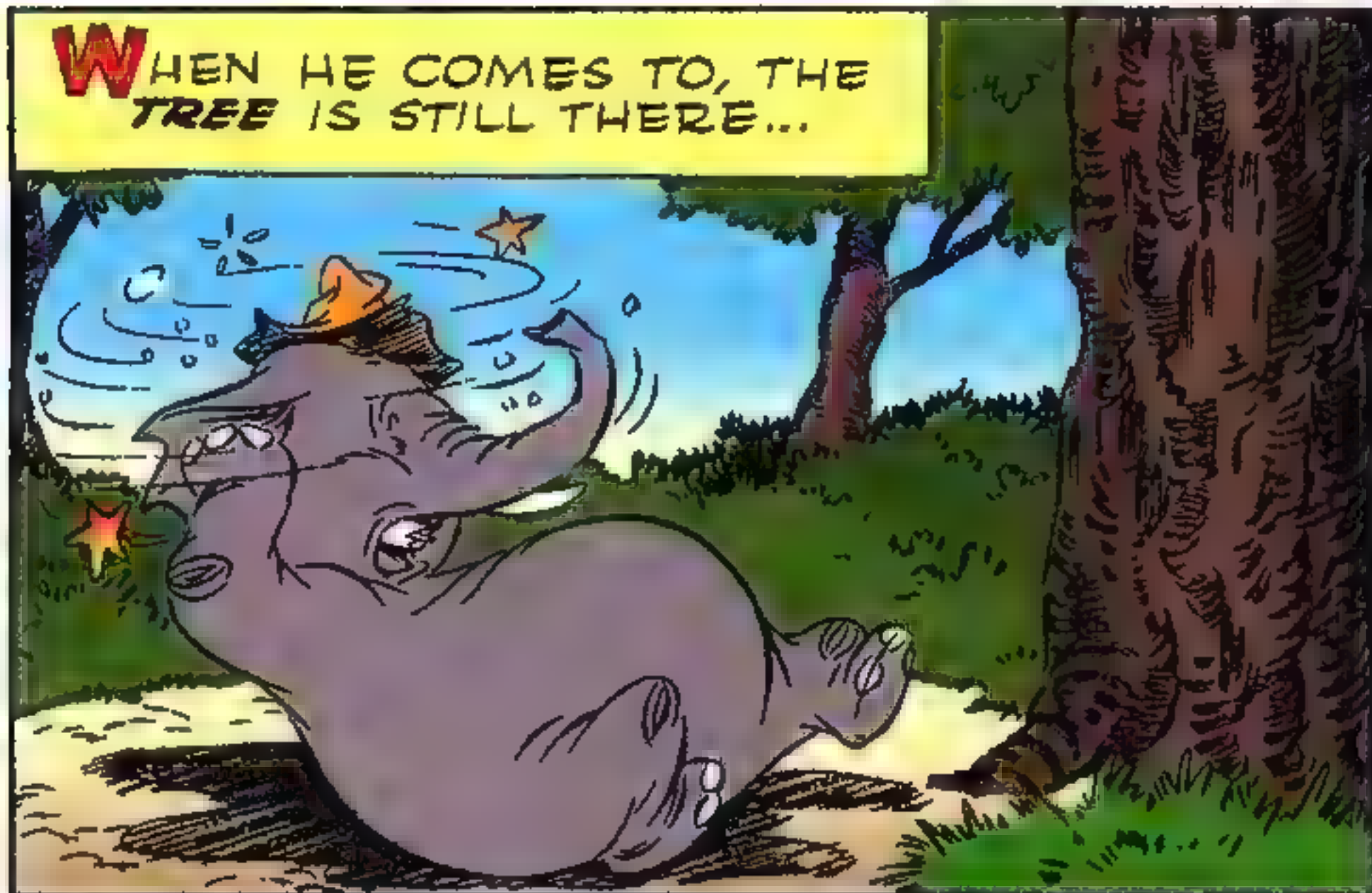
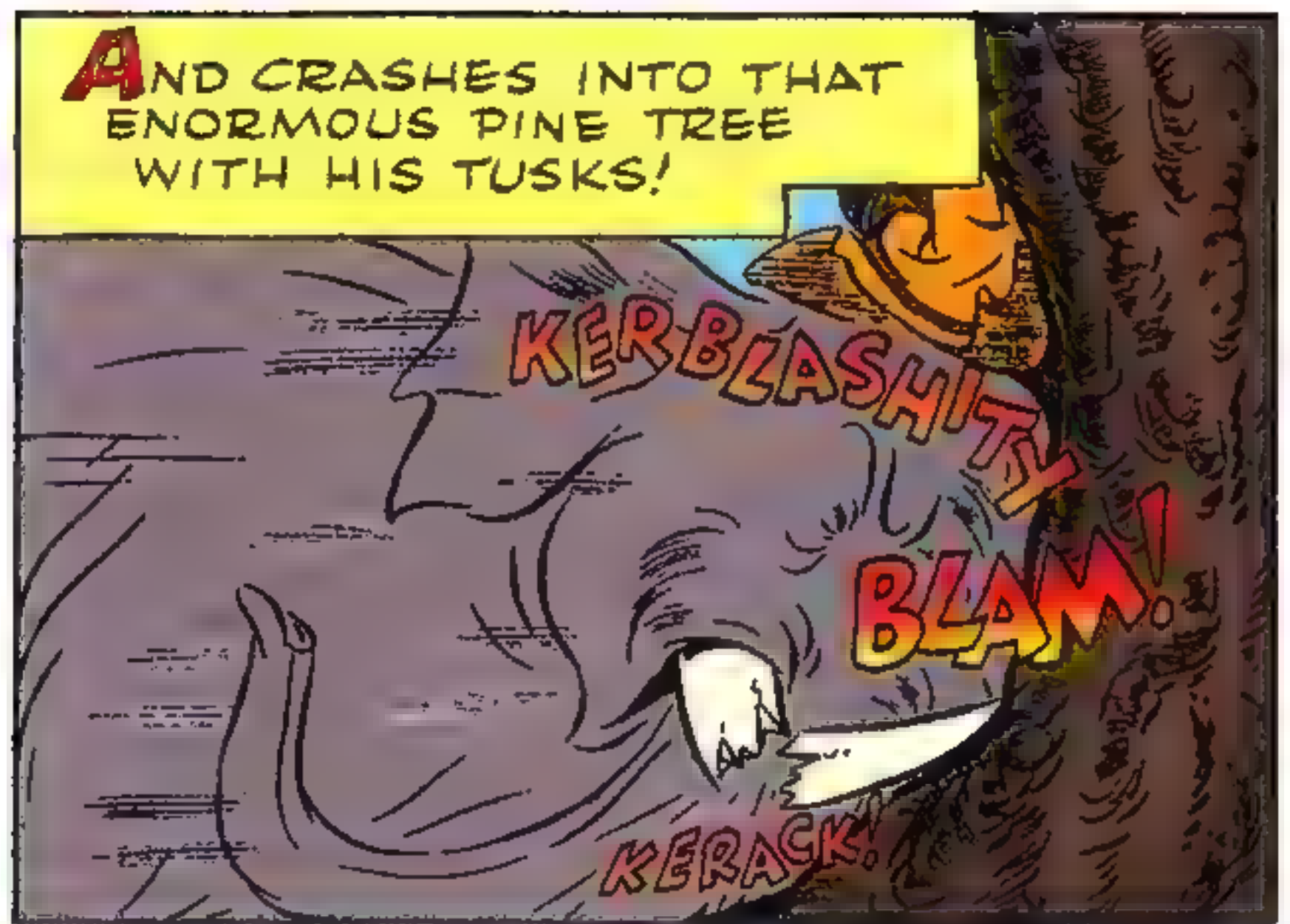
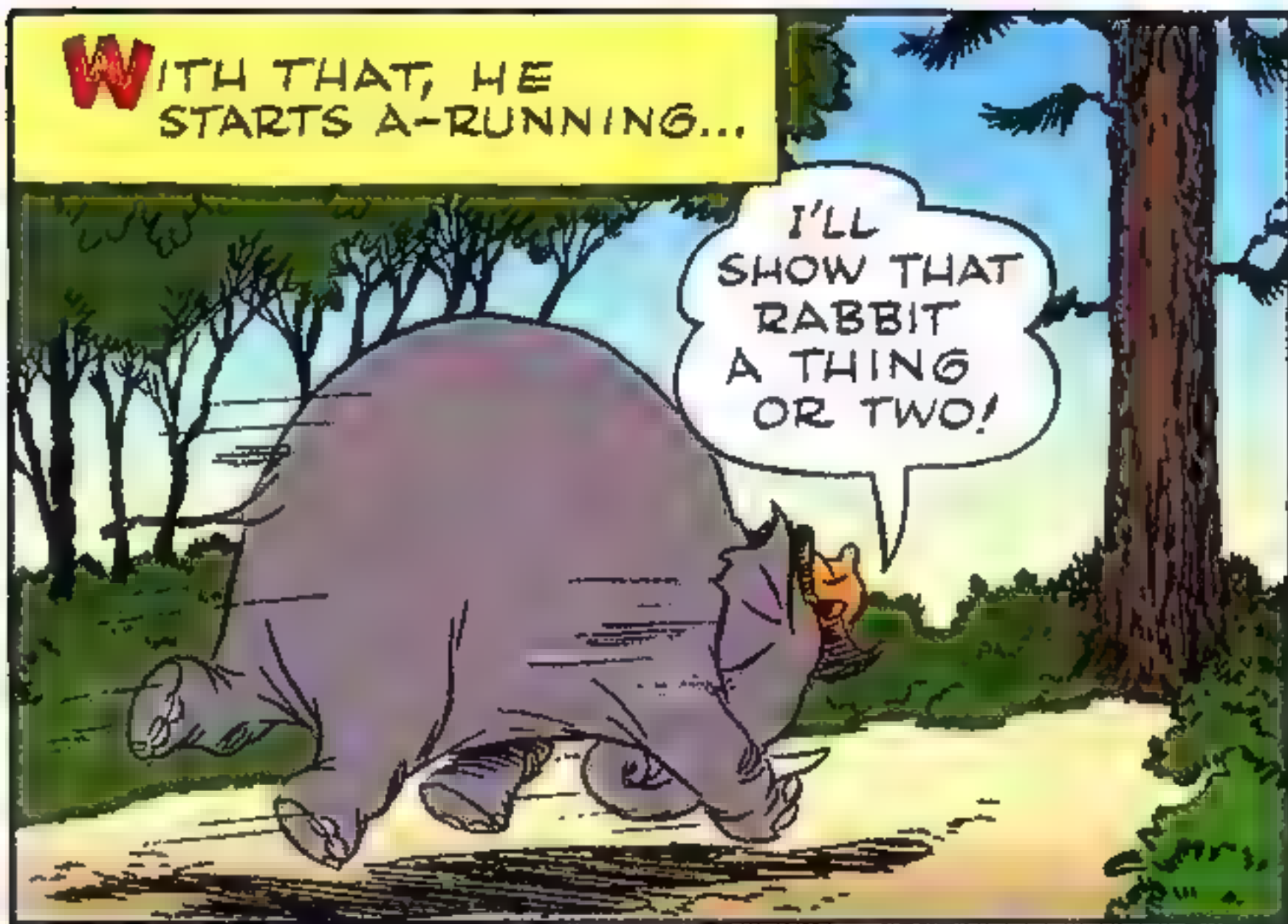








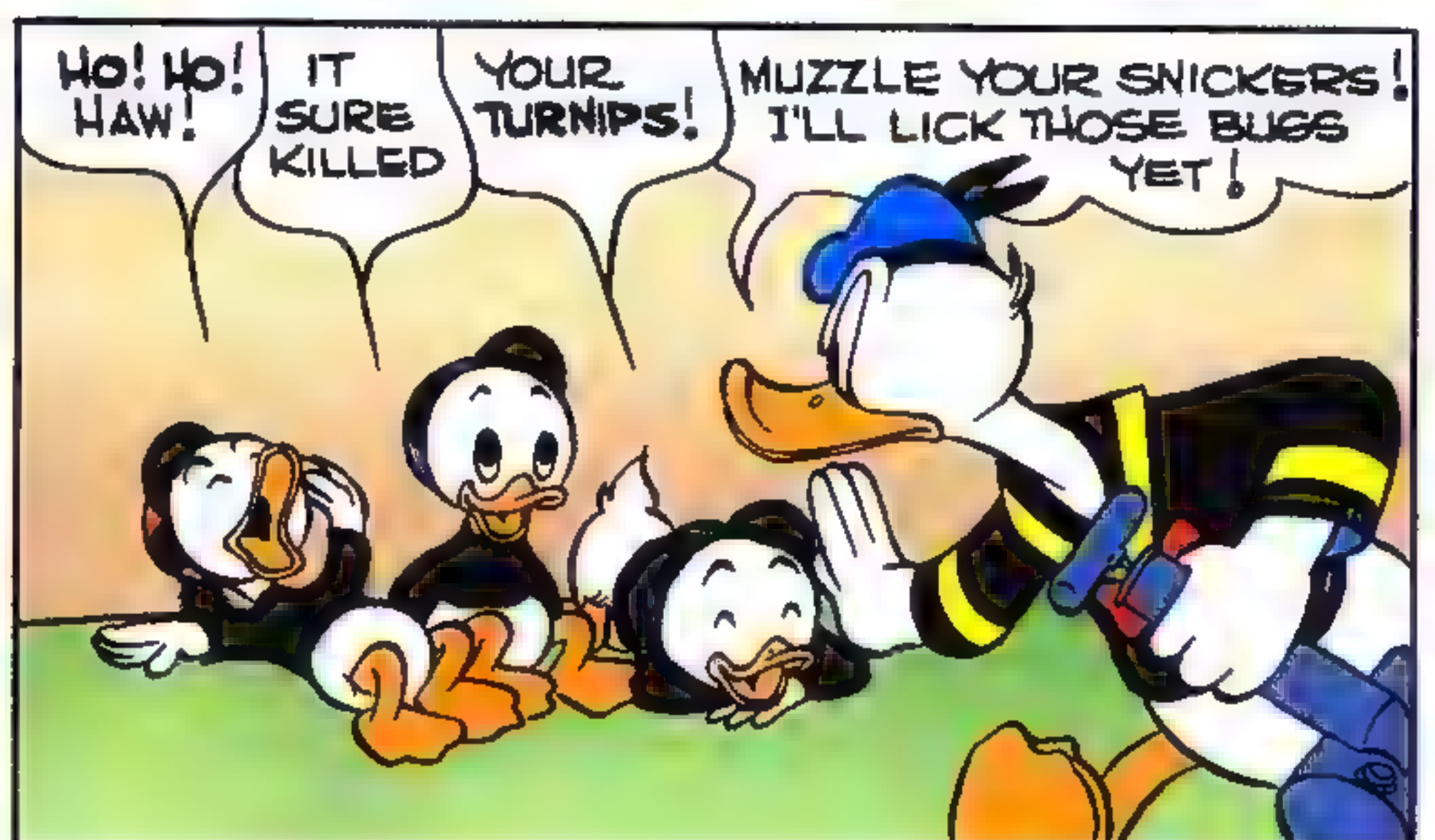
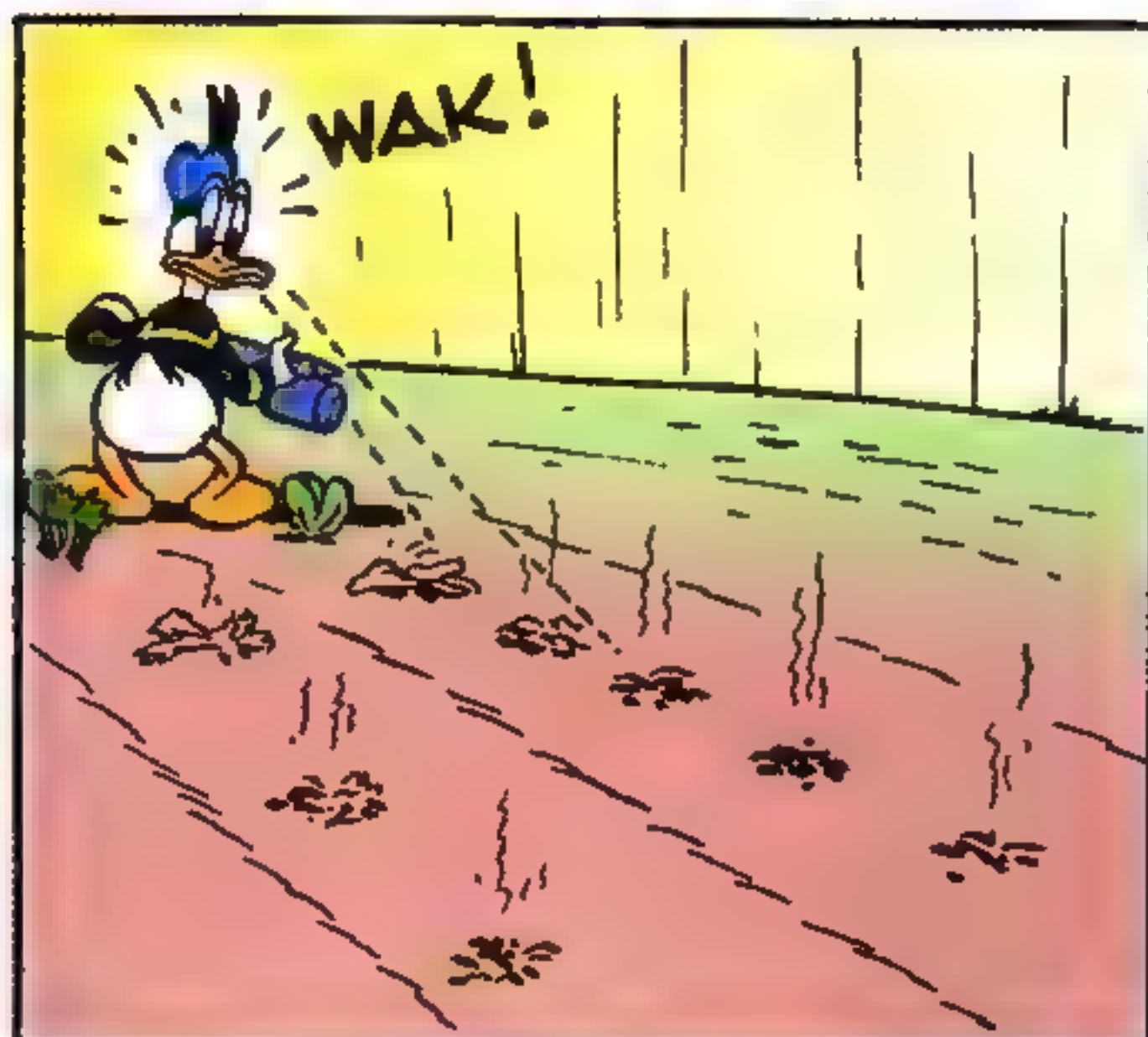
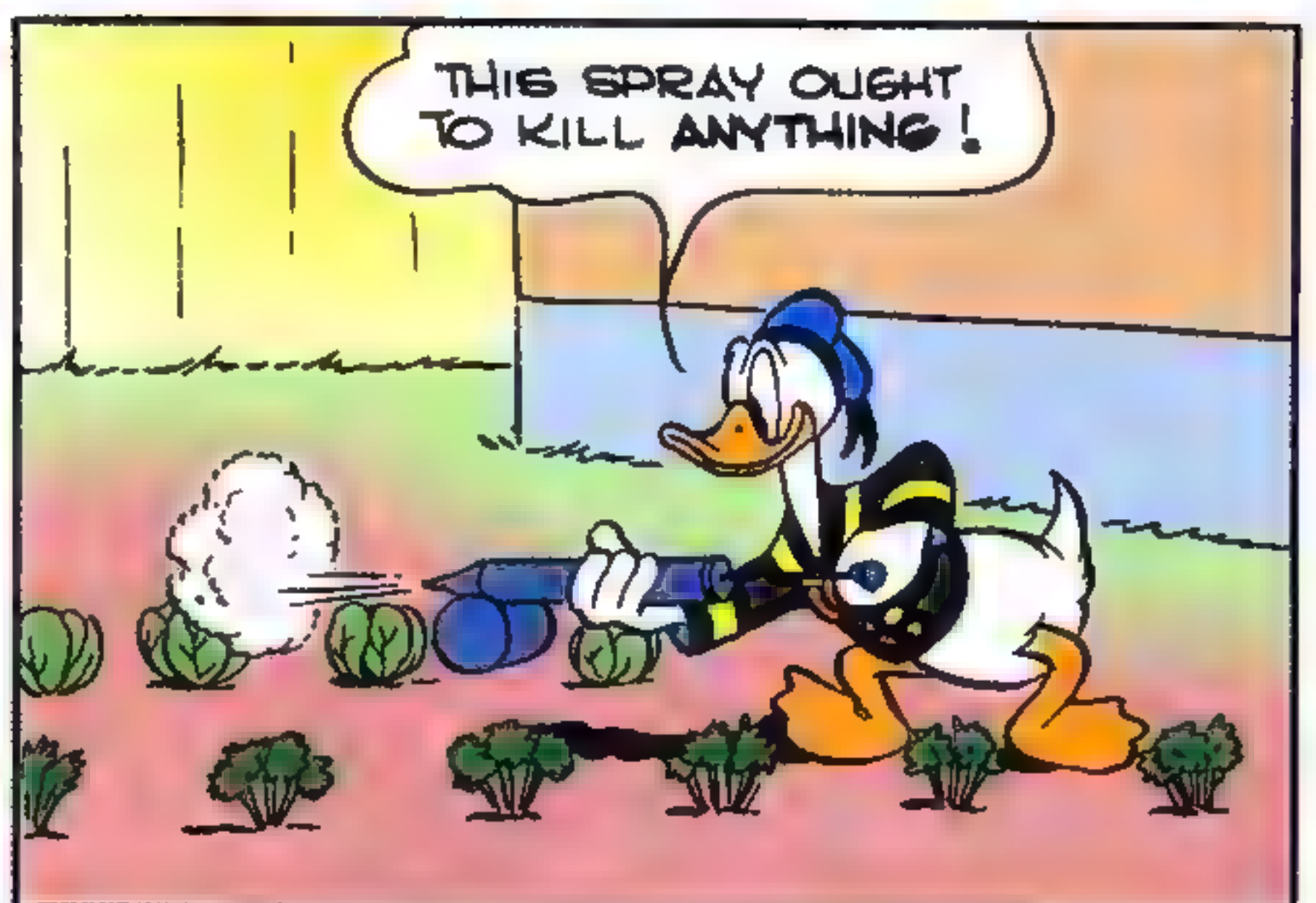
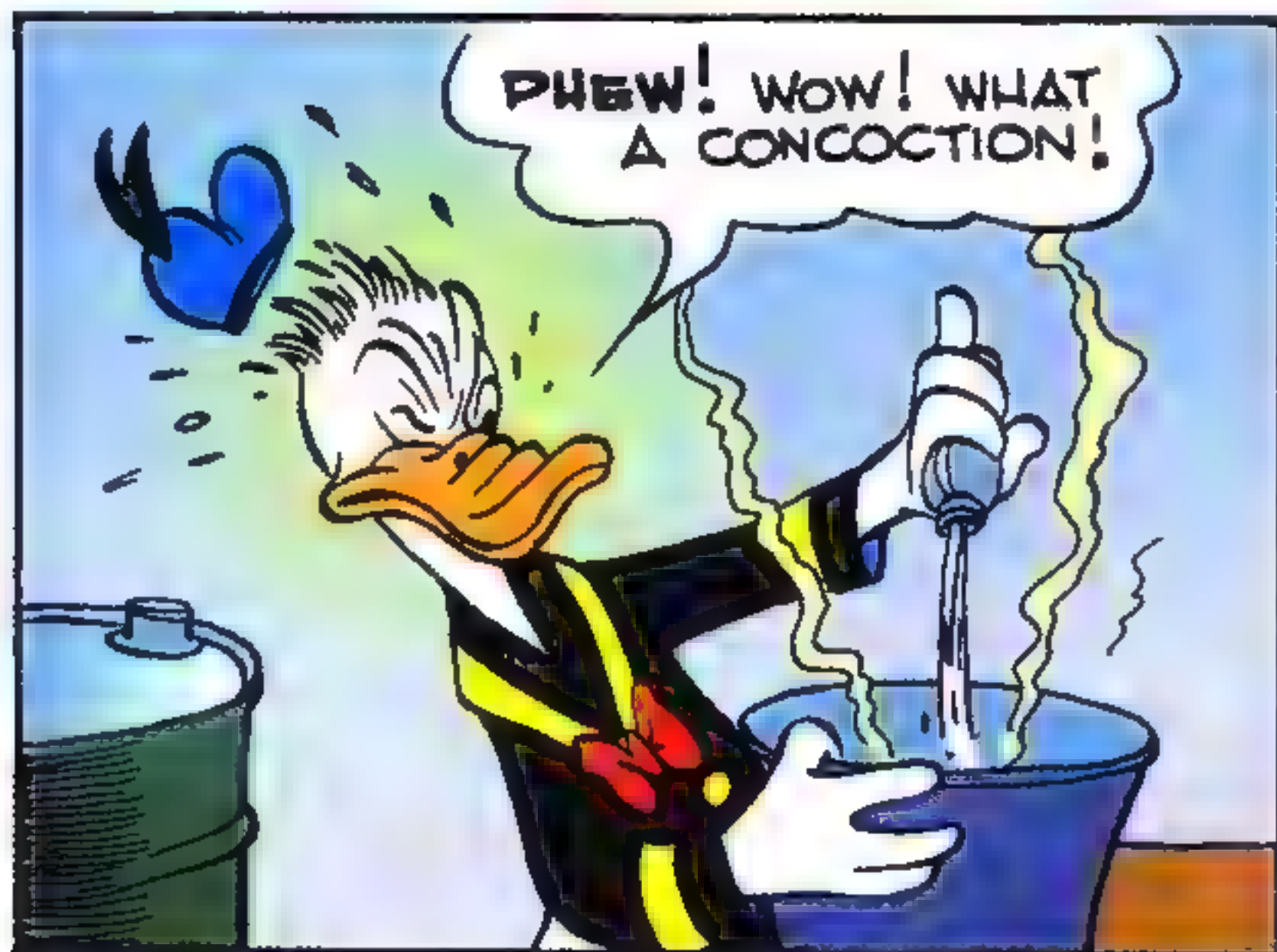
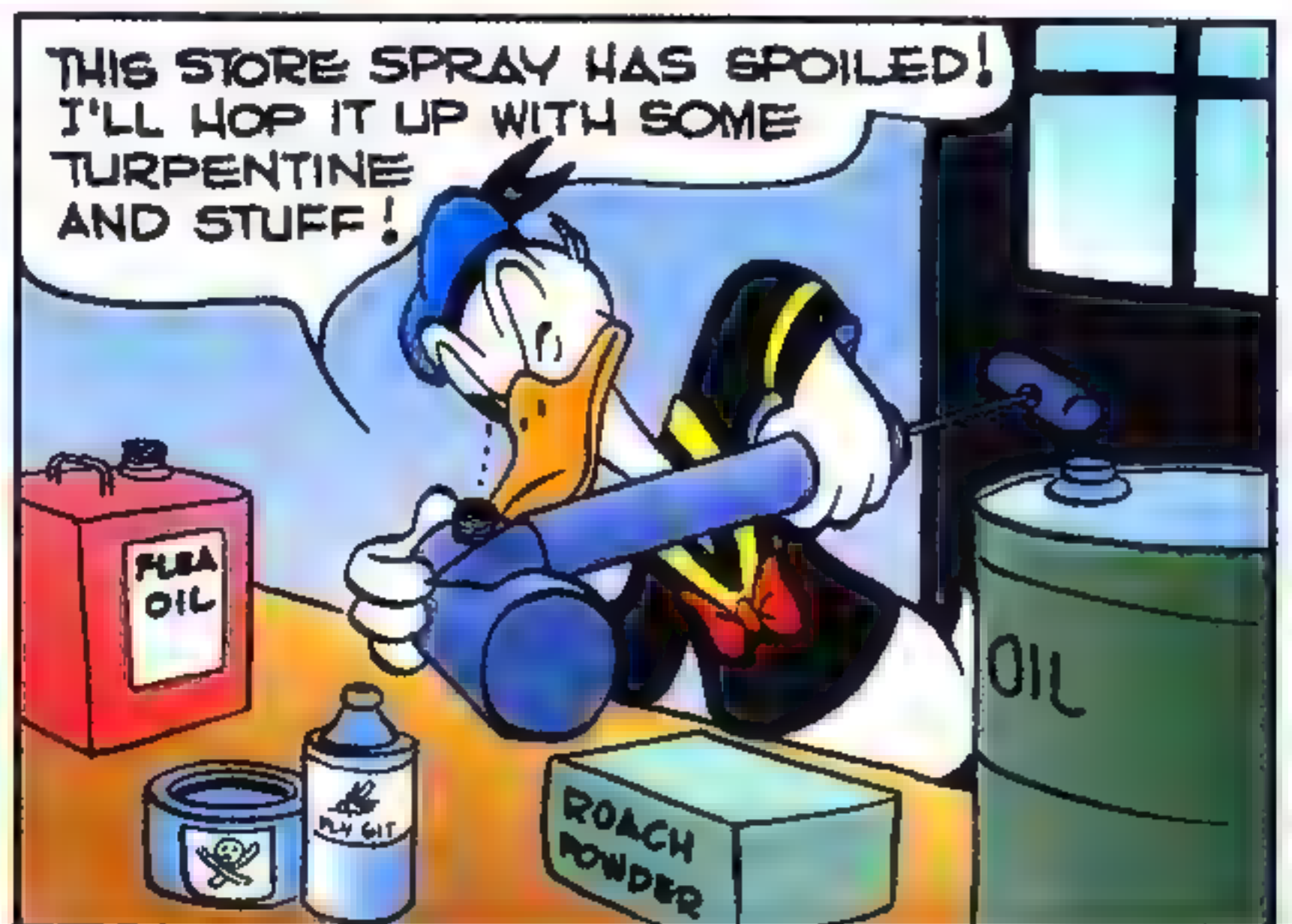
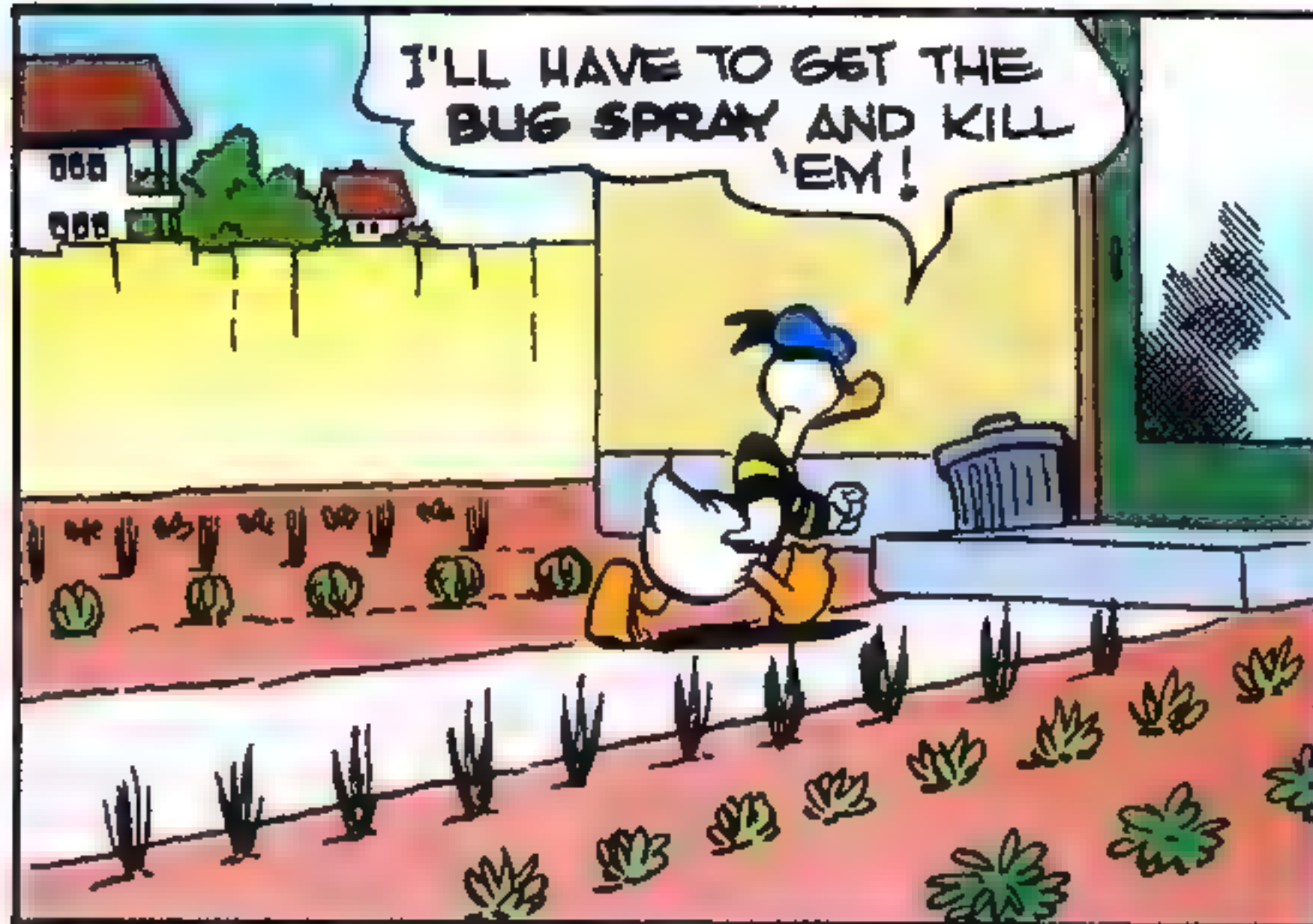


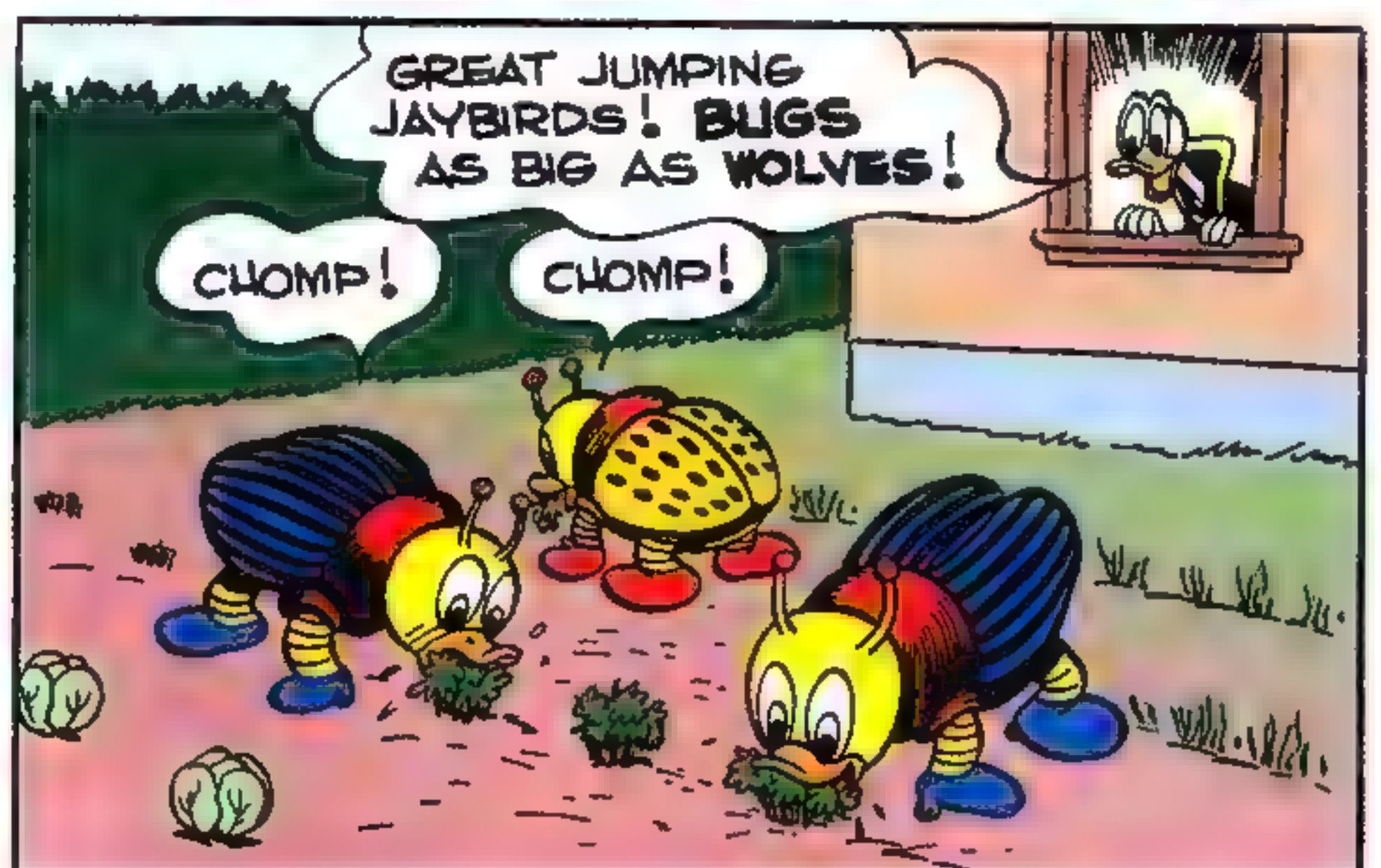
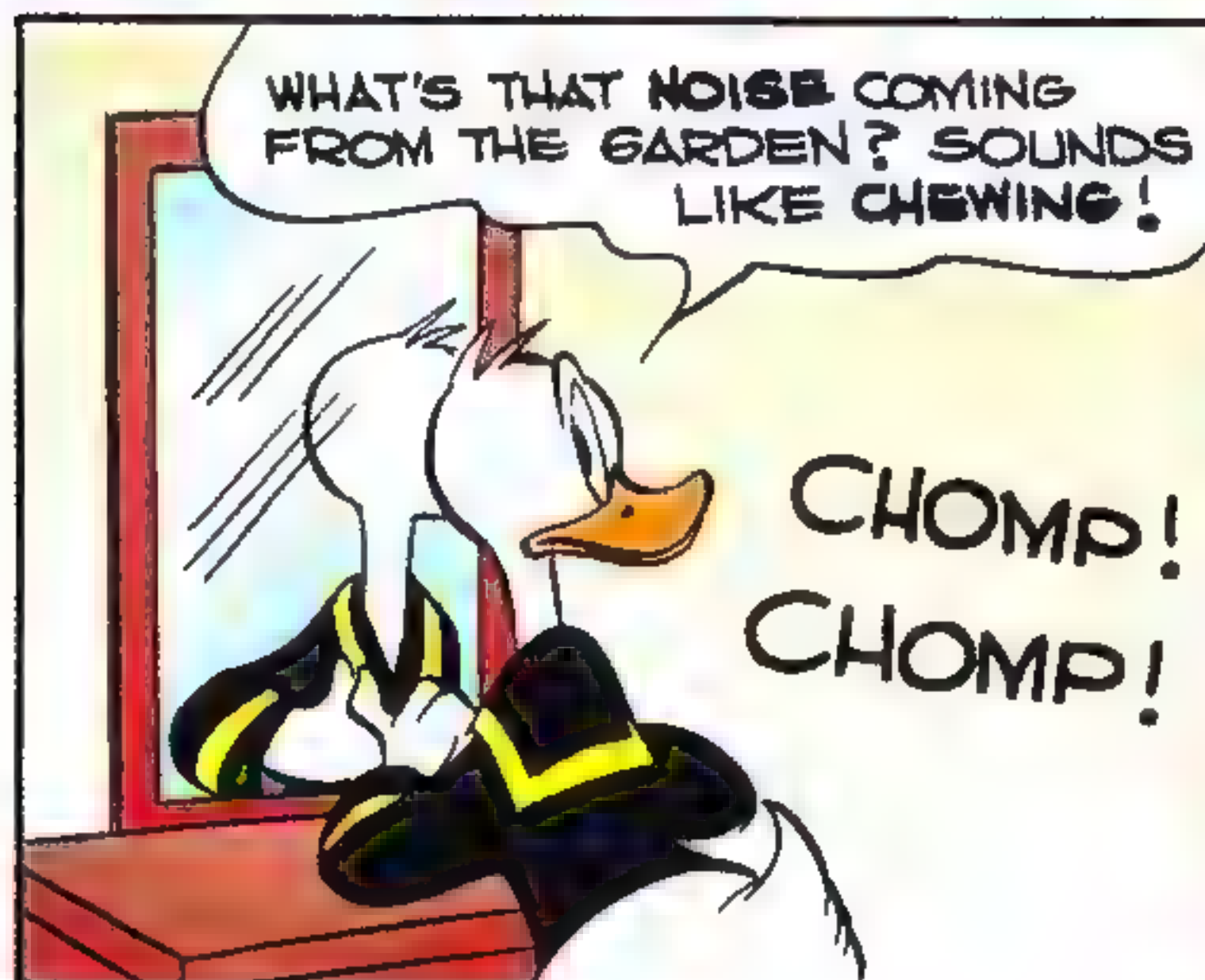
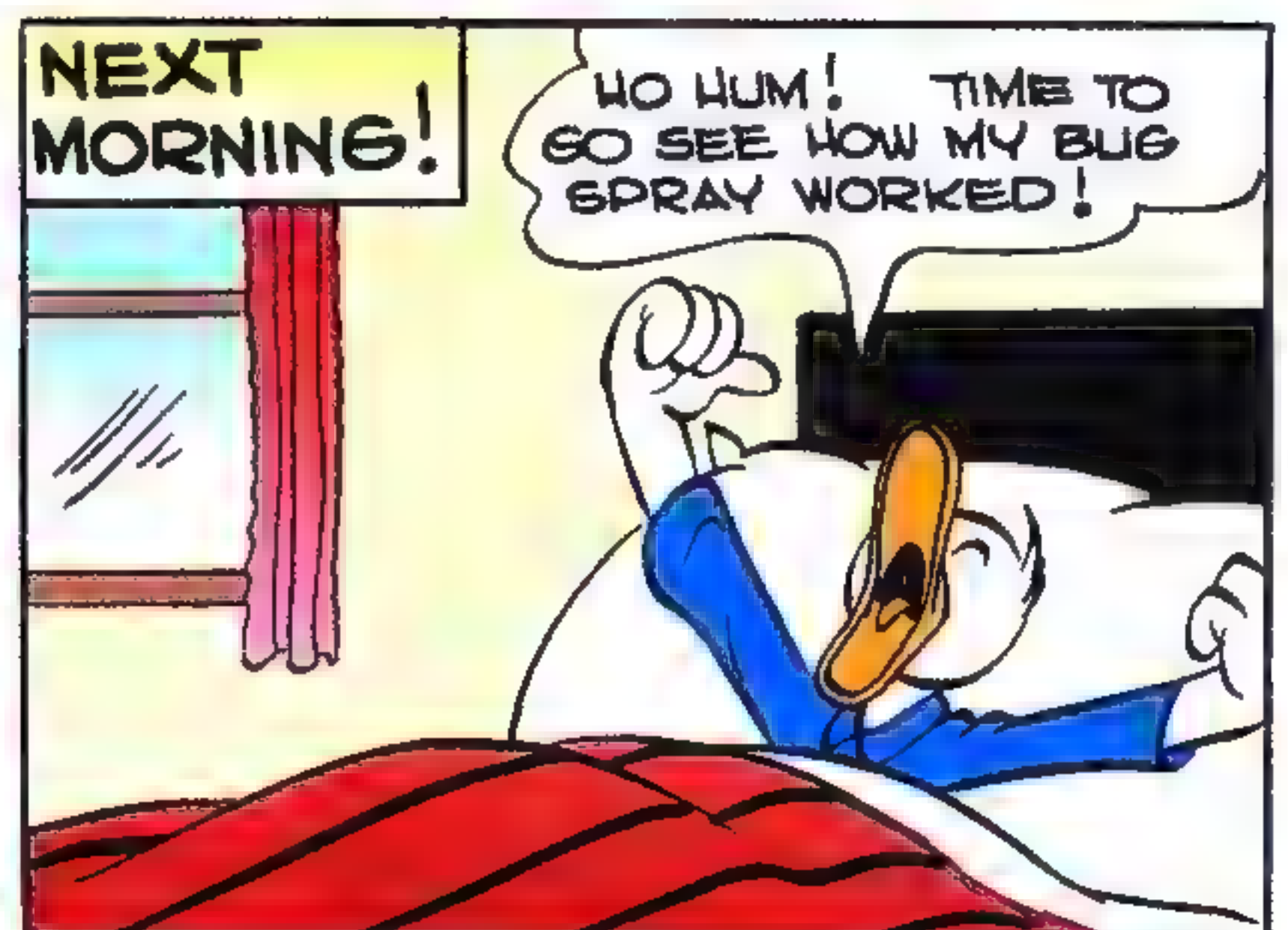
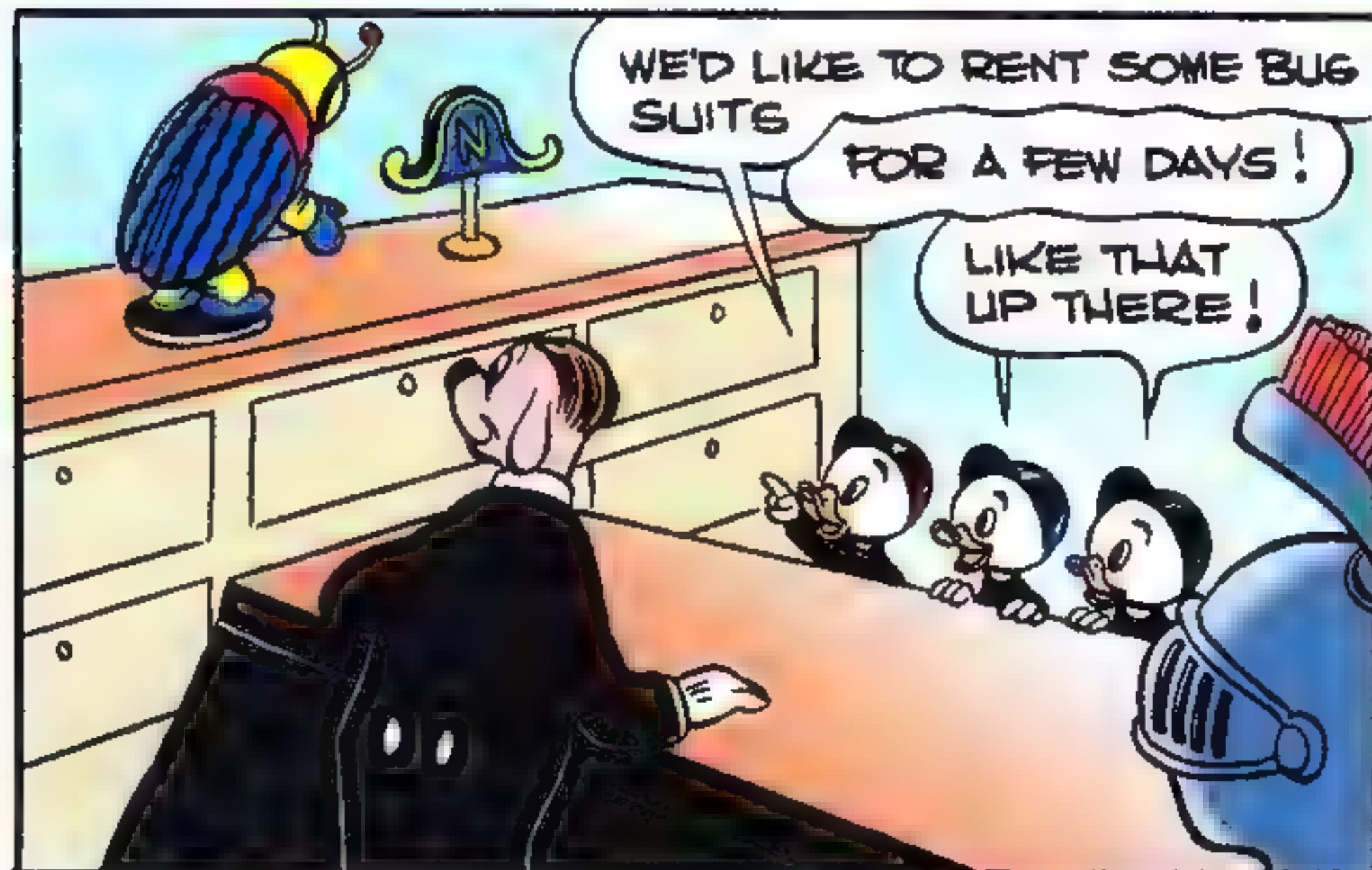
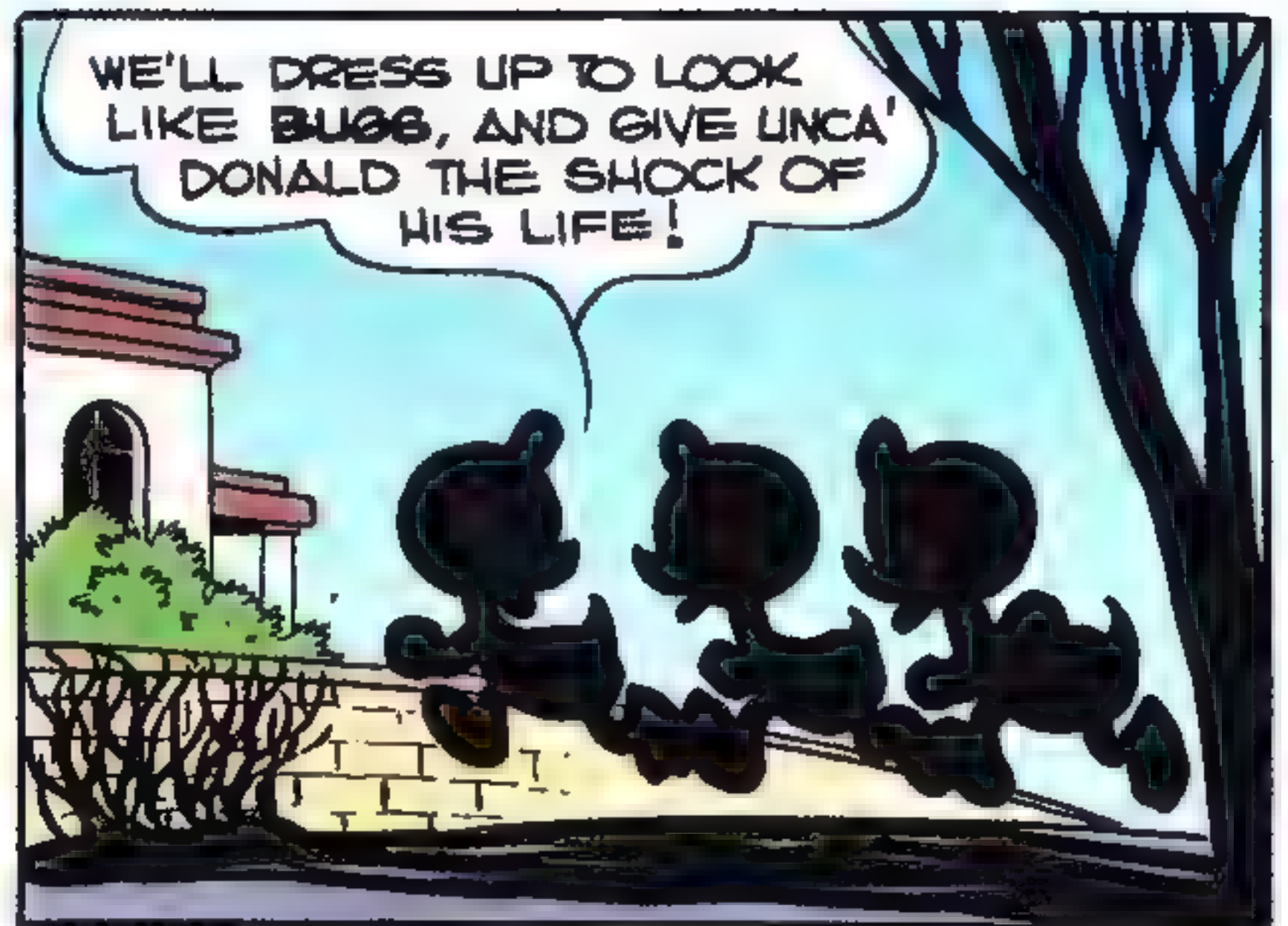


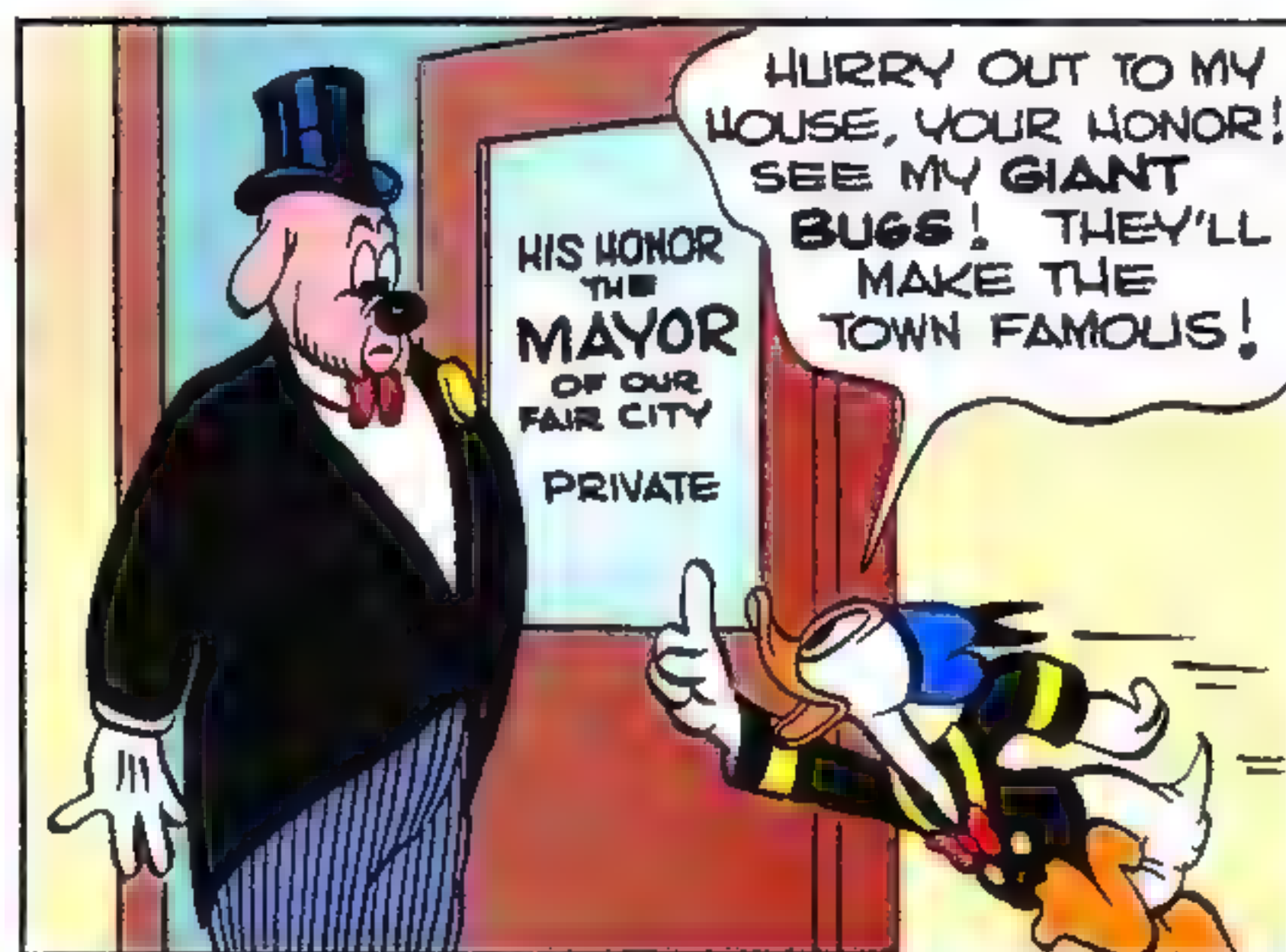
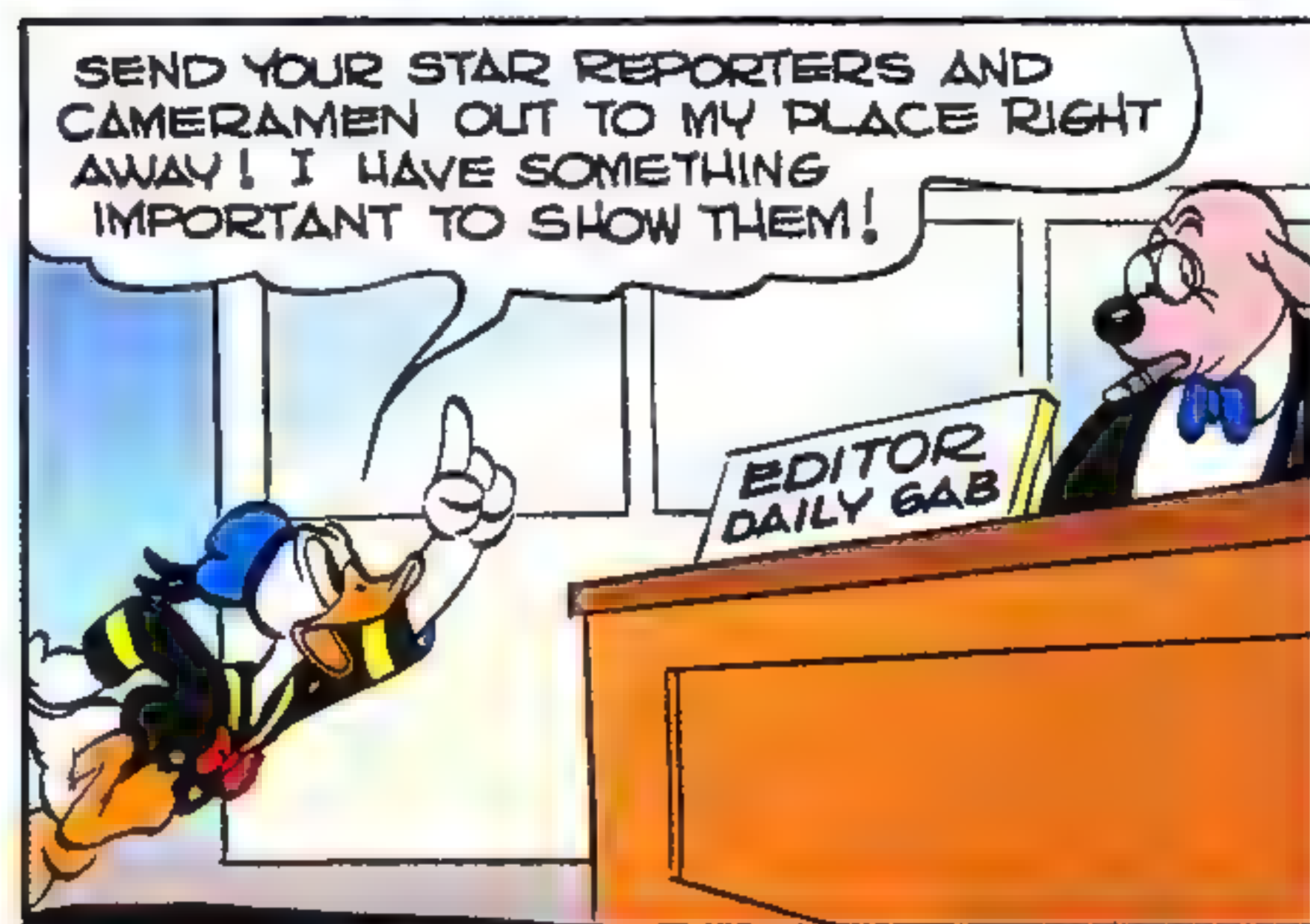
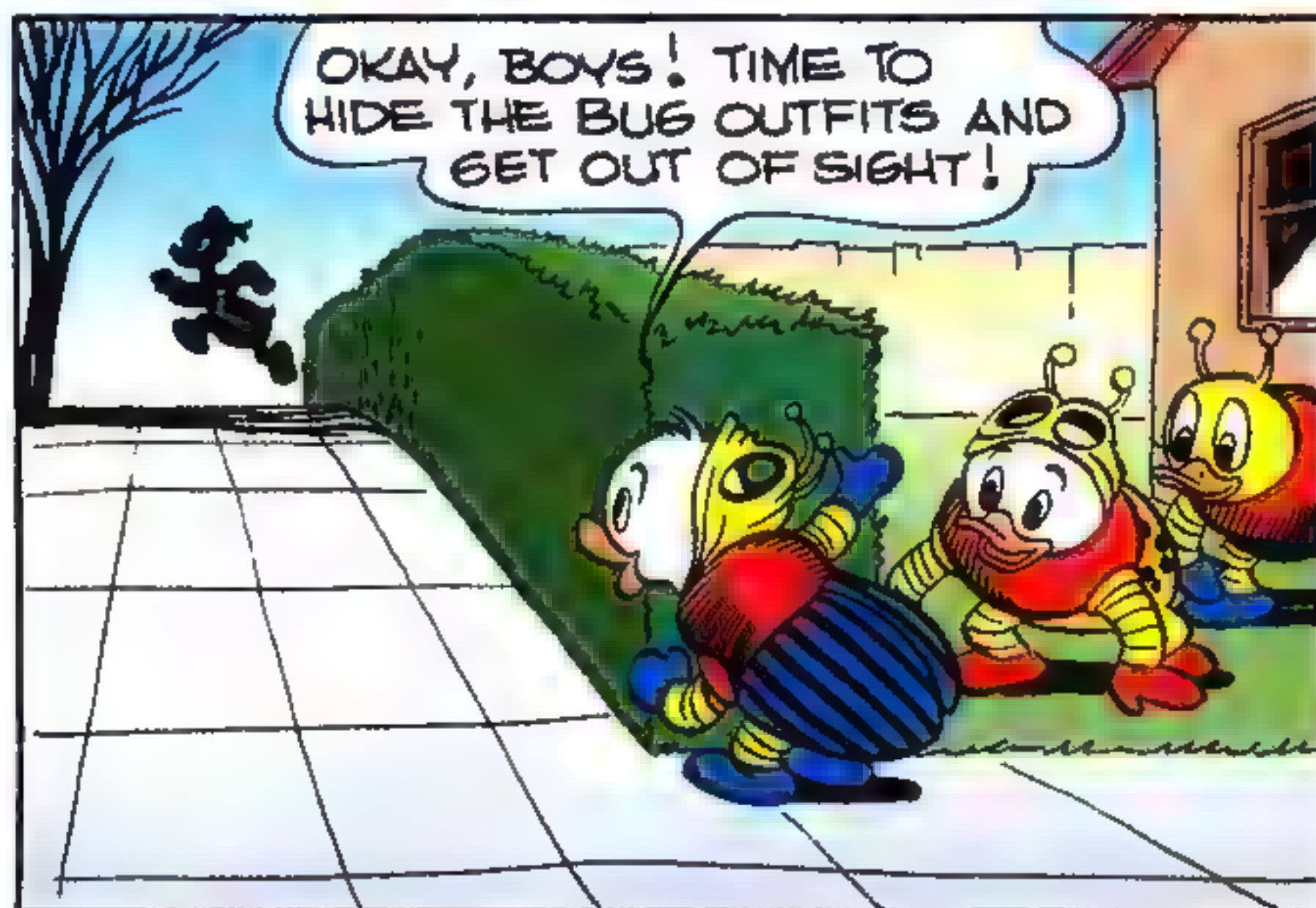
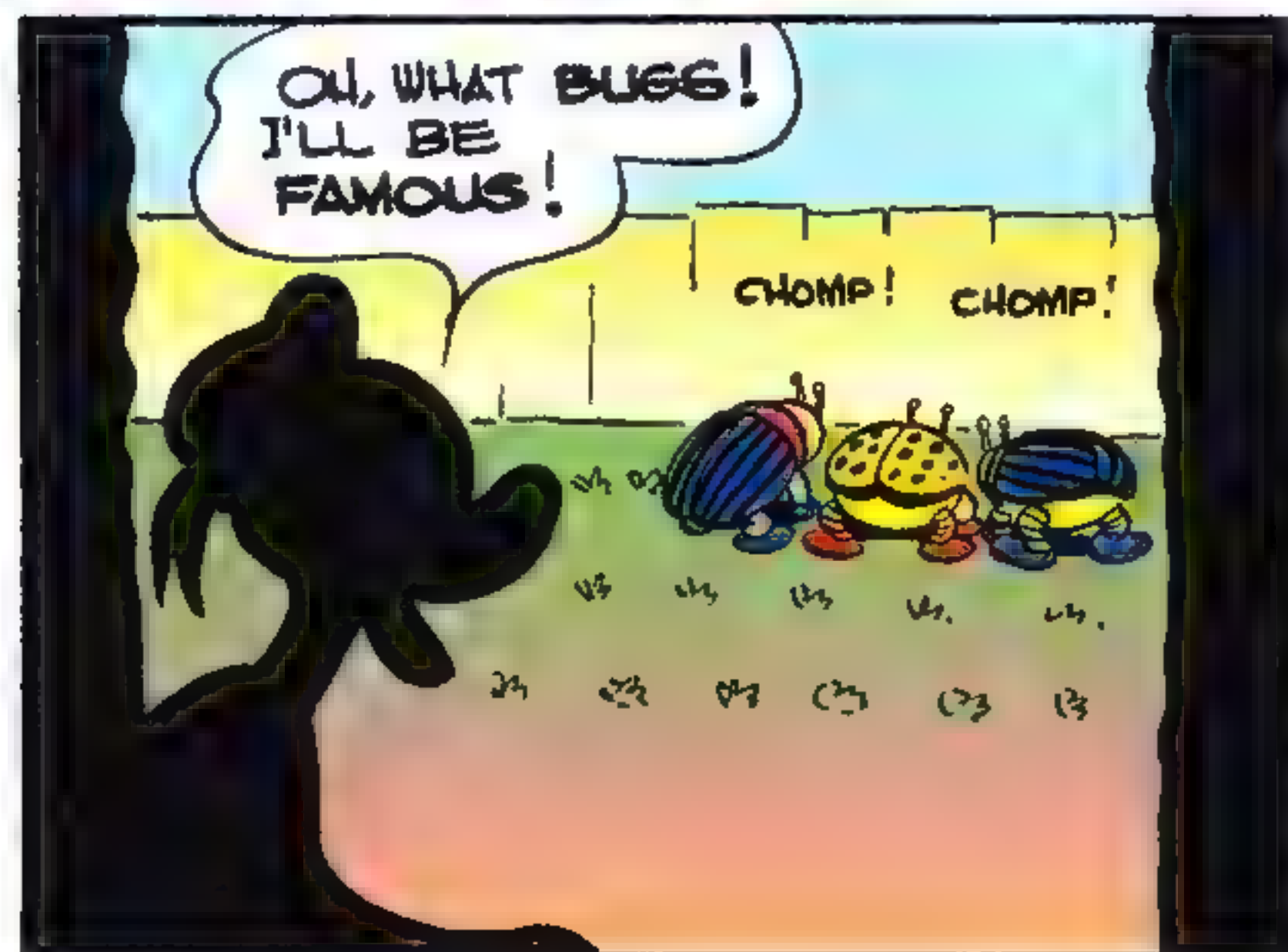
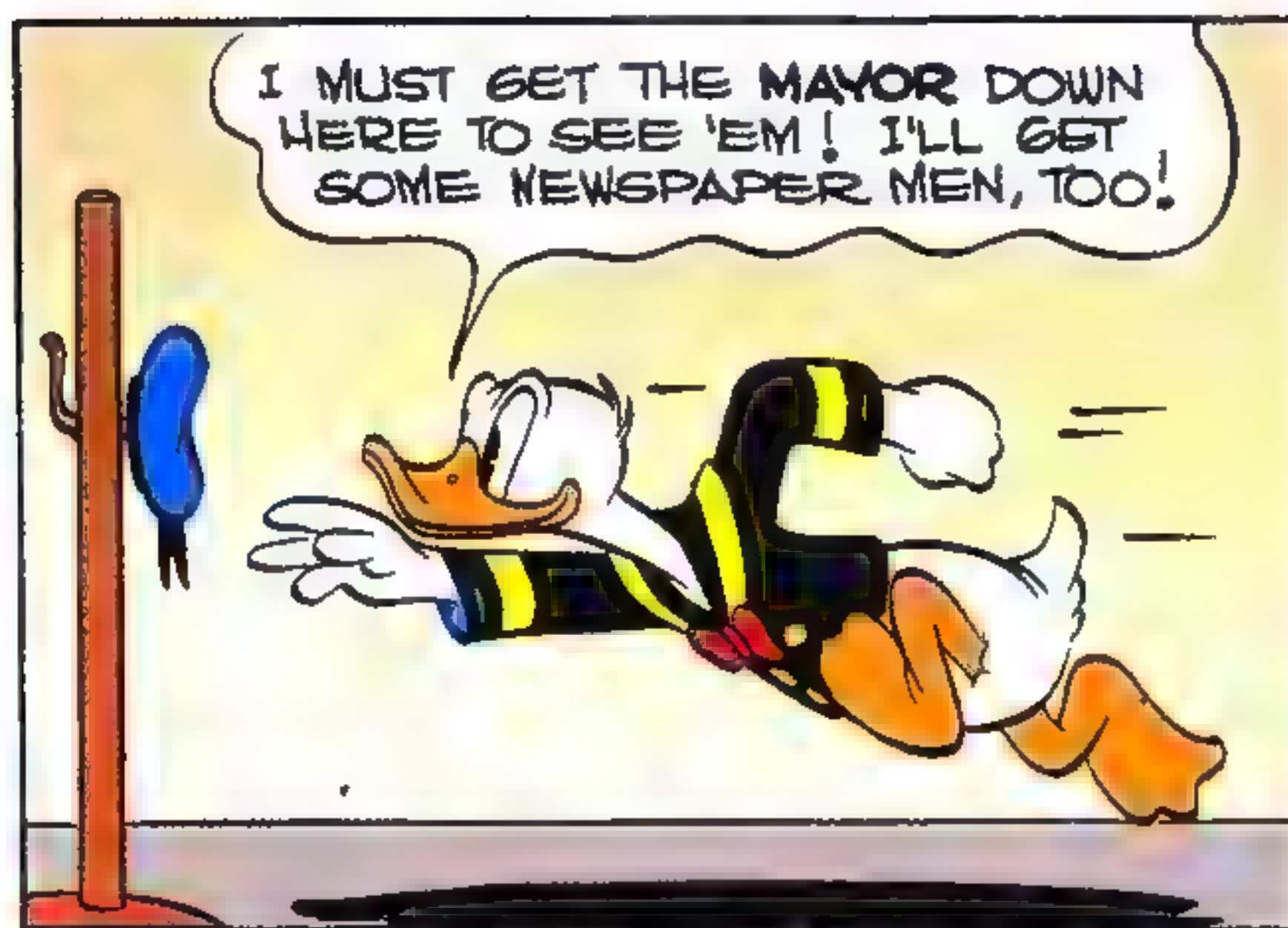
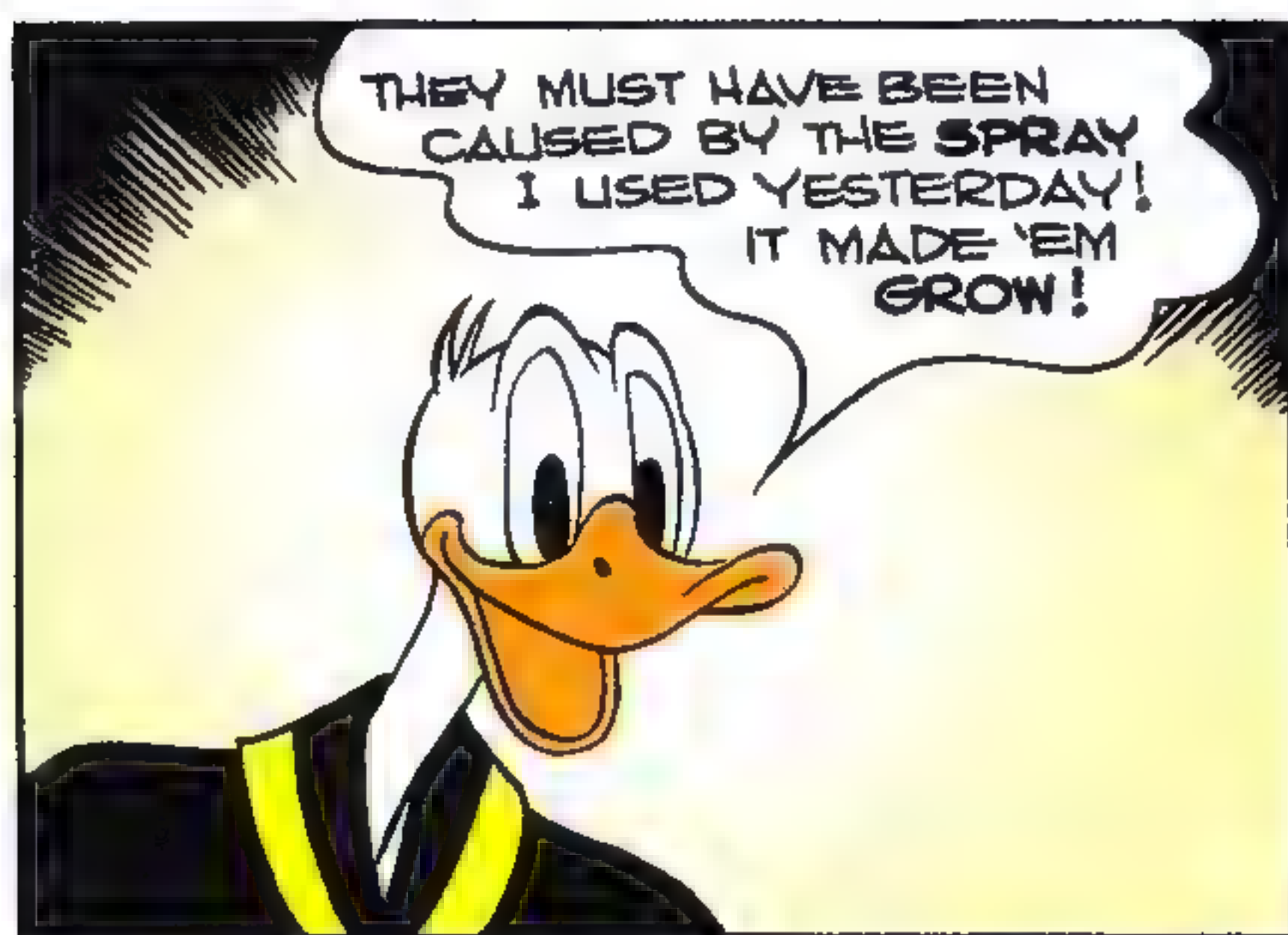
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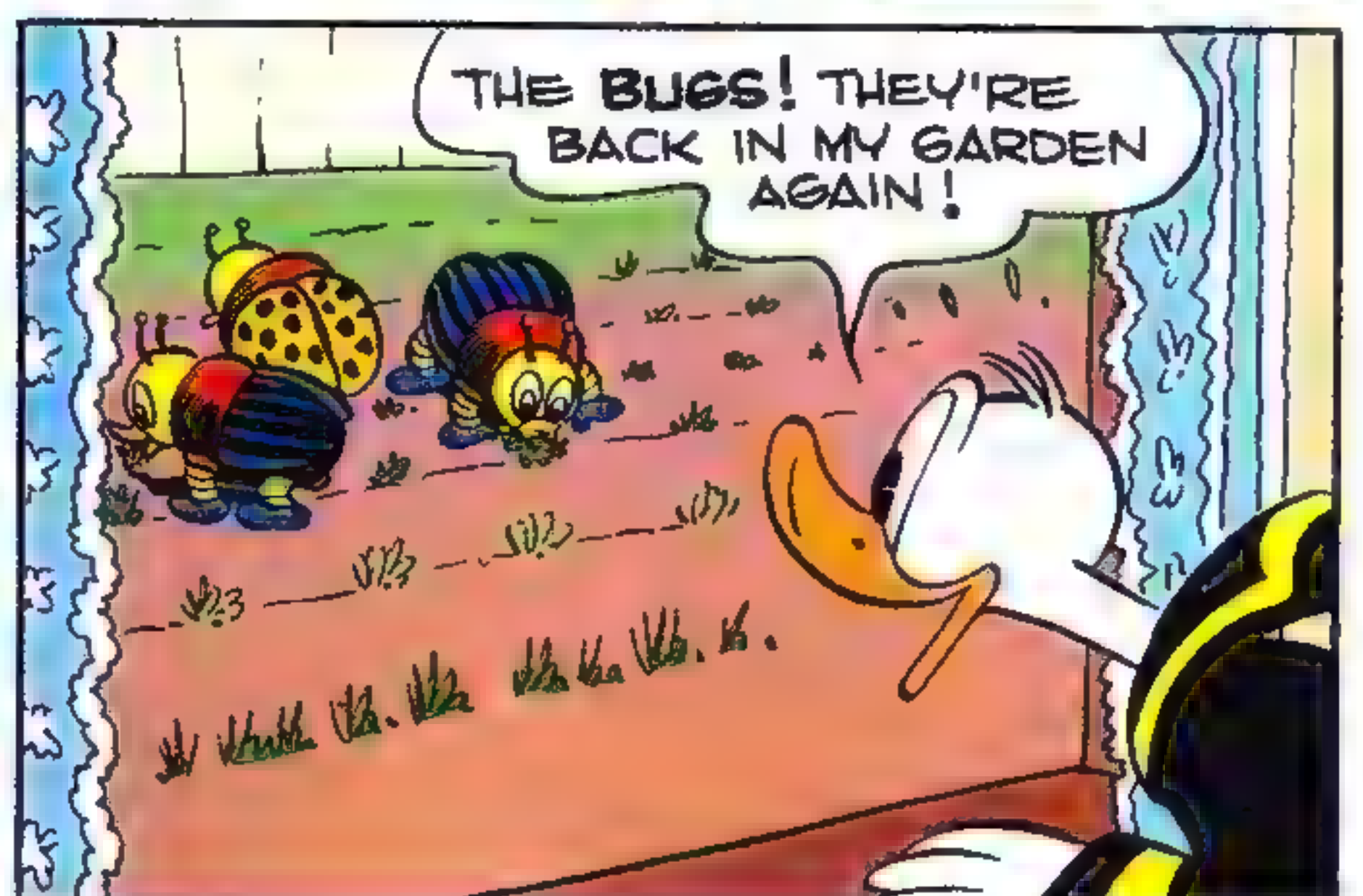
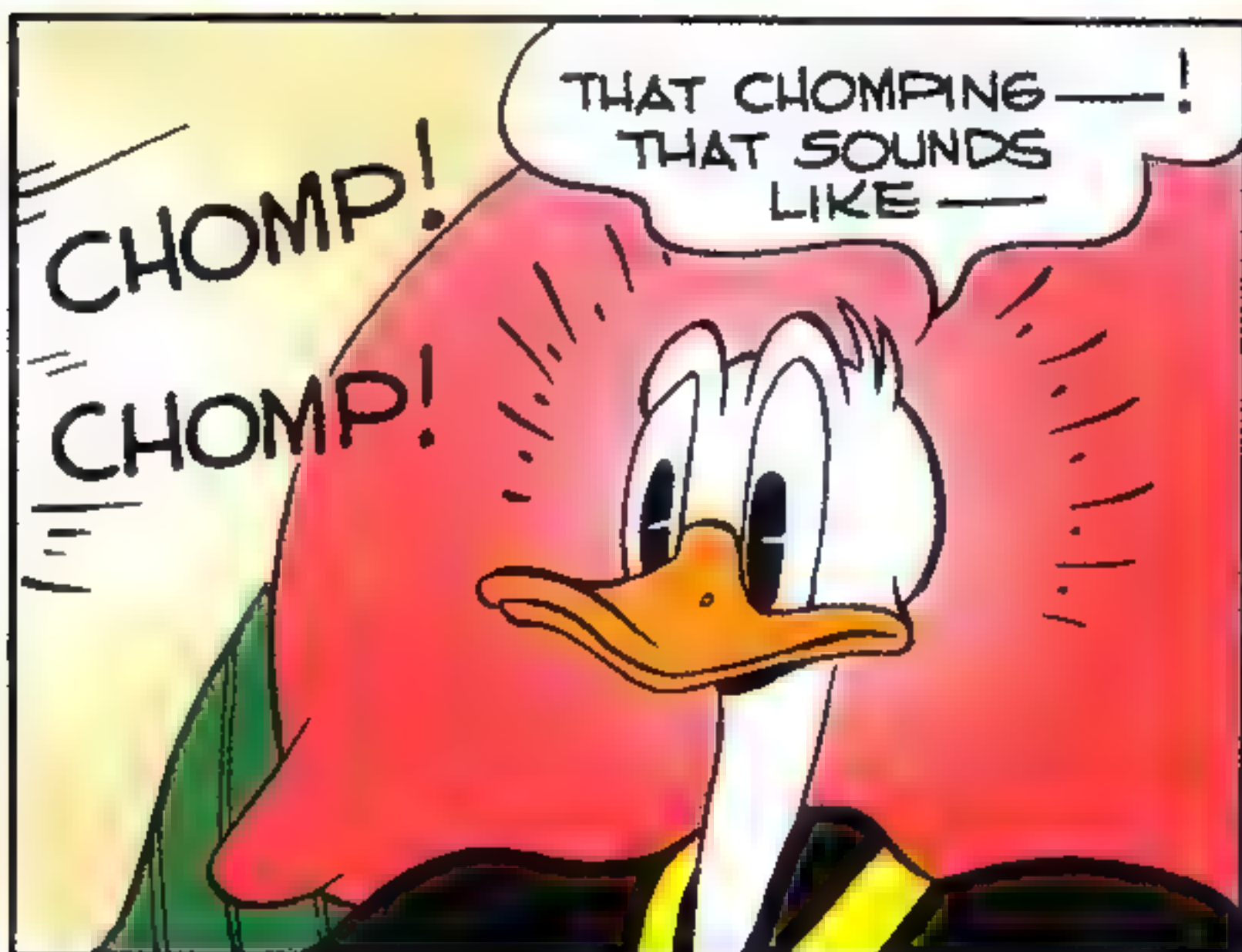
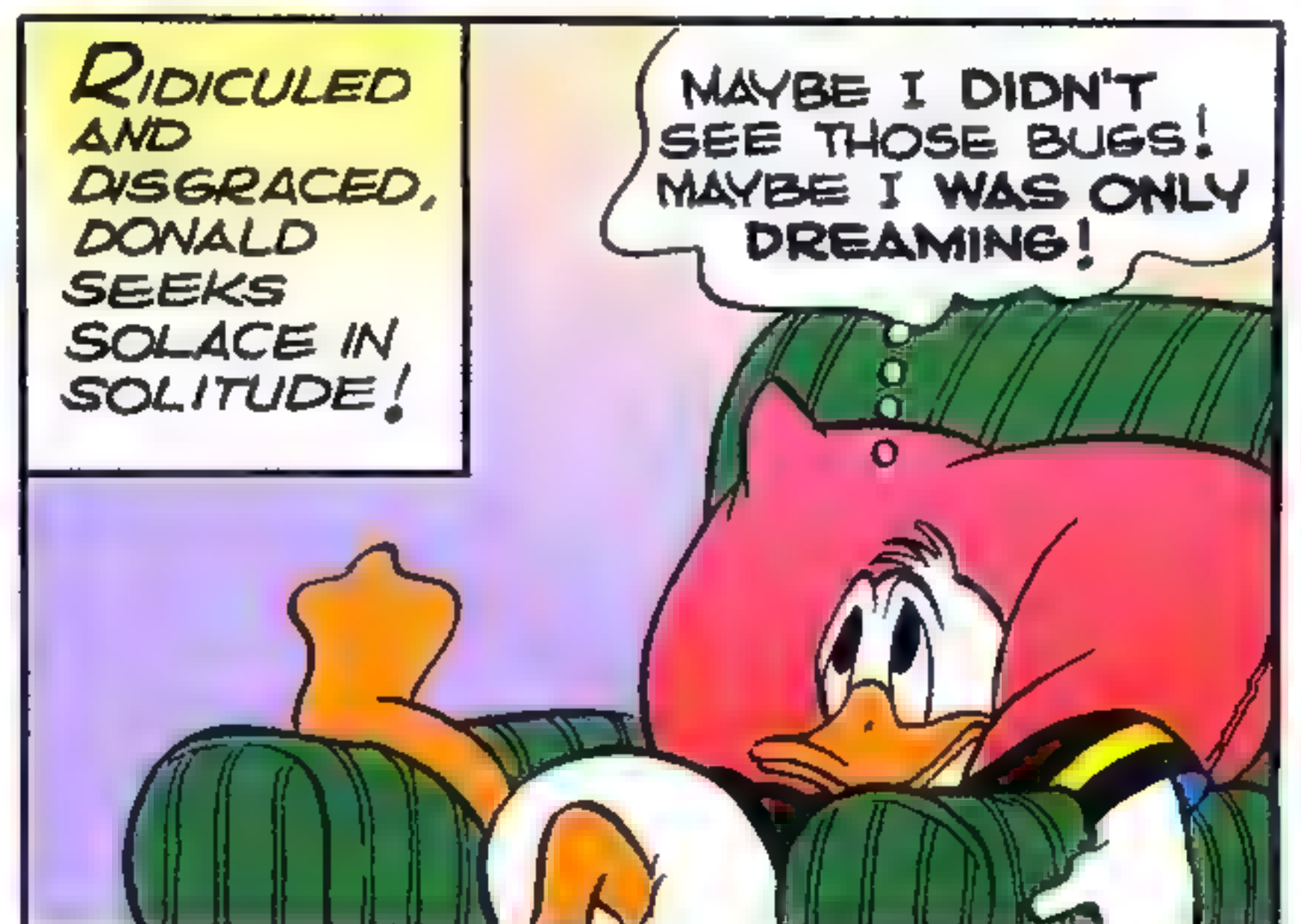
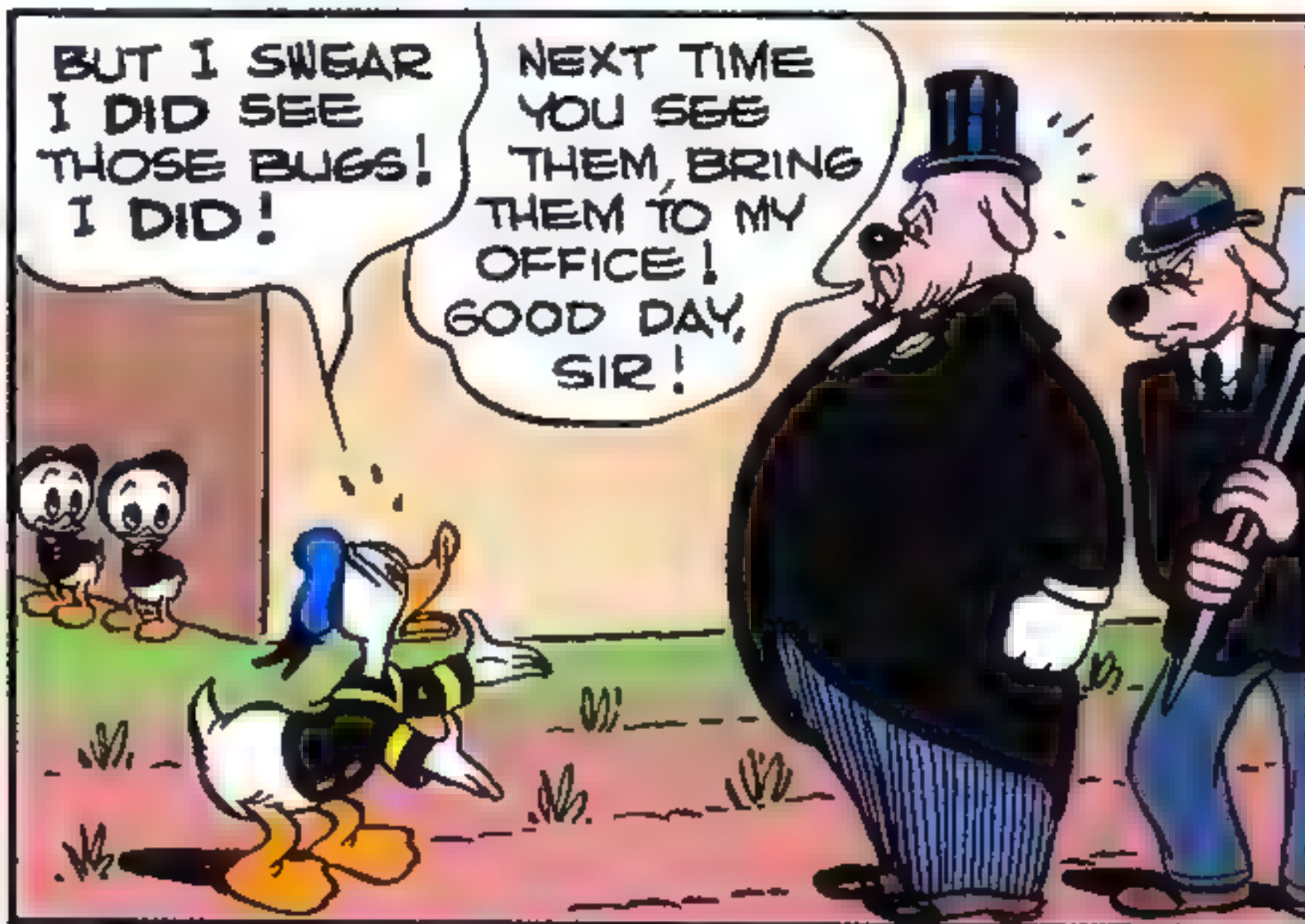
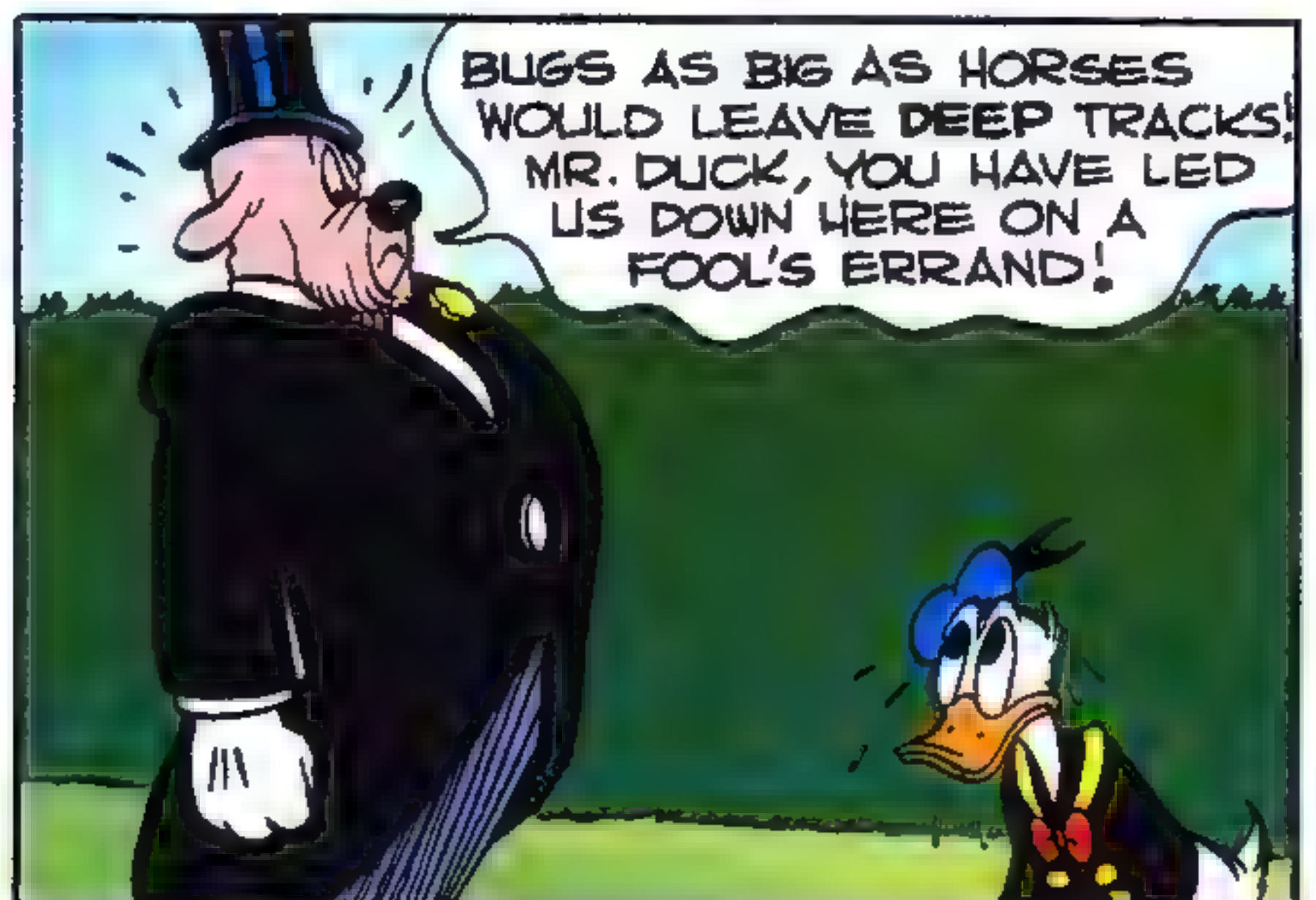
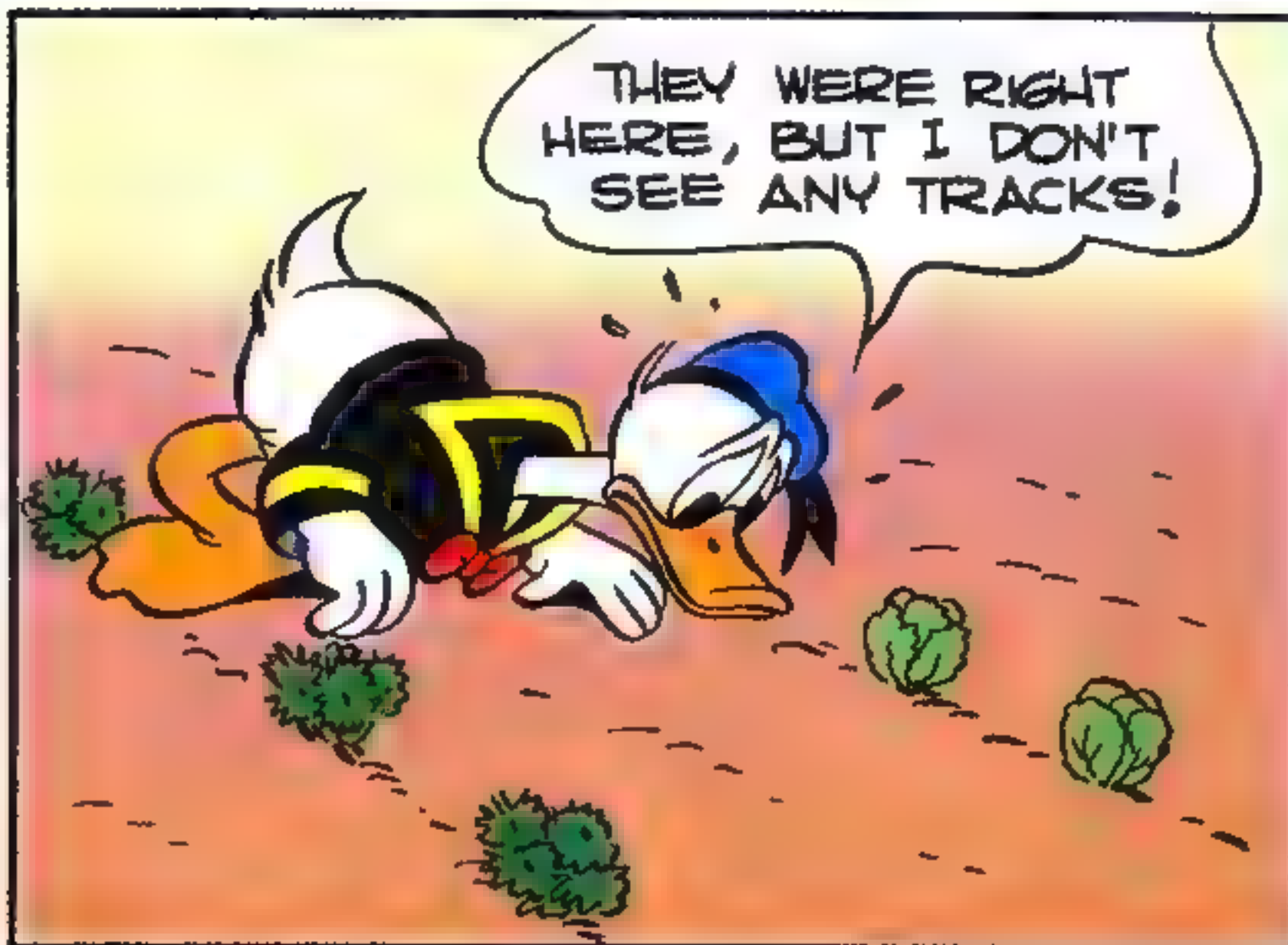
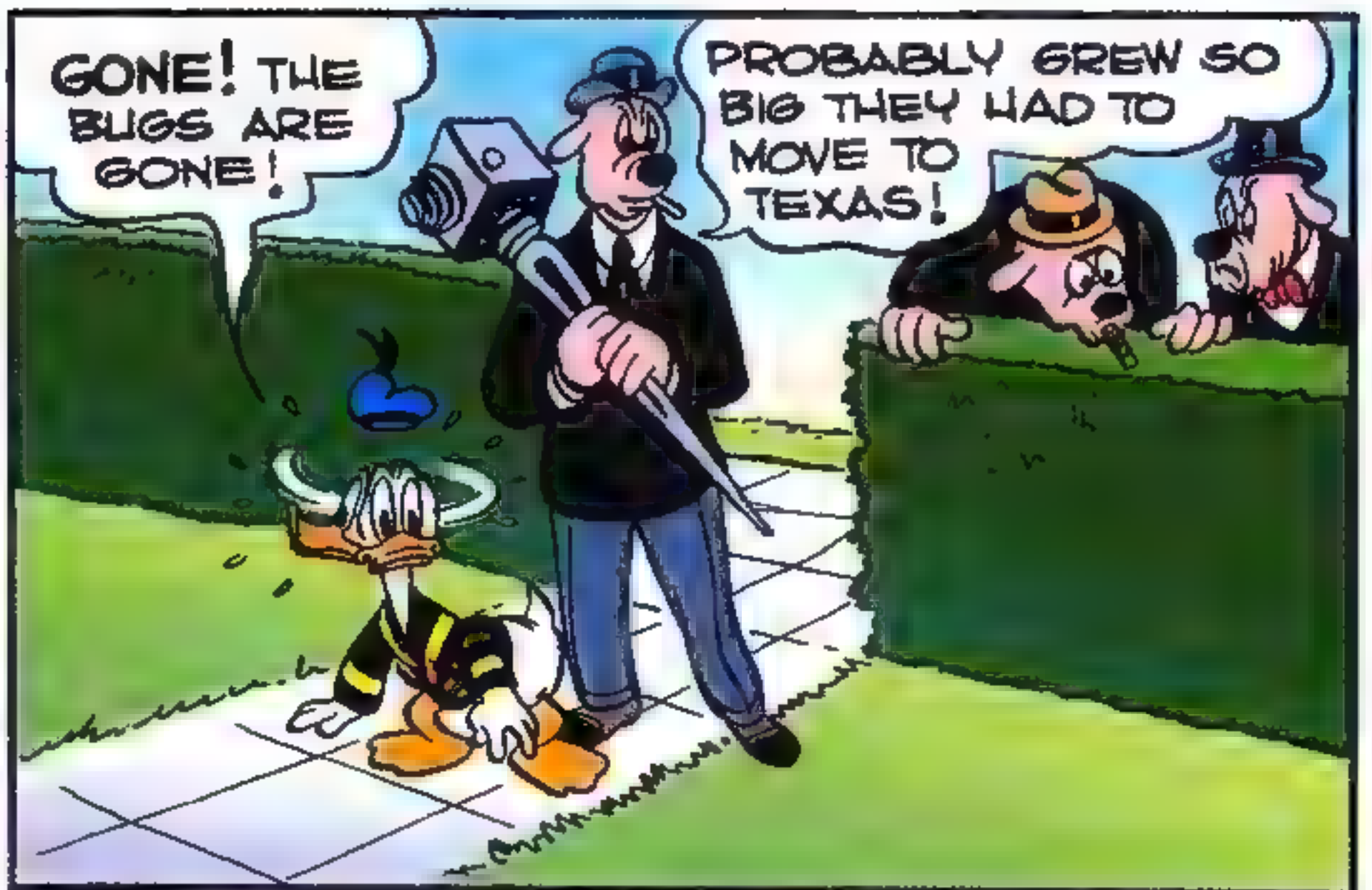
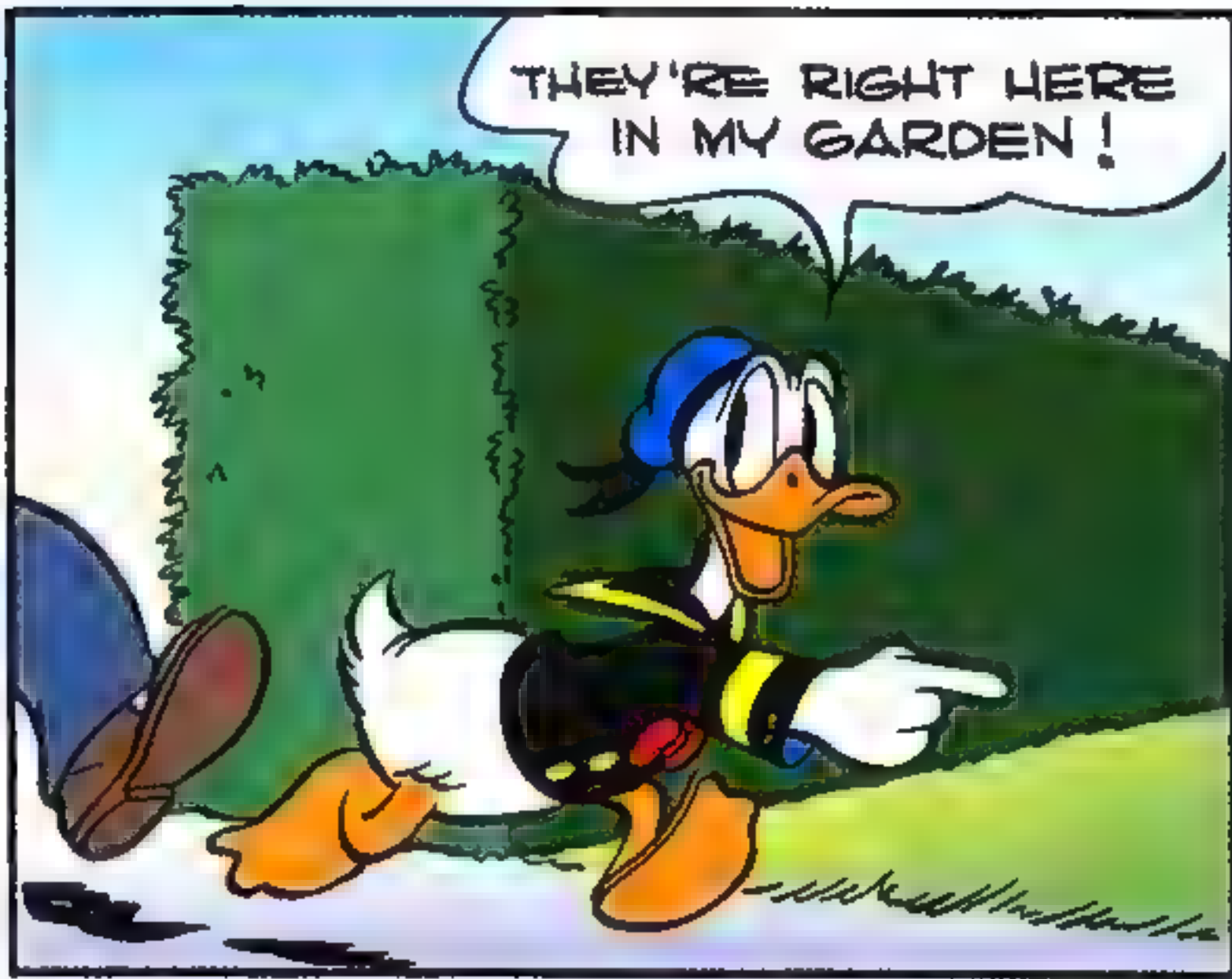
WALT DISNEY
presents
DONALD DUCK

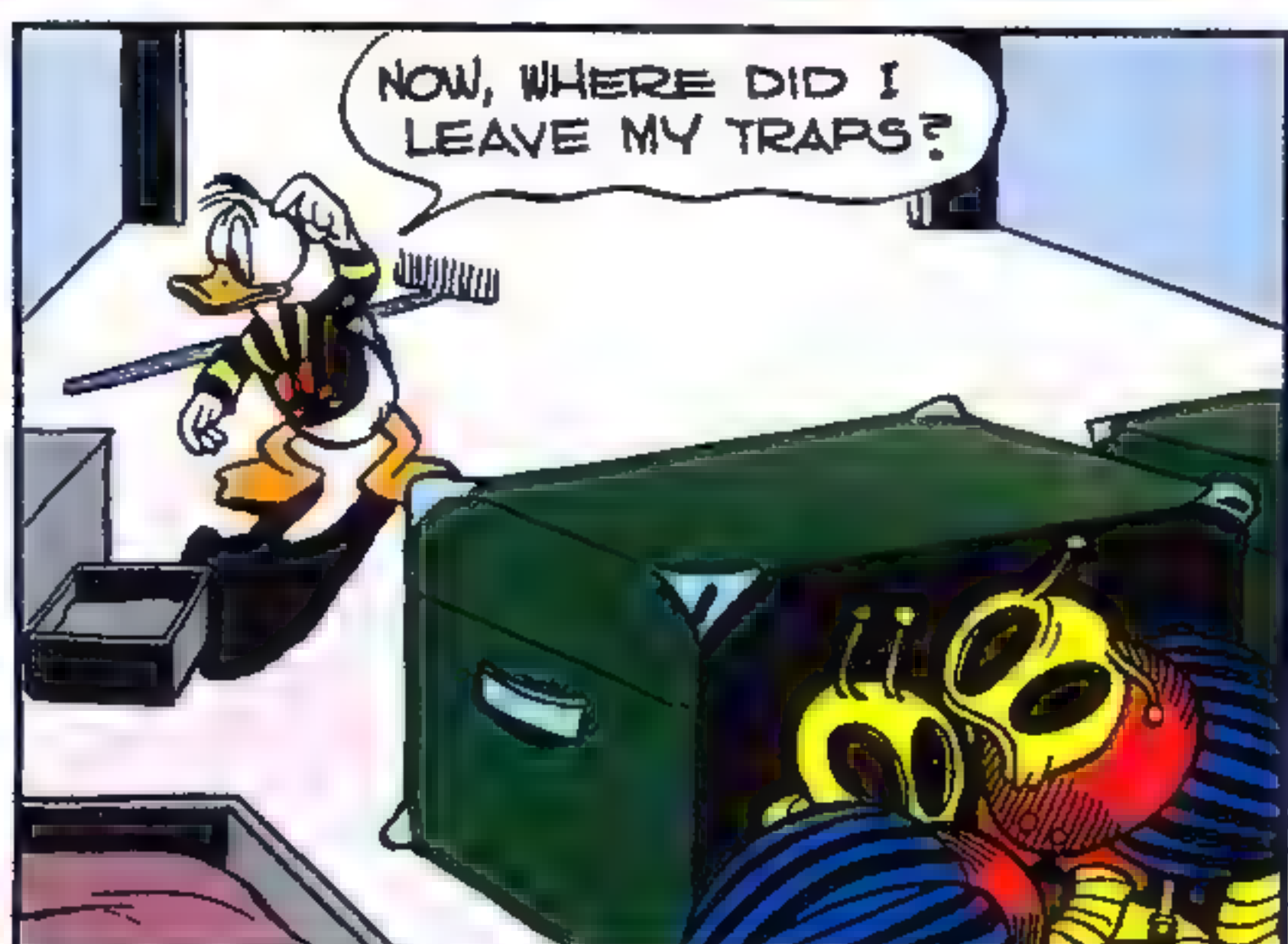
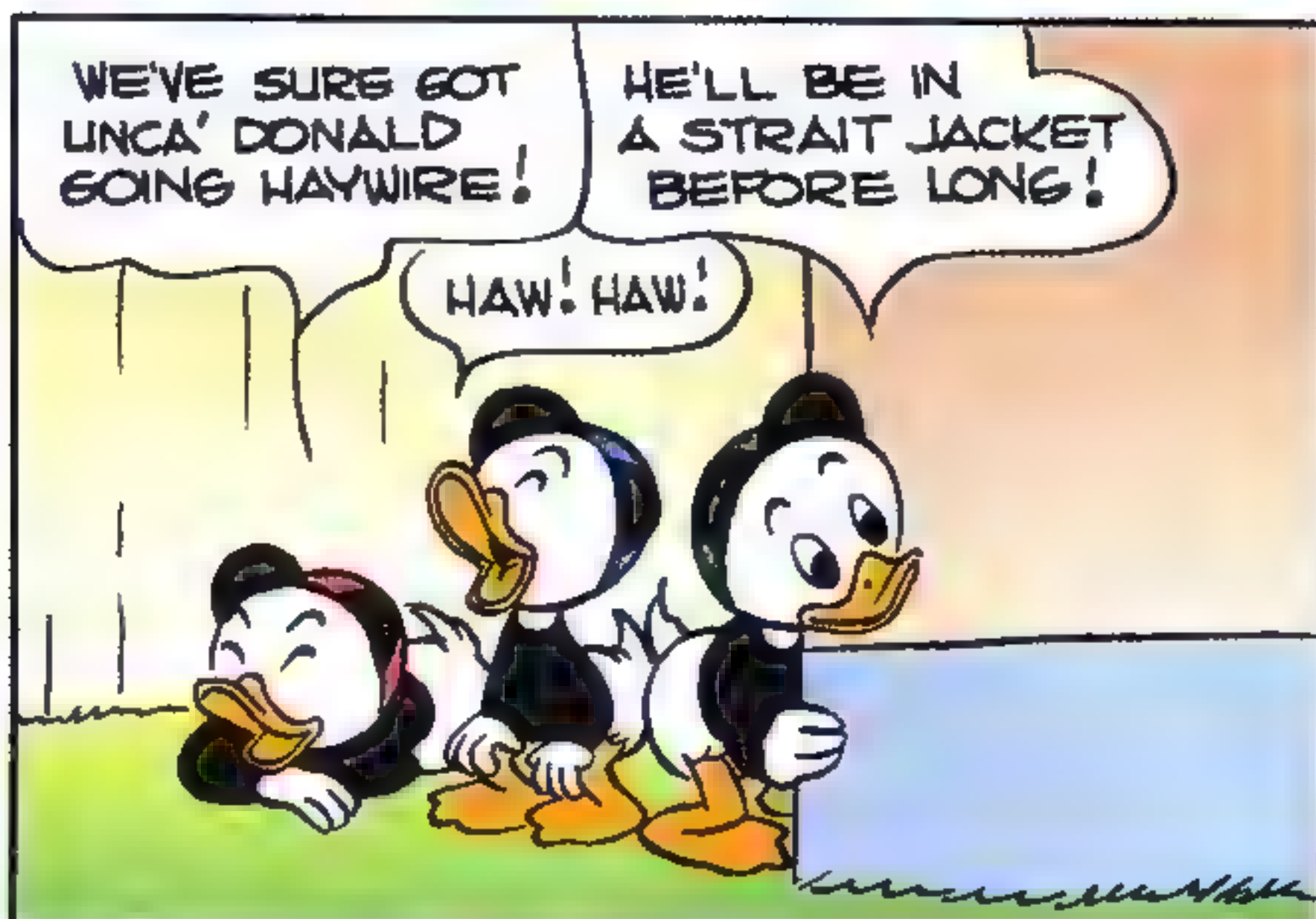
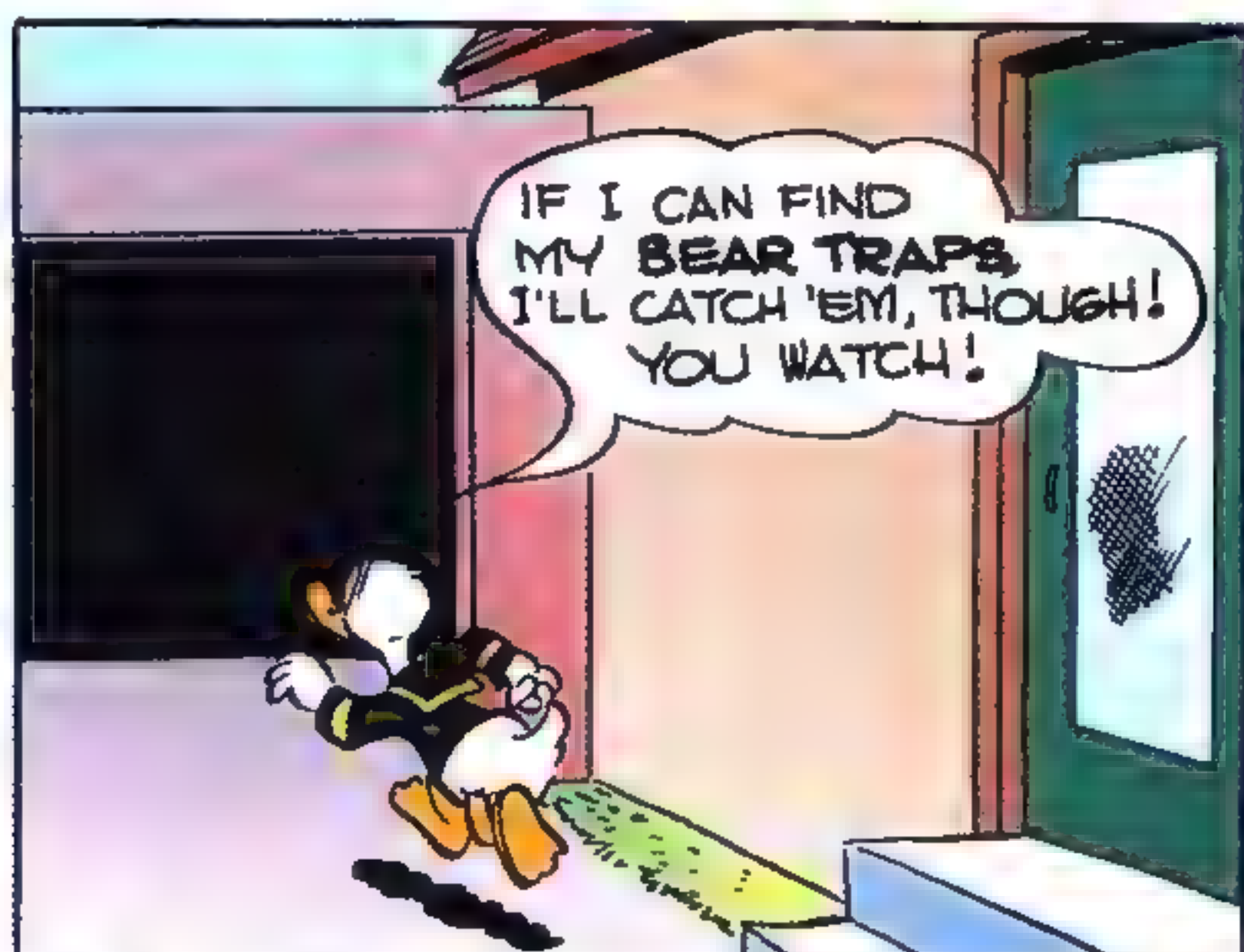
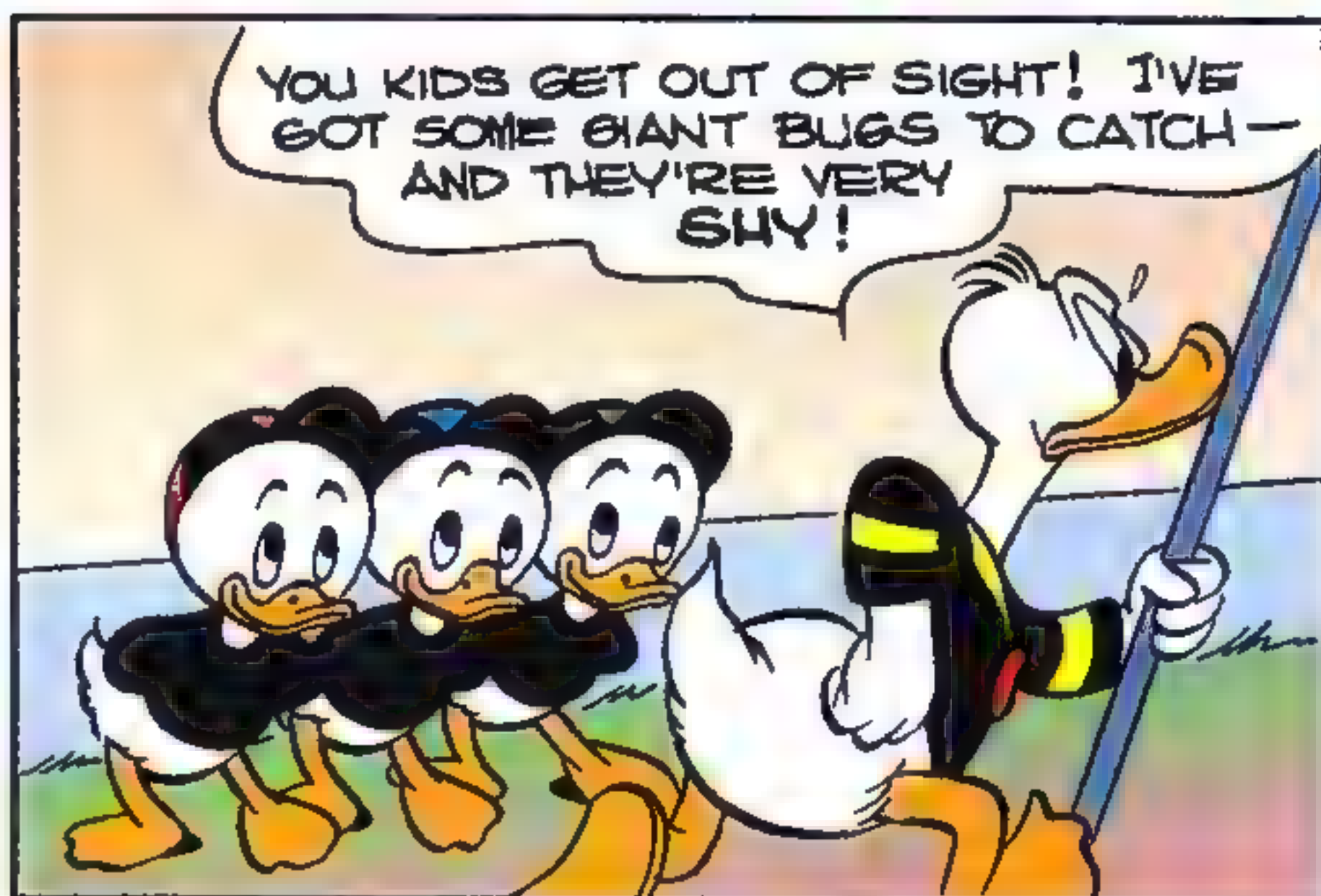
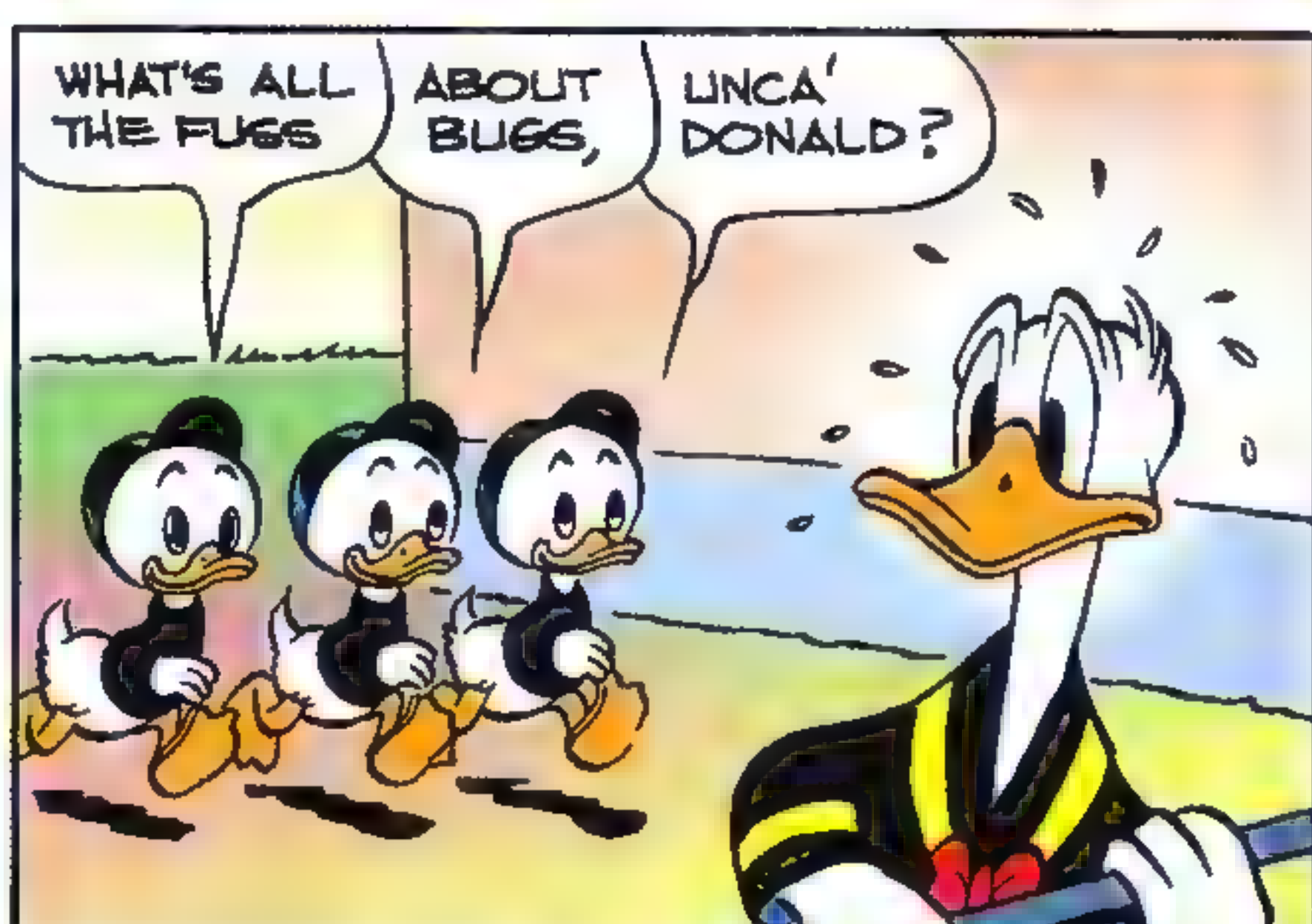
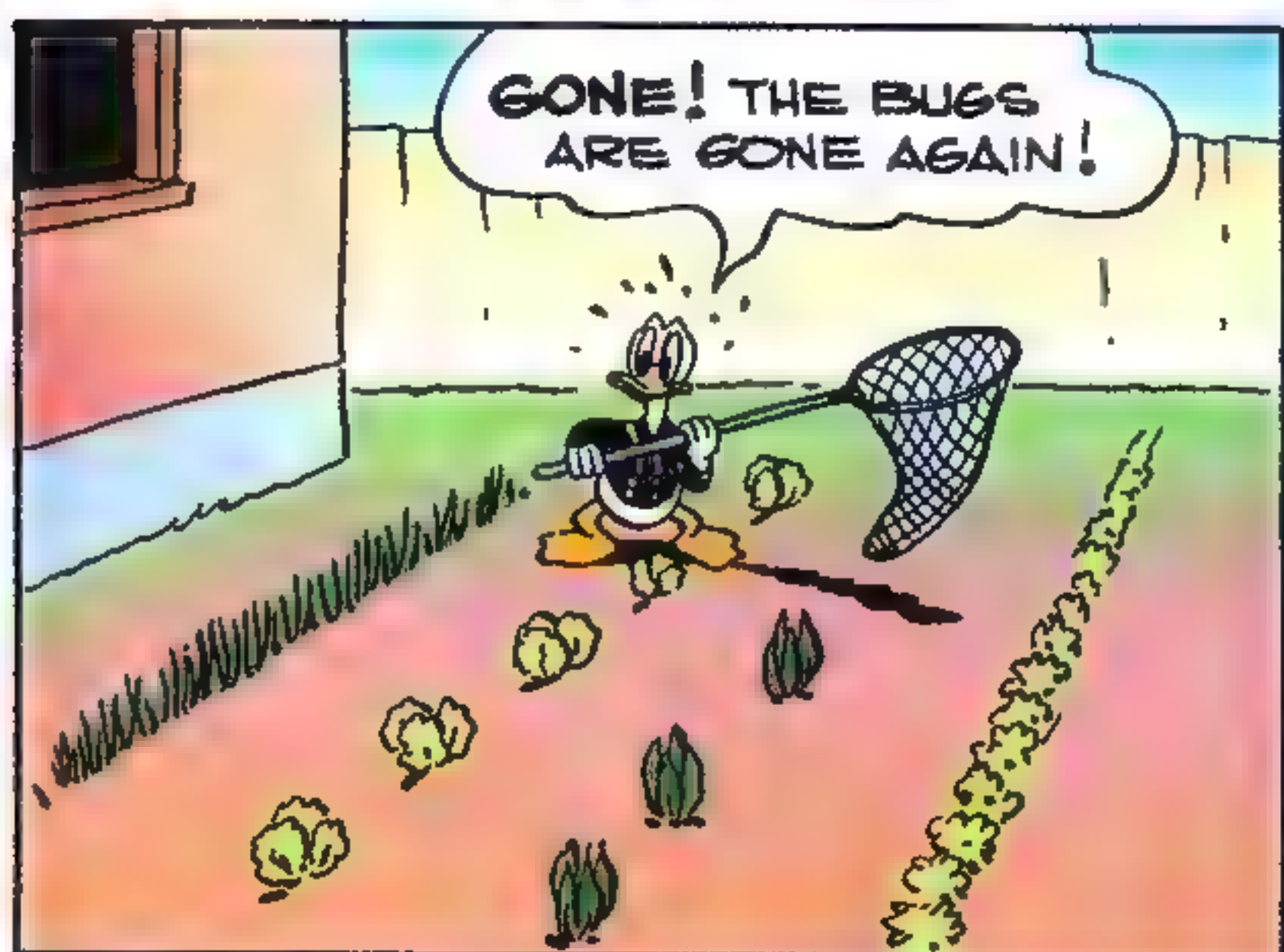
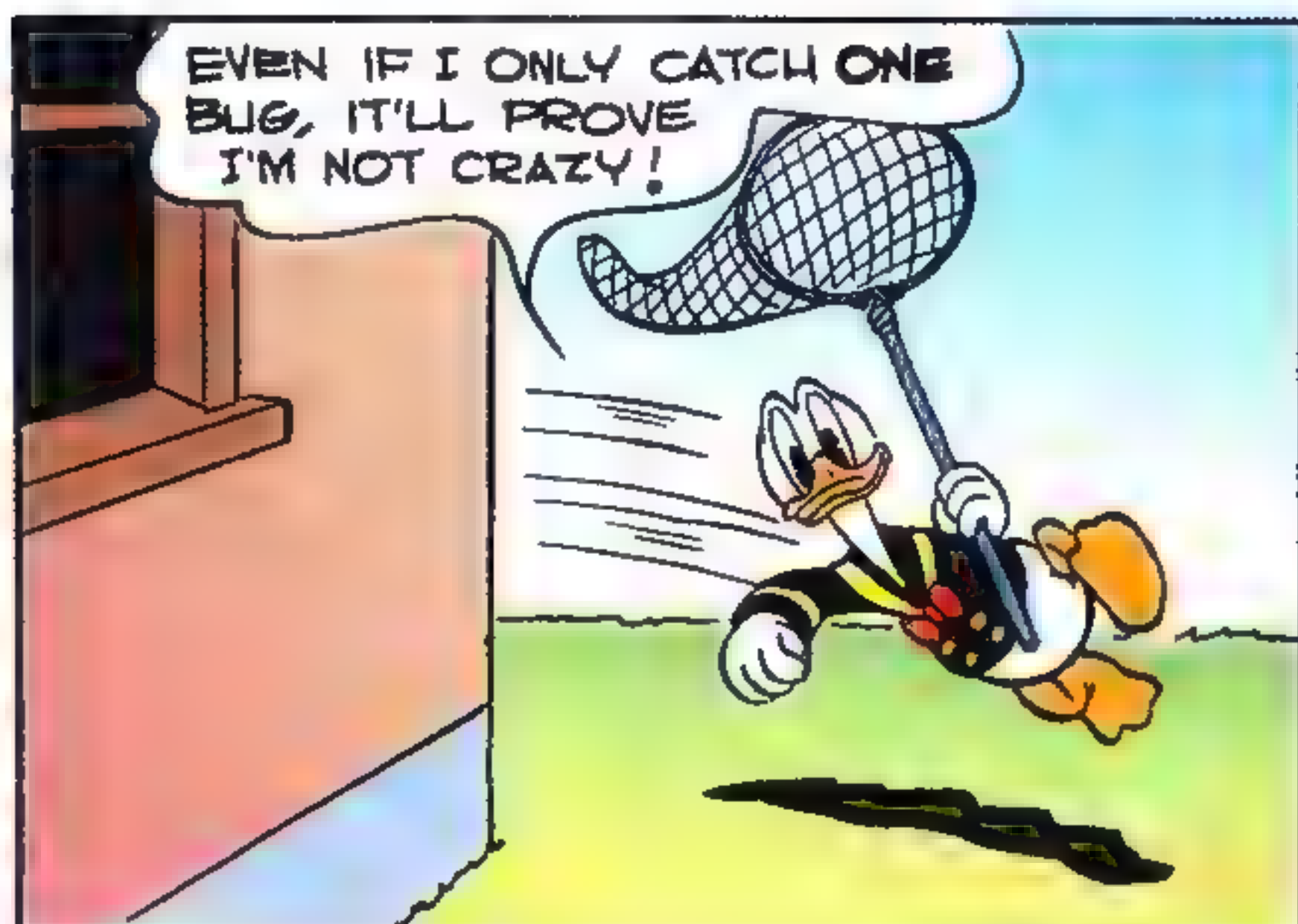
WHAT LUCK! THERE
ARE BUGS ON MY
VEGETABLES!

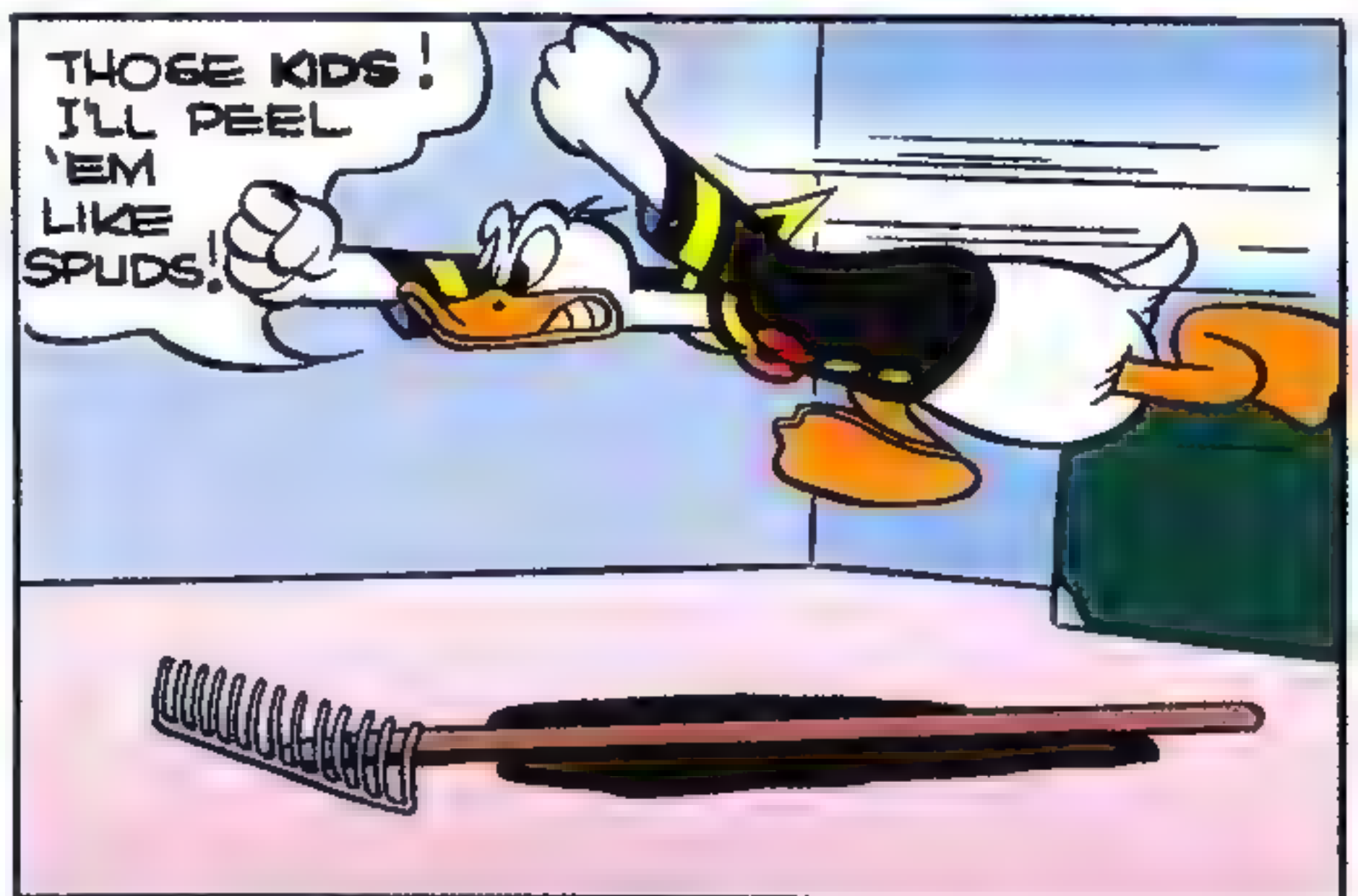
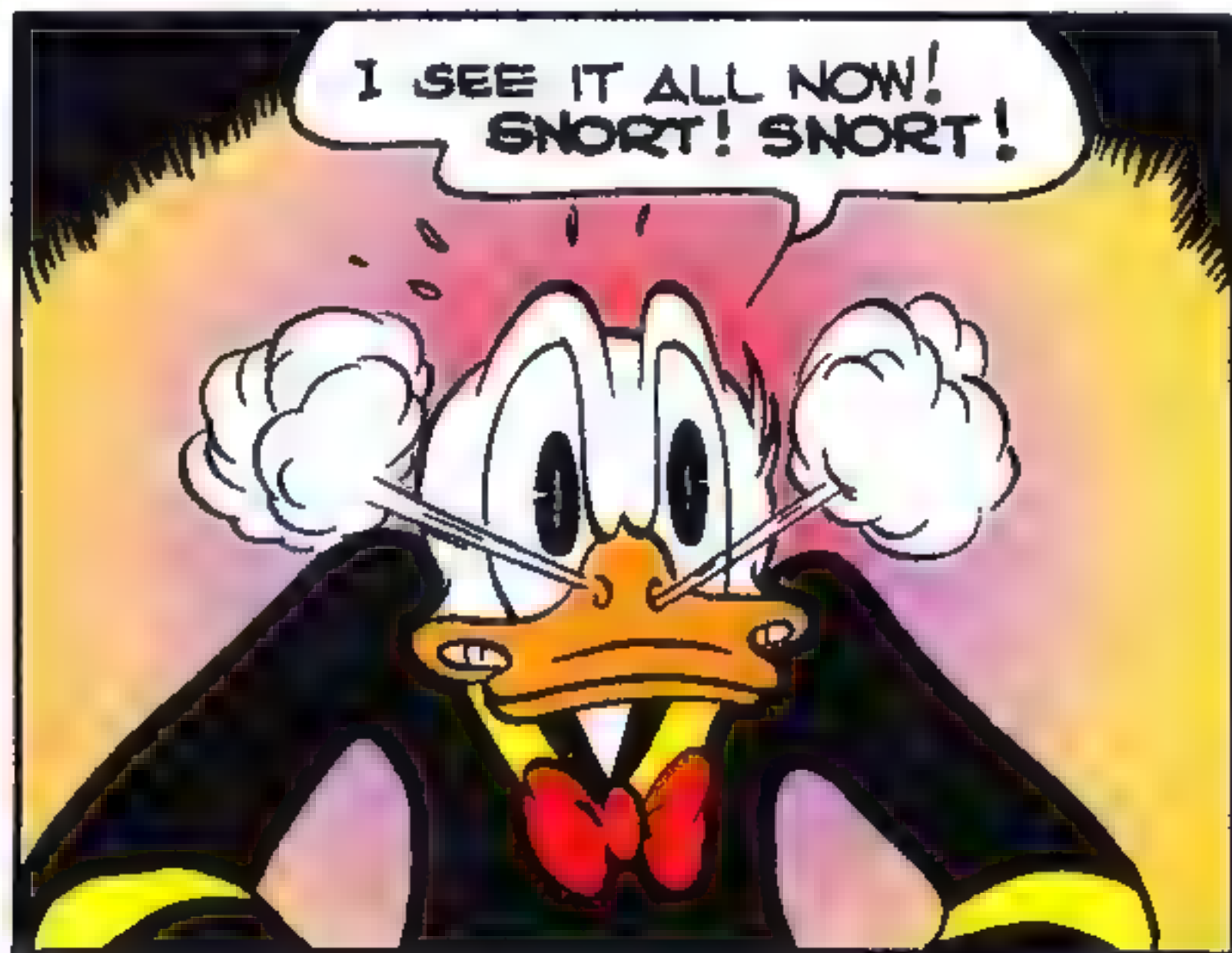
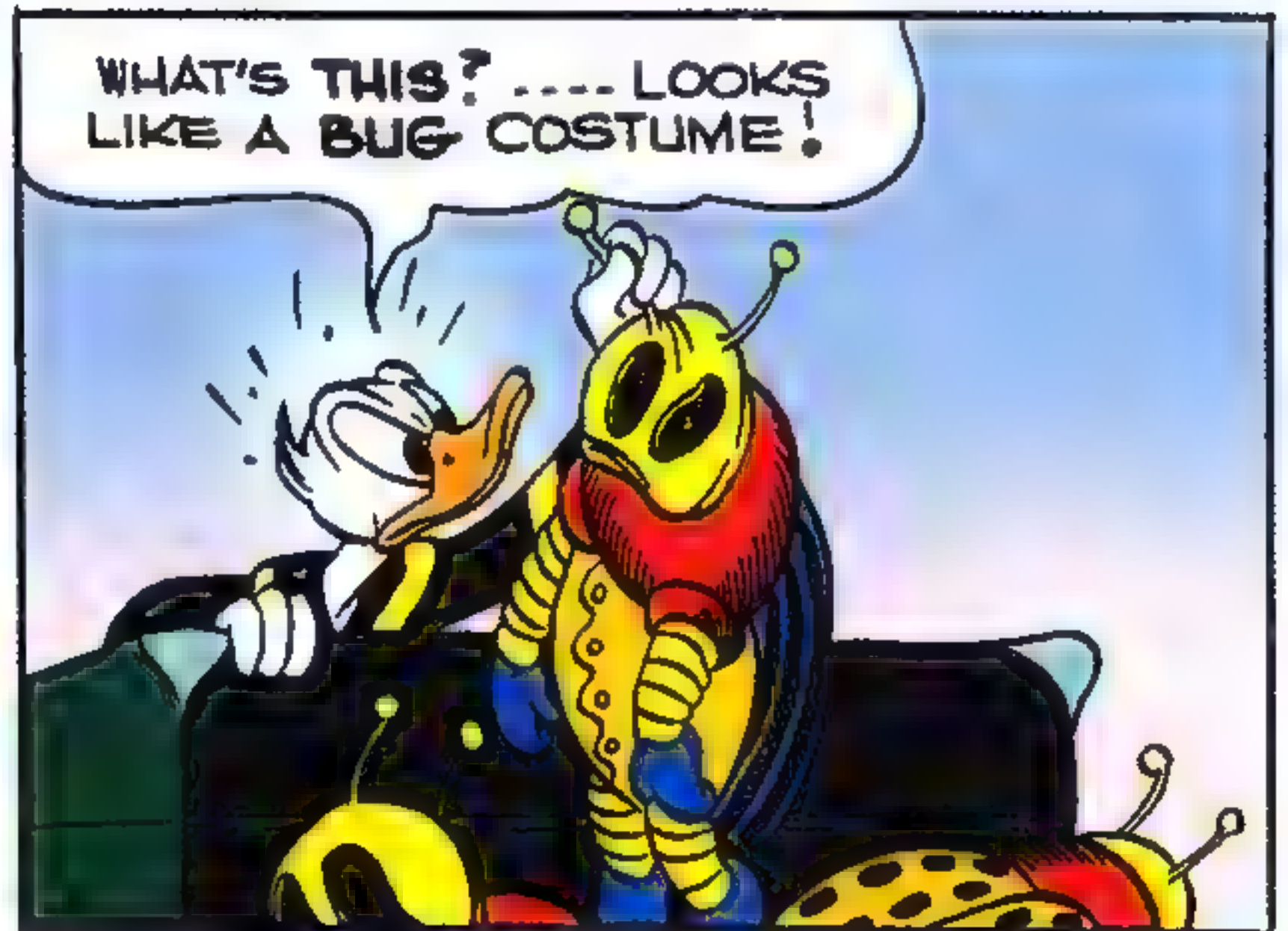
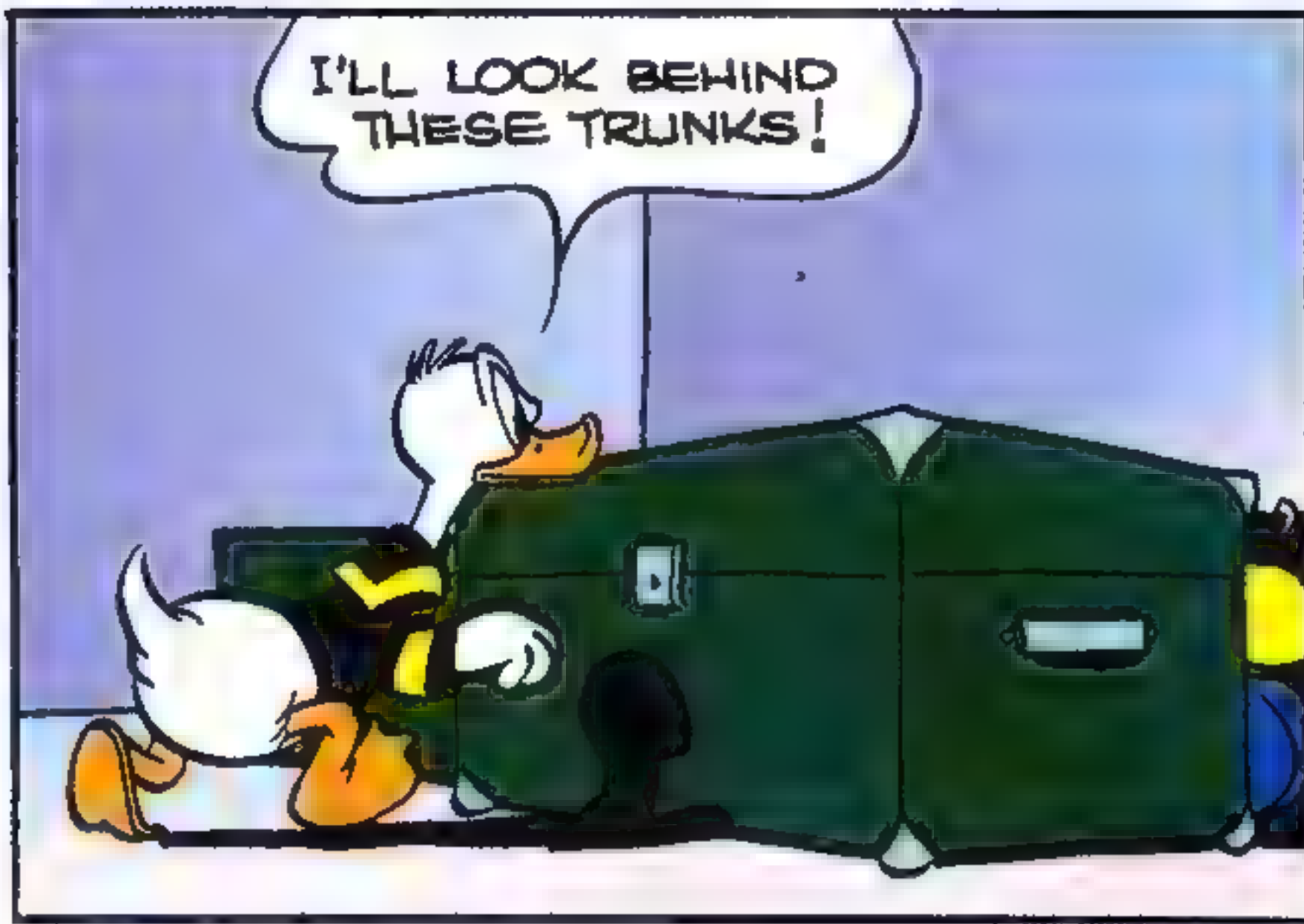


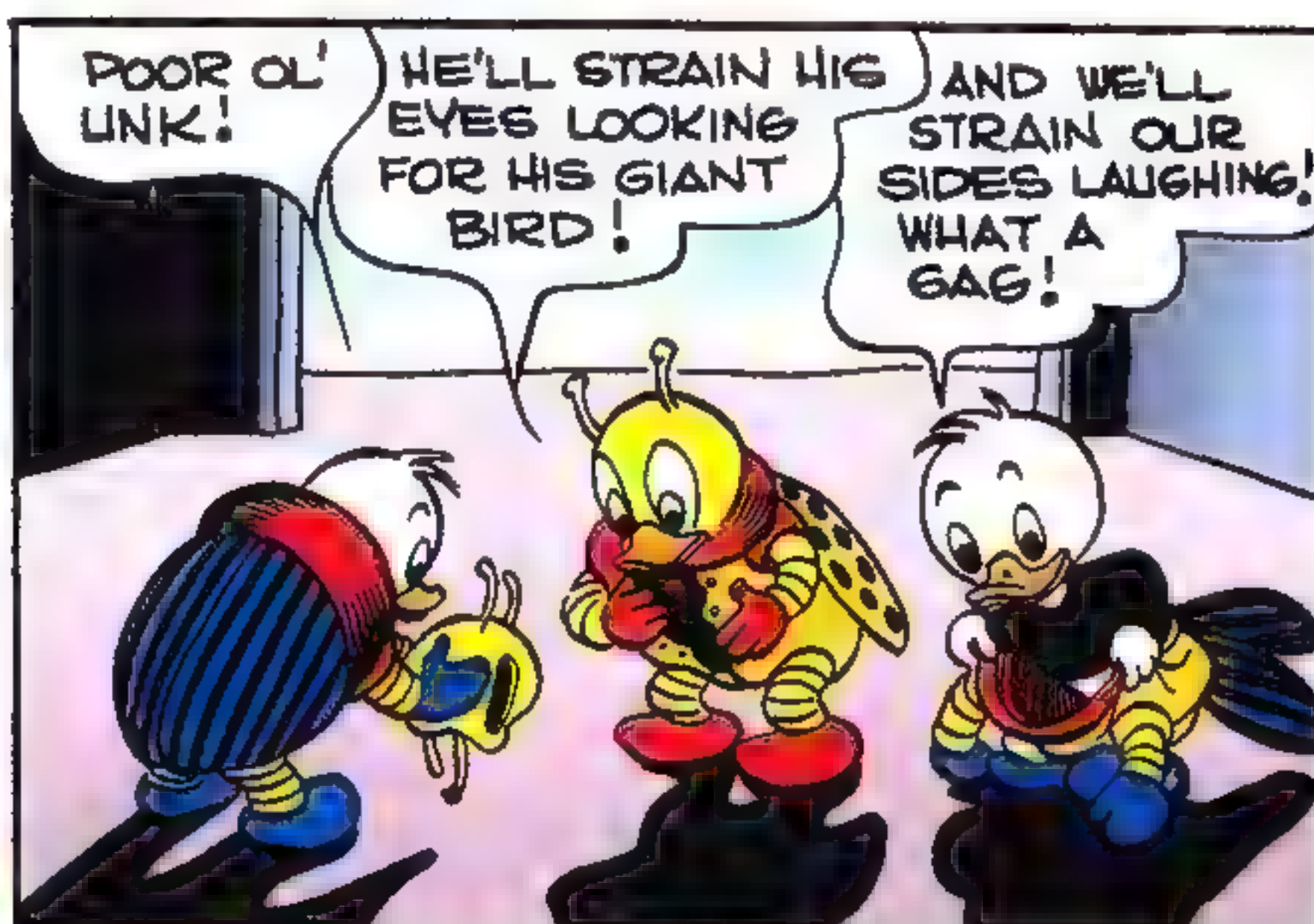
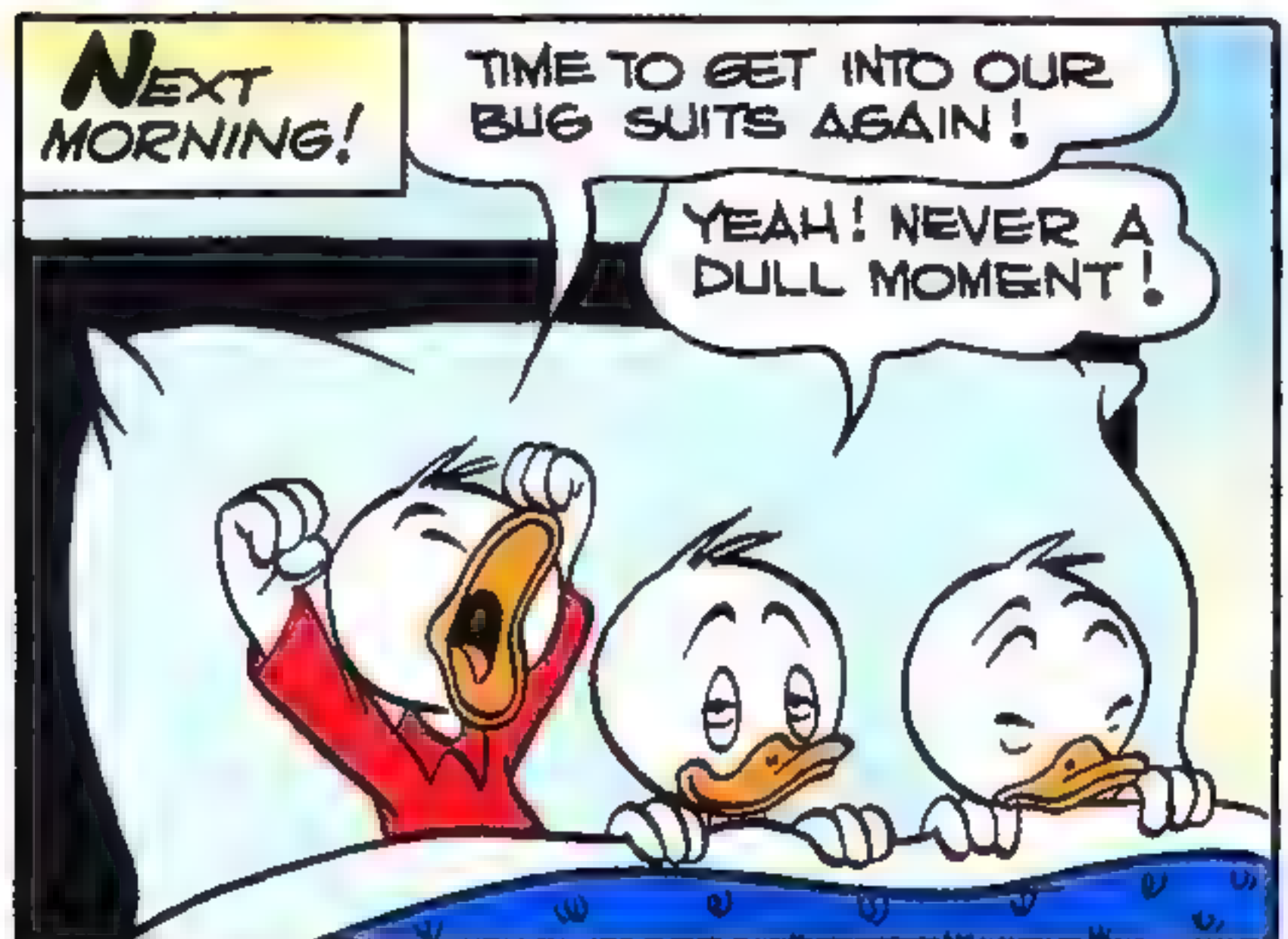
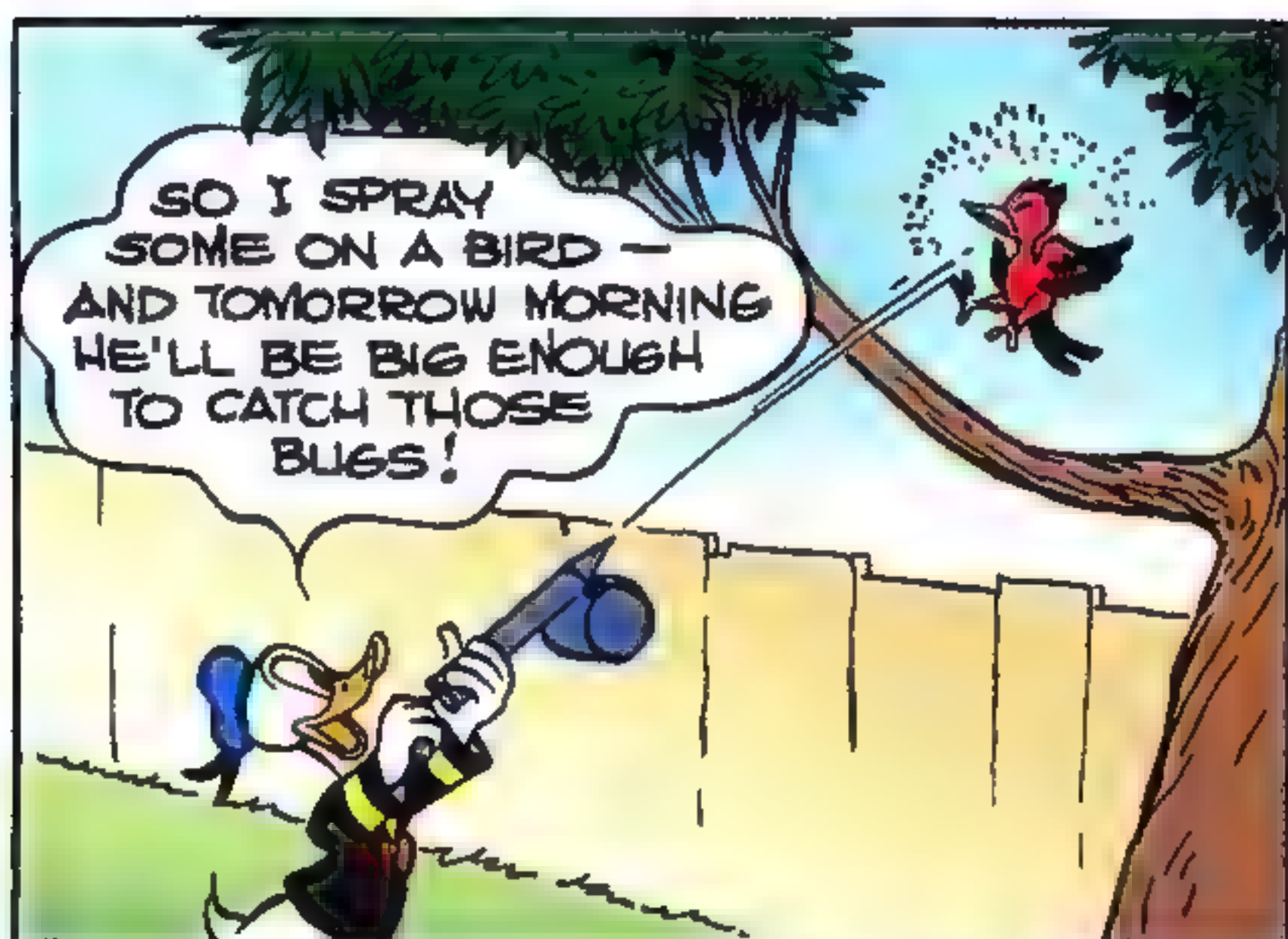
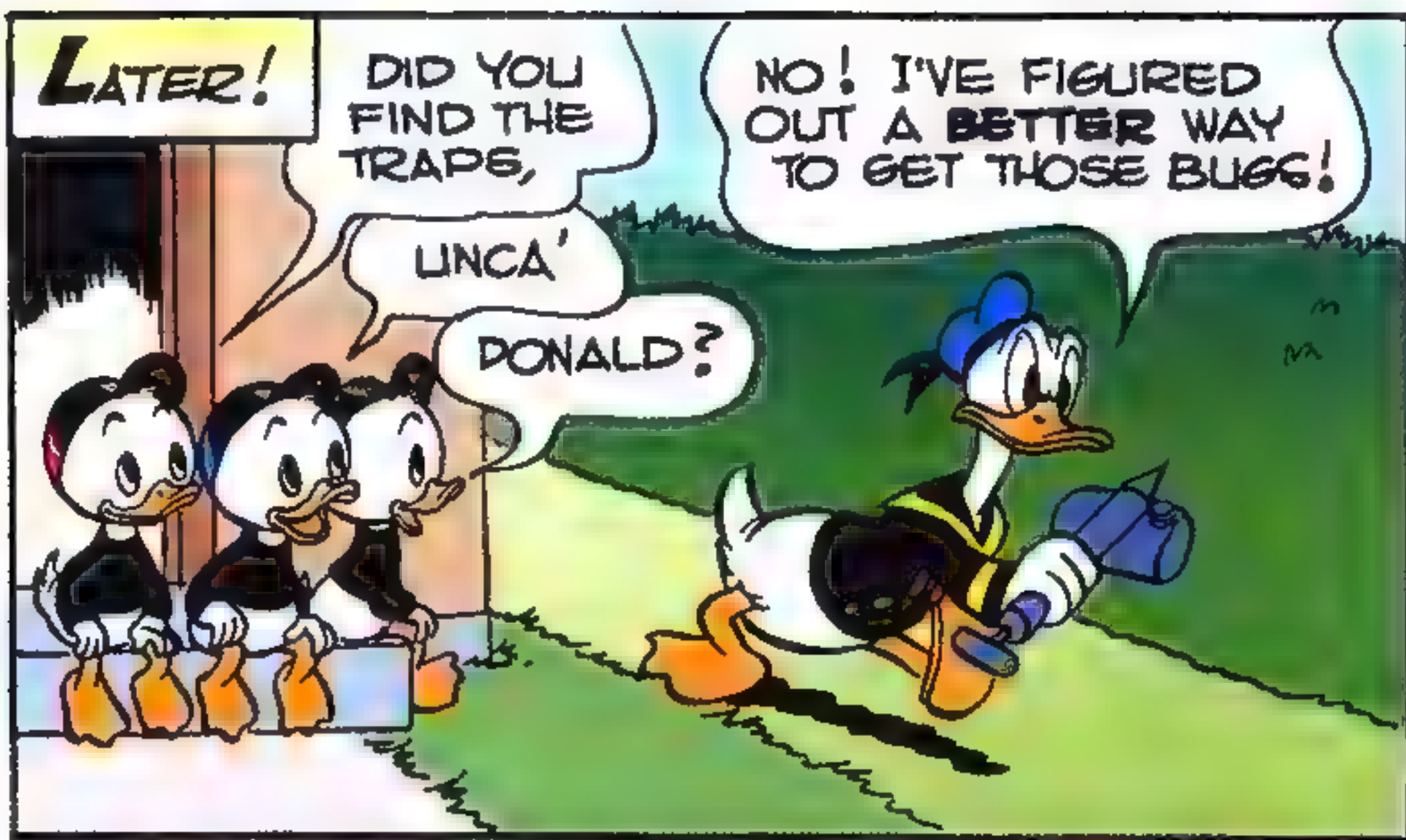


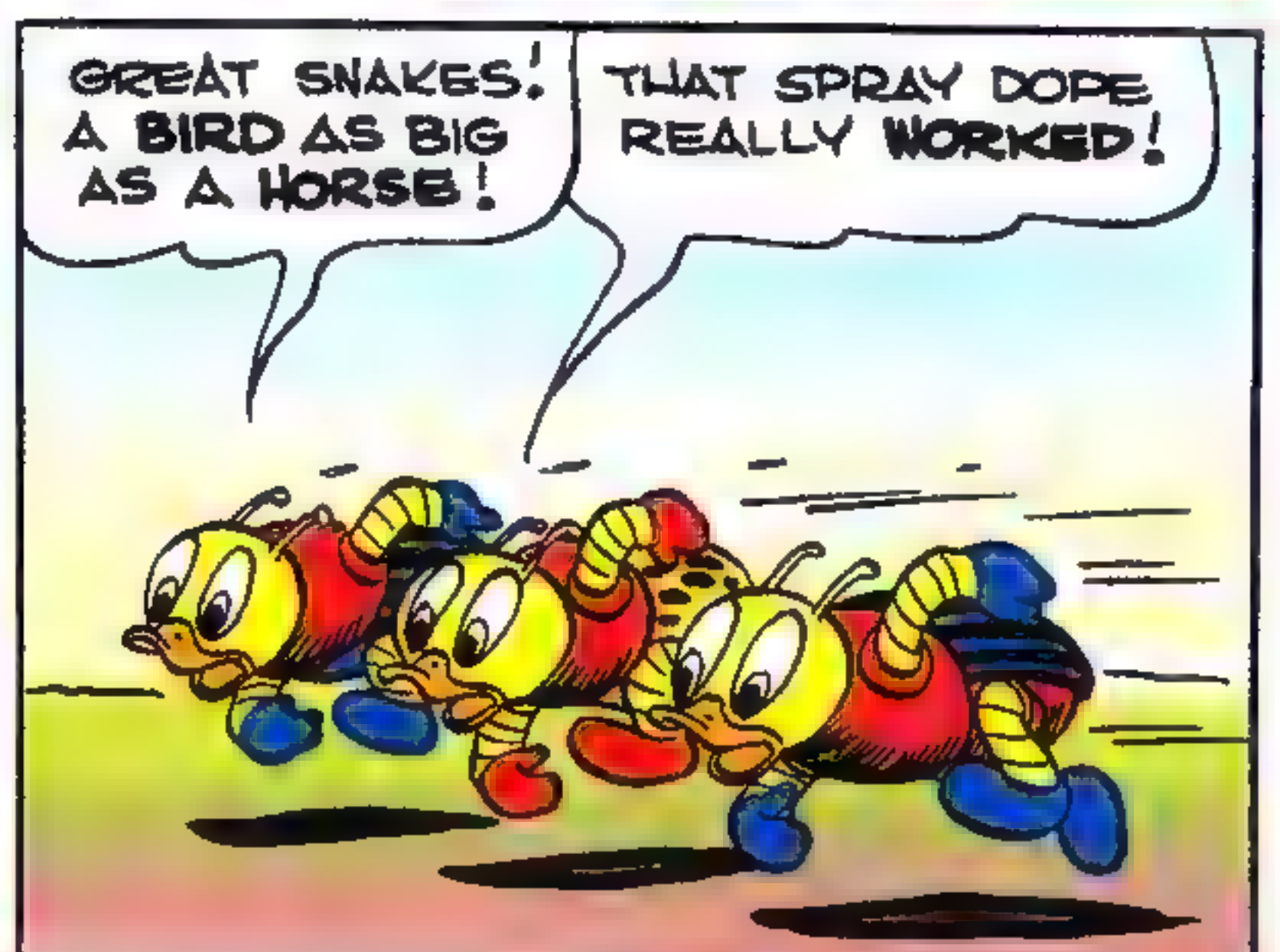
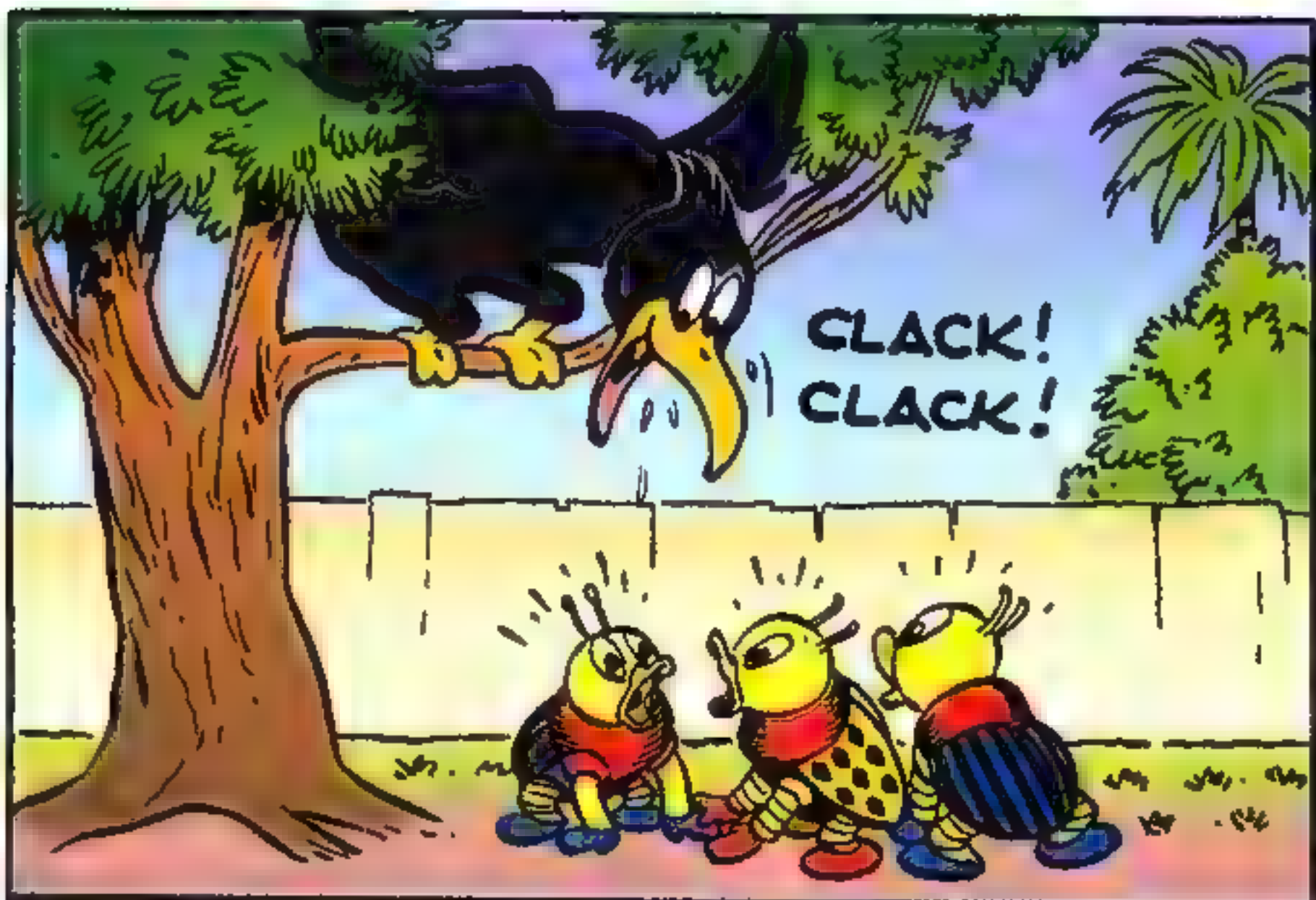
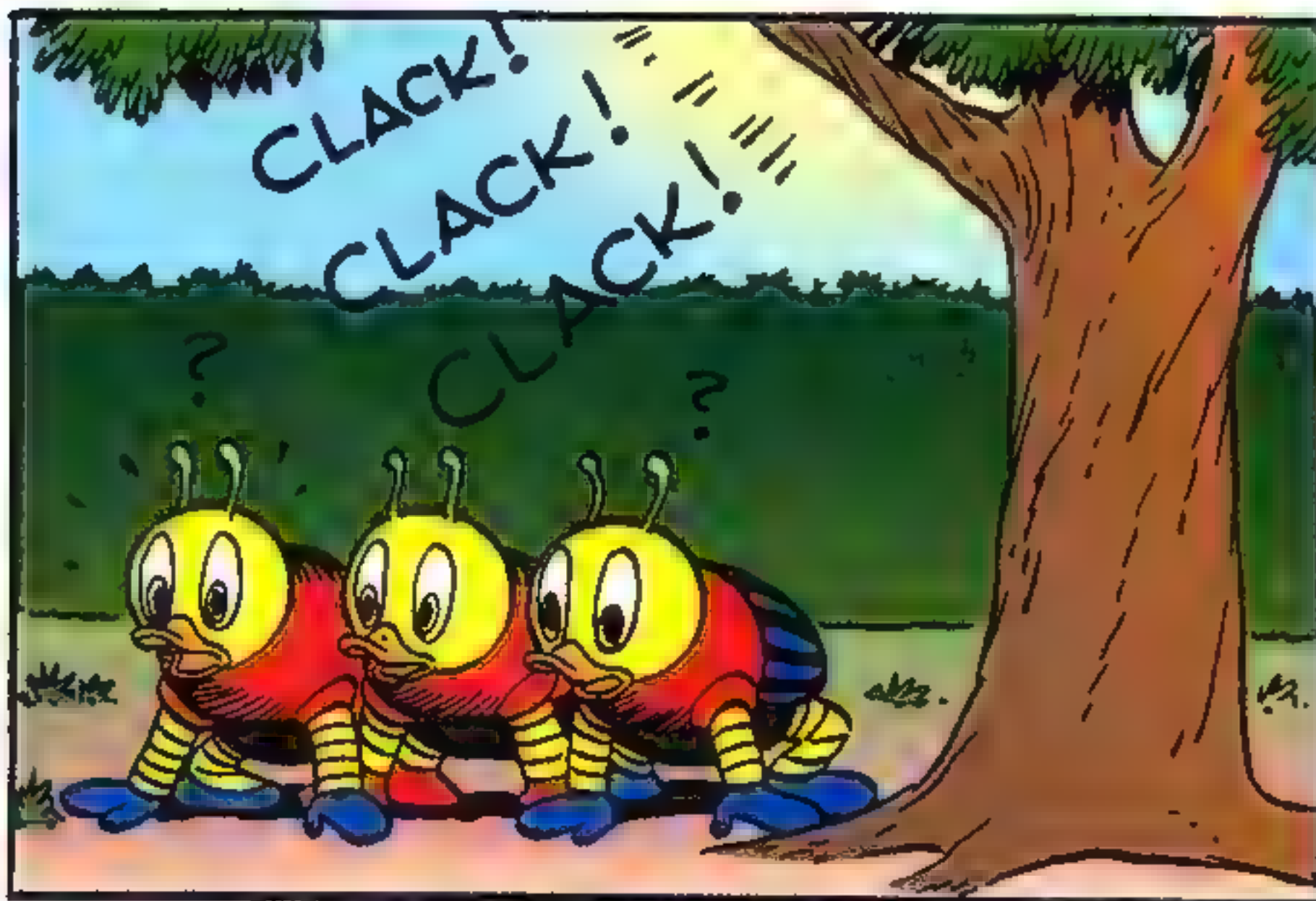
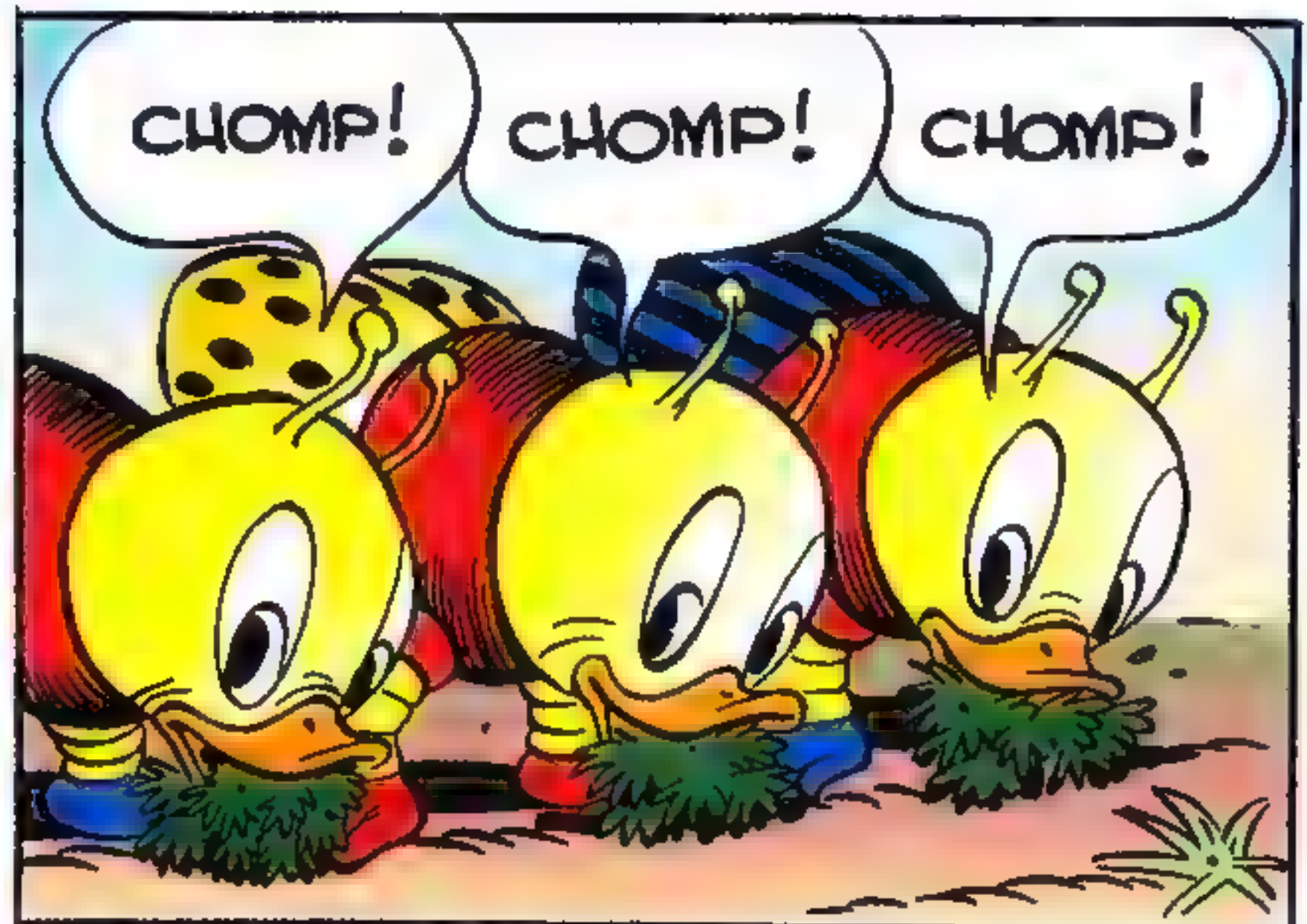
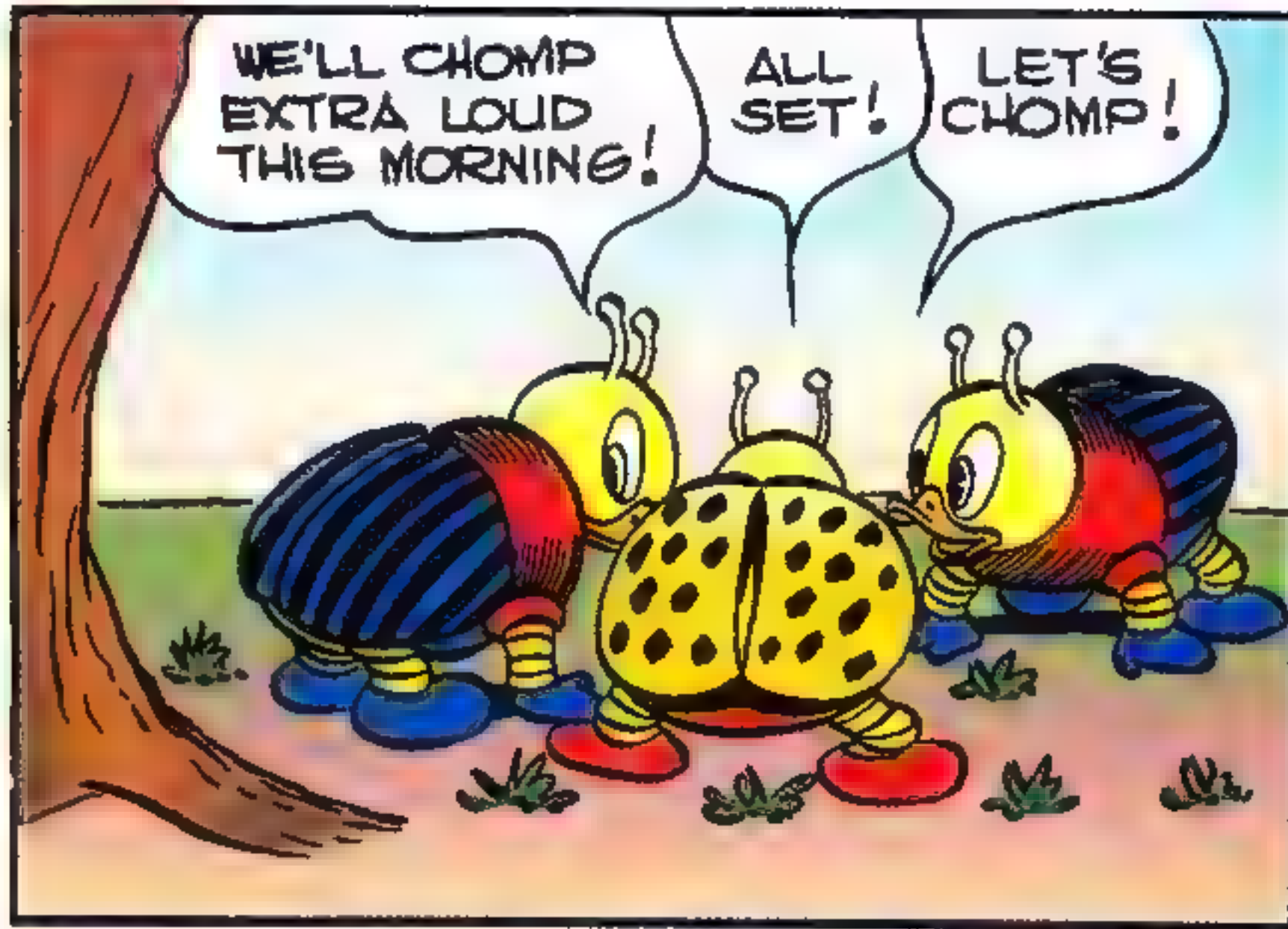


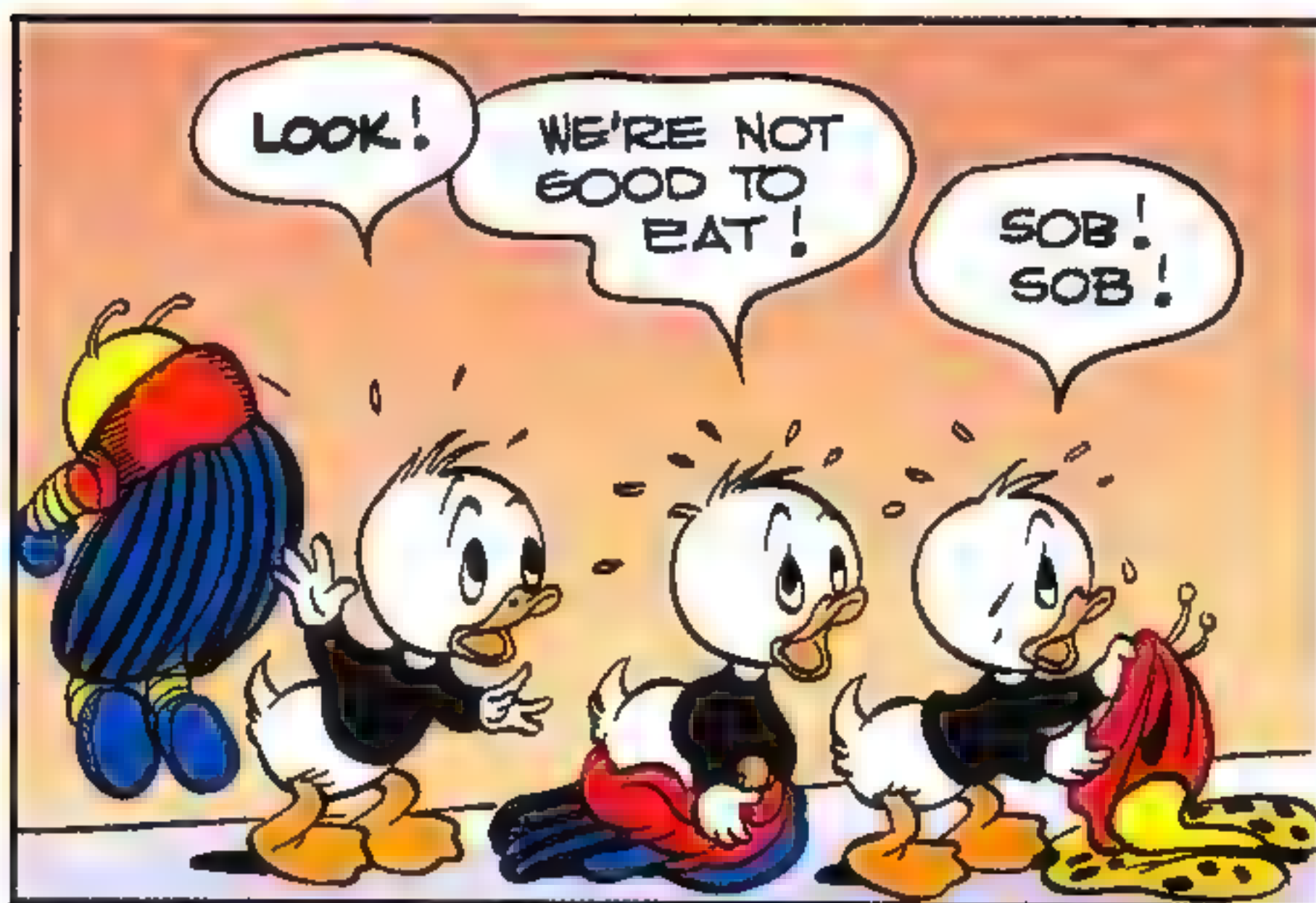
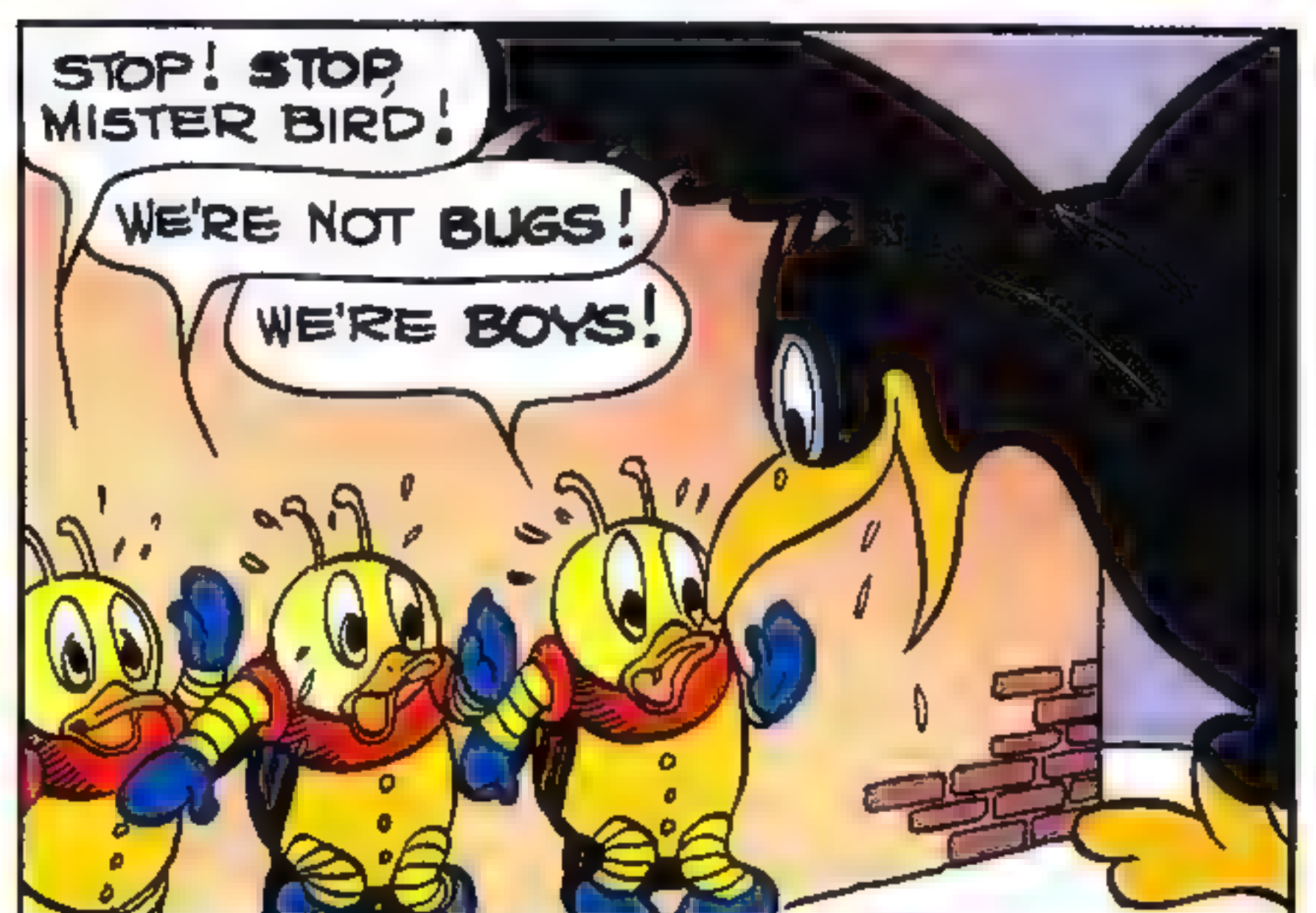
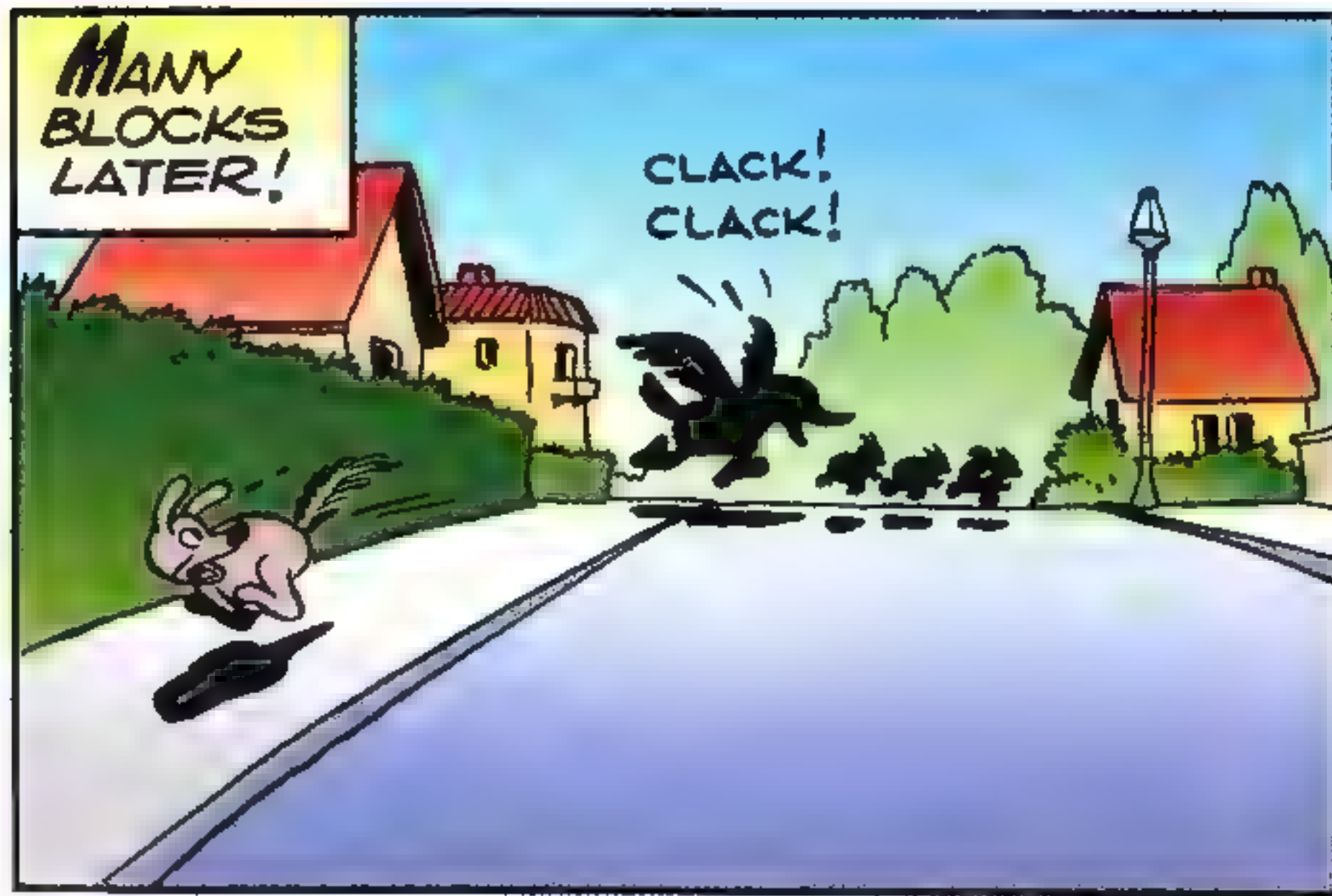


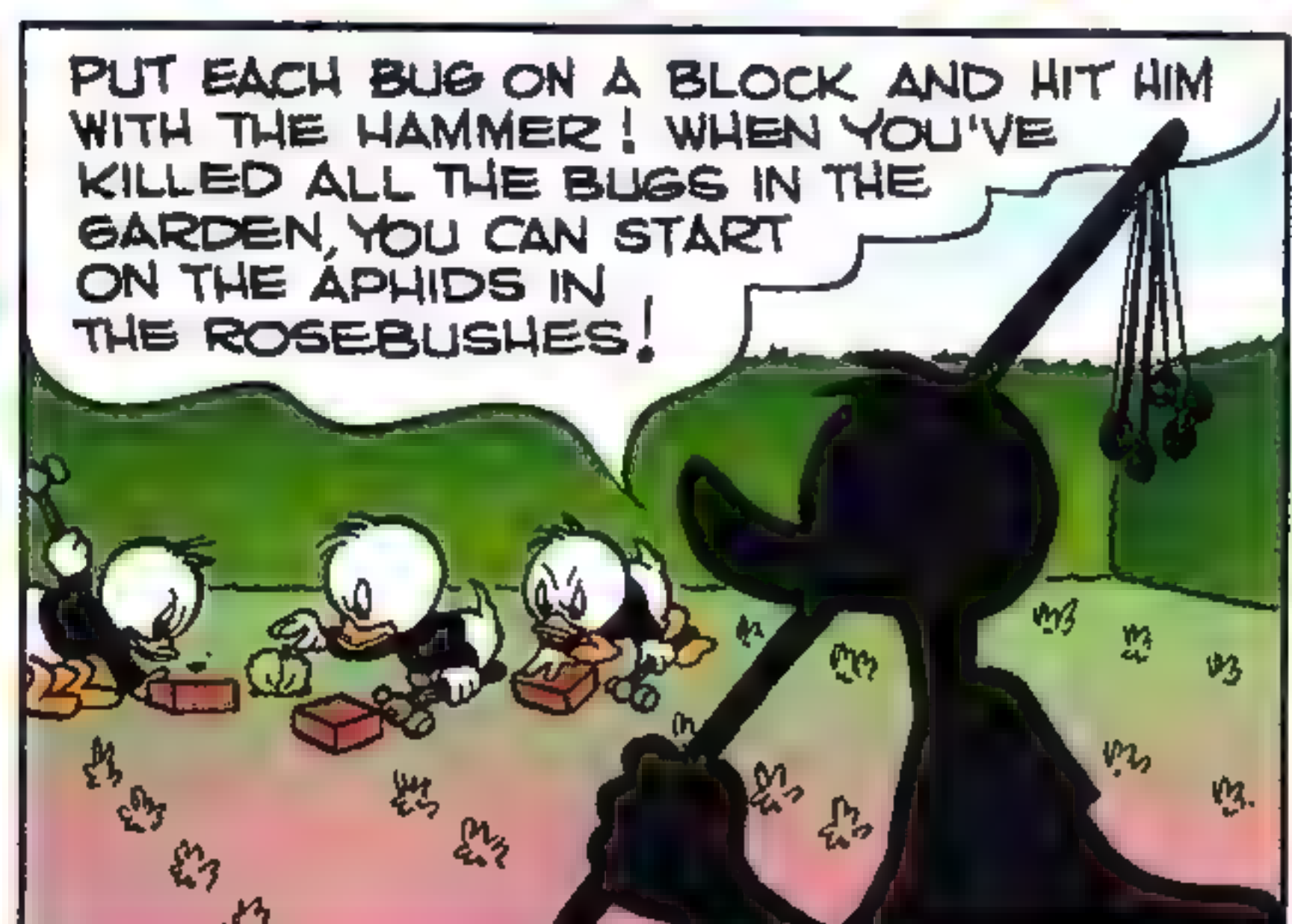
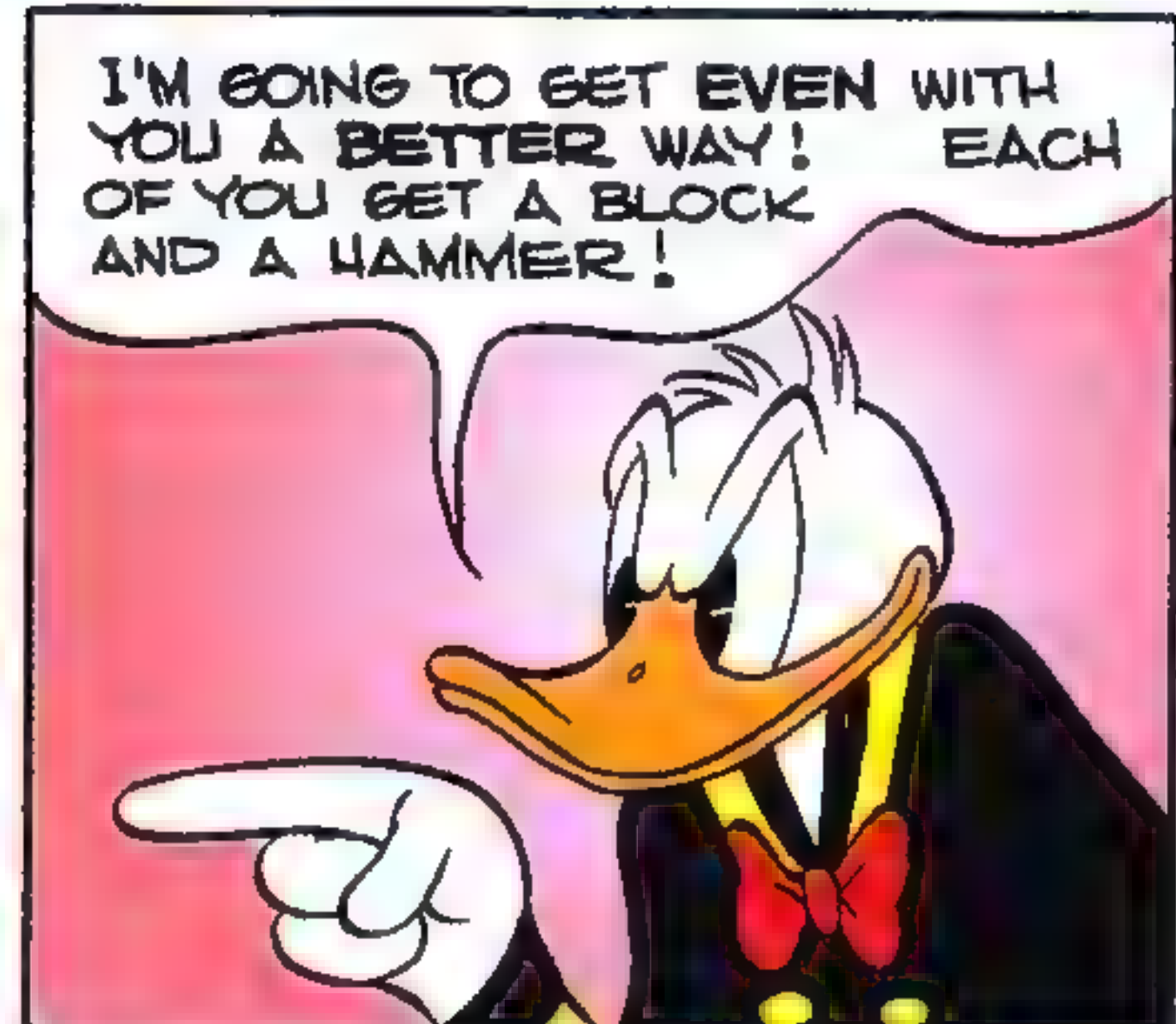
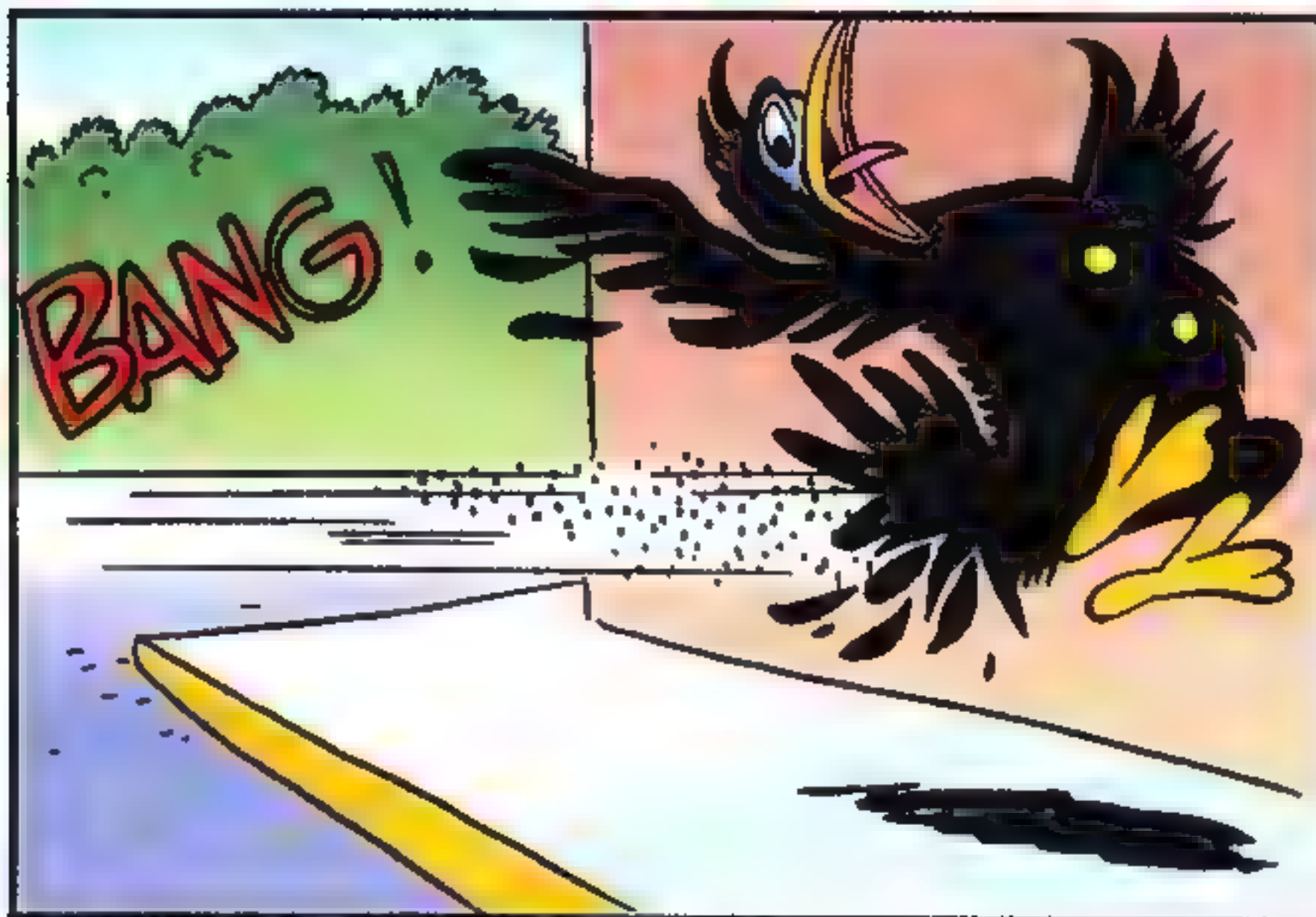
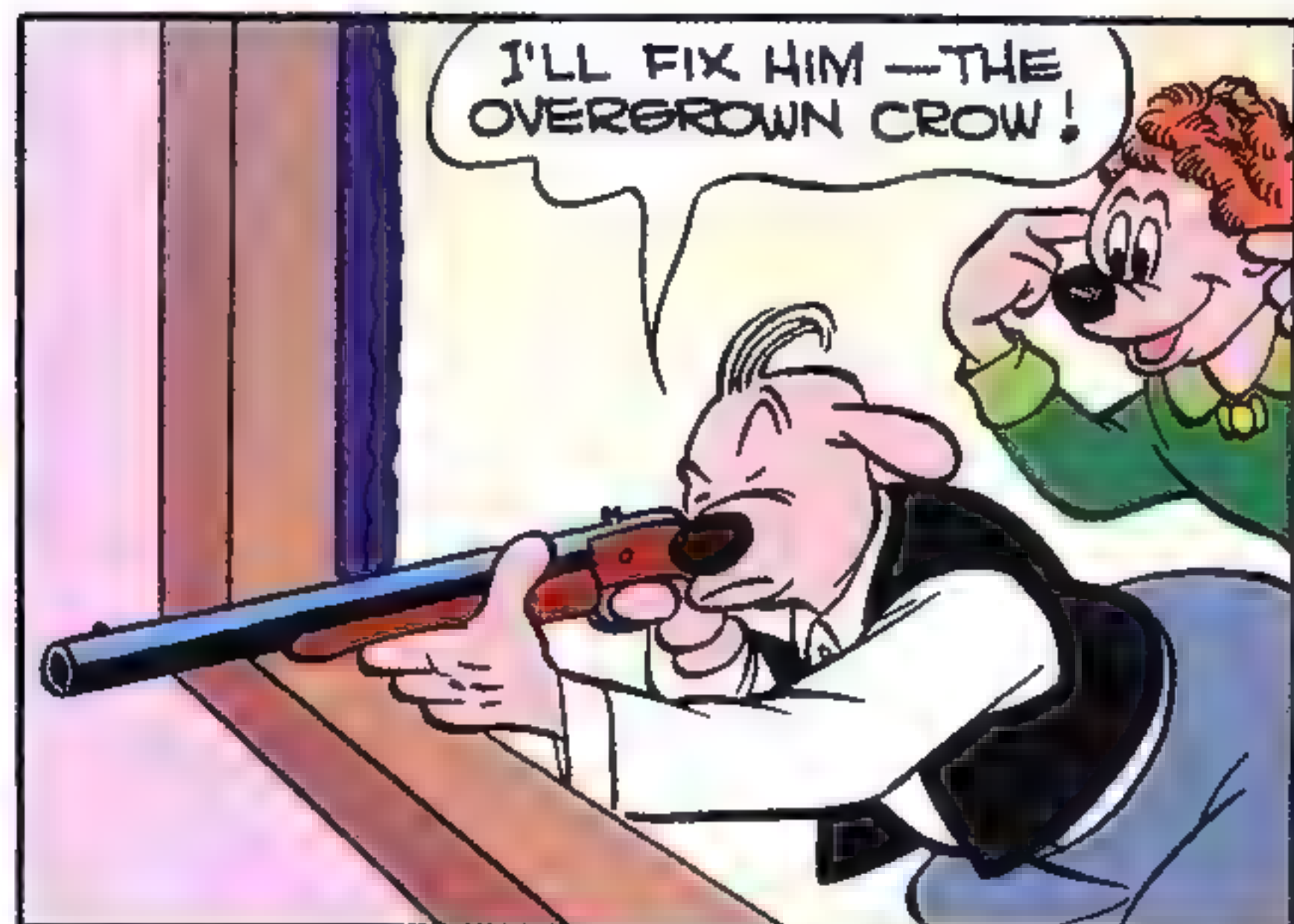
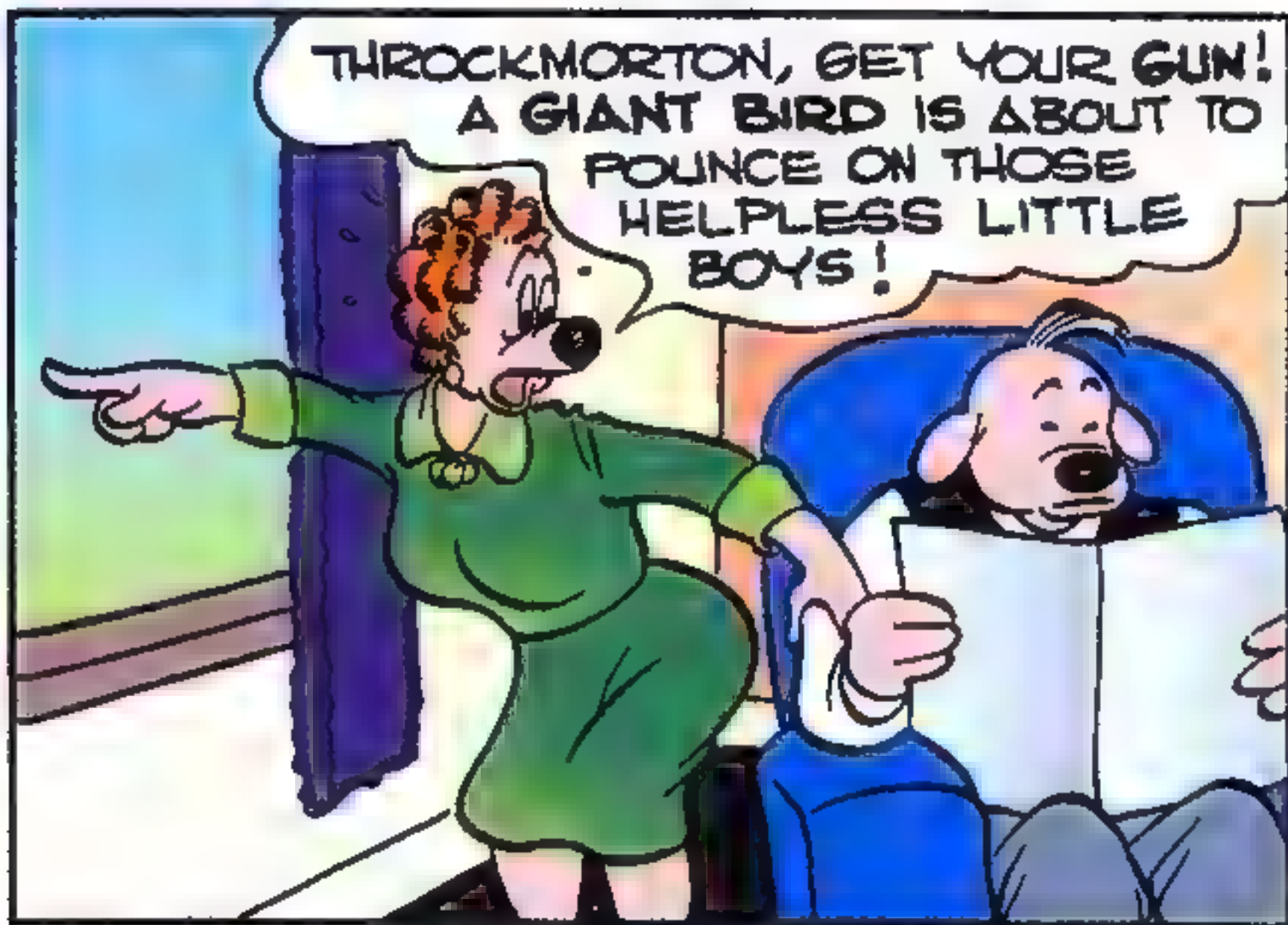














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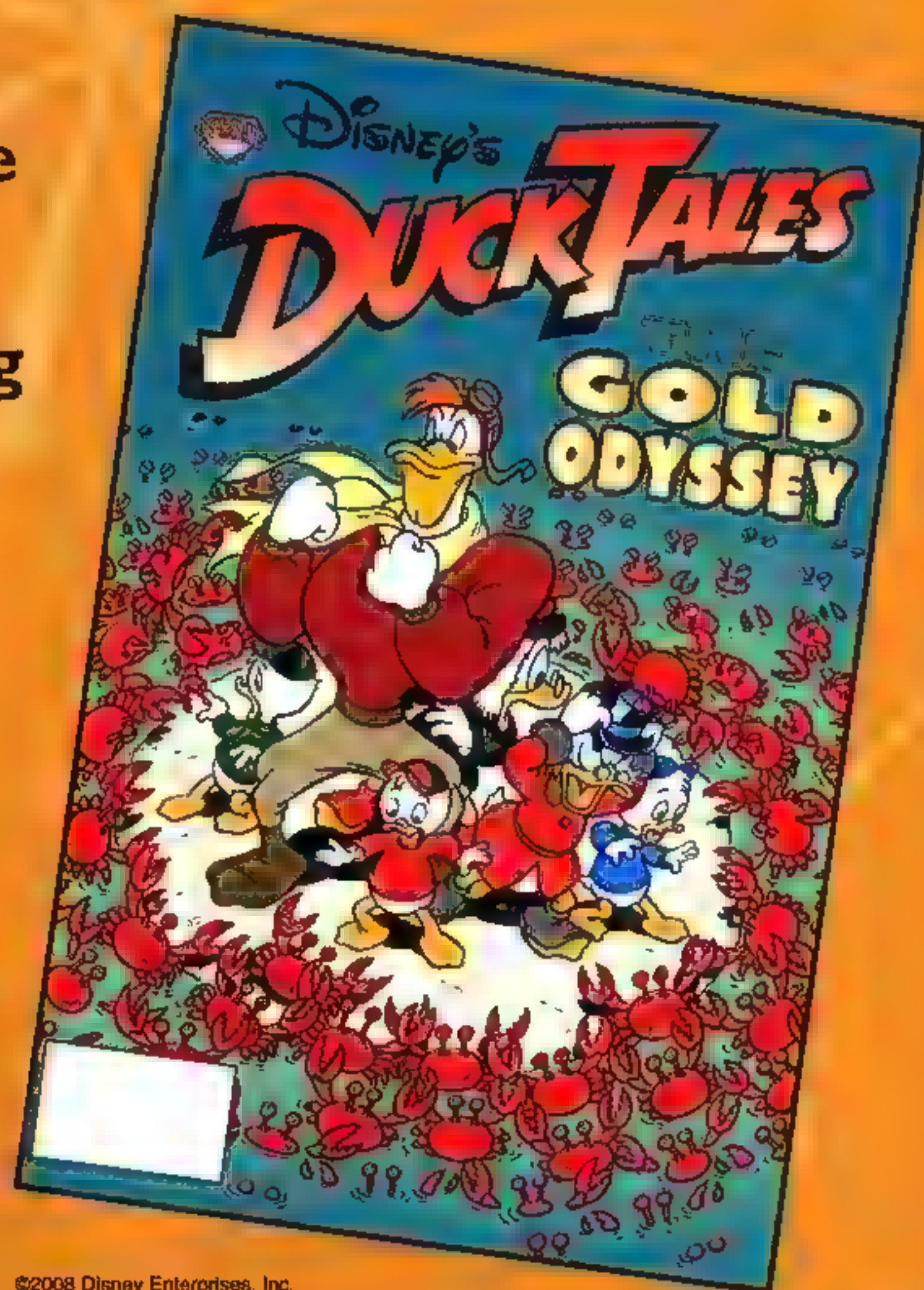


STORY BY

Bob Langhans

ILLUSTRATIONS BY

*Cosme Quartieri
and Robert Bat*



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WALT DISNEY'S
MICKEY MOUSE

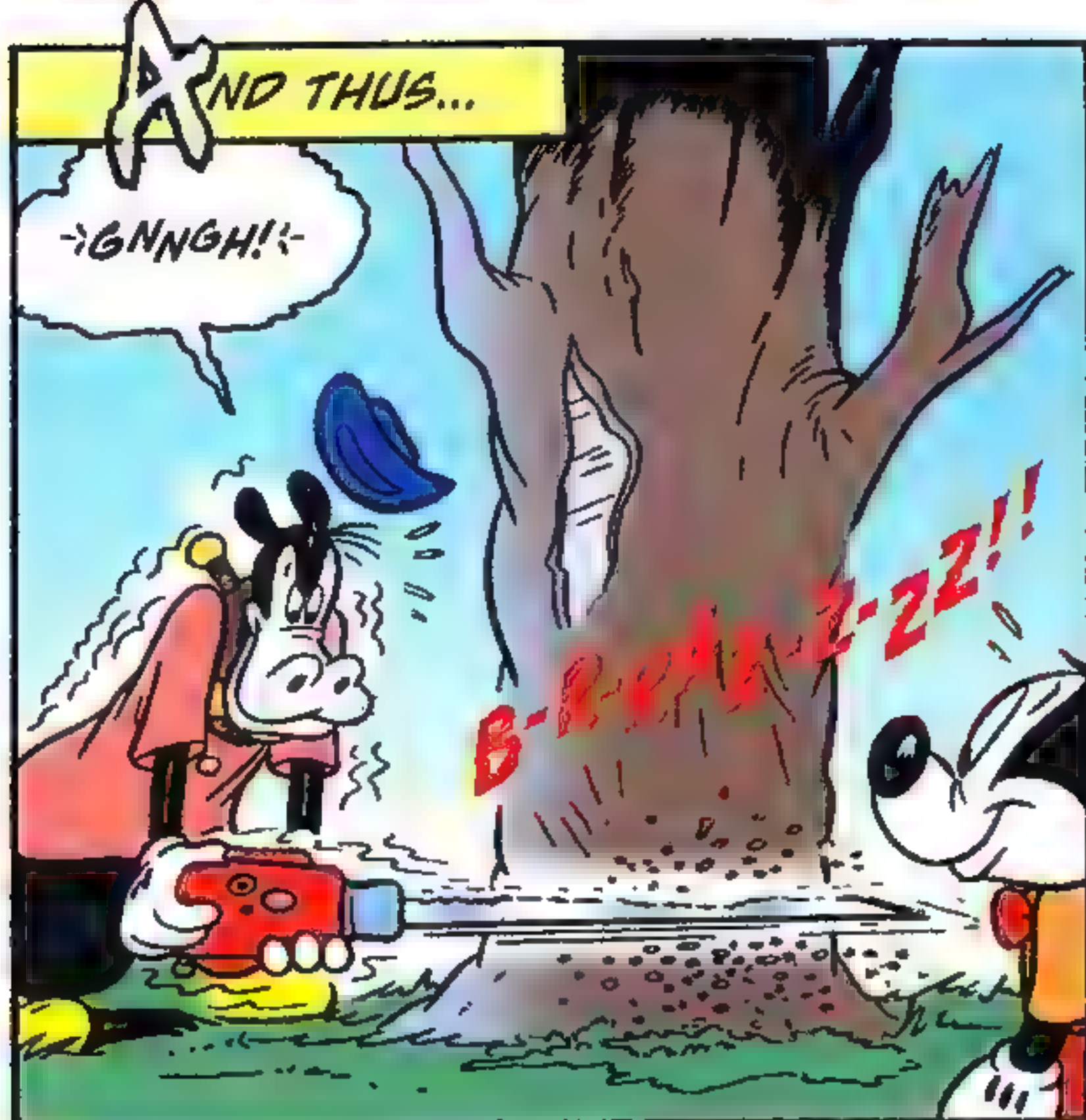
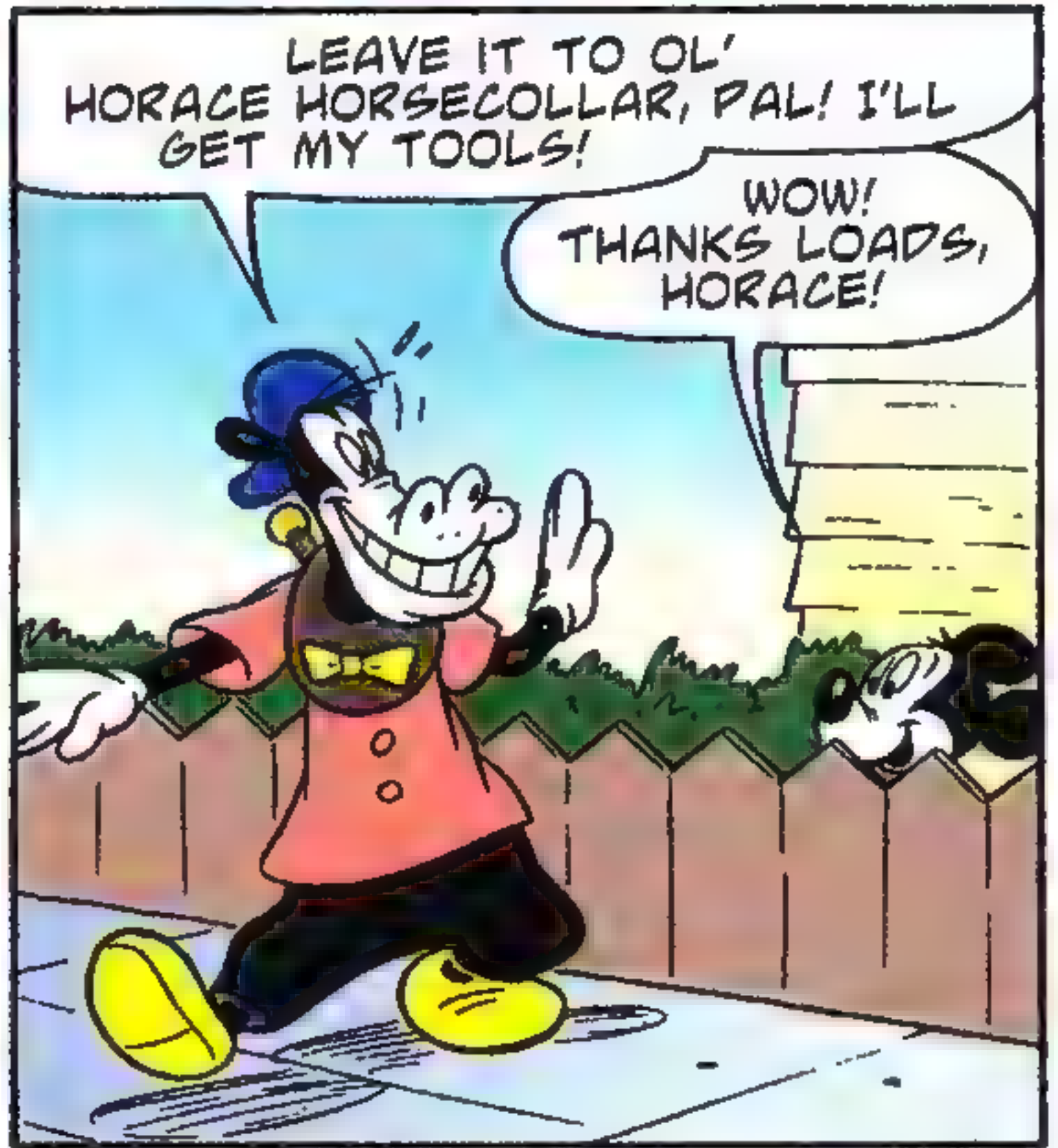
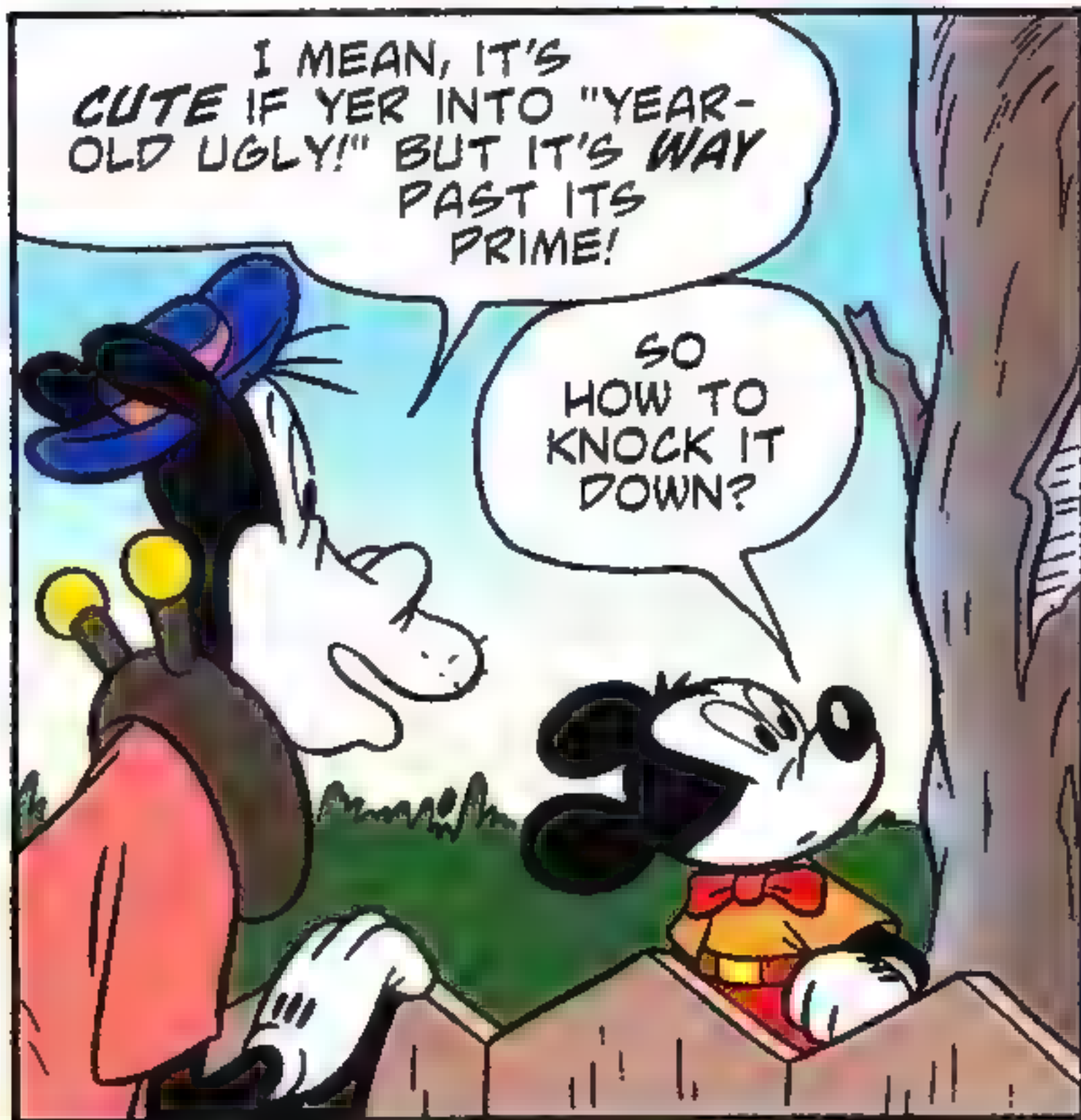
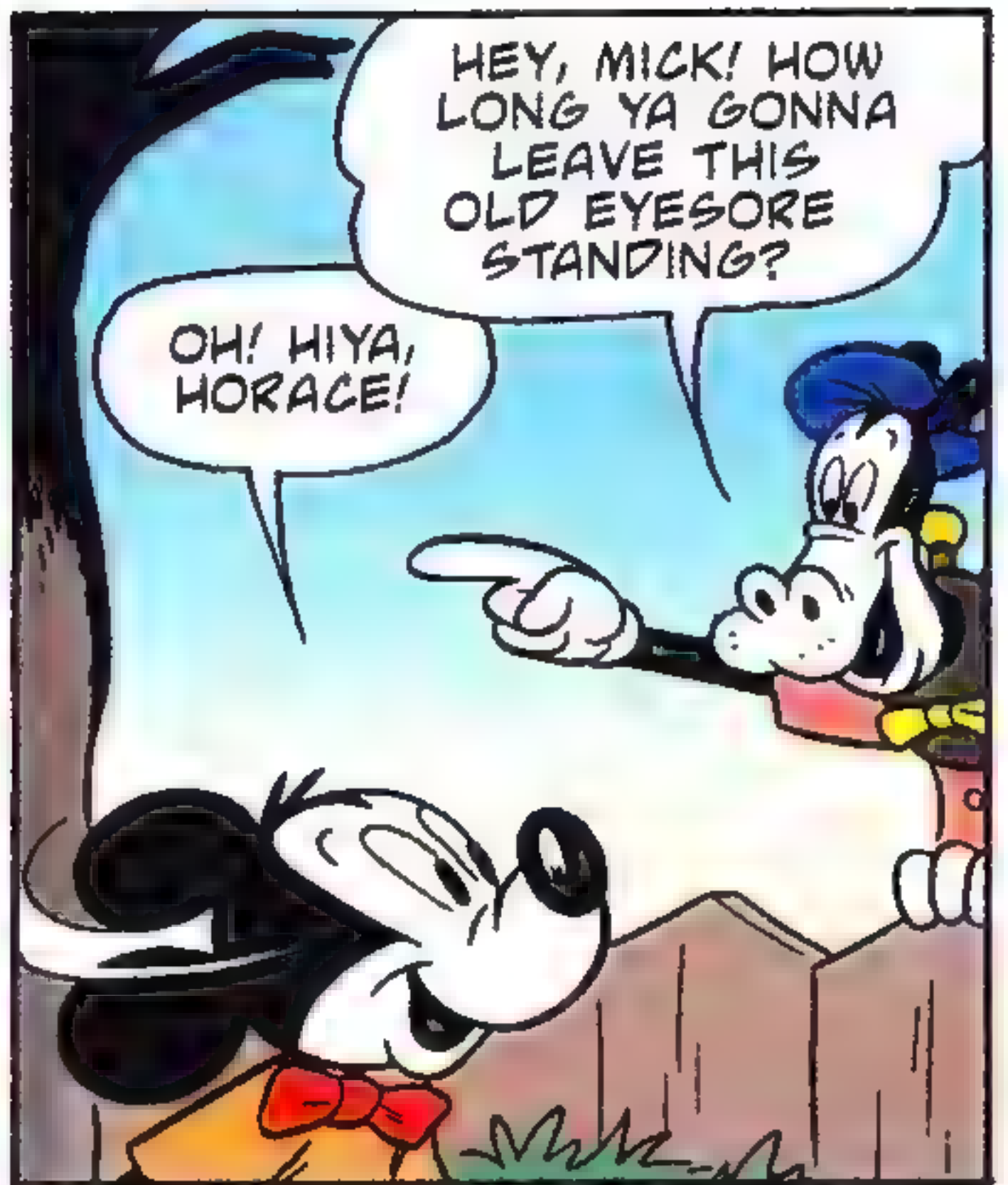
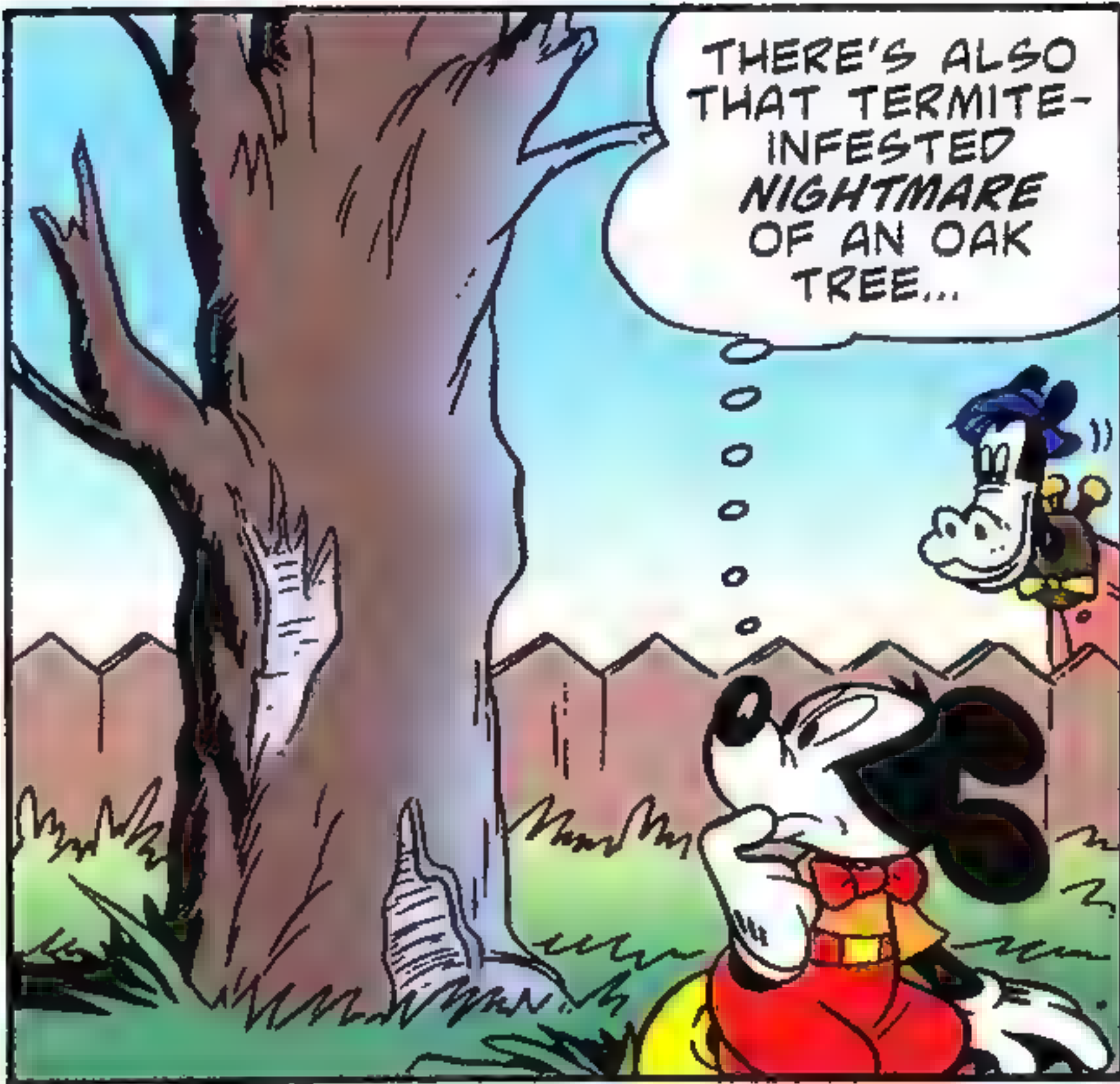
The Sacred Spring
of Seasons Past
— Part 1 —

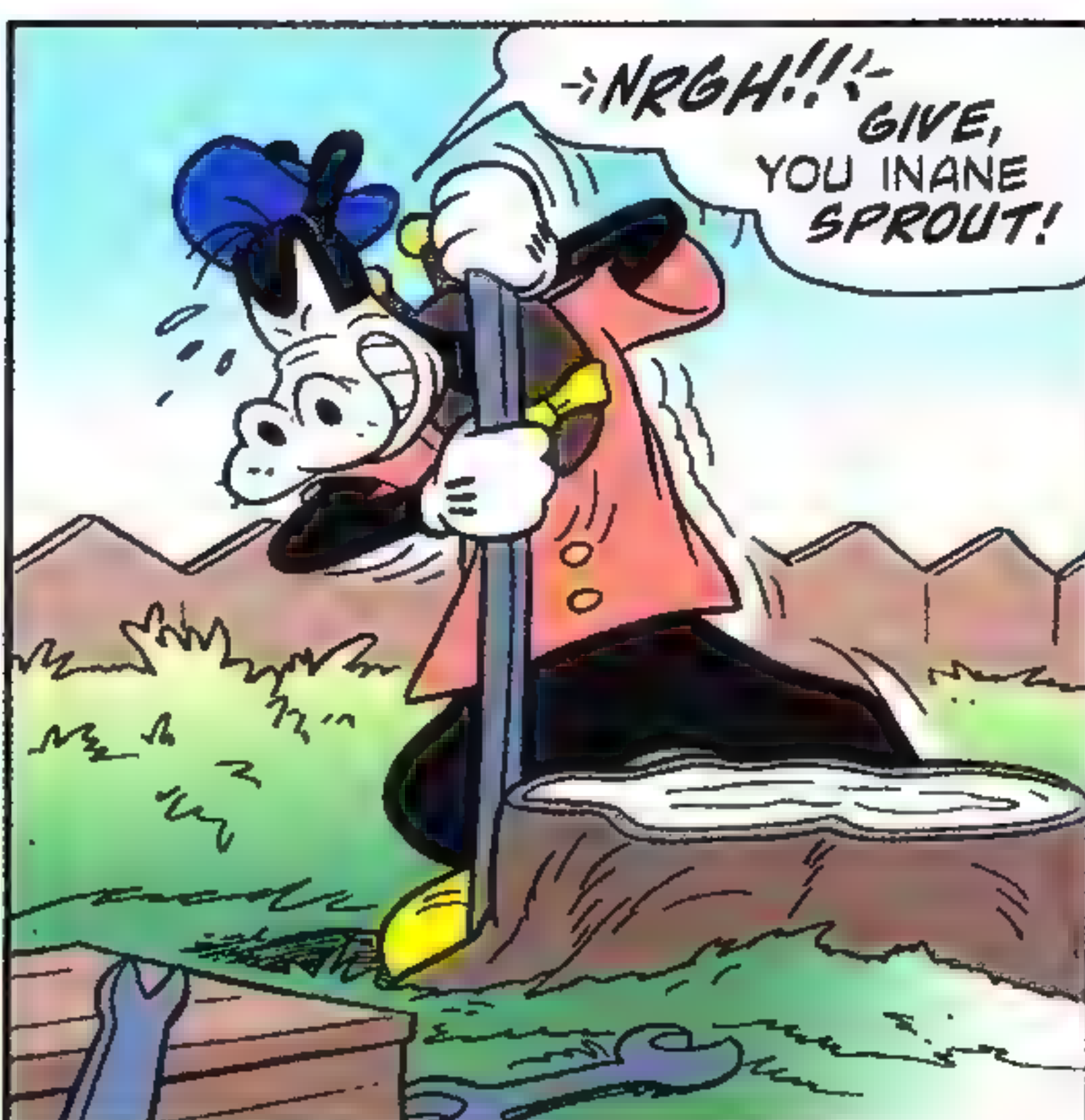
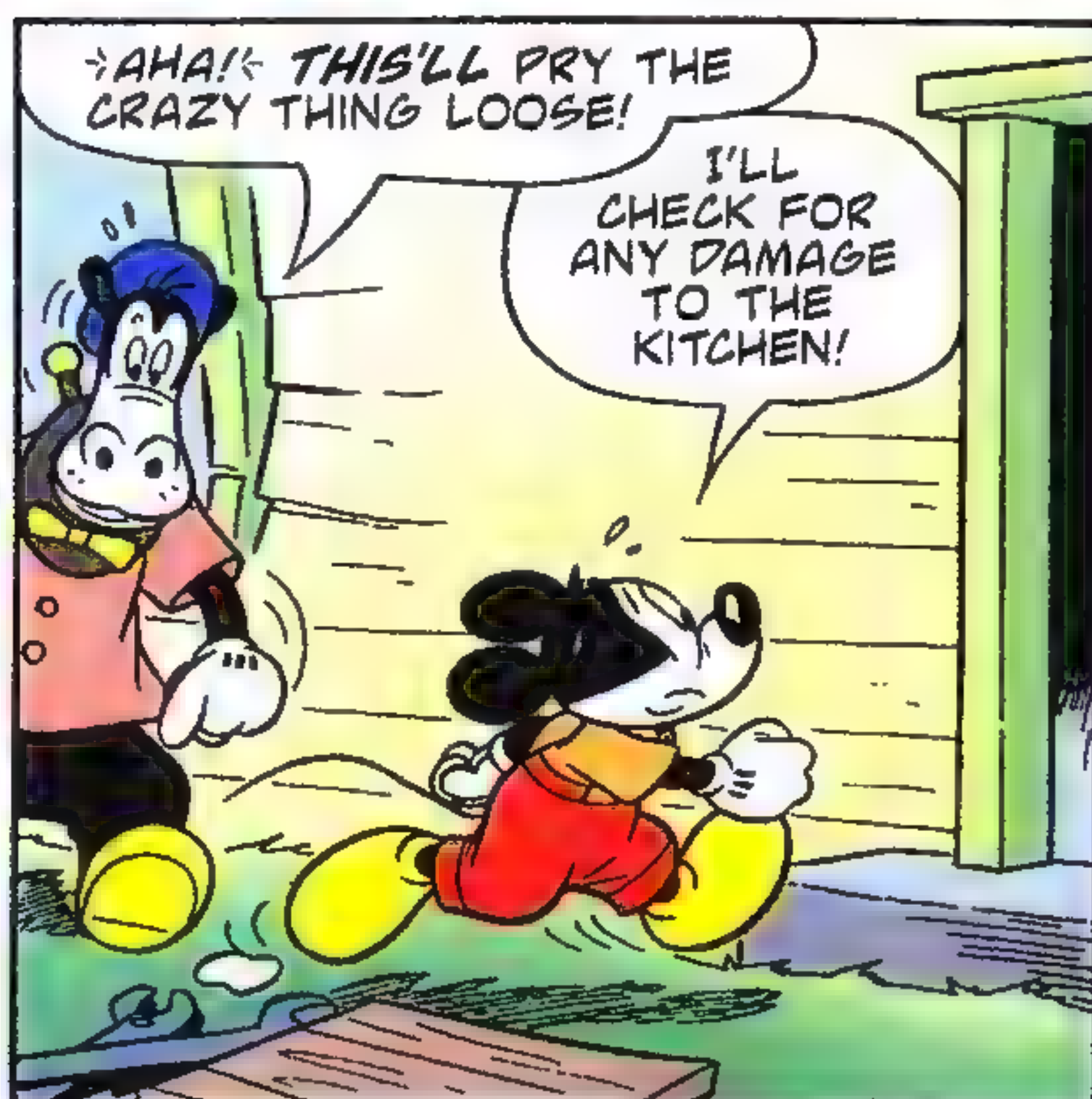
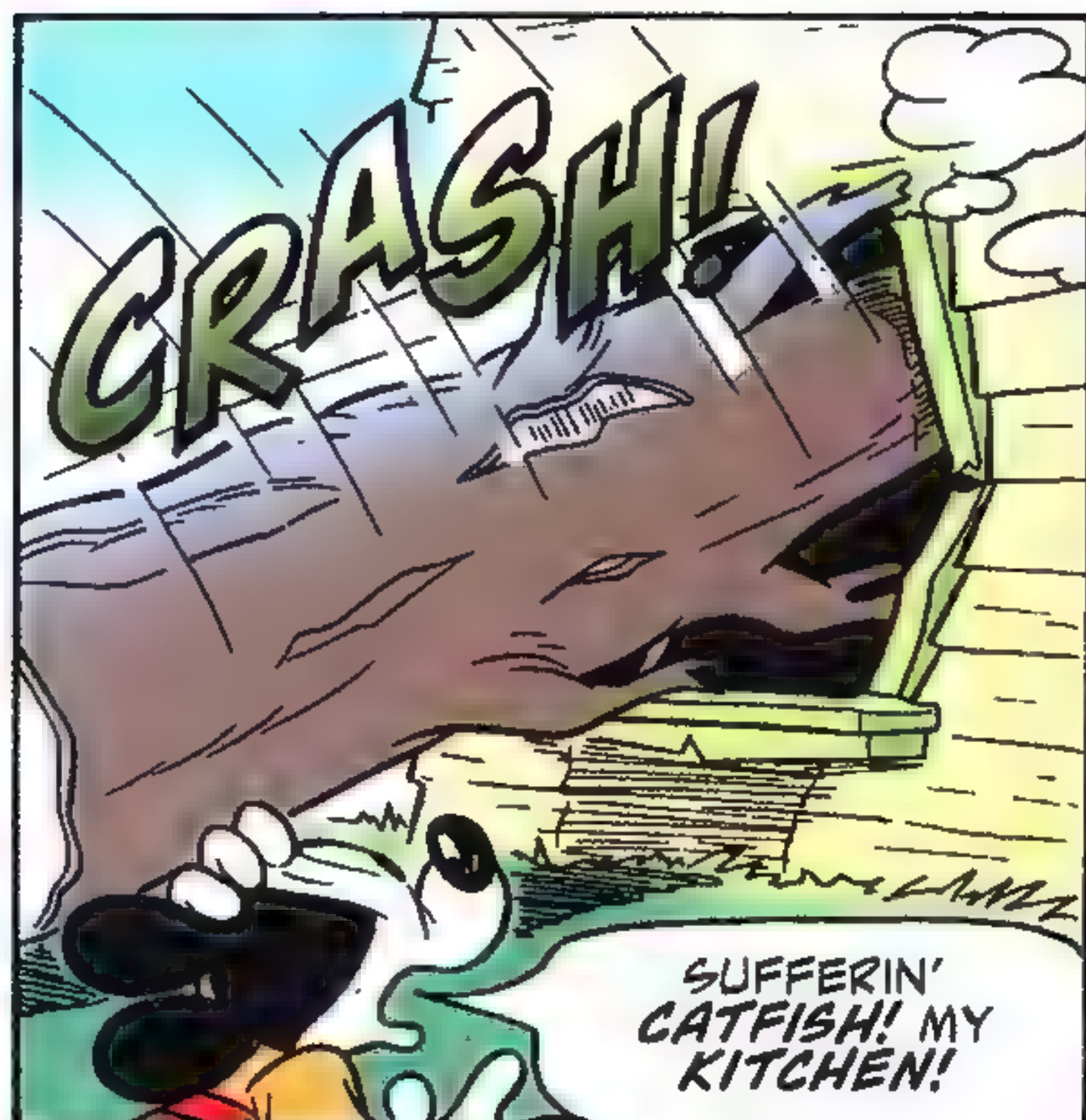


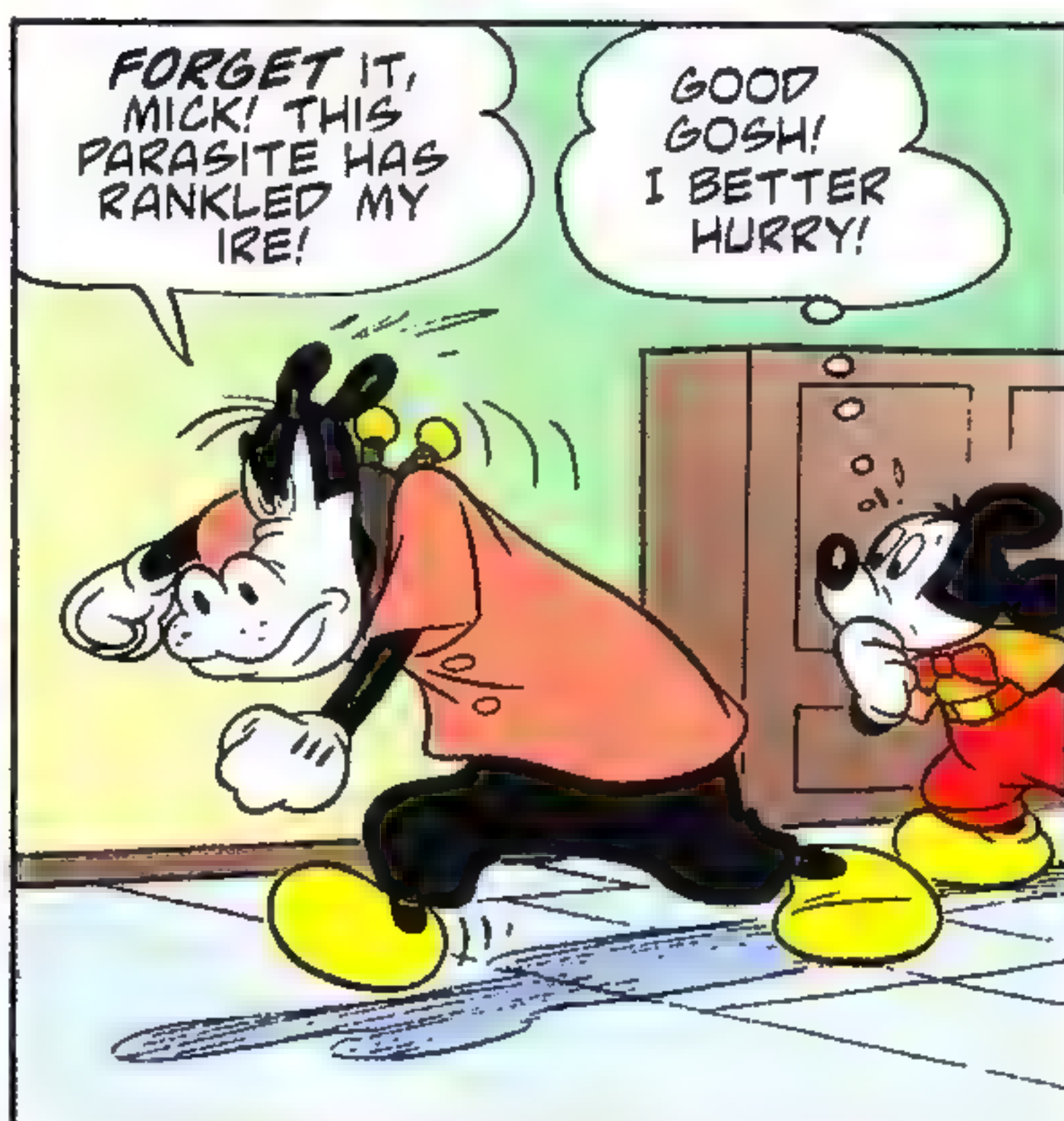
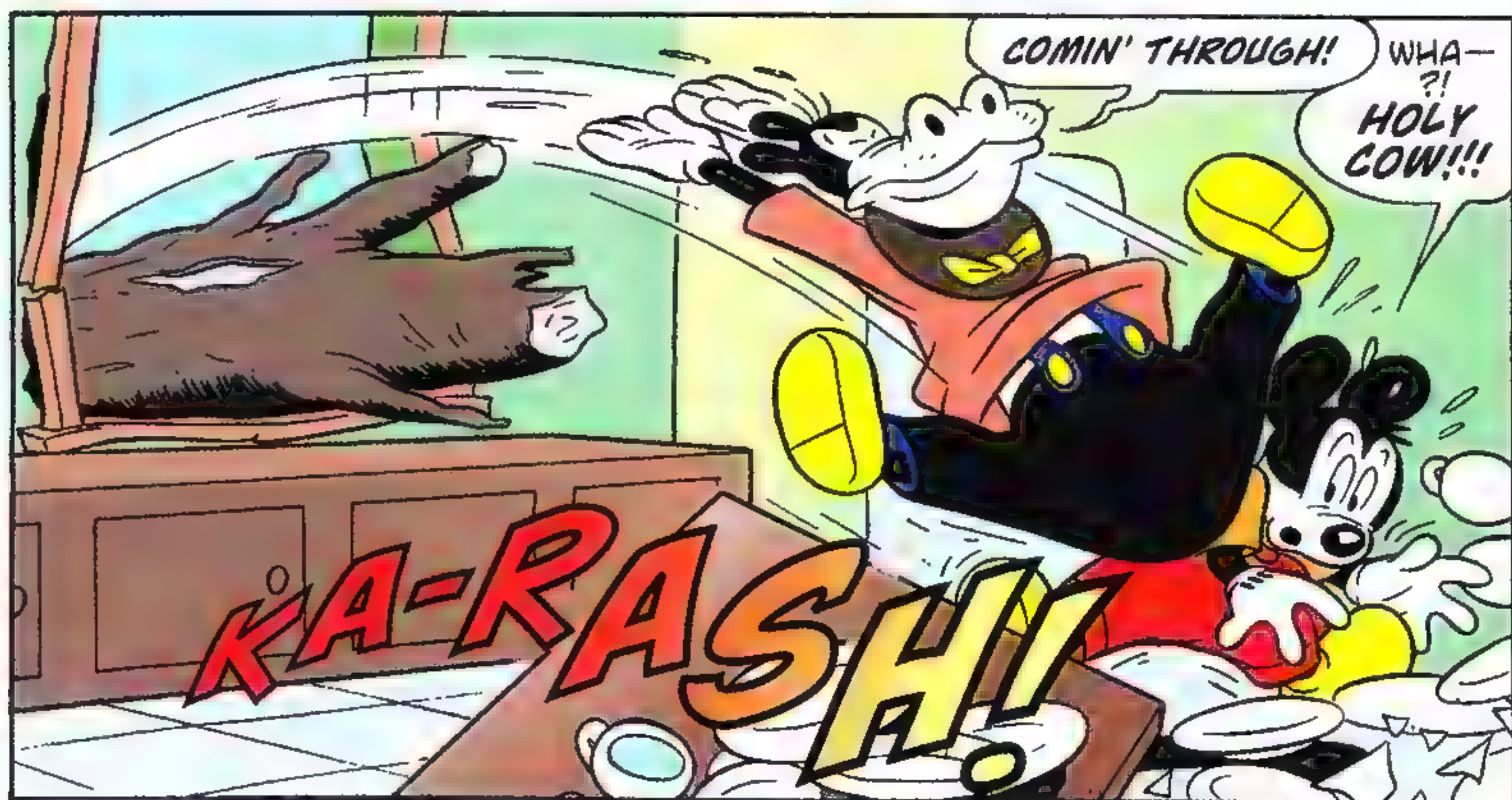
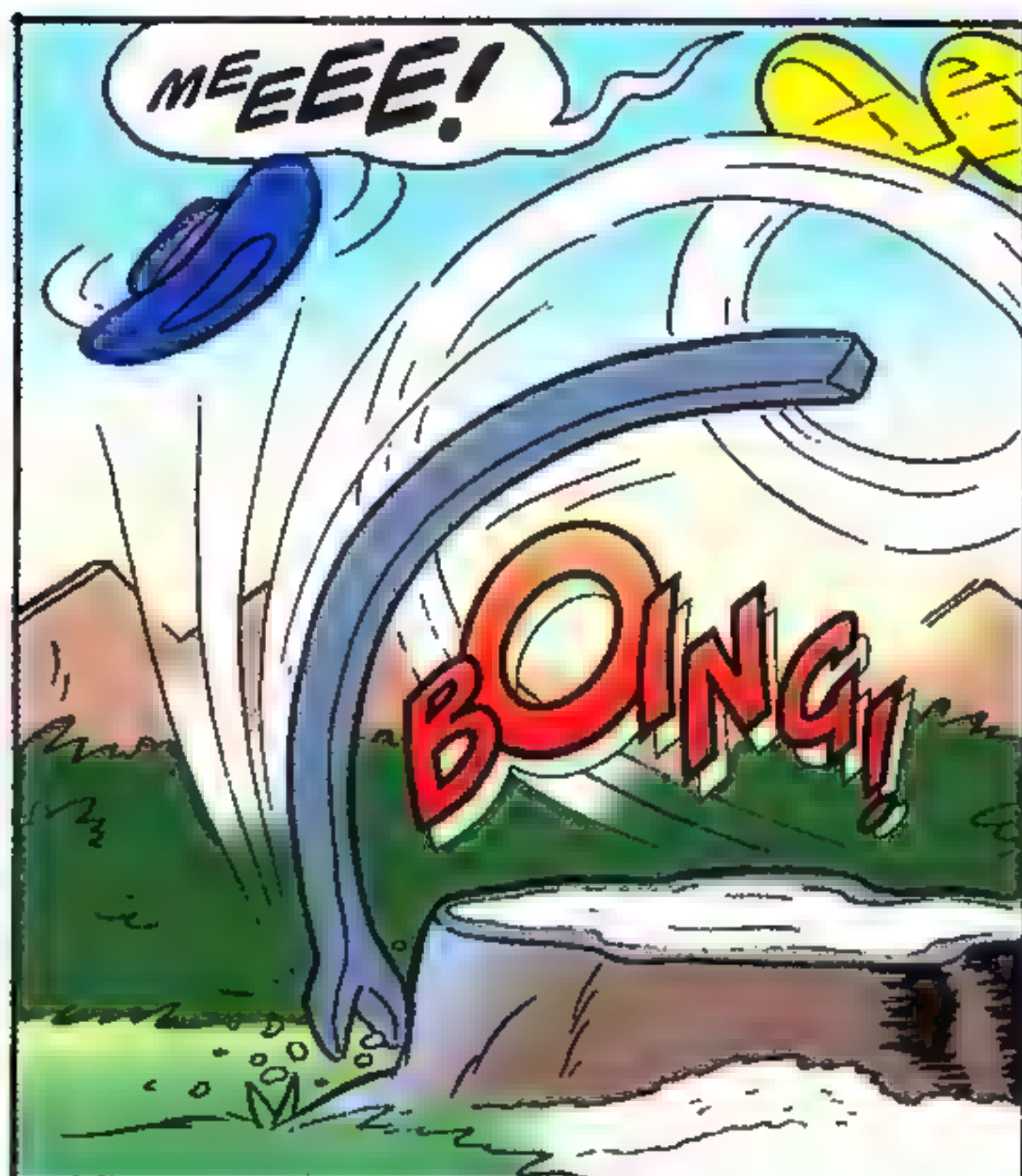
CHRISTOPHER COLUMBUS DISCOVERED
AMERICA IN 1492! LEIF ERICSON'S
VIKINGS DISCOVERED AMERICA IN 1001!
BEFORE THEM, NATIVE AMERICANS RULED
UNCHALLENGED EMPIRES FOR THOUSANDS OF YEARS...
BUT EVEN THESE "NATIVES" CAME TO THE AMERICAS
FROM ELSEWHERE!
WERE THEY DESCENDENTS OF SIBERIAN TRIBESMEN?
DID THEY BRAVE TREACHEROUS ALEUTIAN
ICE BRIDGES ON THEIR JOURNEY?
FOR MICKEY MOUSE,
FINDING OUT PROVIDES
THE BASIS OF A
MOST PECULIAR ADVENTURE...

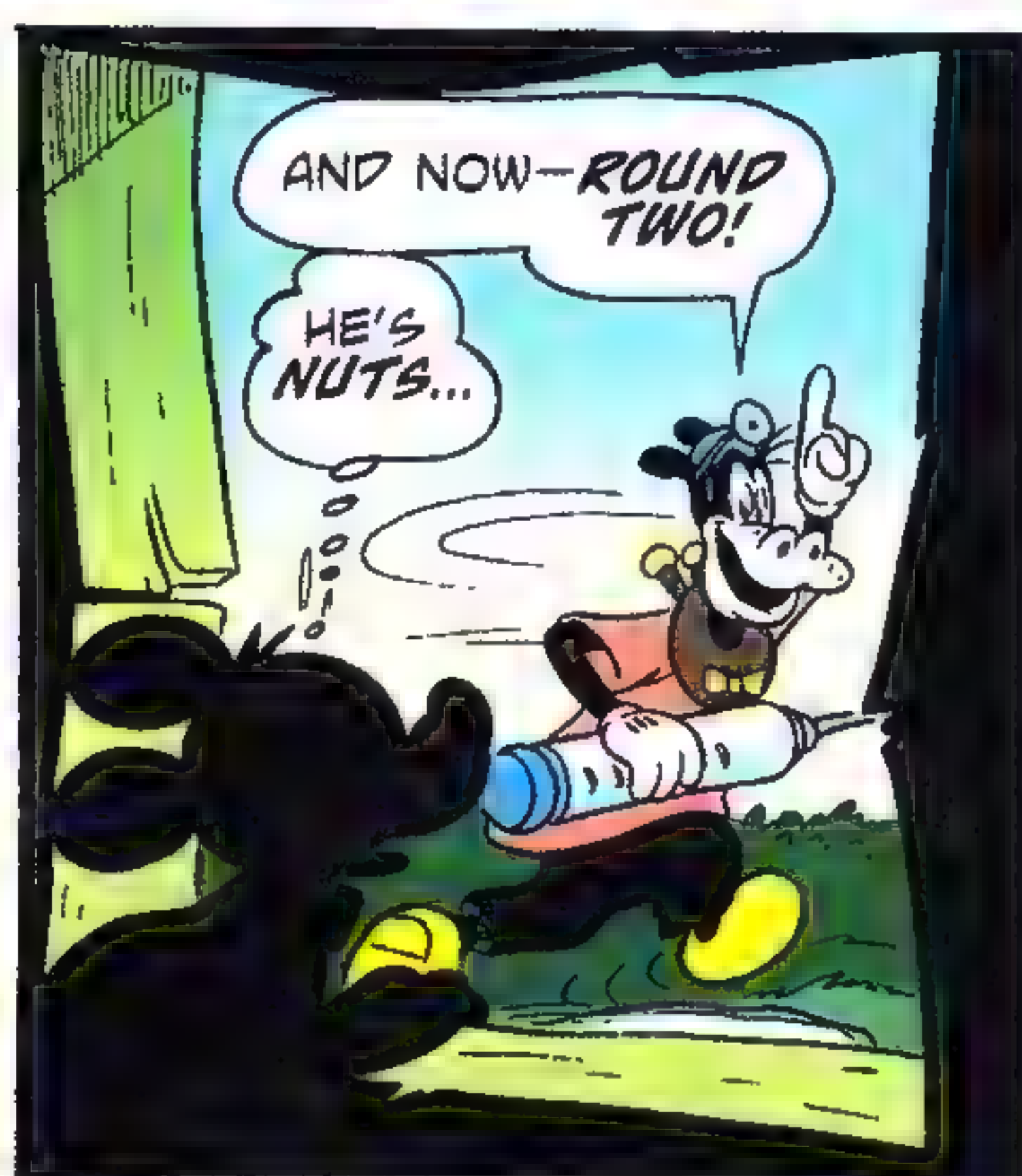
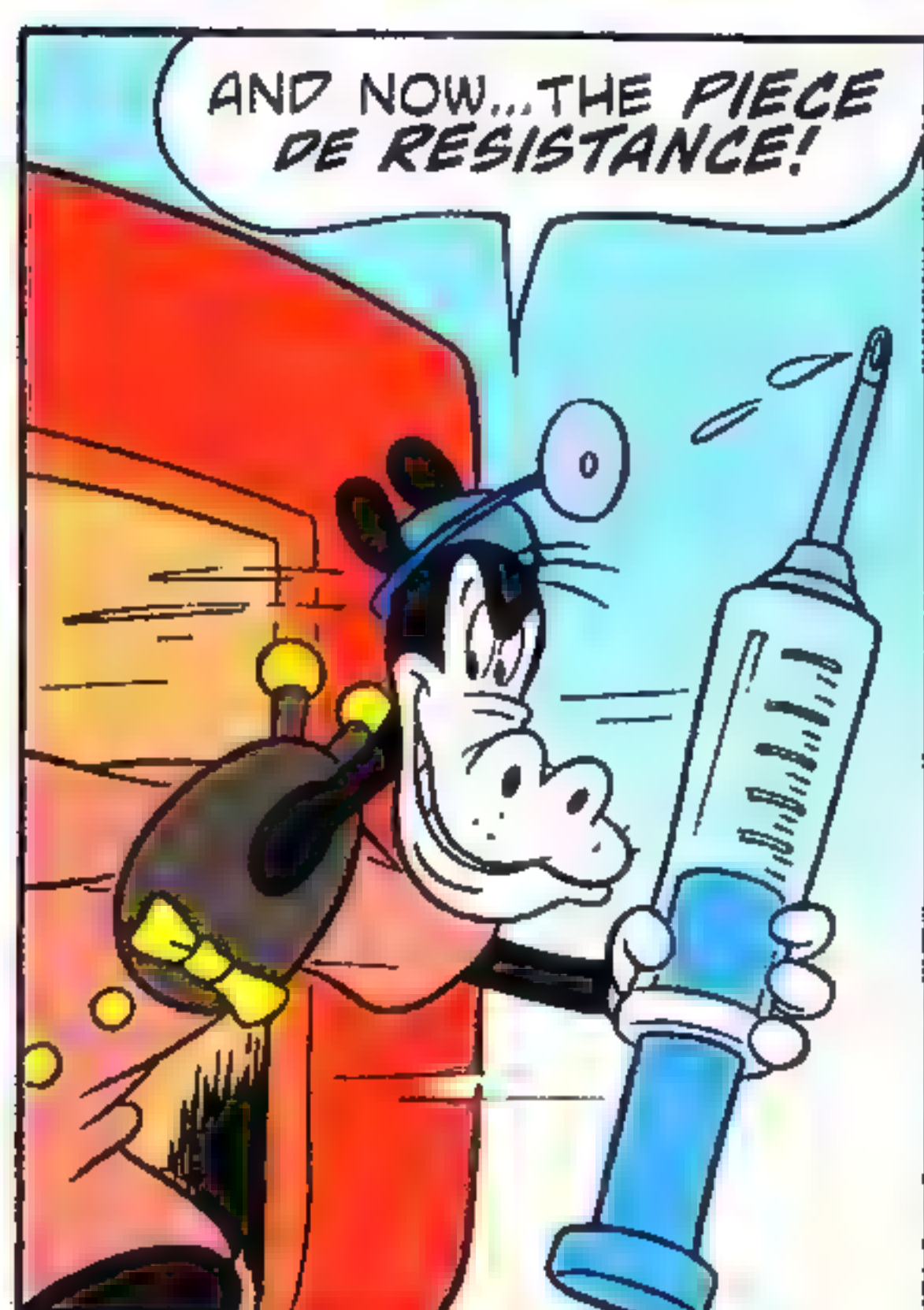
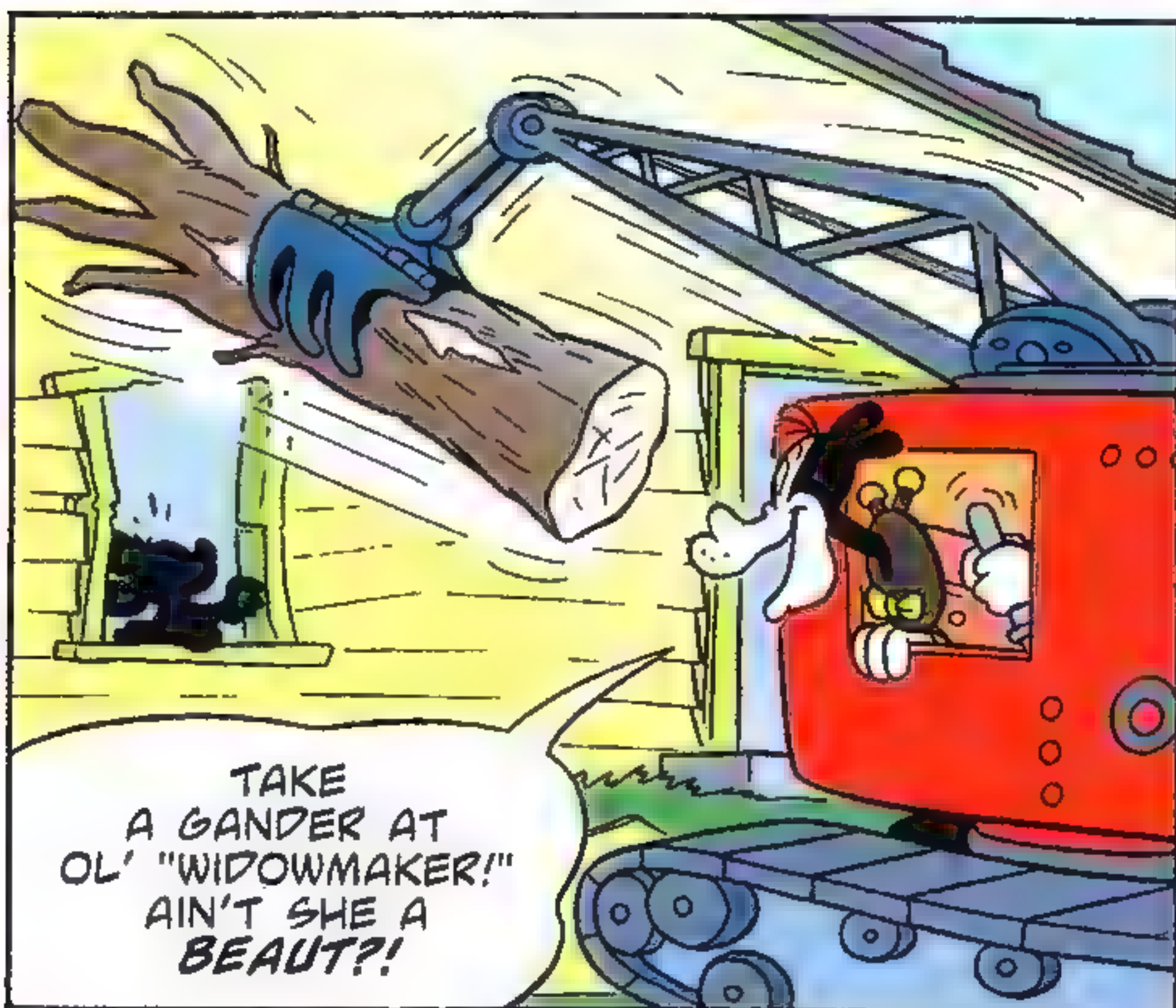
TL 222-A

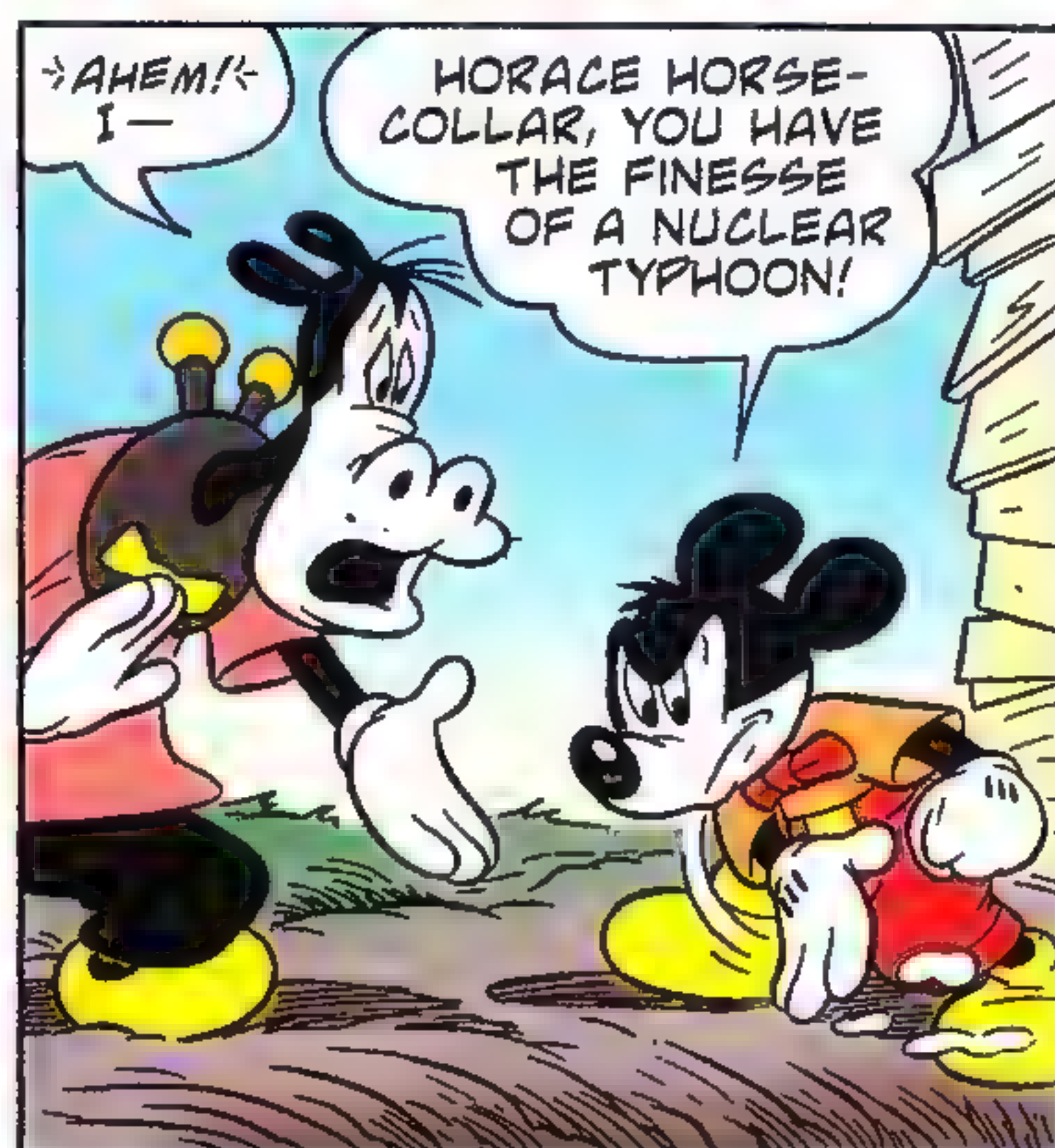
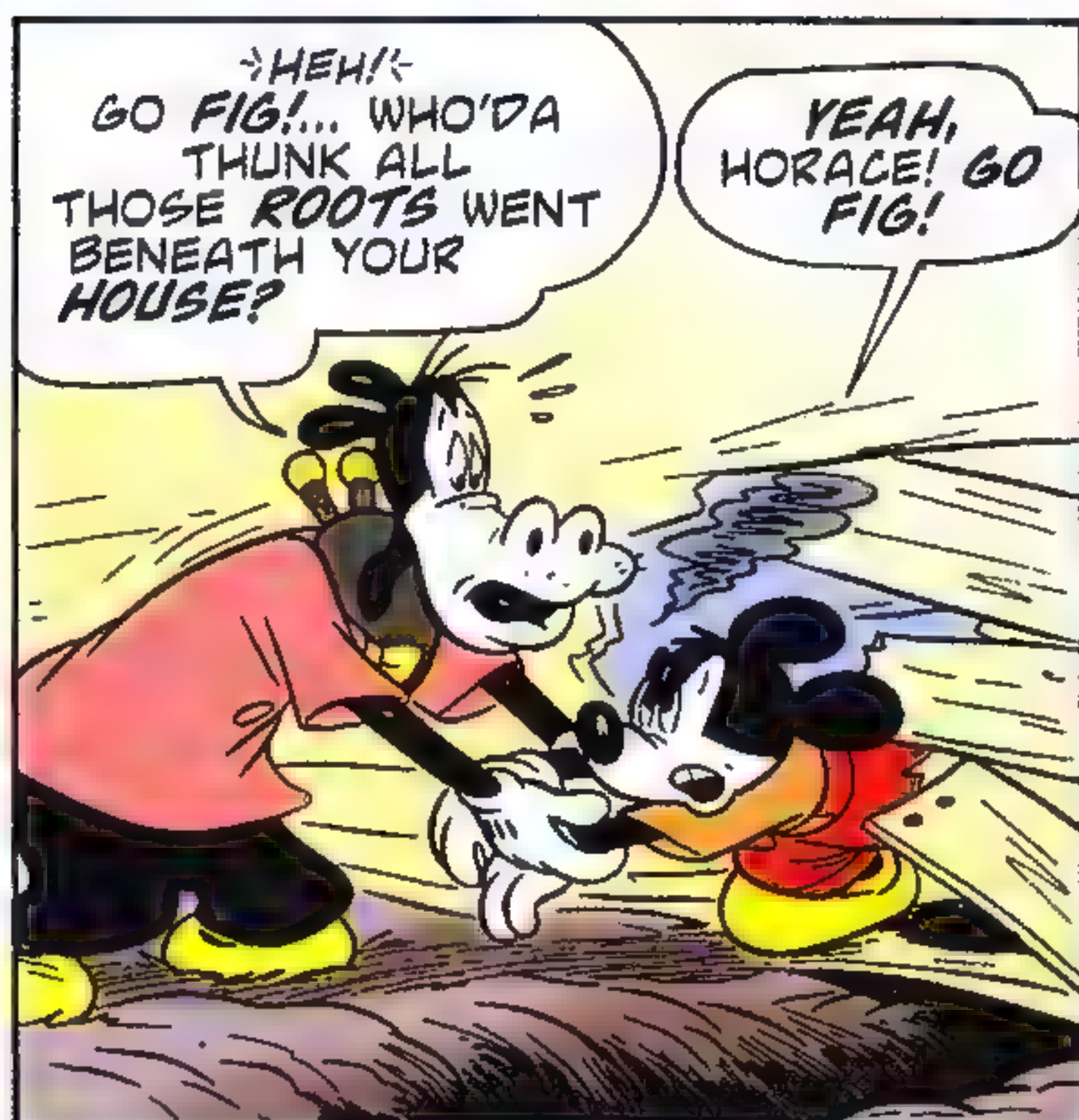
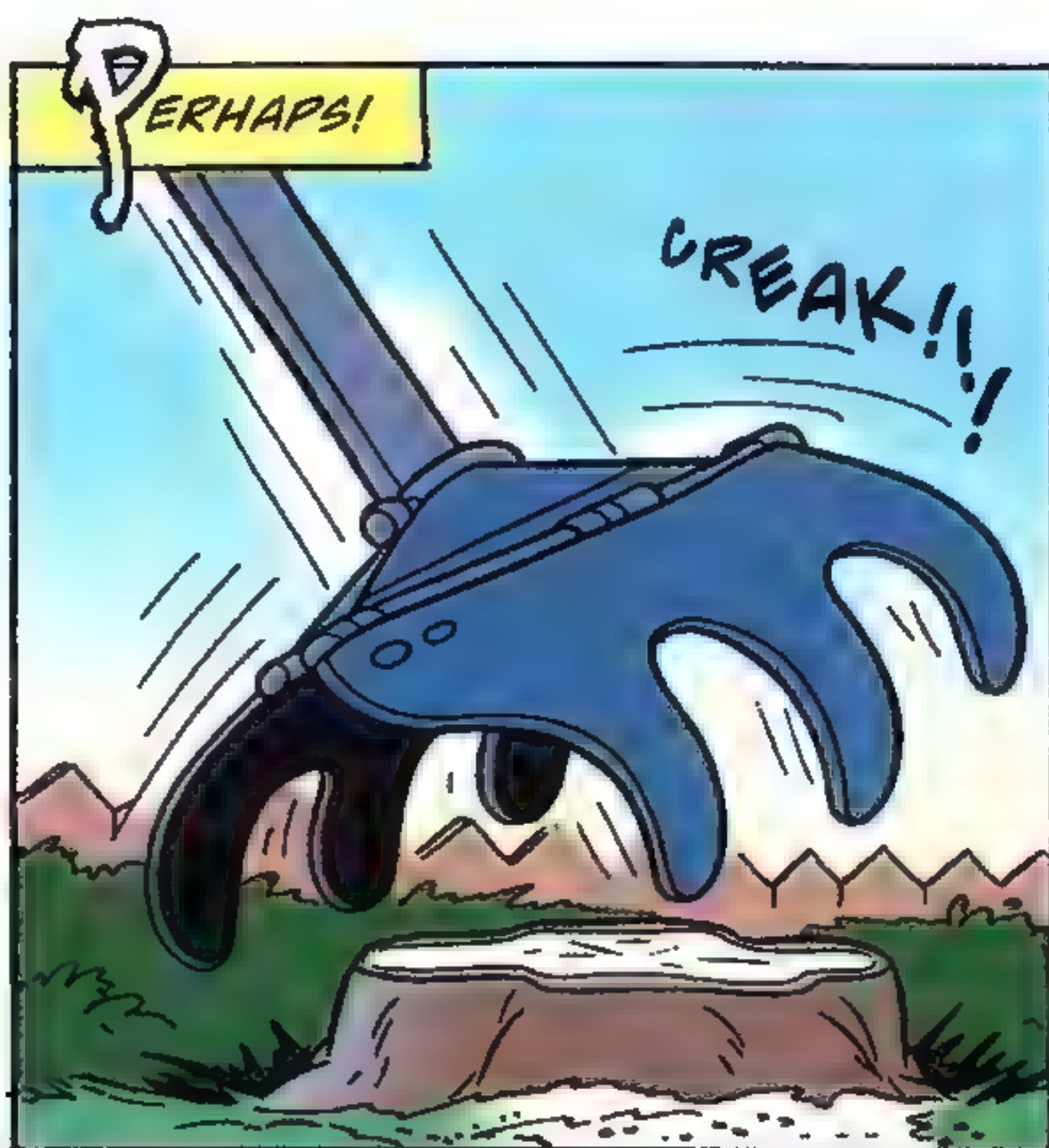


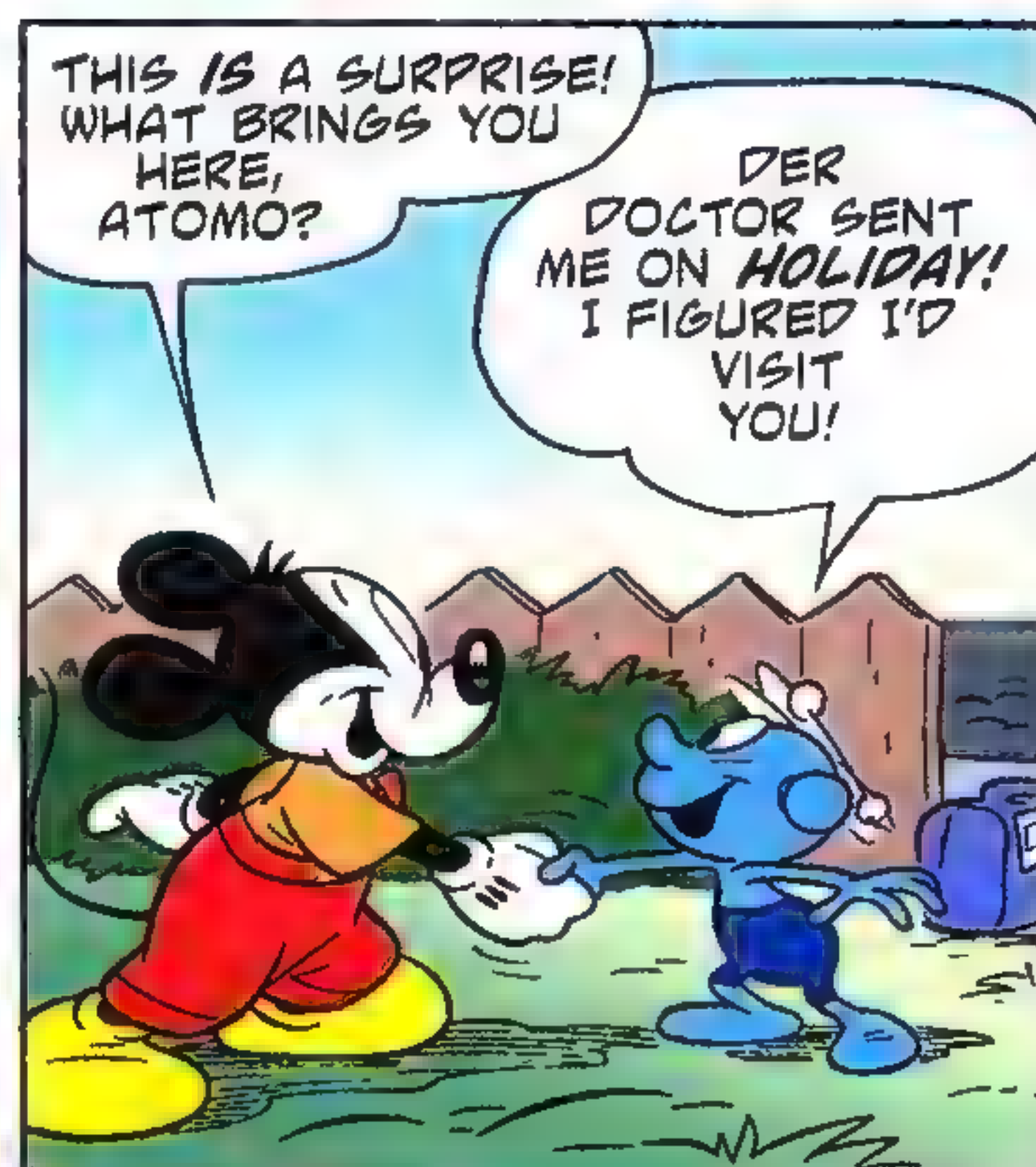
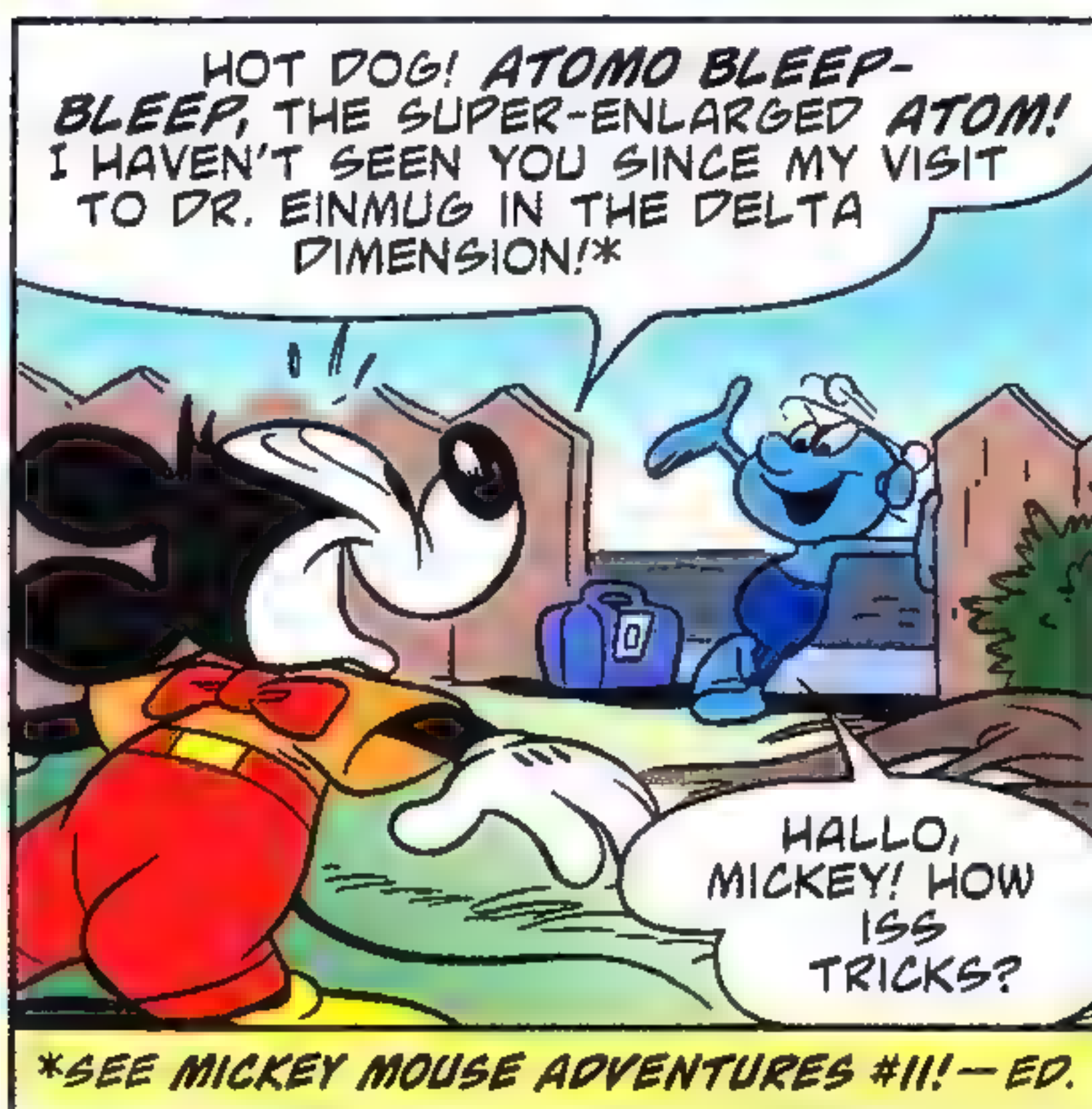
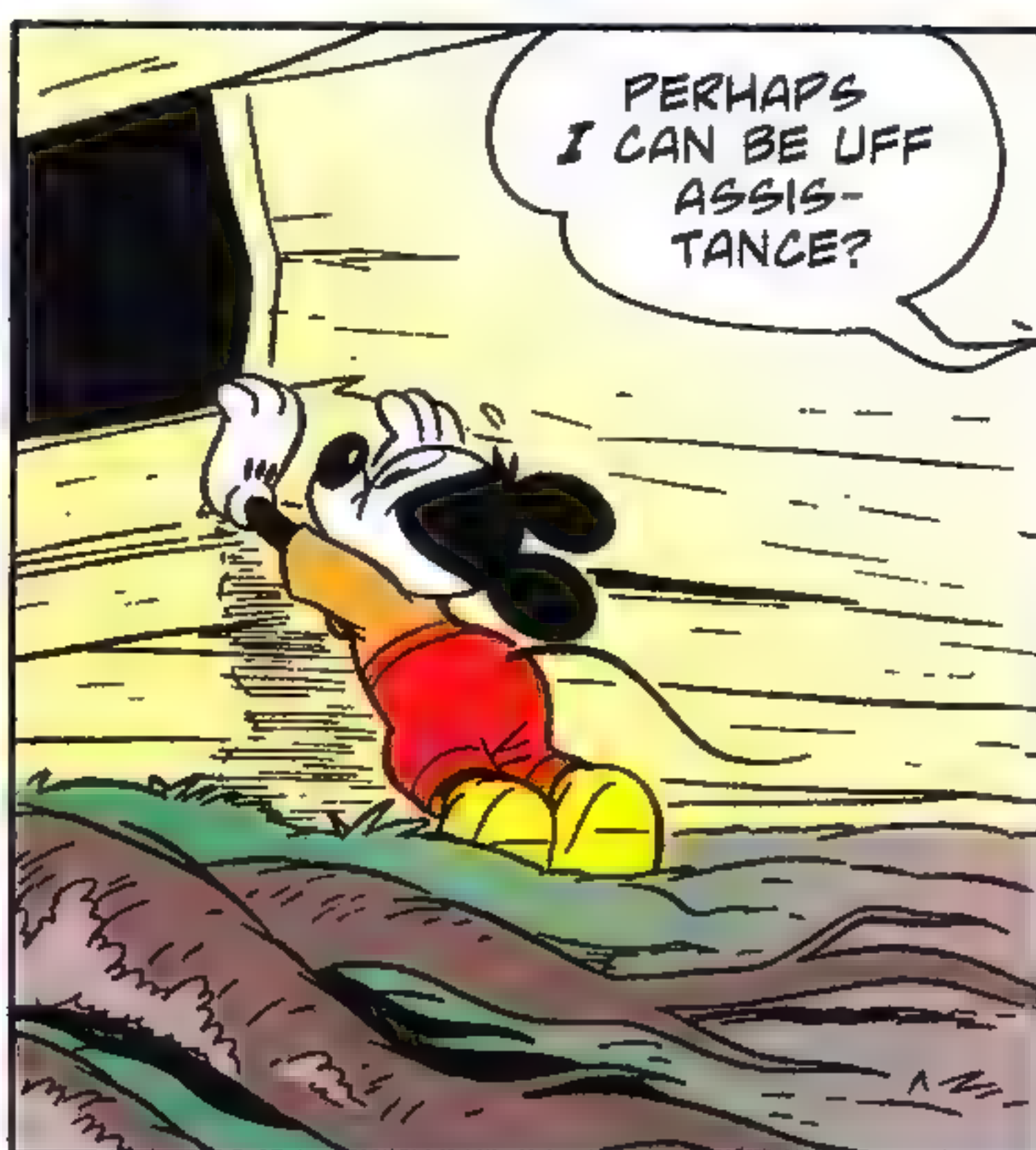




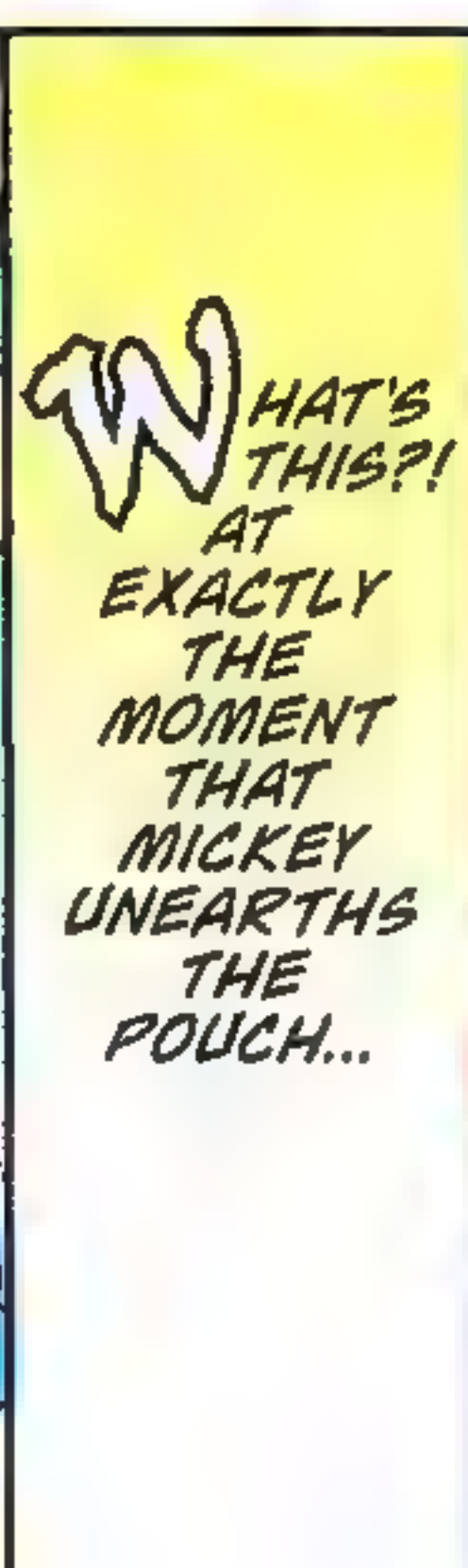
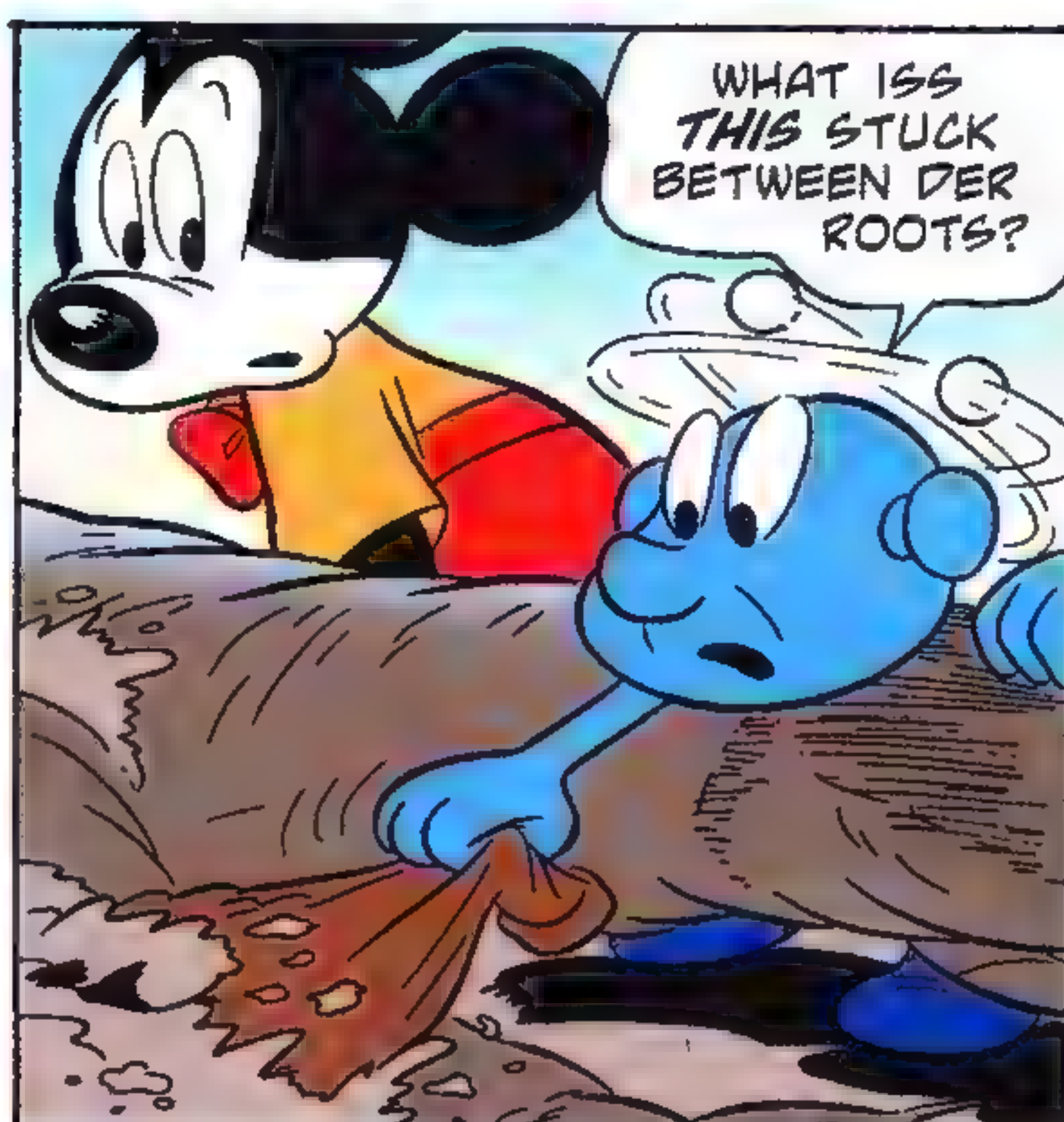
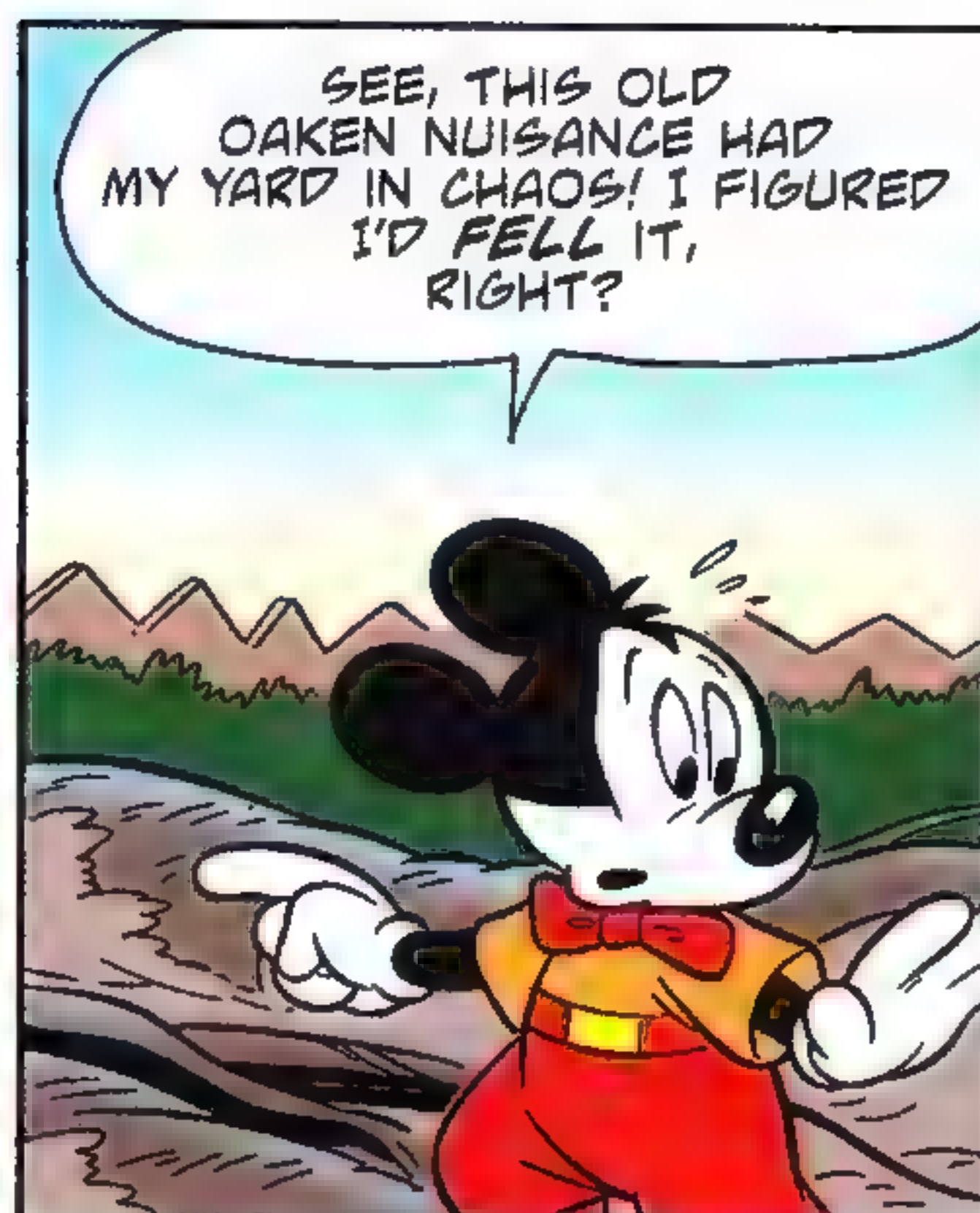
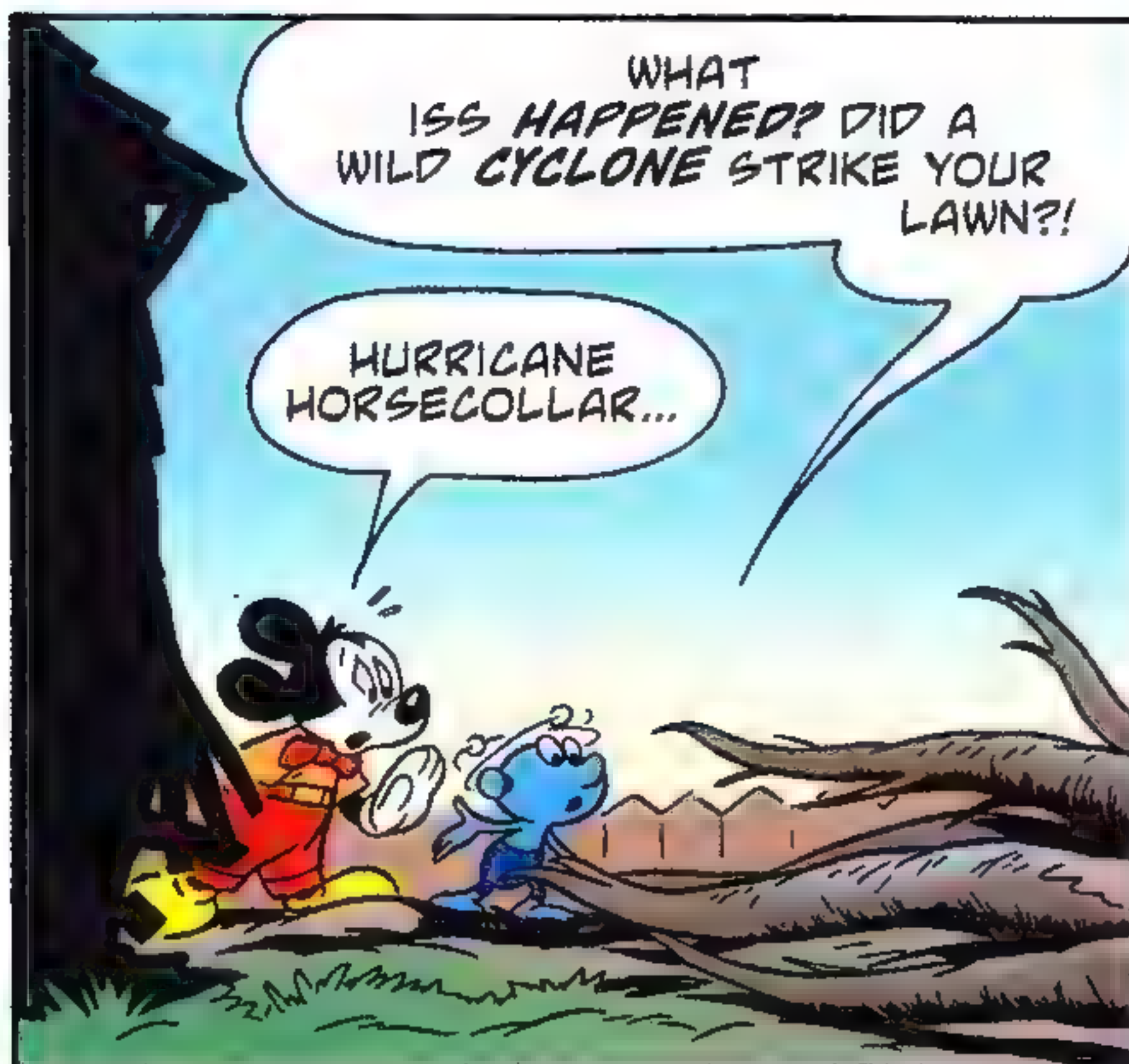


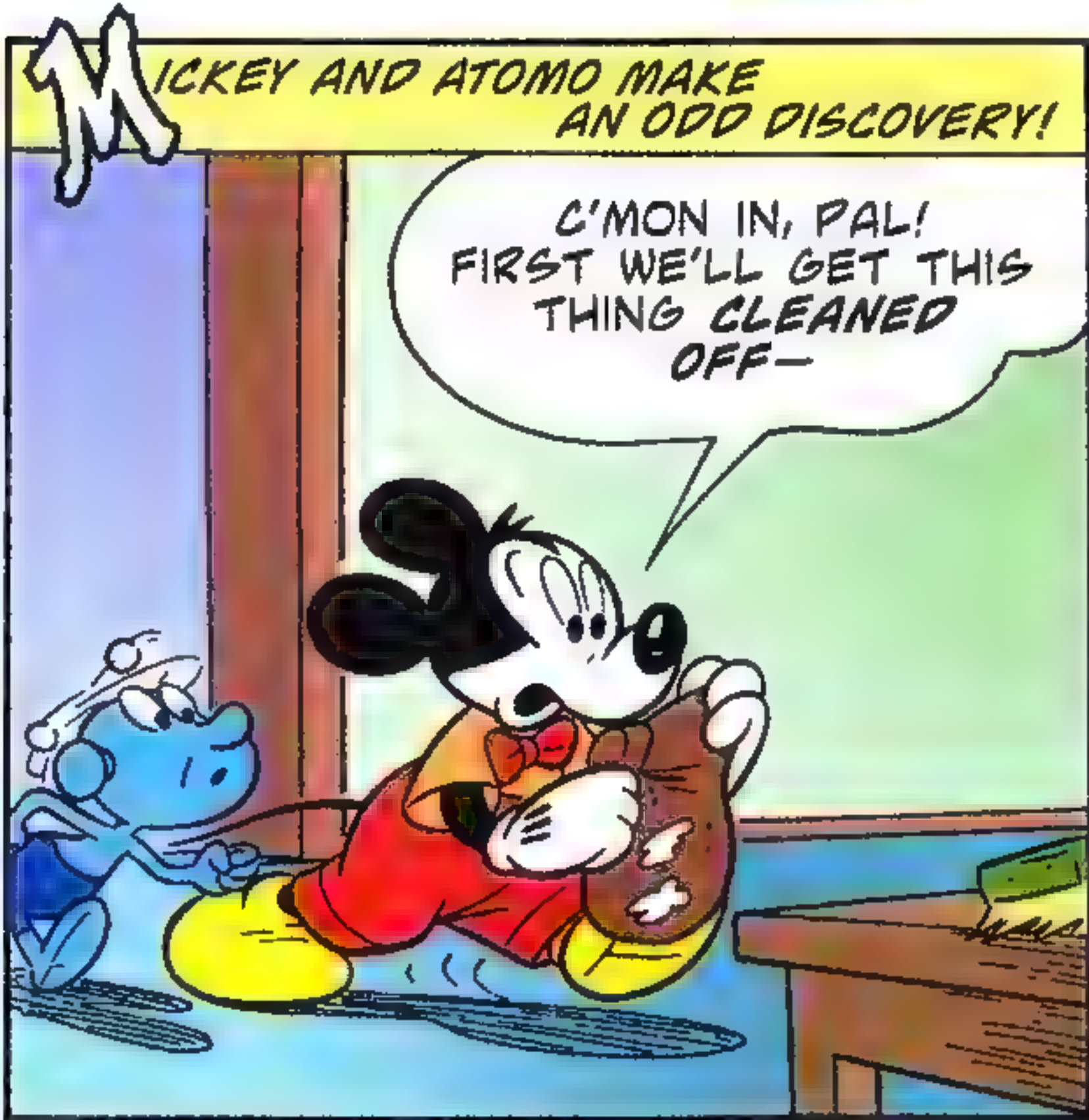
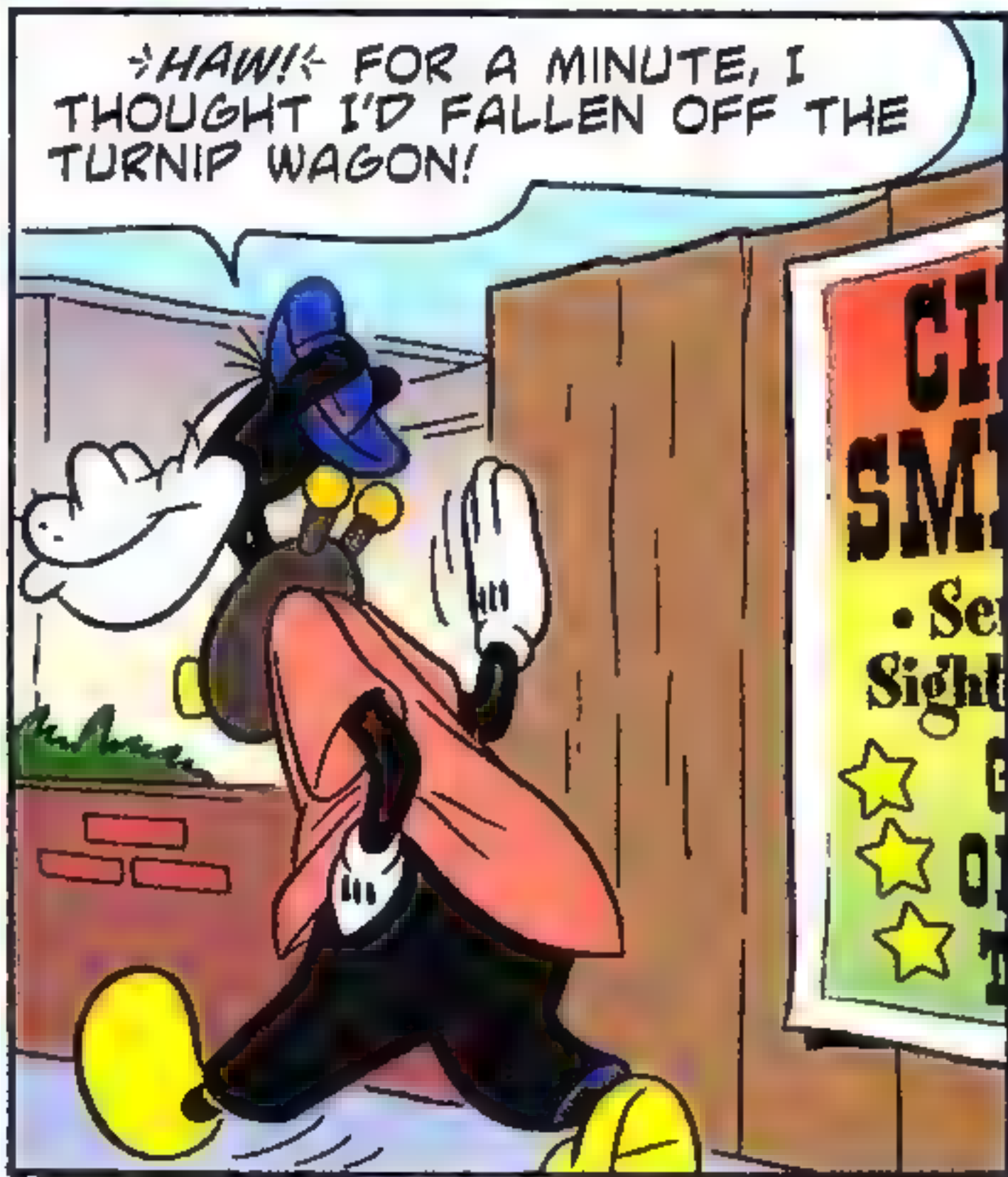
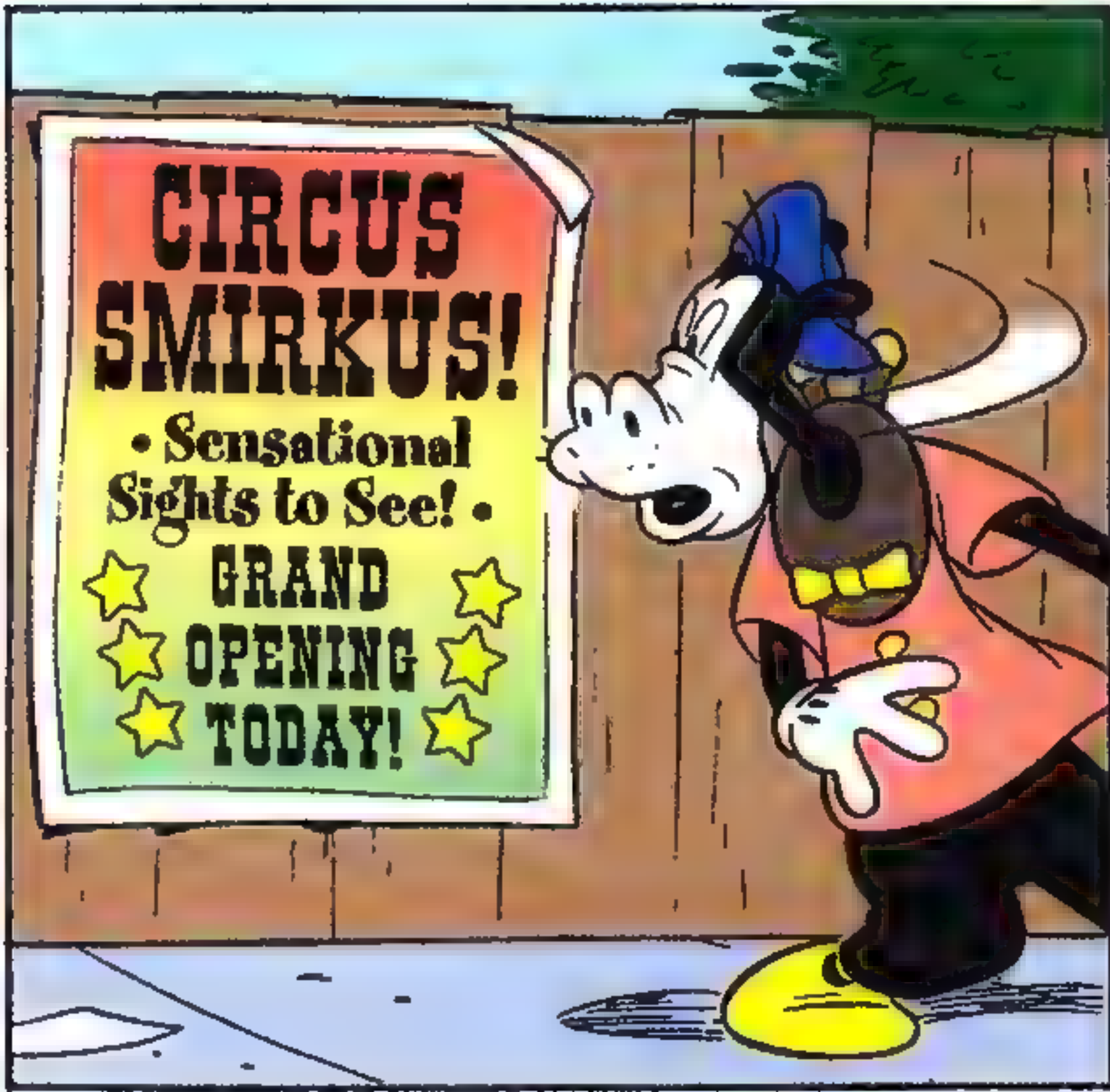
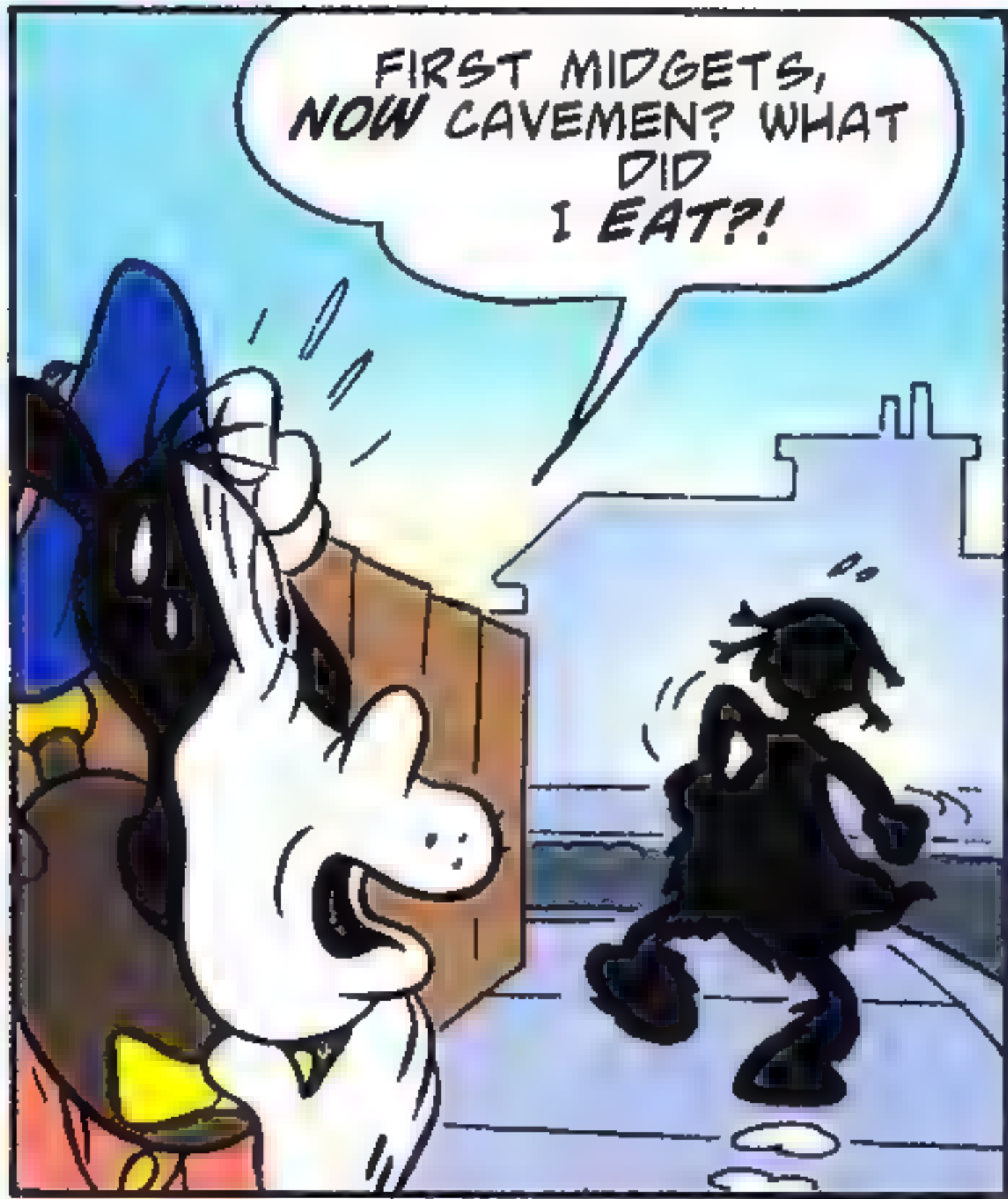
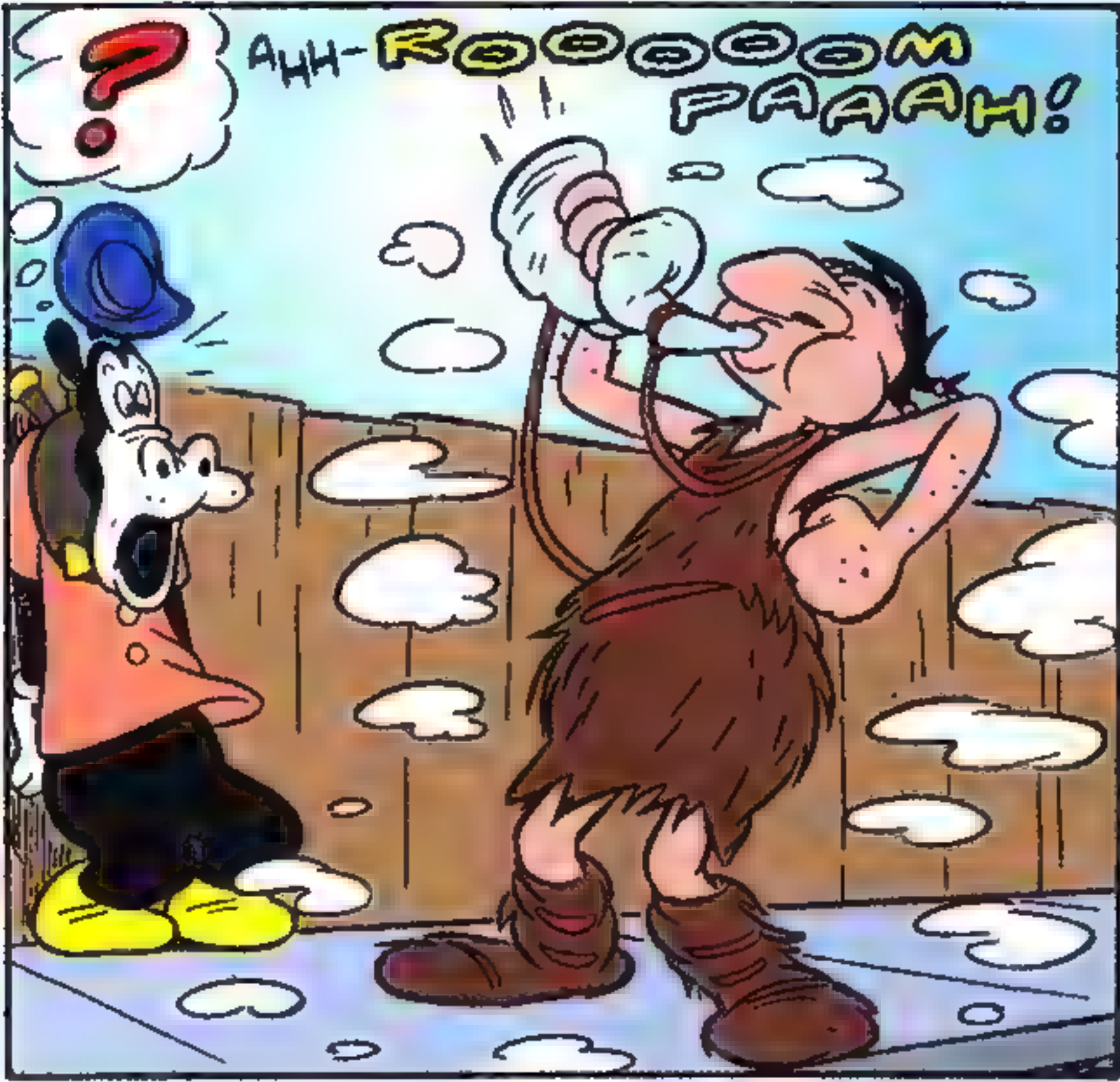


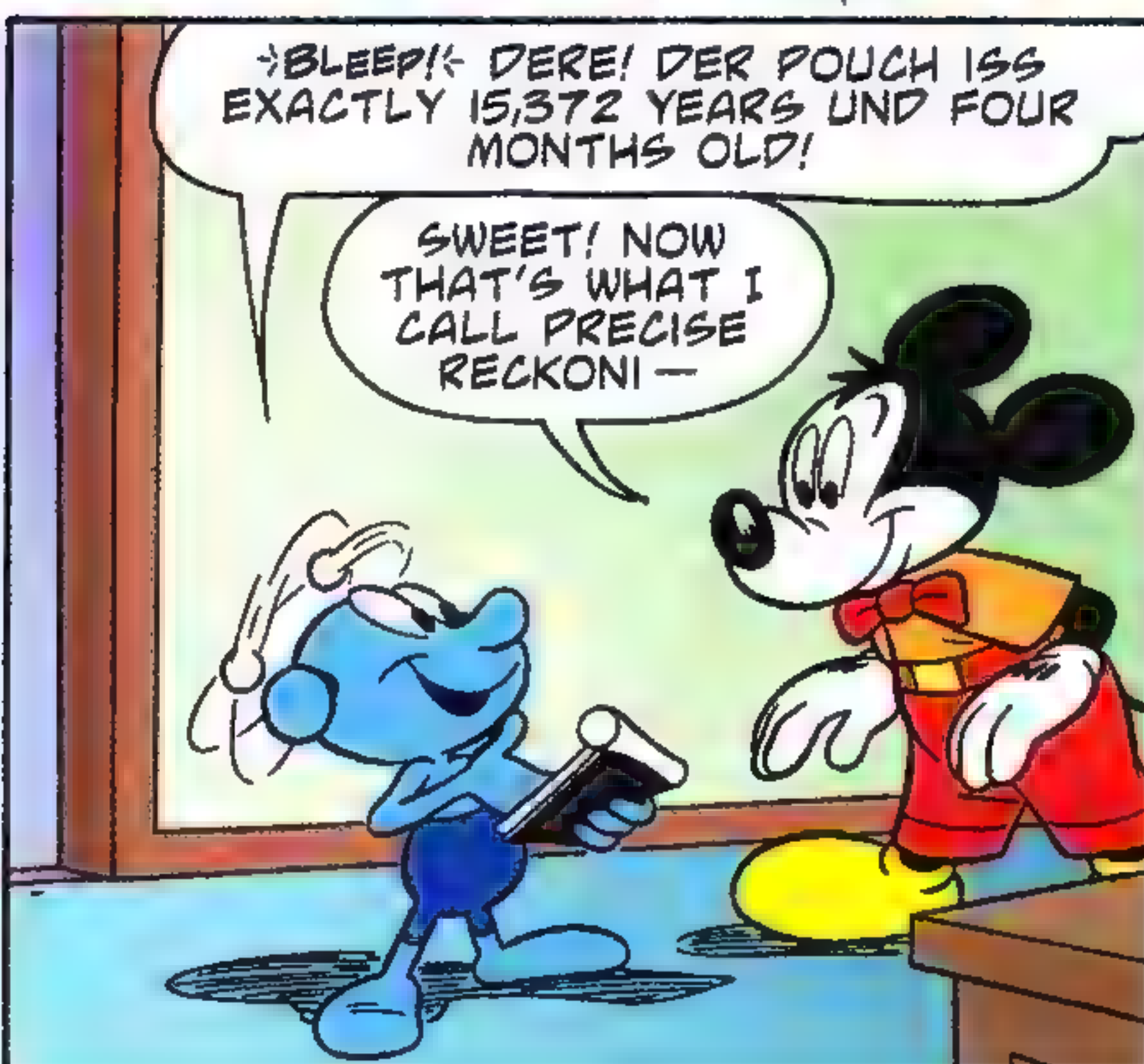
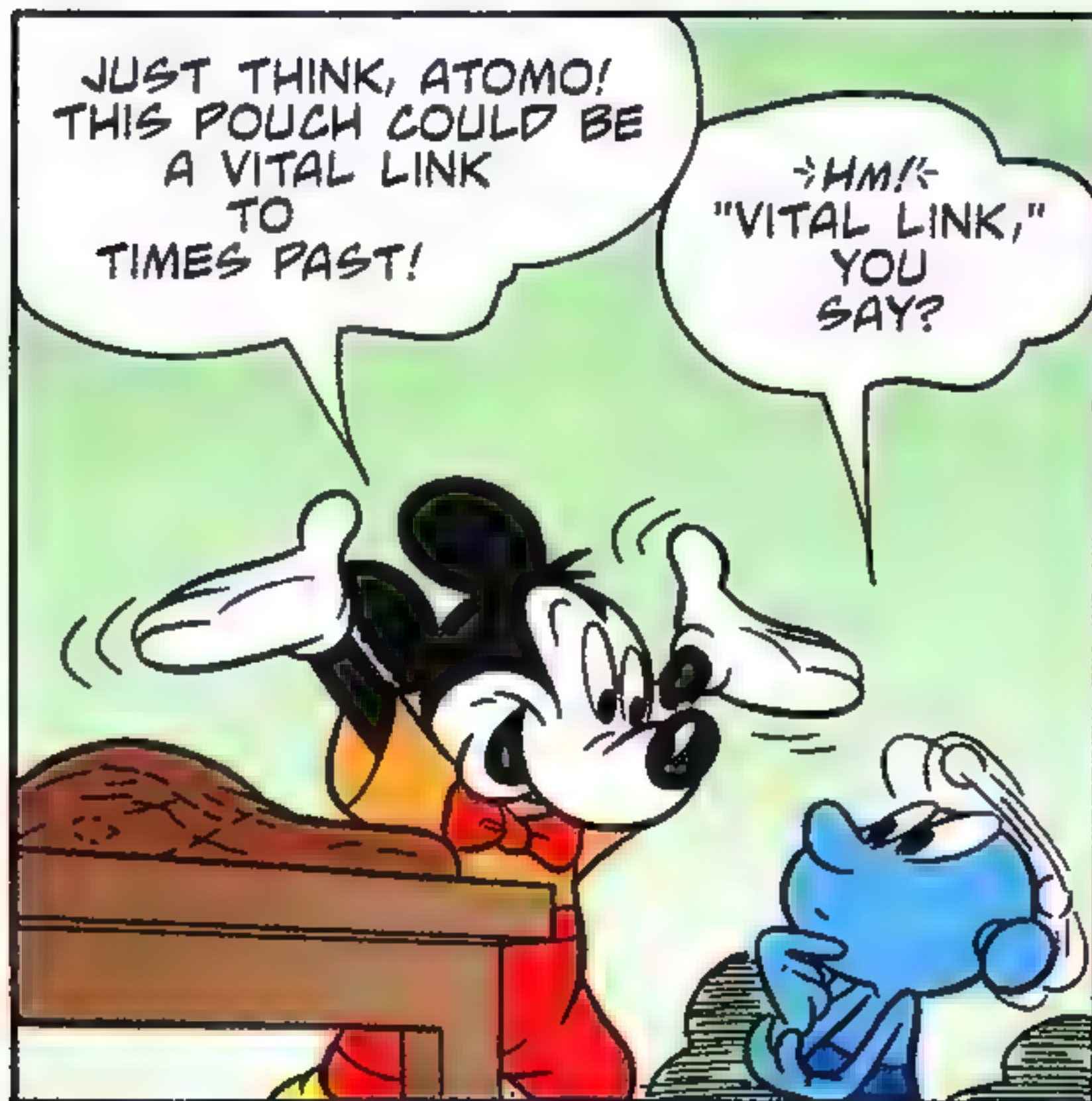




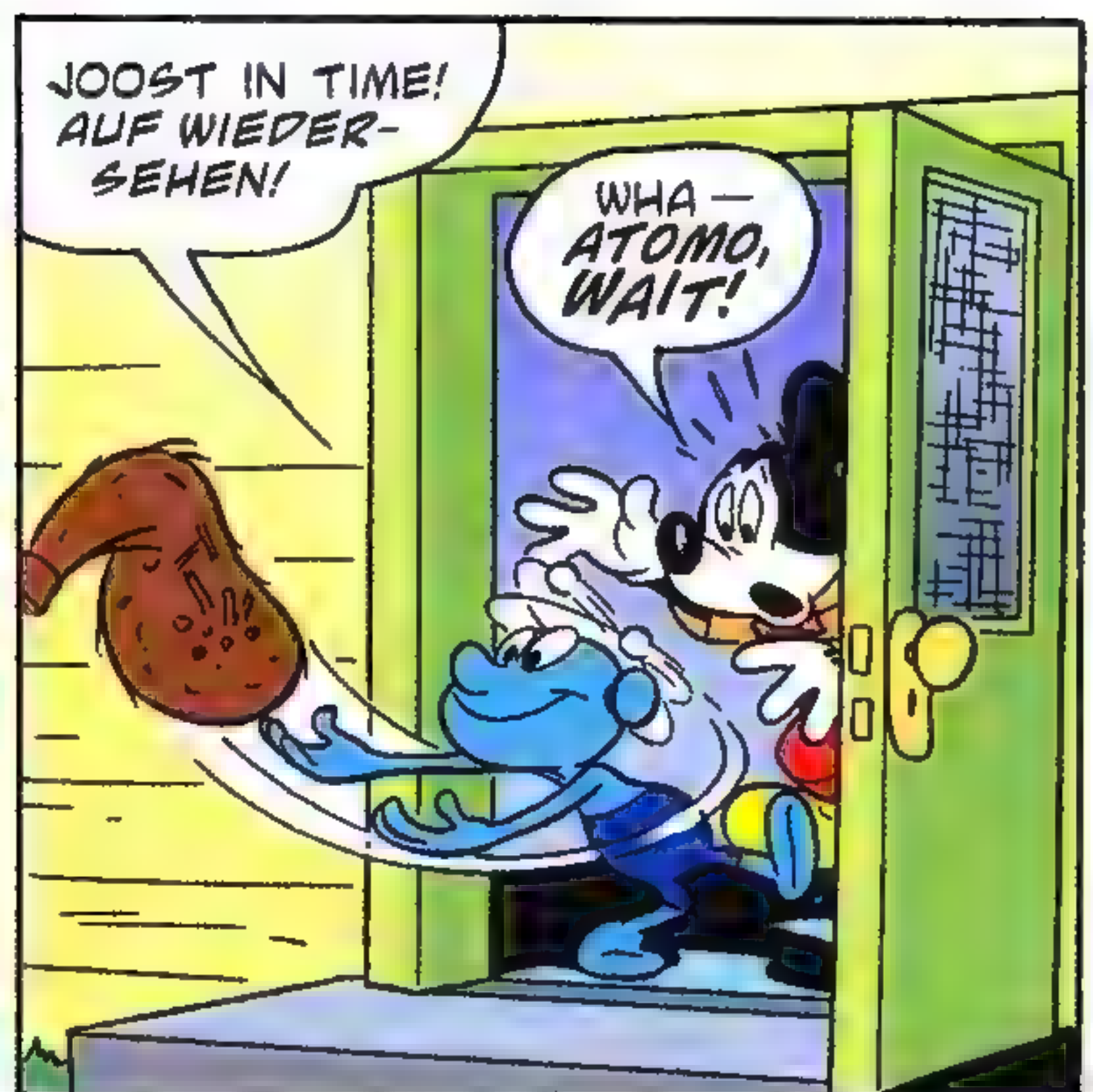
*SEE MICKEY MOUSE ADVENTURES #11! - ED.

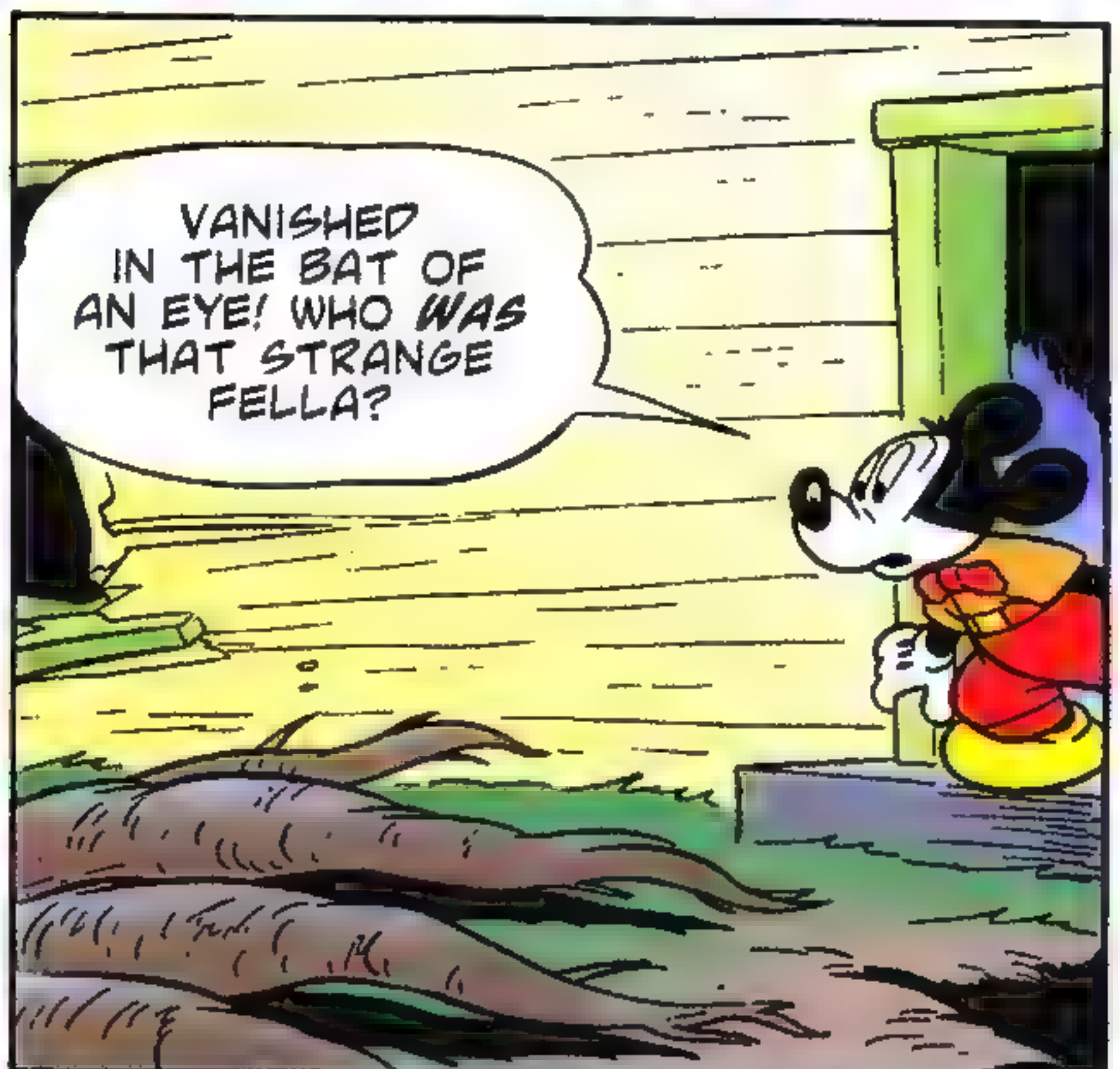
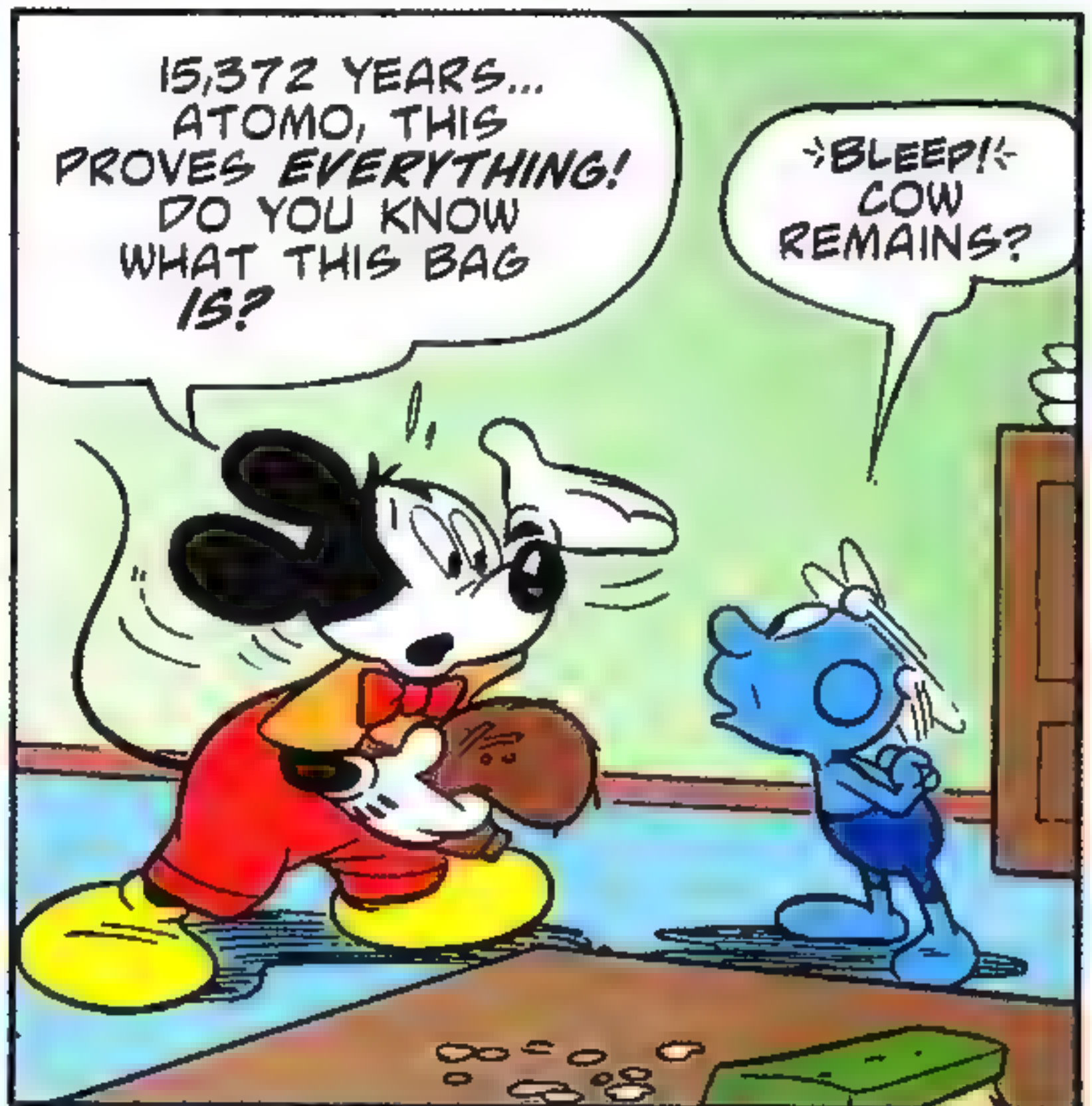


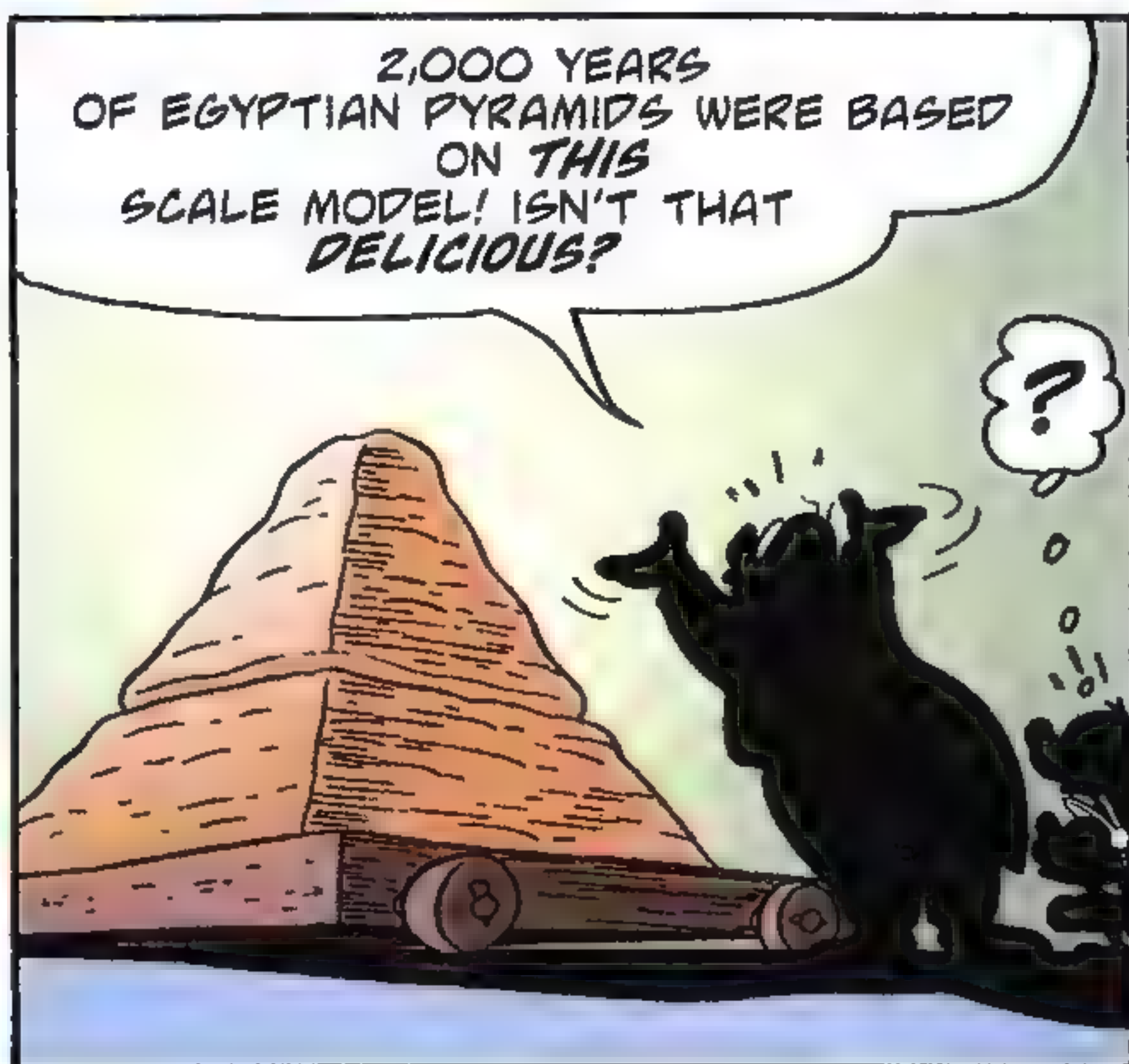
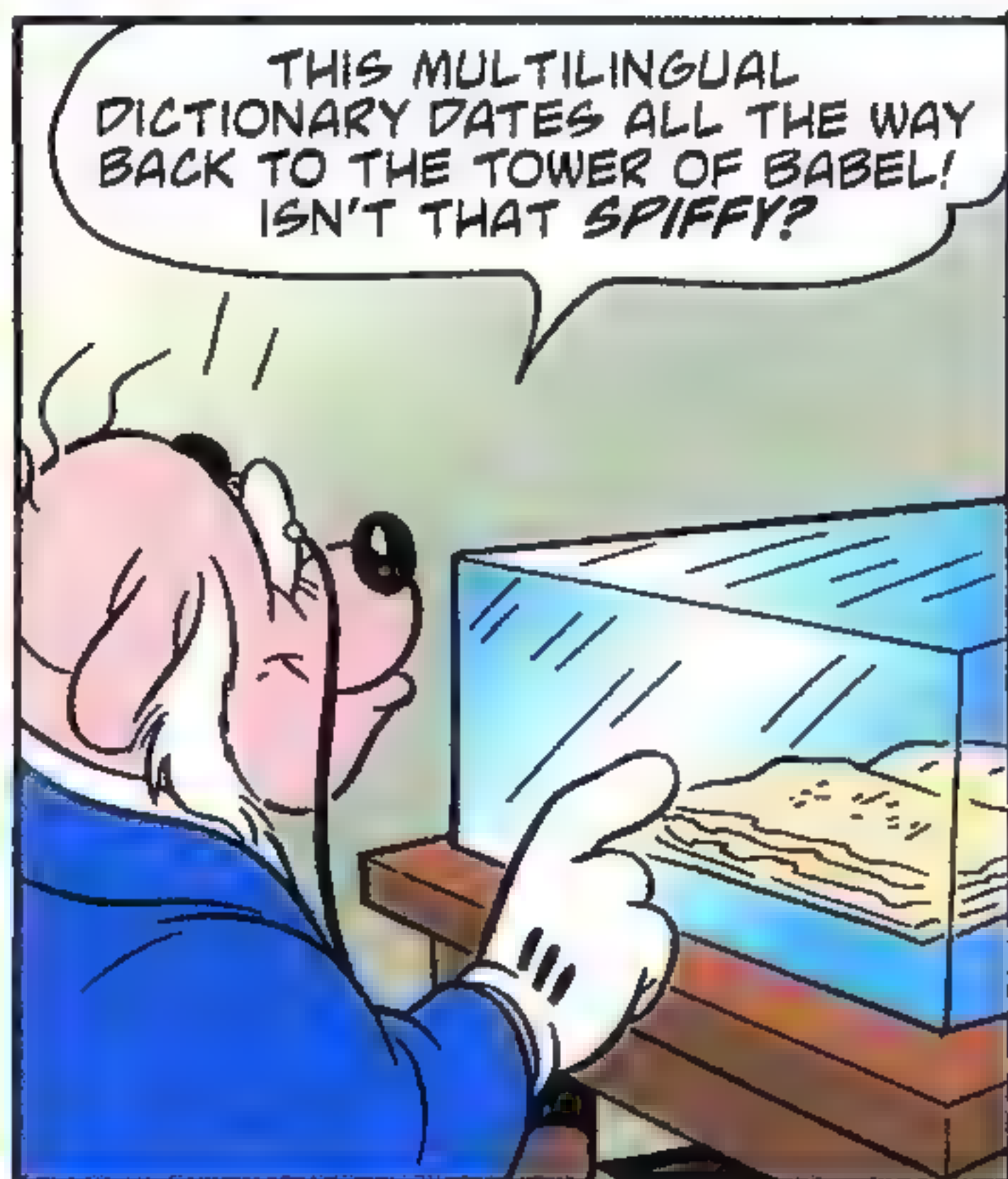
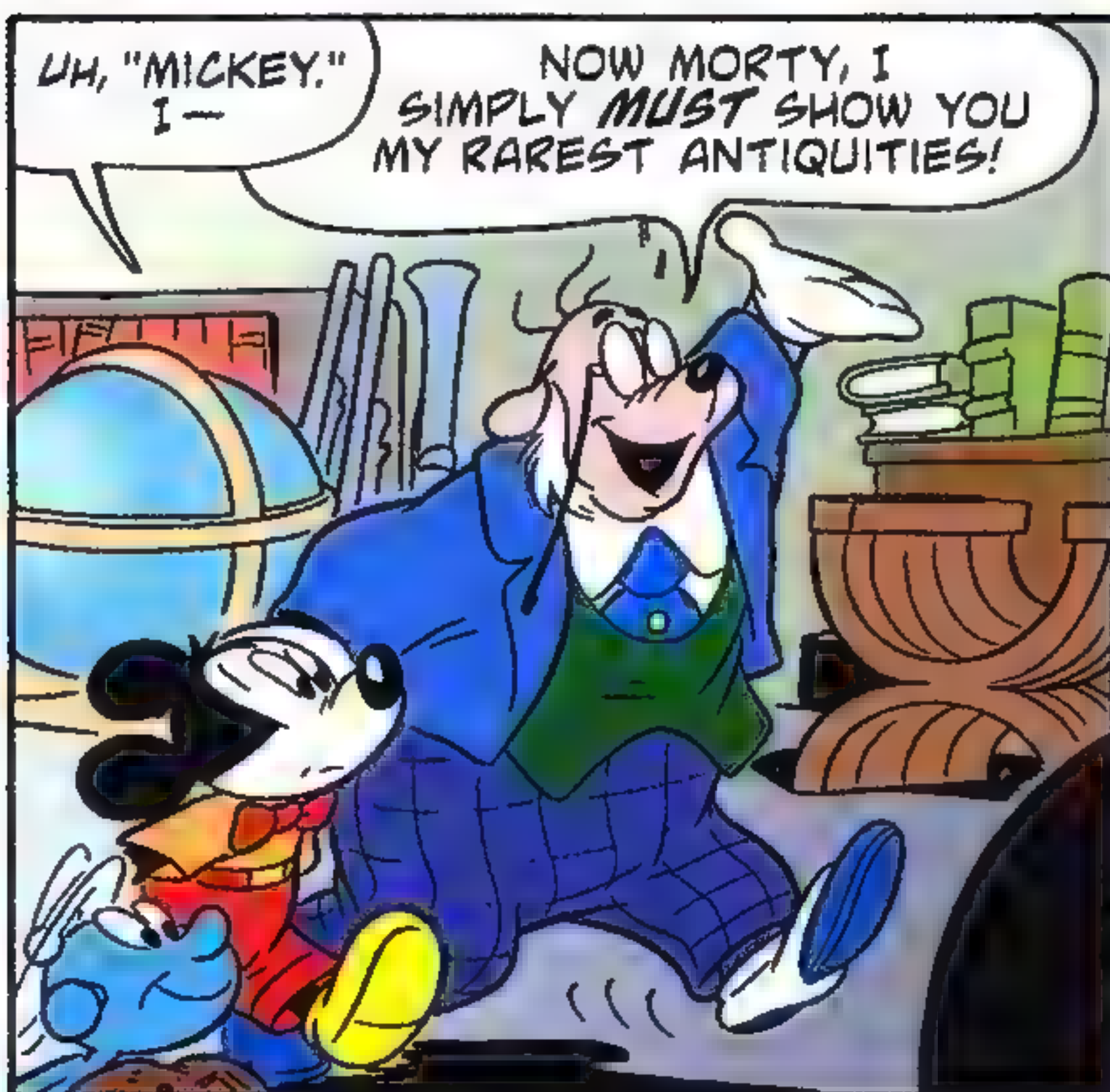


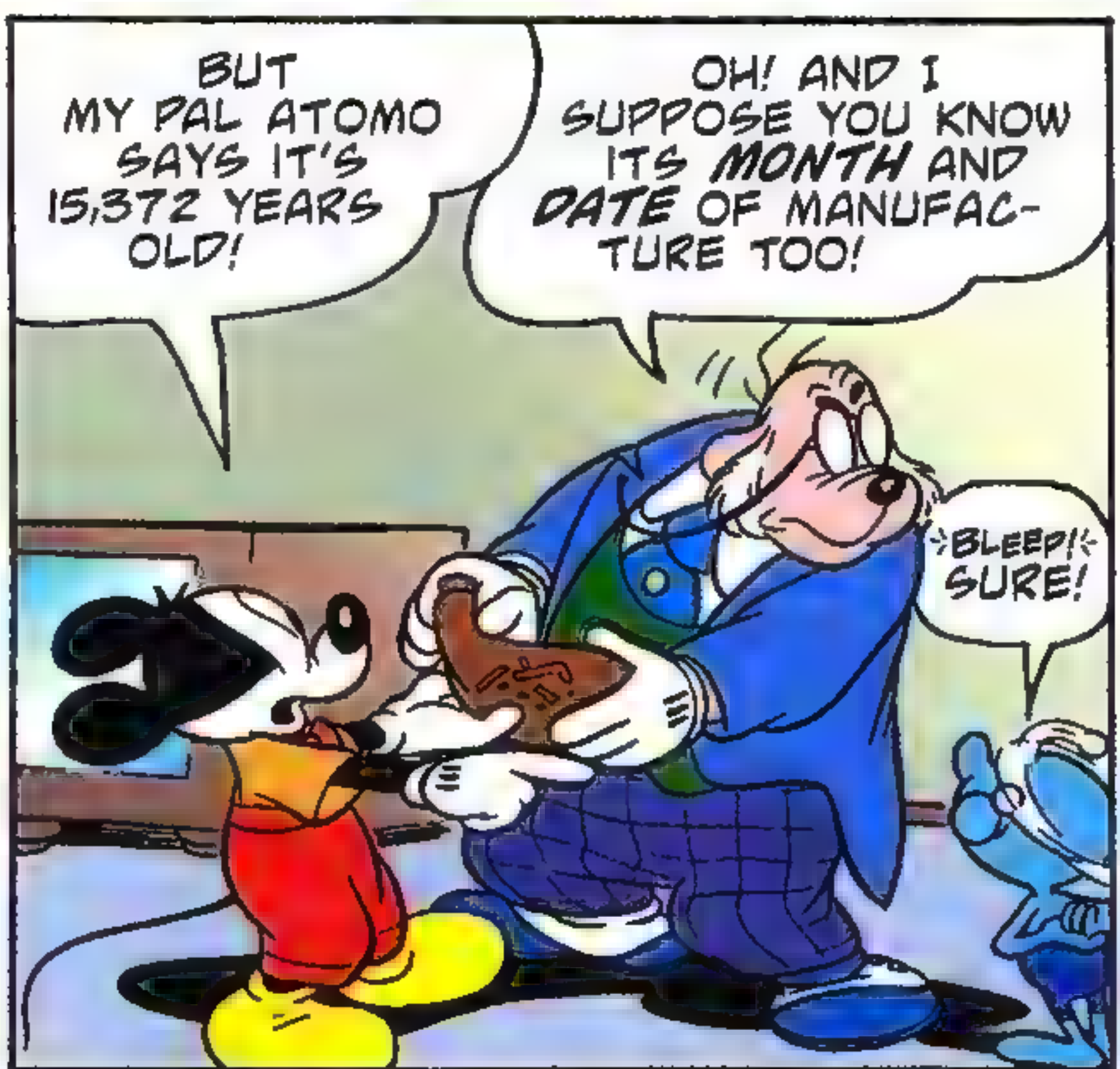
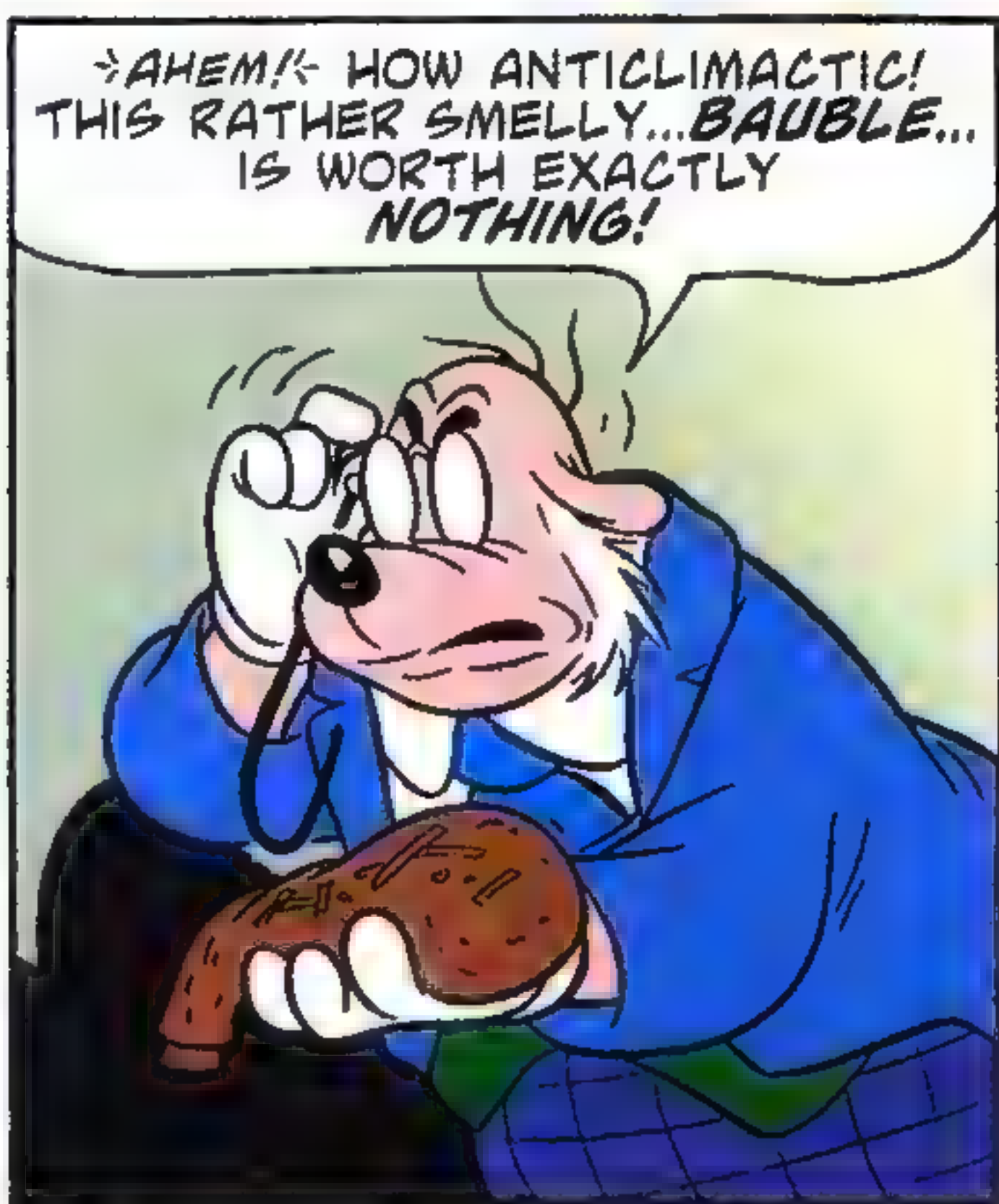
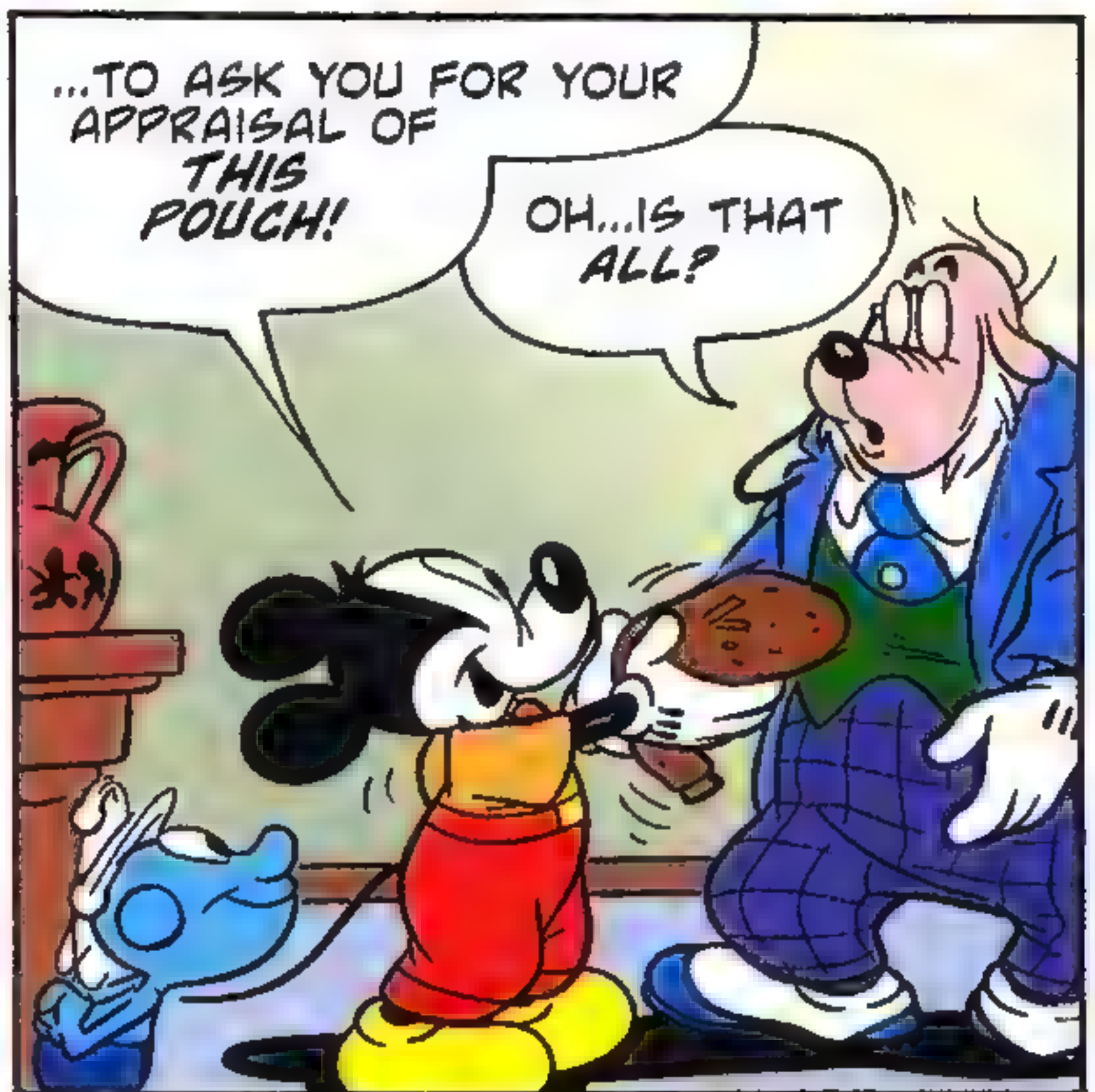


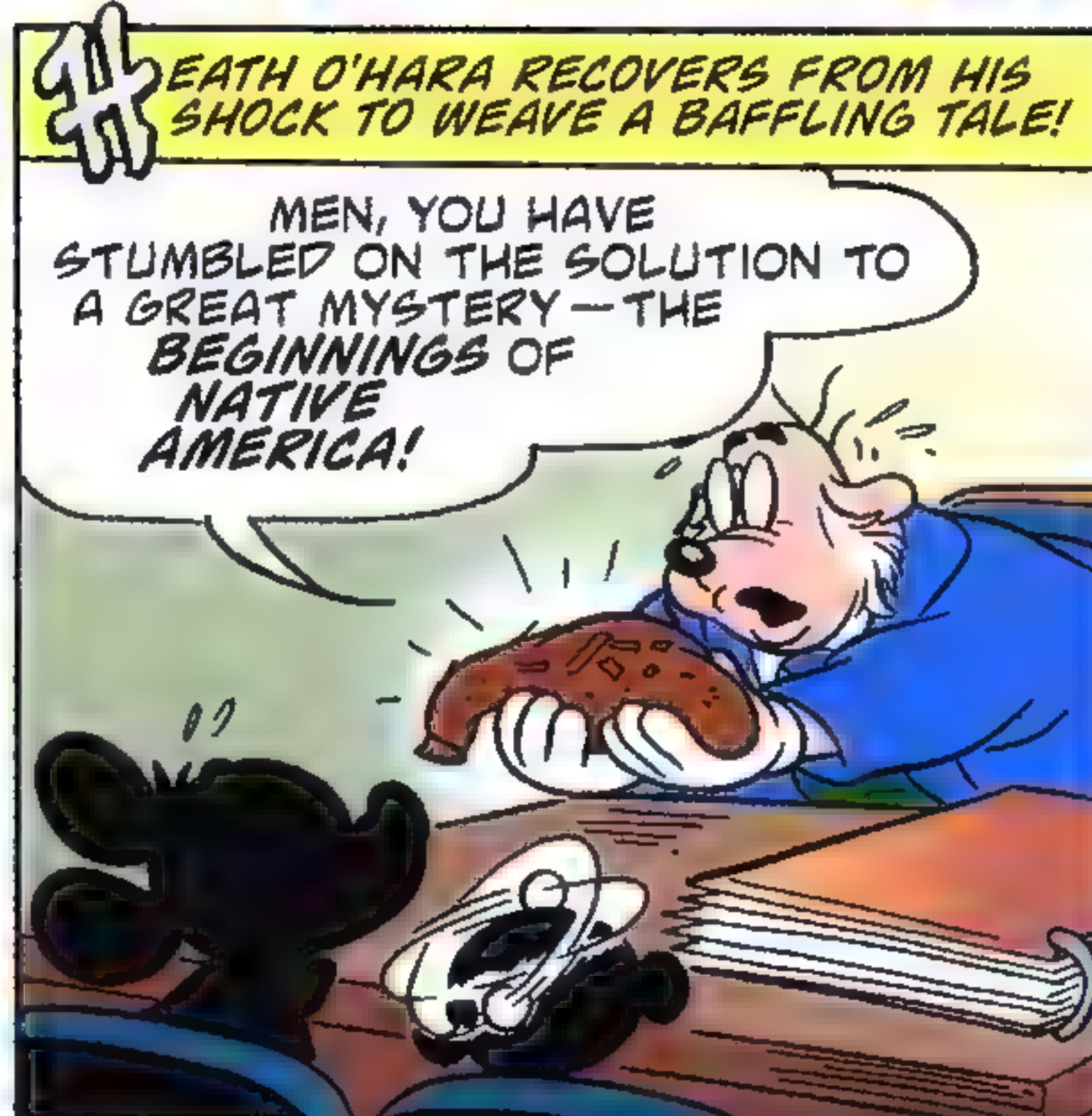
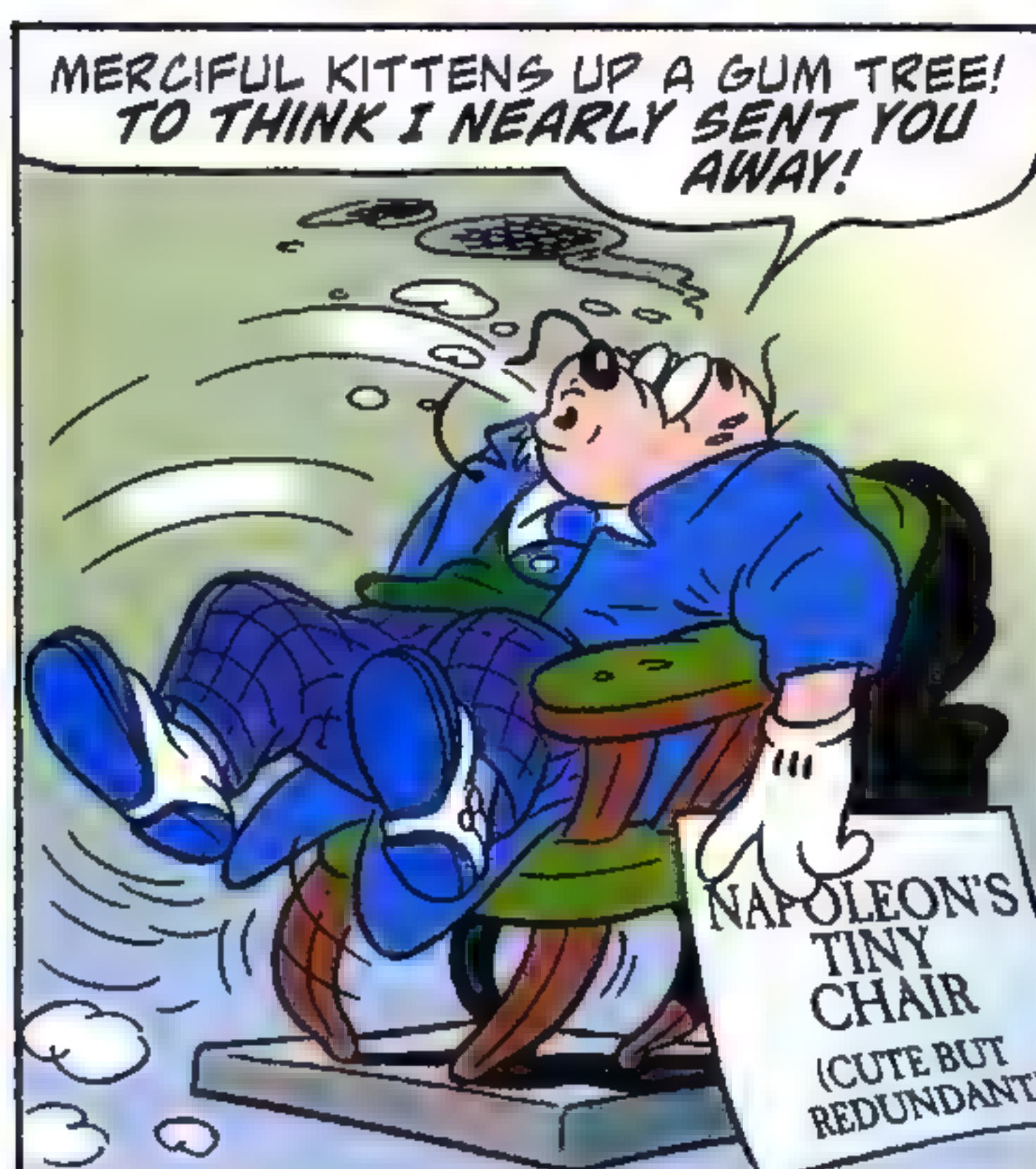
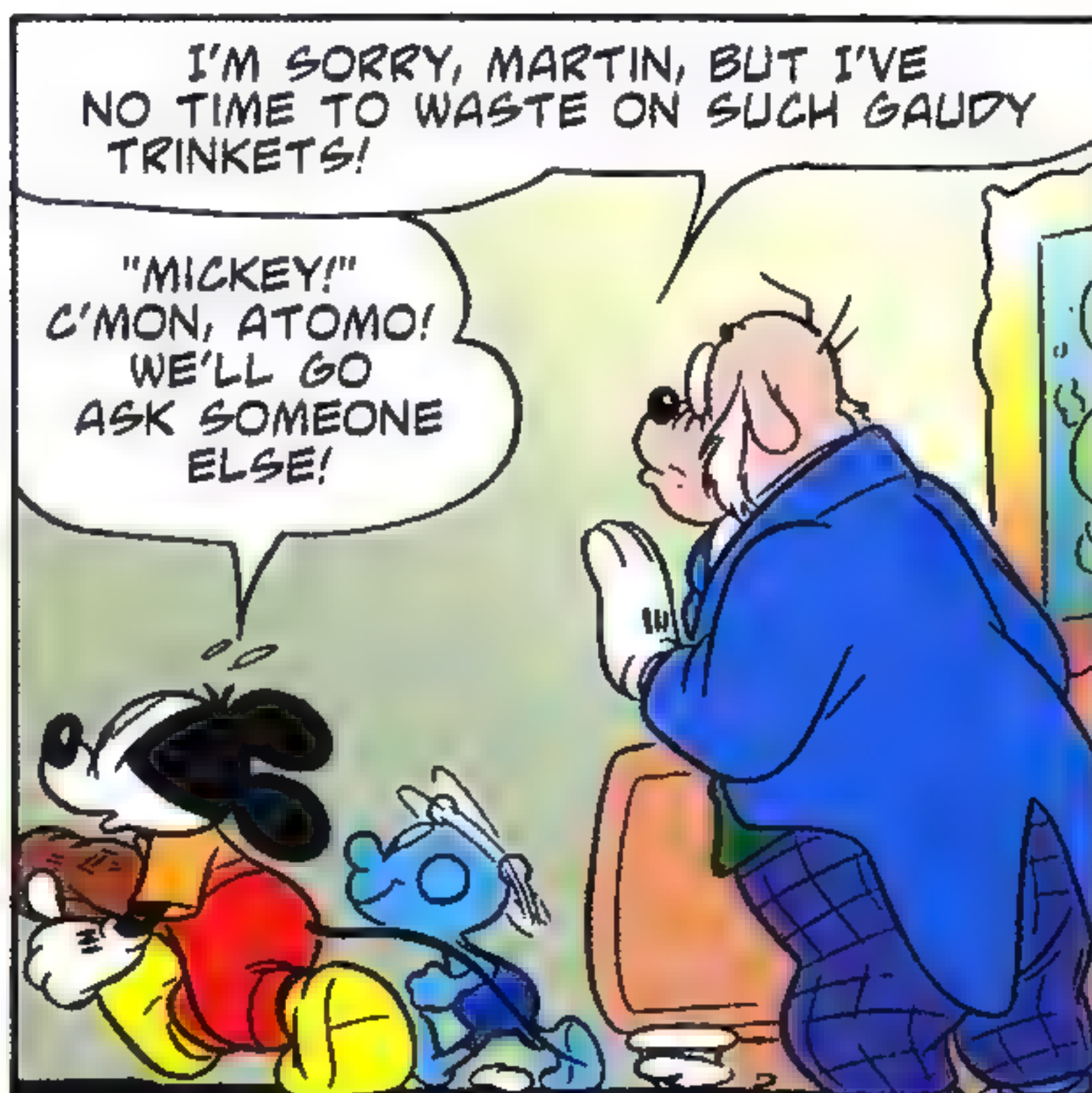


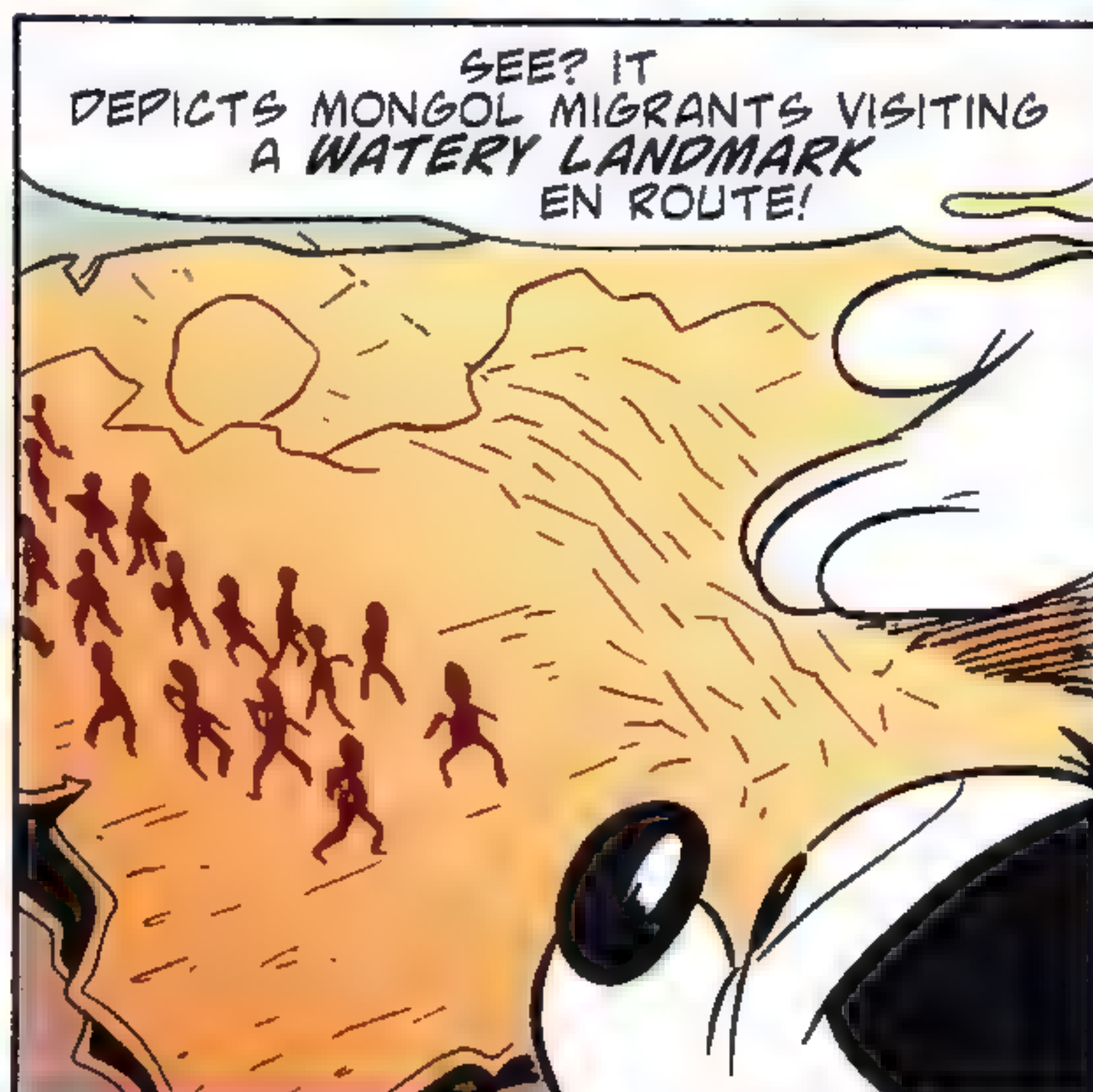
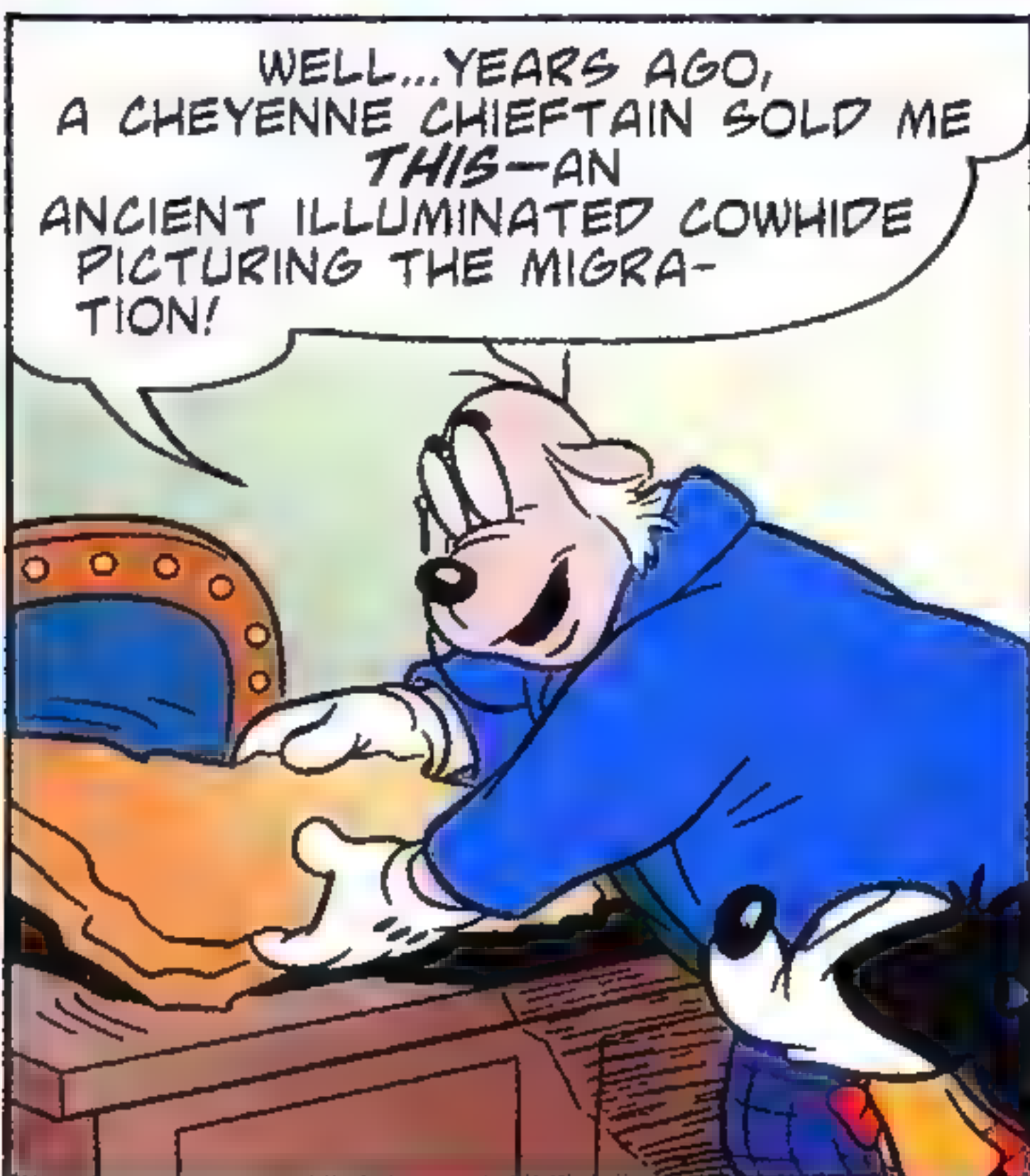
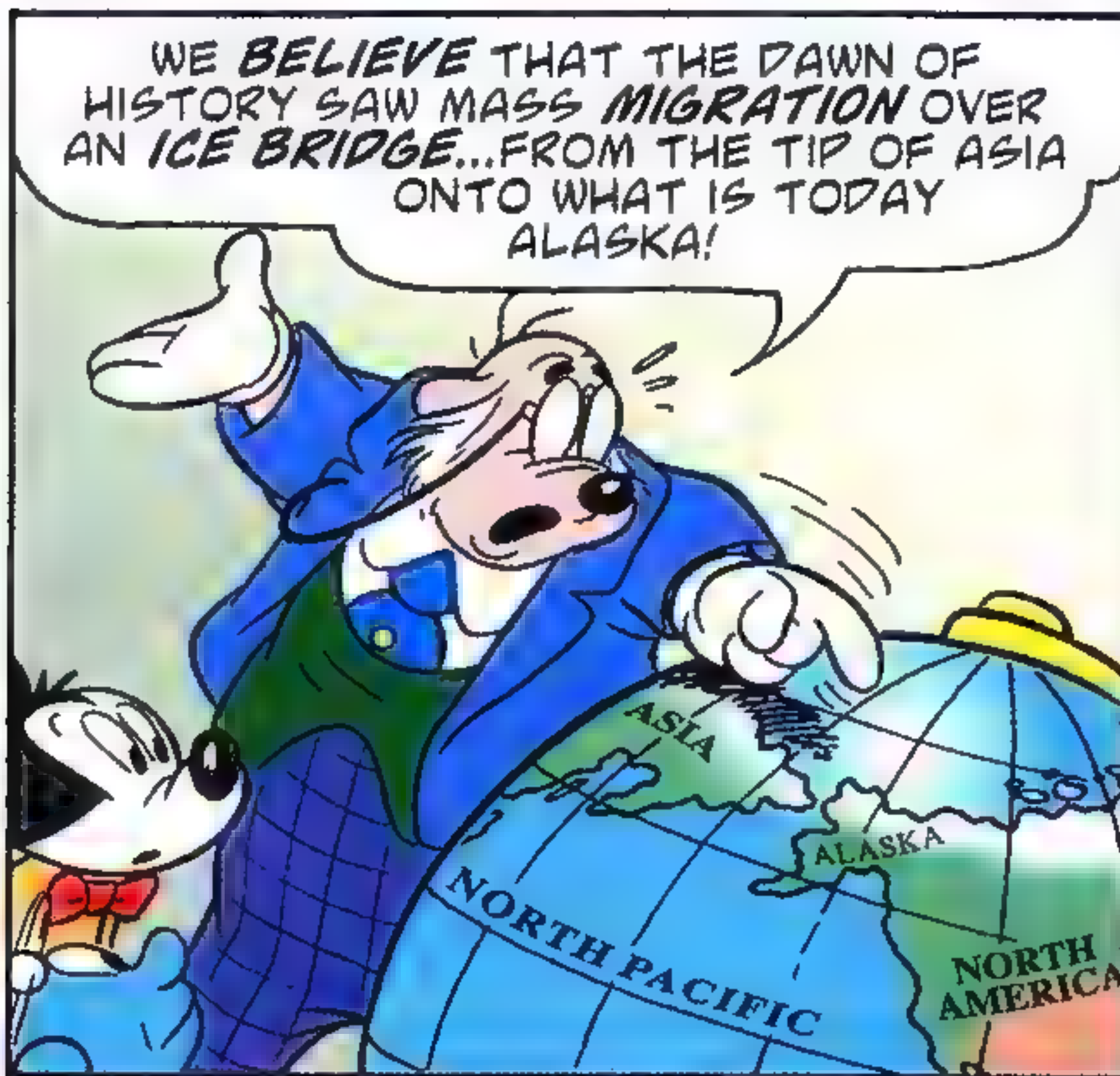








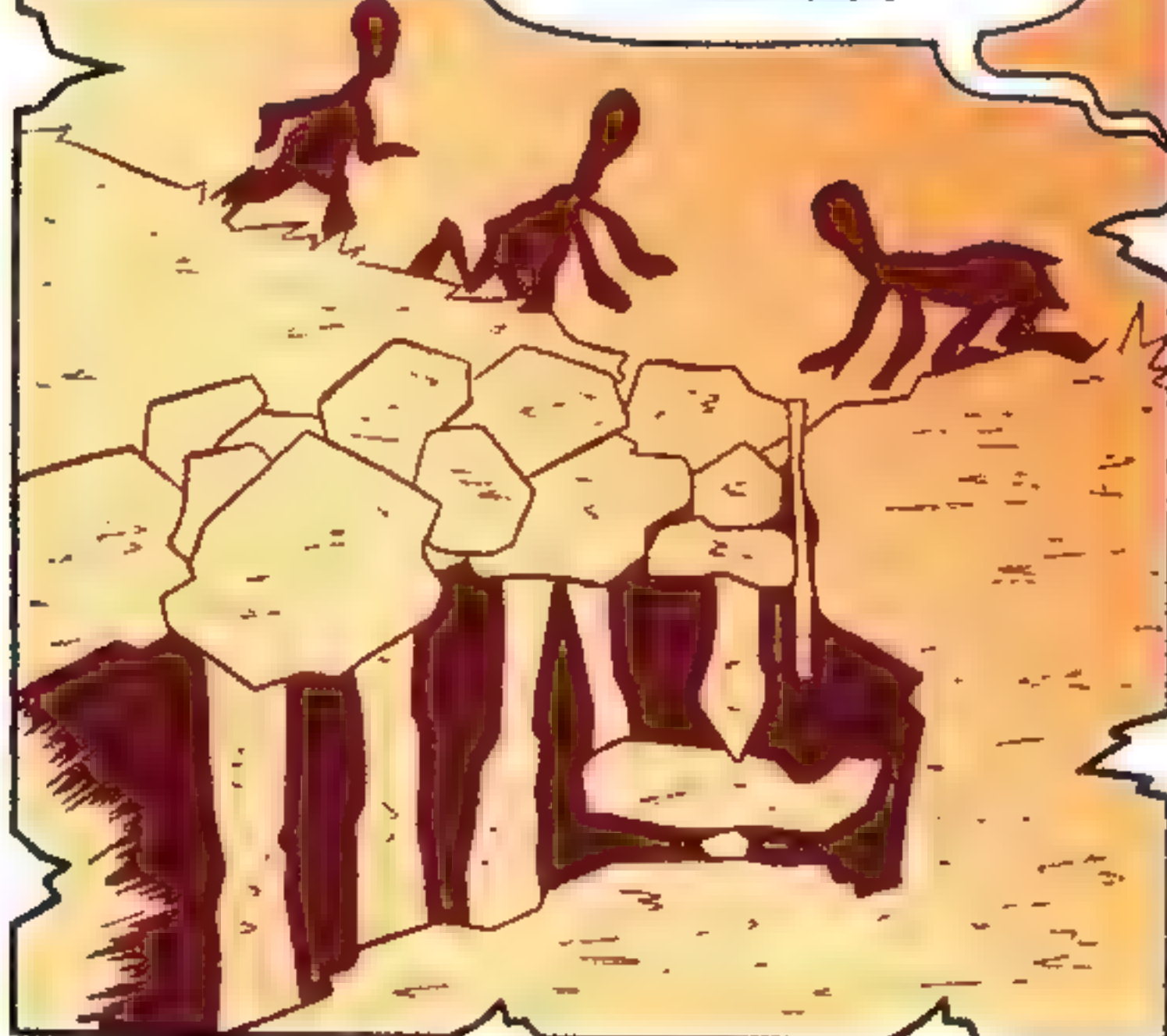




TO MARK THEIR **FIRST ARRIVAL**
TO THIS "NEW WORLD," THEY BURIED A
WONDROUS **TREASURE** IN A DEEP
PIT!



BY MEANS OF A PRIMITIVE
BUT **INGENIOUS MECHANISM**, THE
PIT WAS SECURED AGAINST
THIEVES!



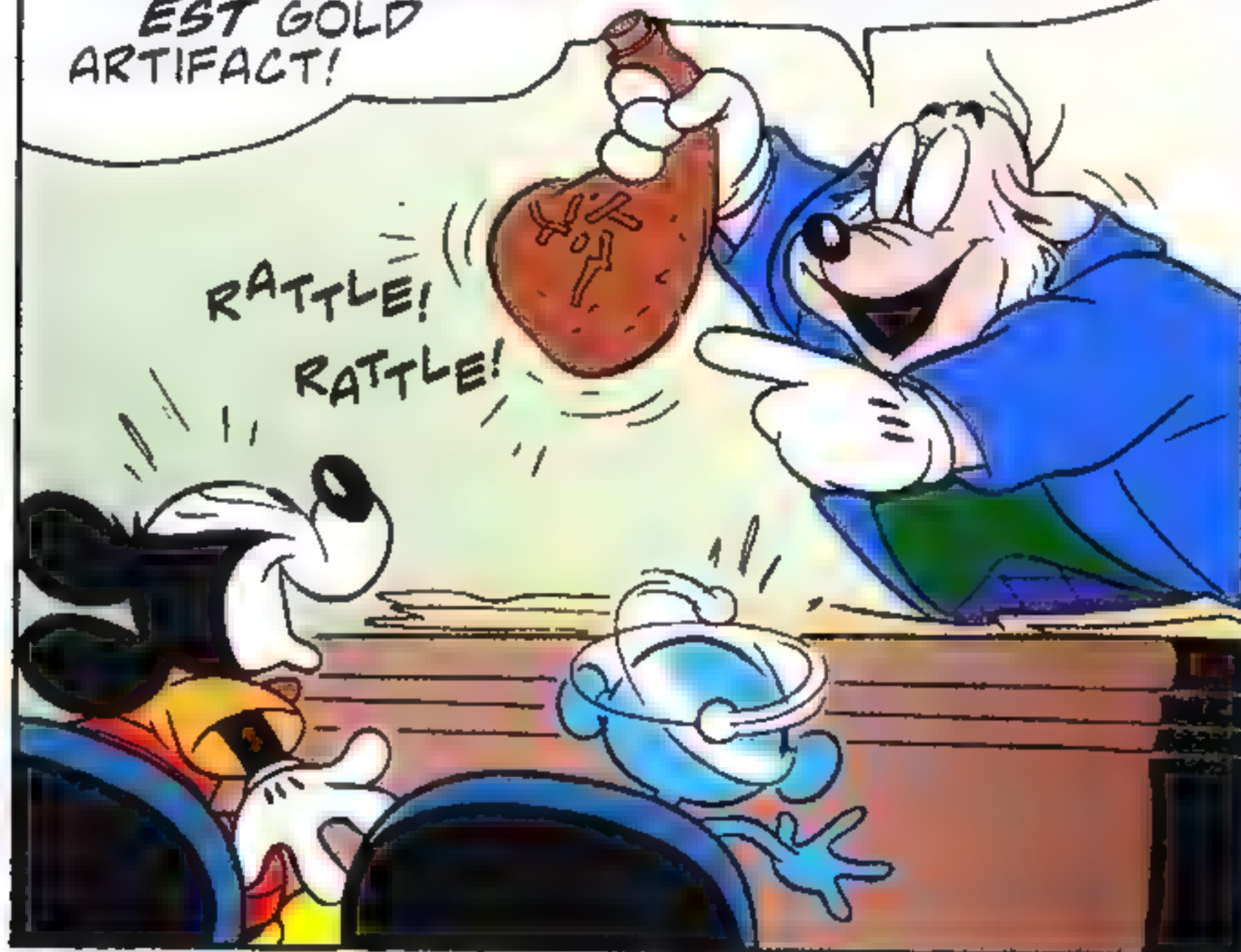
SUPPOSEDLY **ELEVEN PUMPKIN SEEDS**
WERE THE KEYS TO **RE-OPENING** THE
PIT! STORED IN AN **INDESTRUCTIBLE**
LEATHER **POUCH...**



...ASSEMBLED
WITH A **MAGIC GOLD SEWING**
NEEDLE!

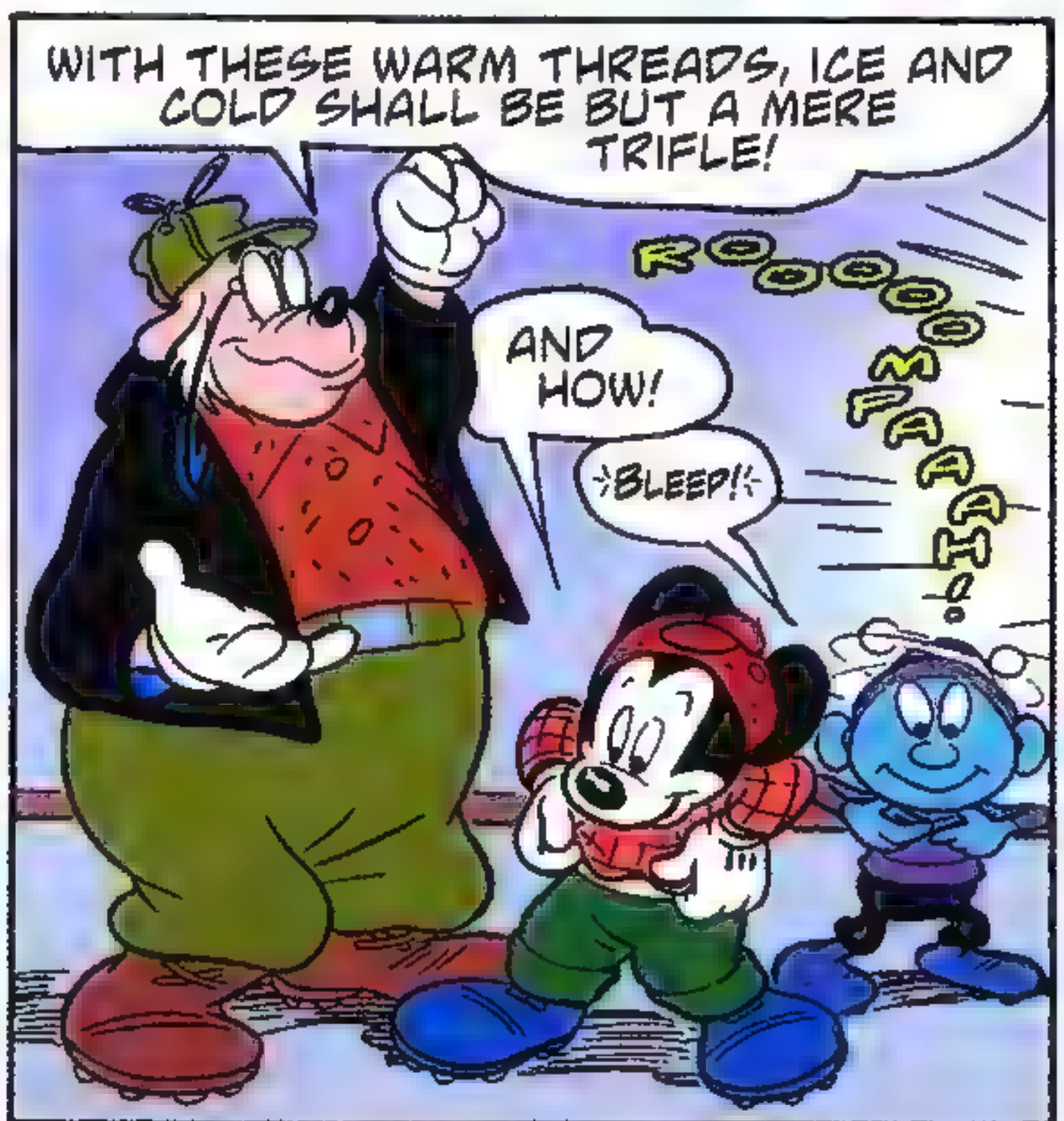
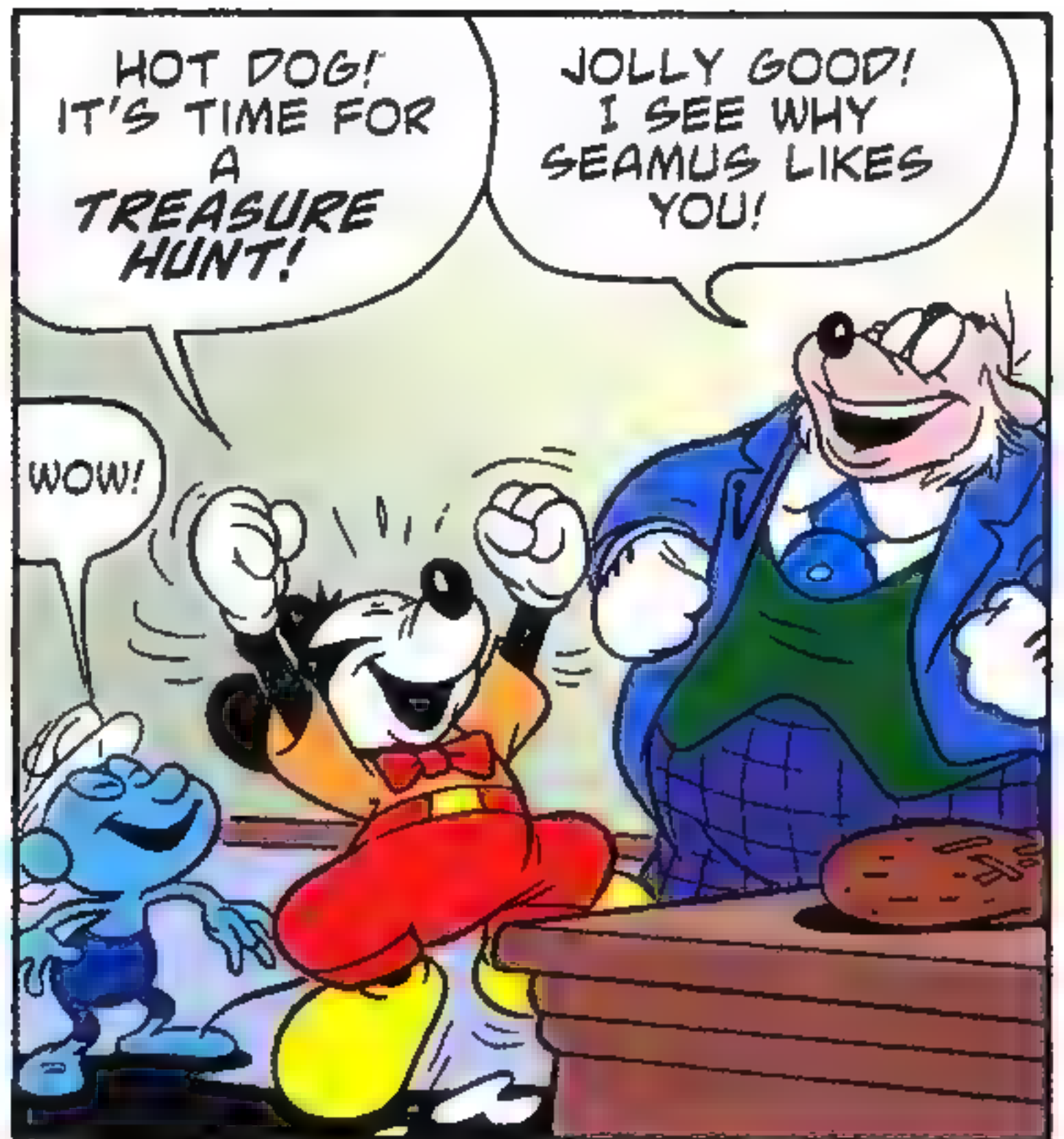
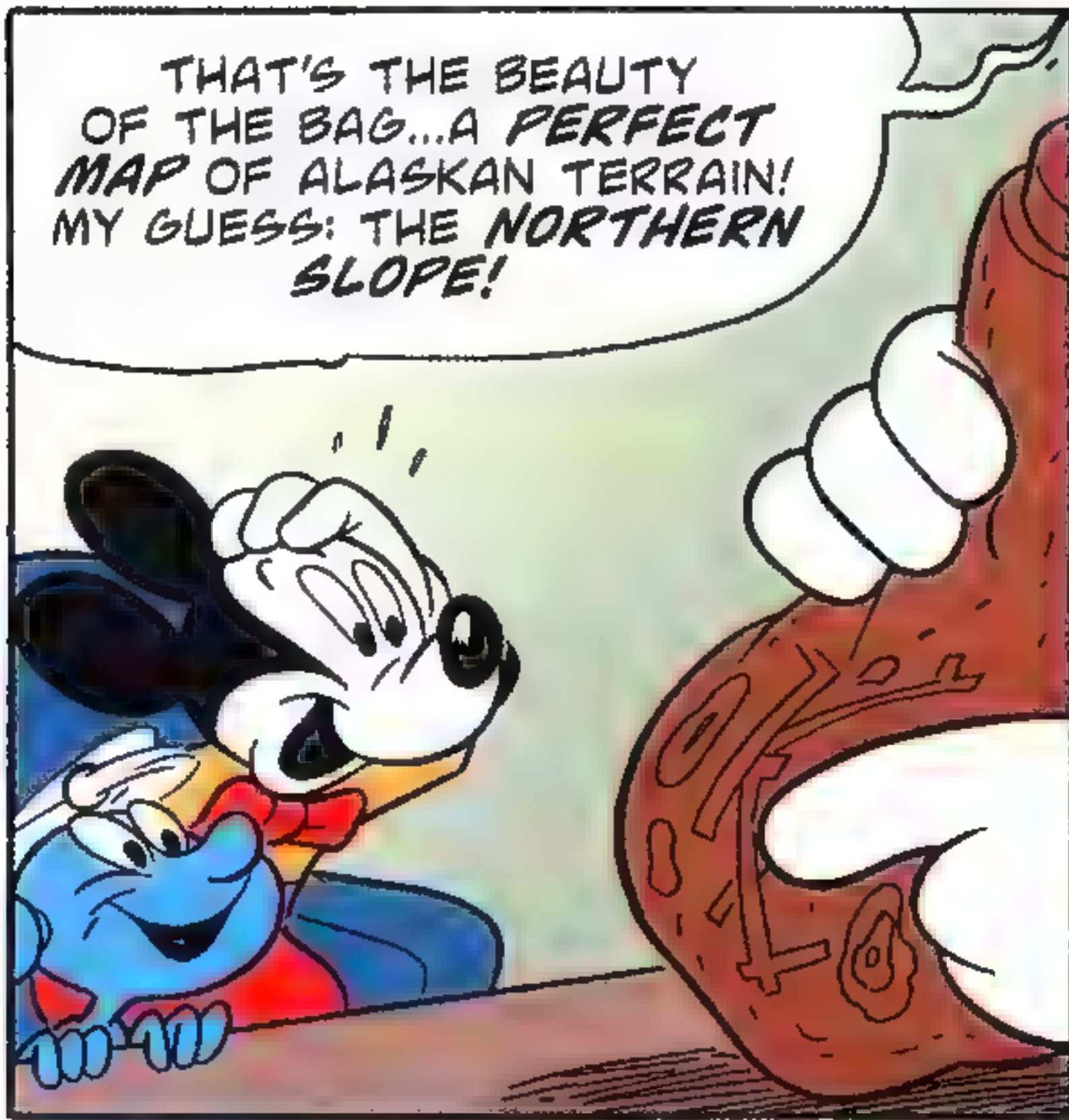


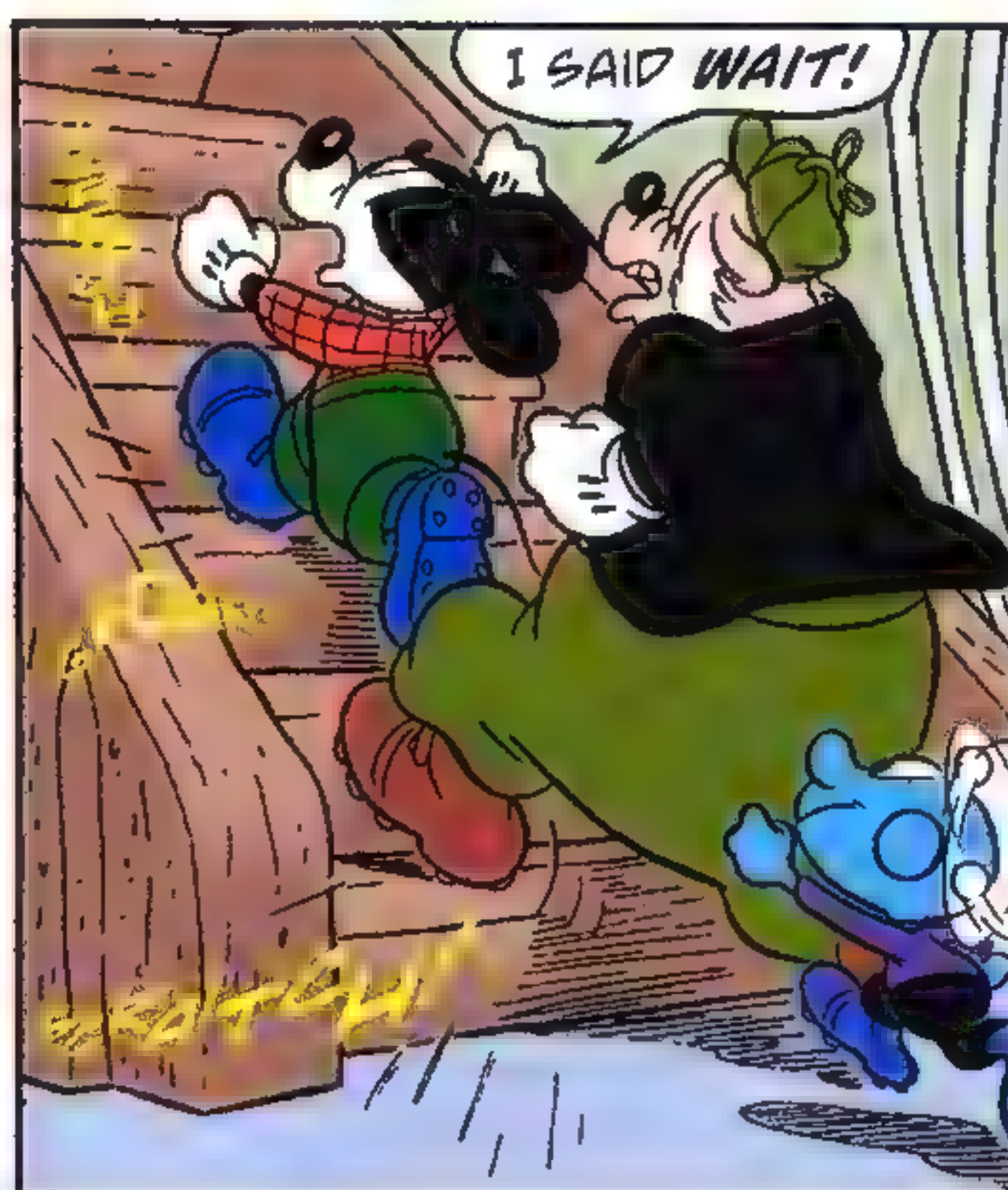
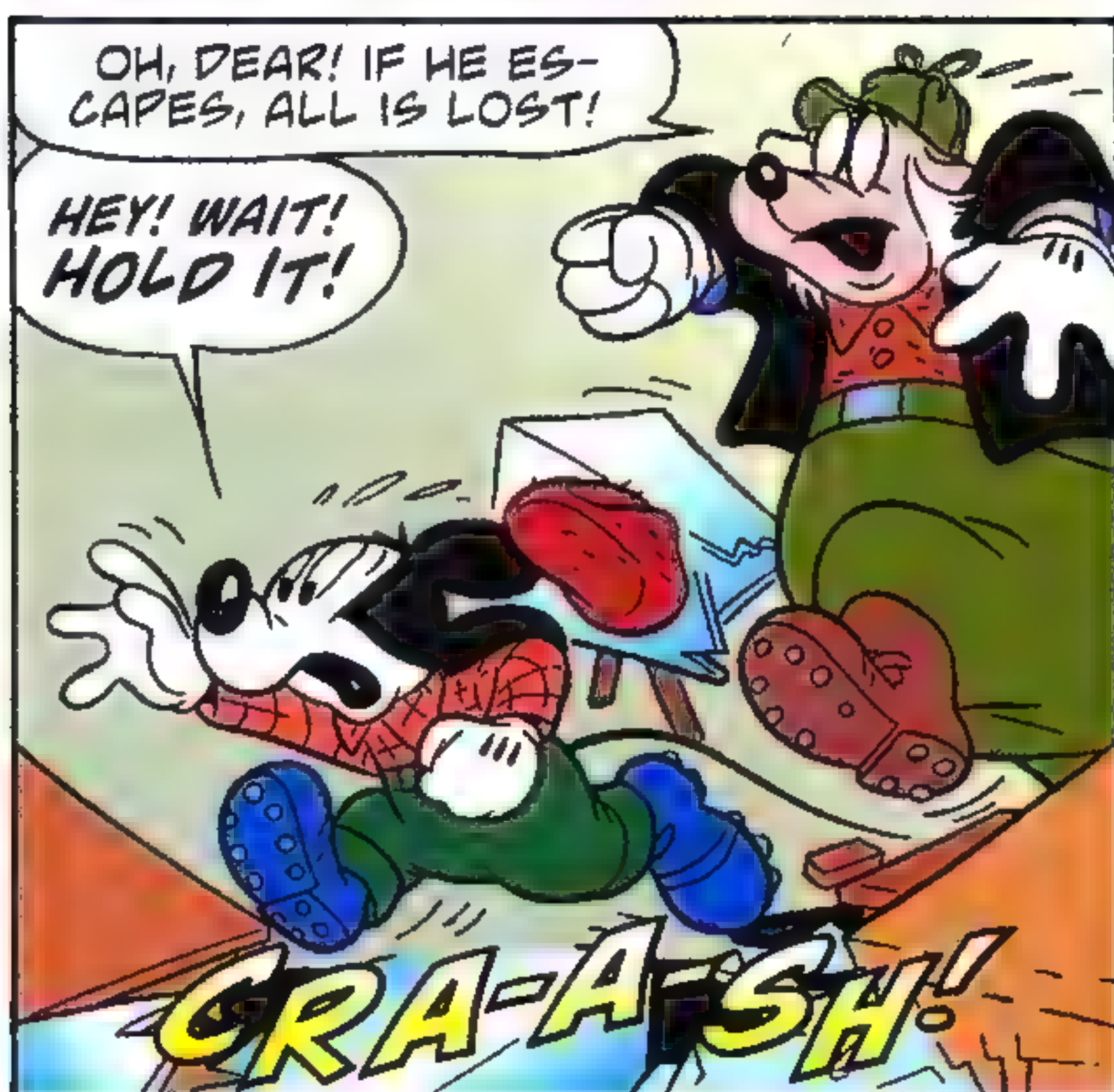
THIS IS THAT **POUCH!** IT CAN
FIND US THE **TREASURE**—AND PERHAPS
EVEN THE **NEEDLE**, HISTORY'S **OLD-
EST GOLD**
ARTIFACT!

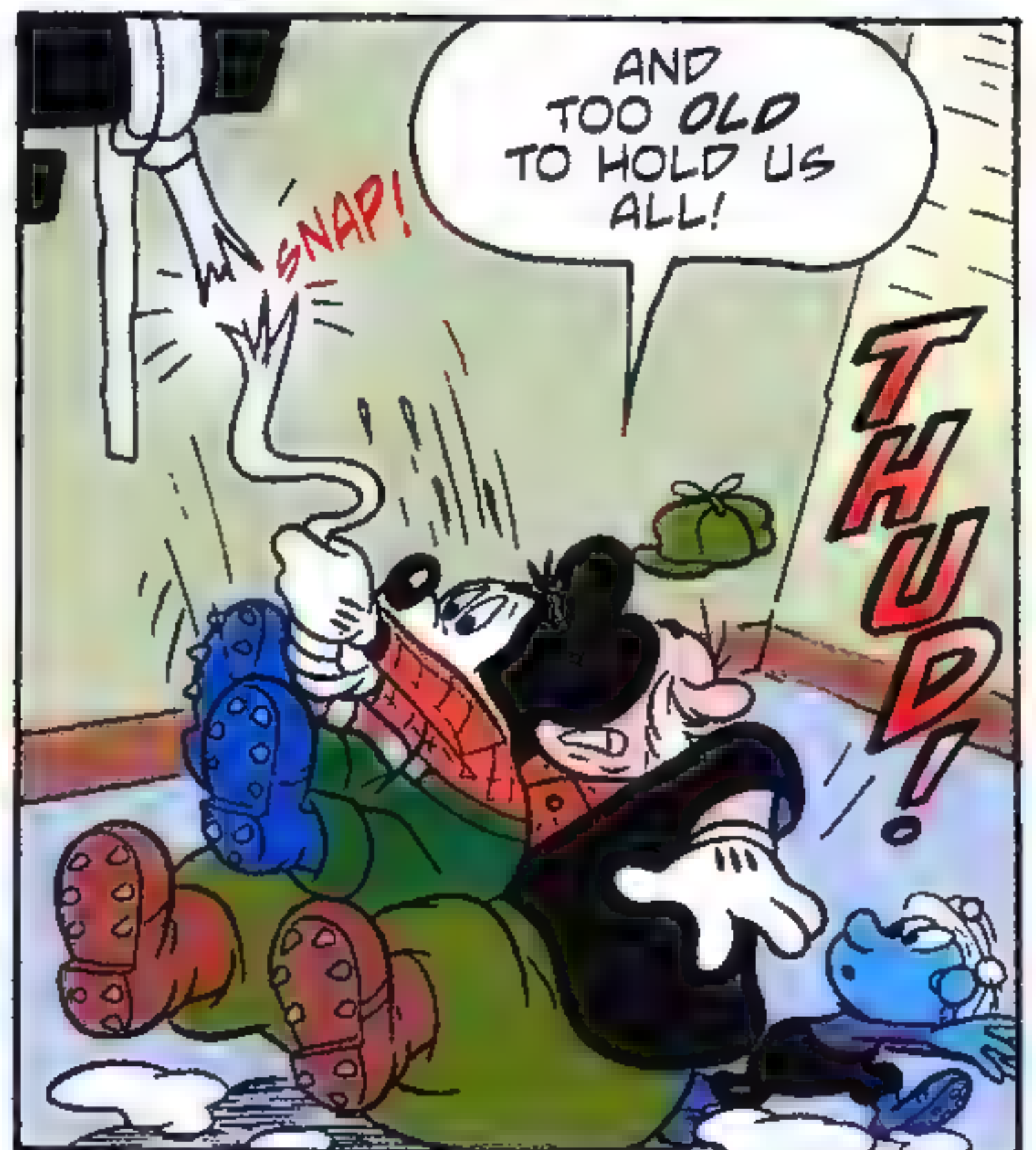
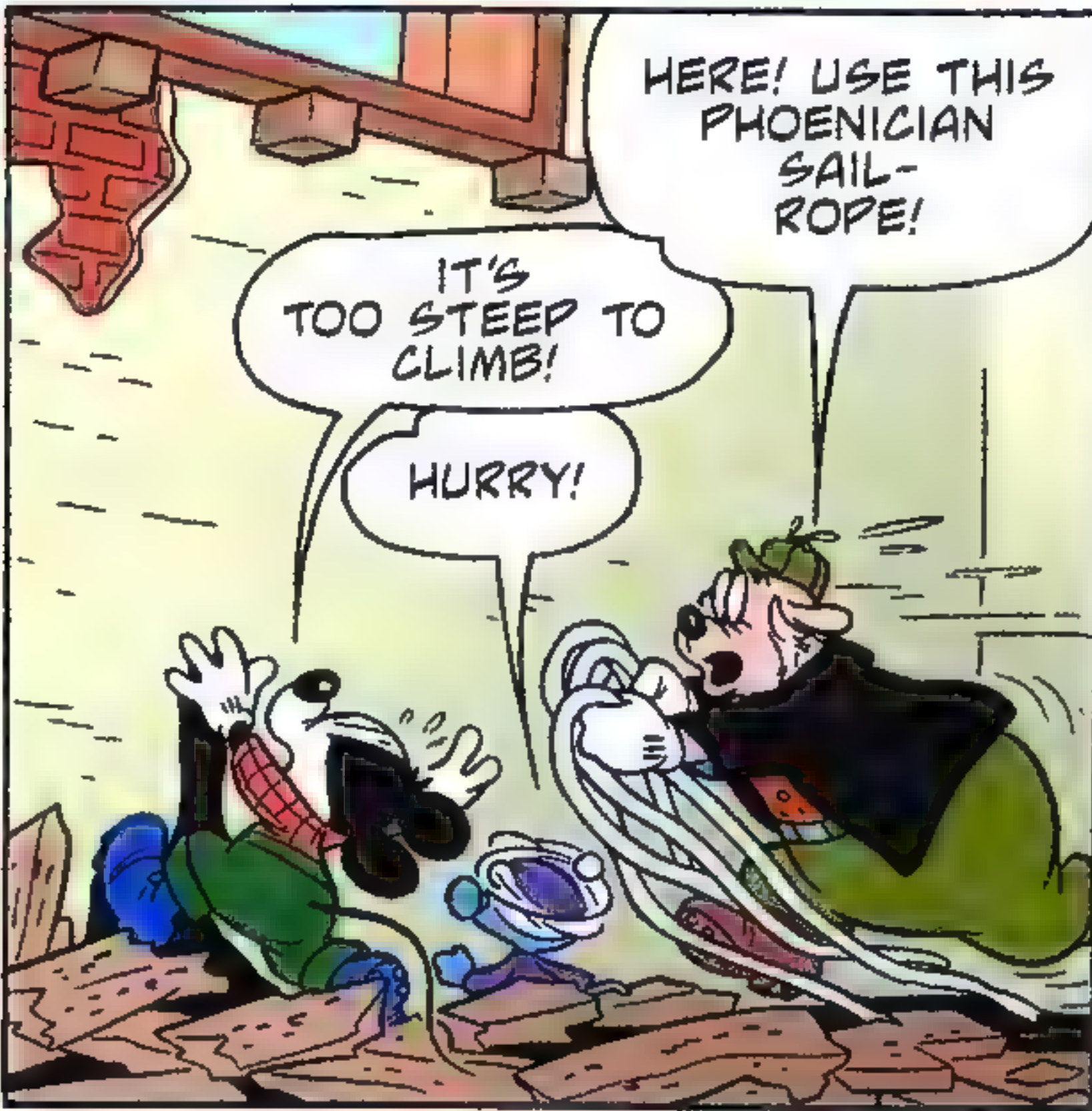
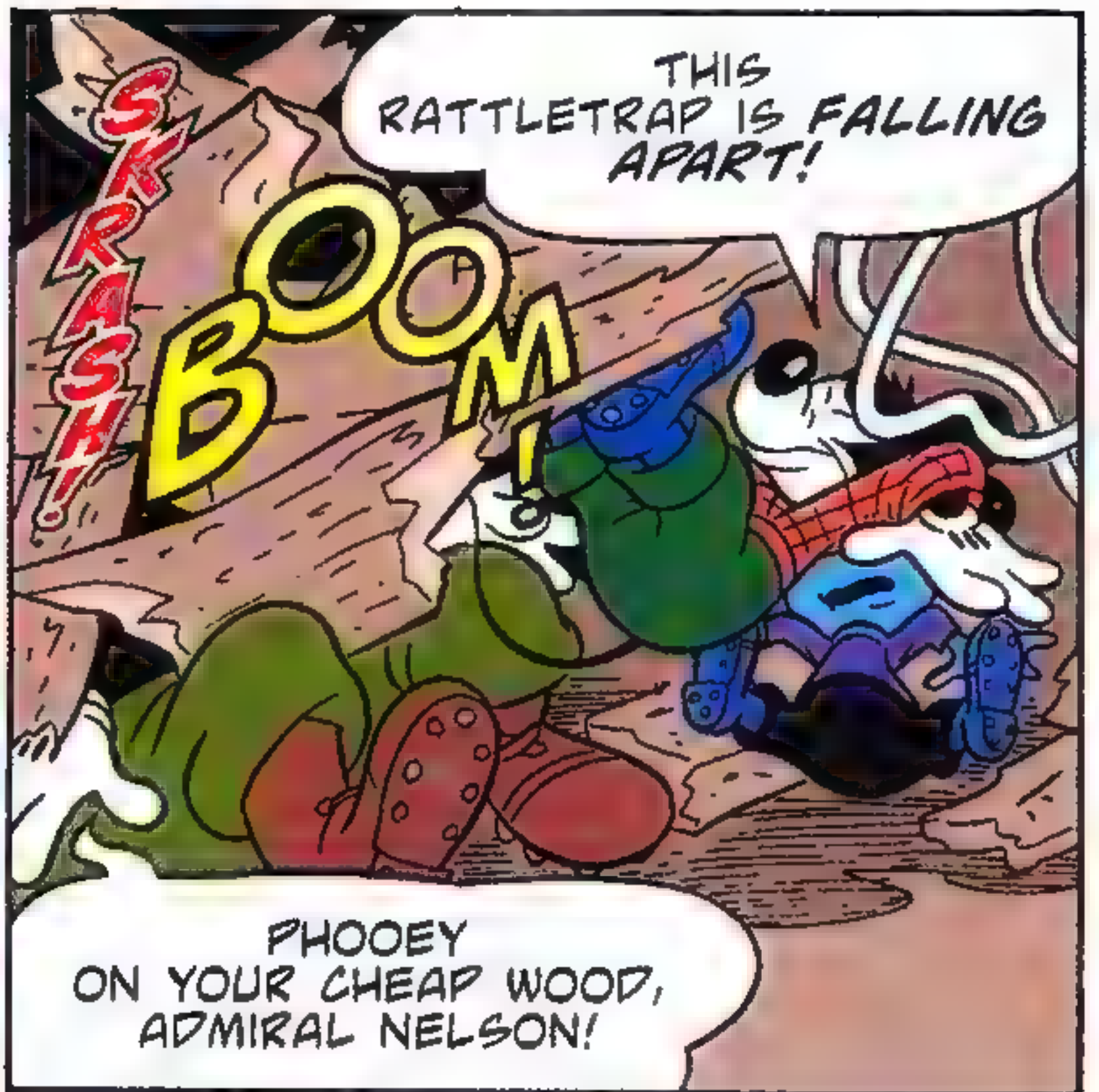


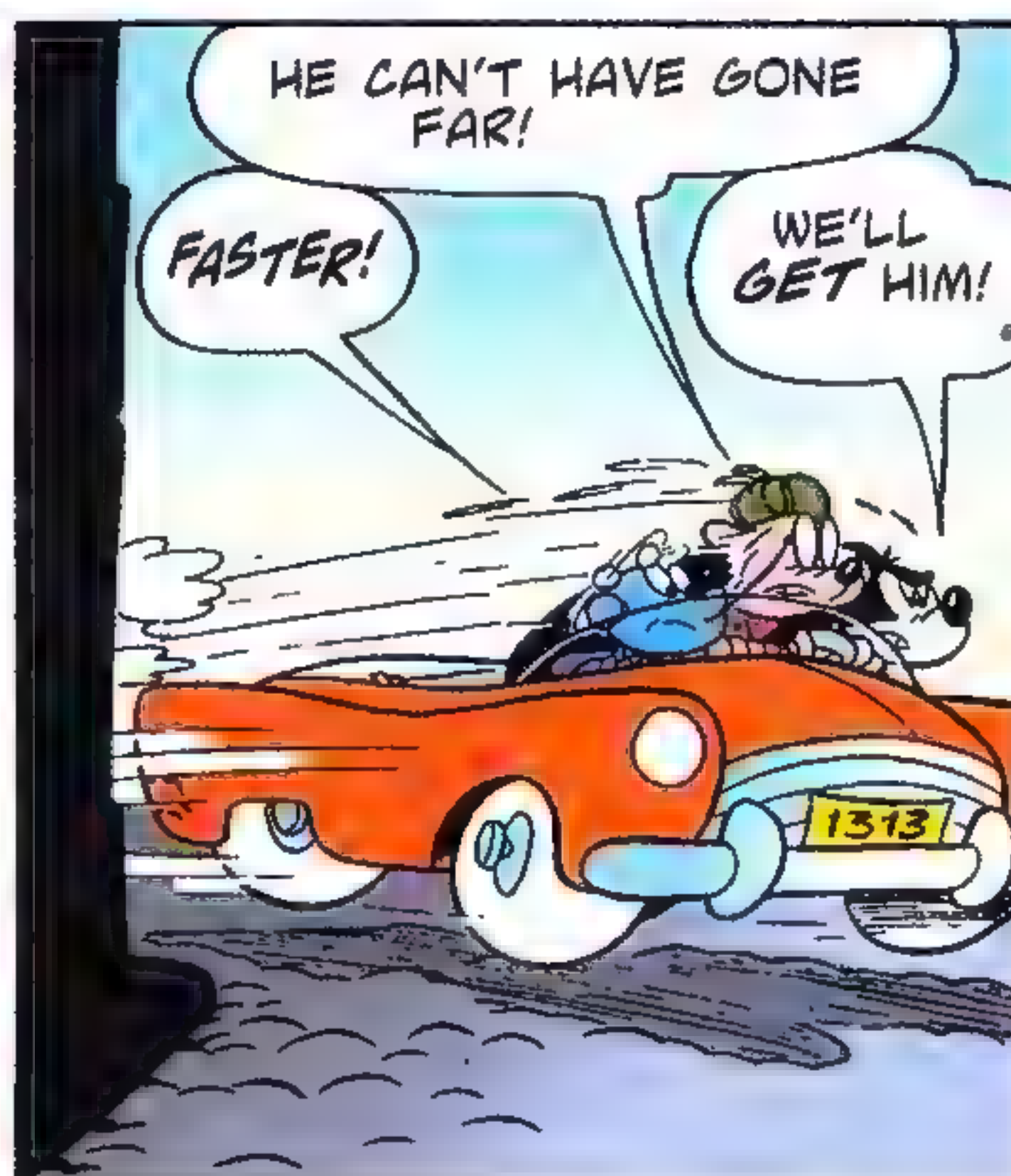
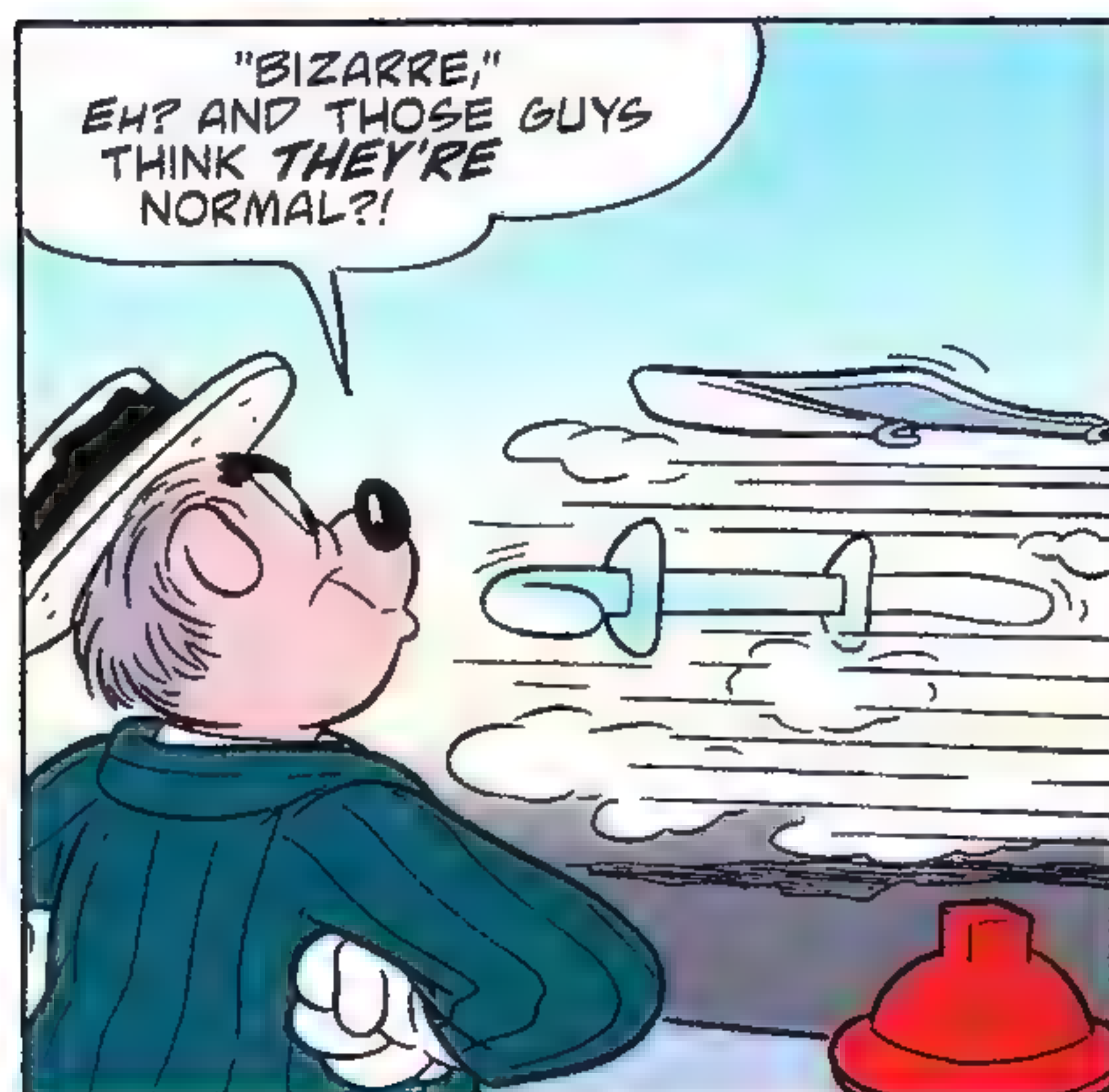
OMIGOSH!
PROOF OF EARLY AMERICA'S
ORIGINS! BUT
HOW CAN WE **LOCATE**
THE **PIT?**

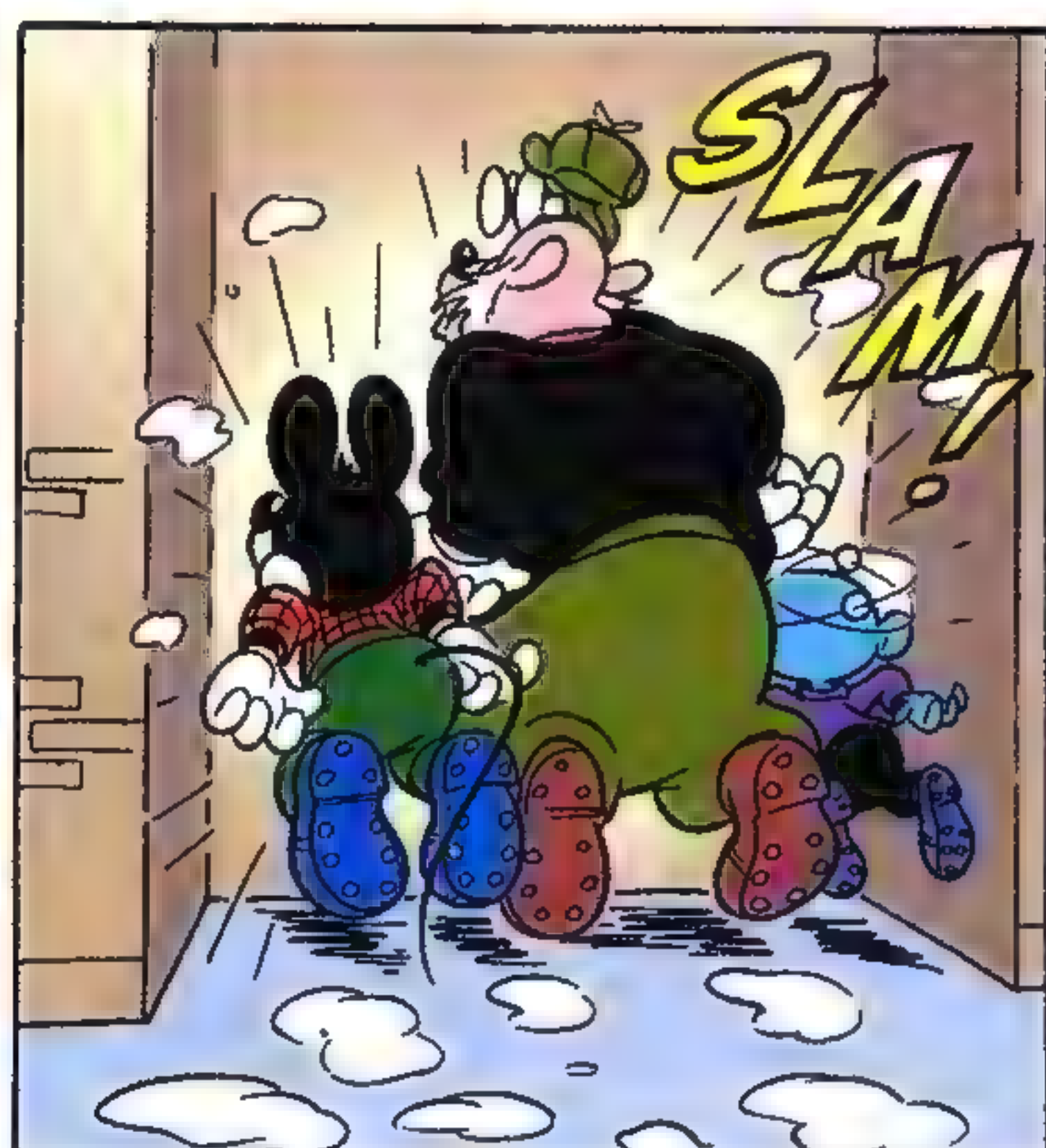
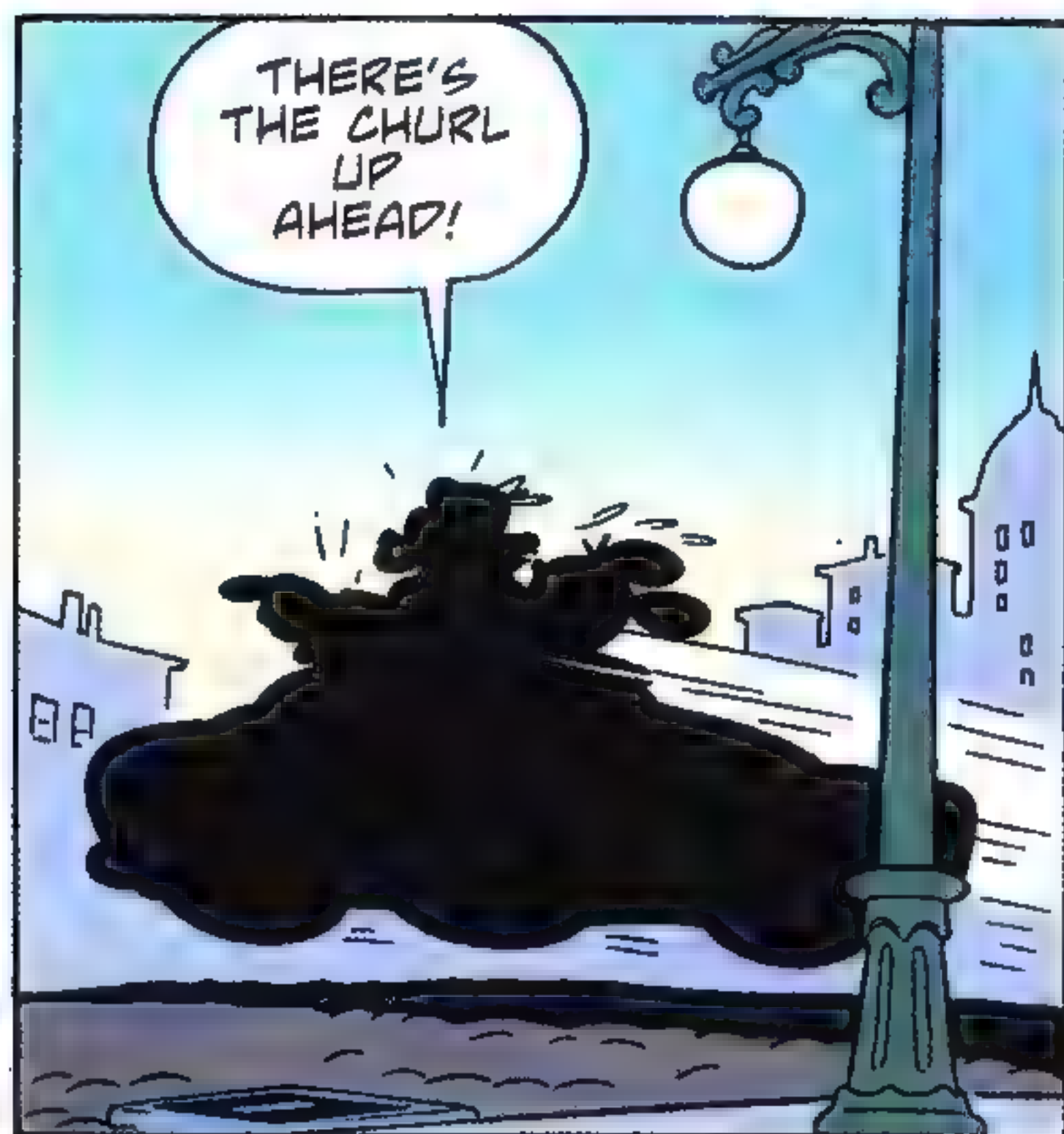


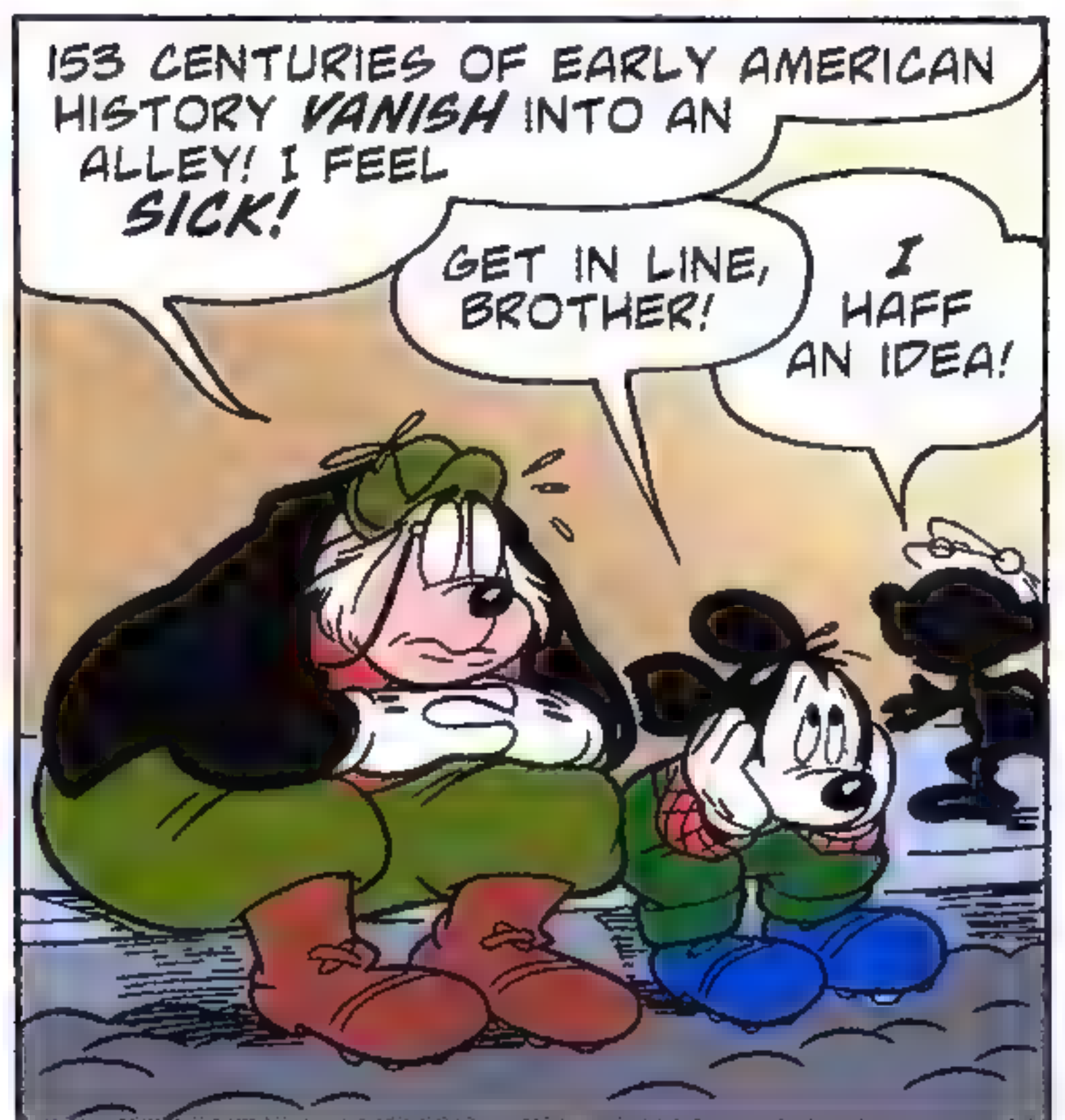


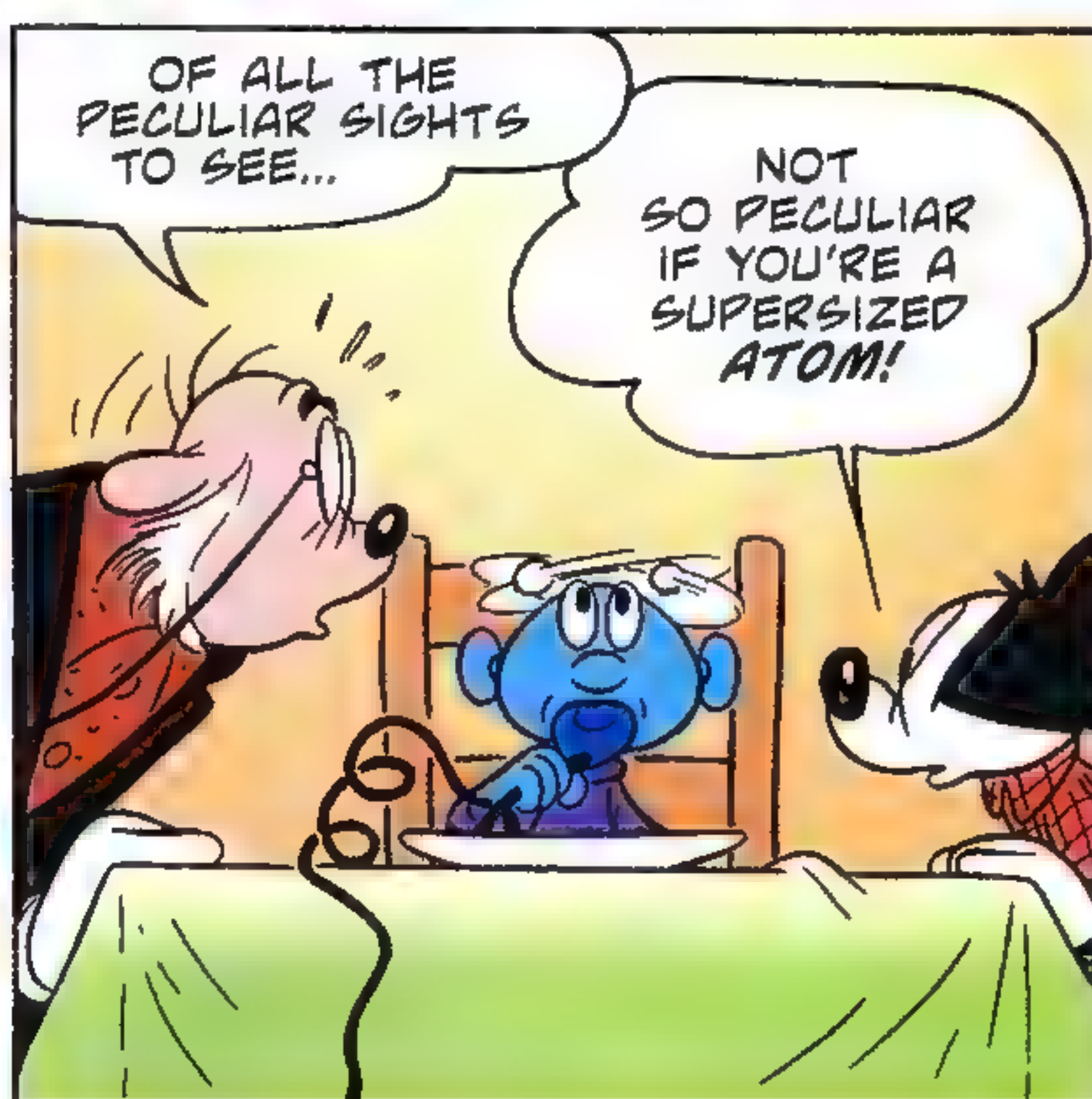
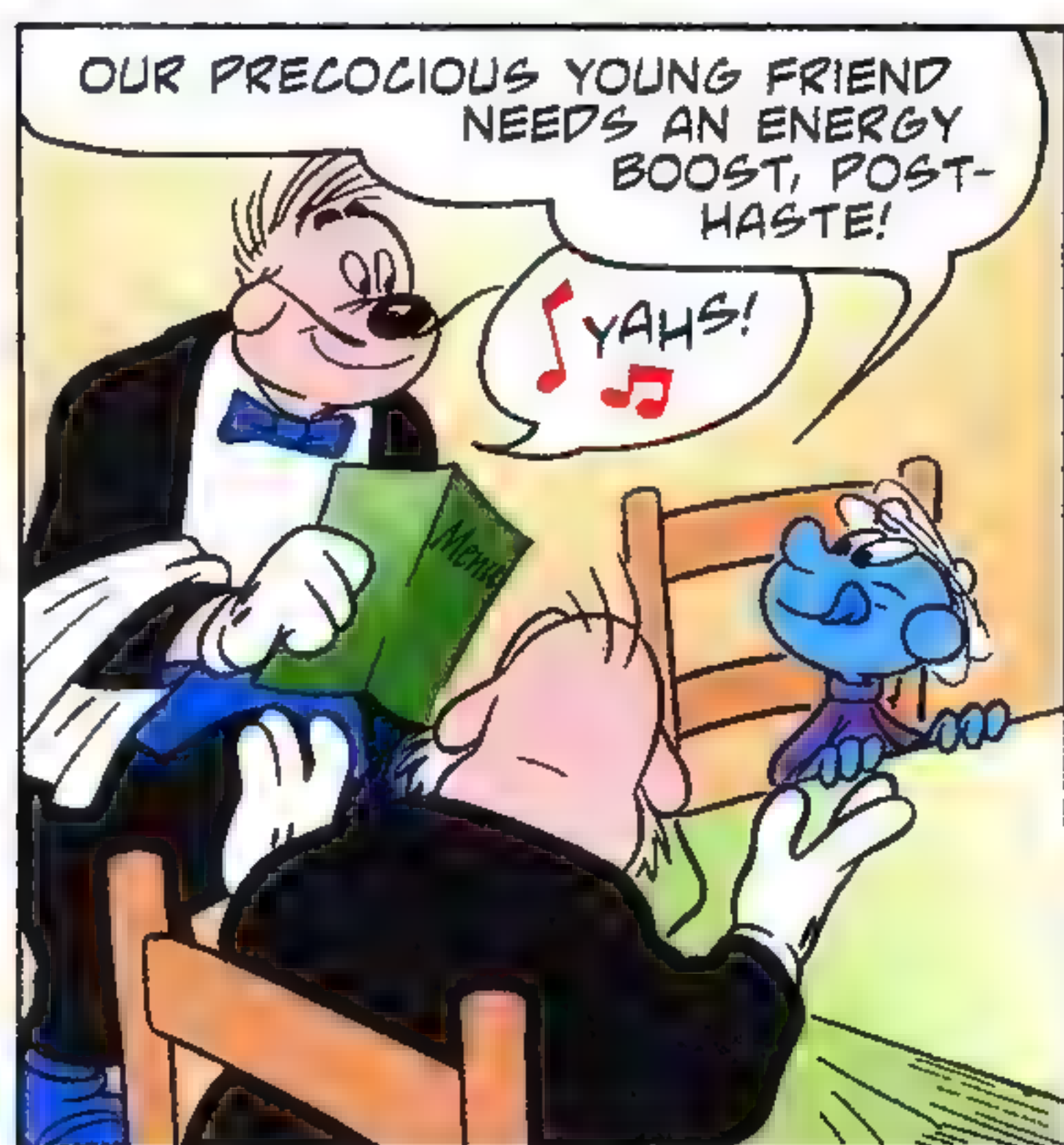
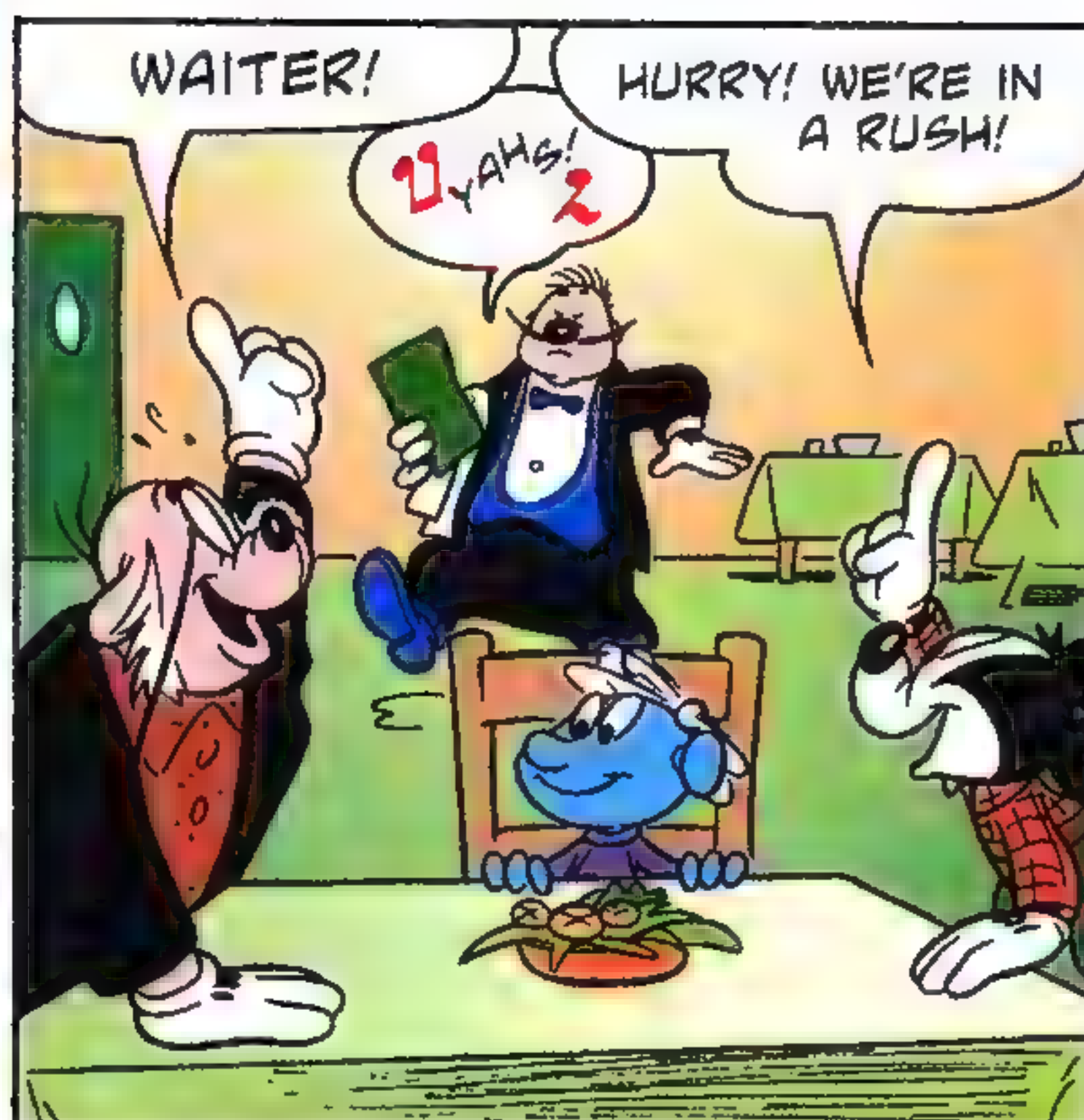


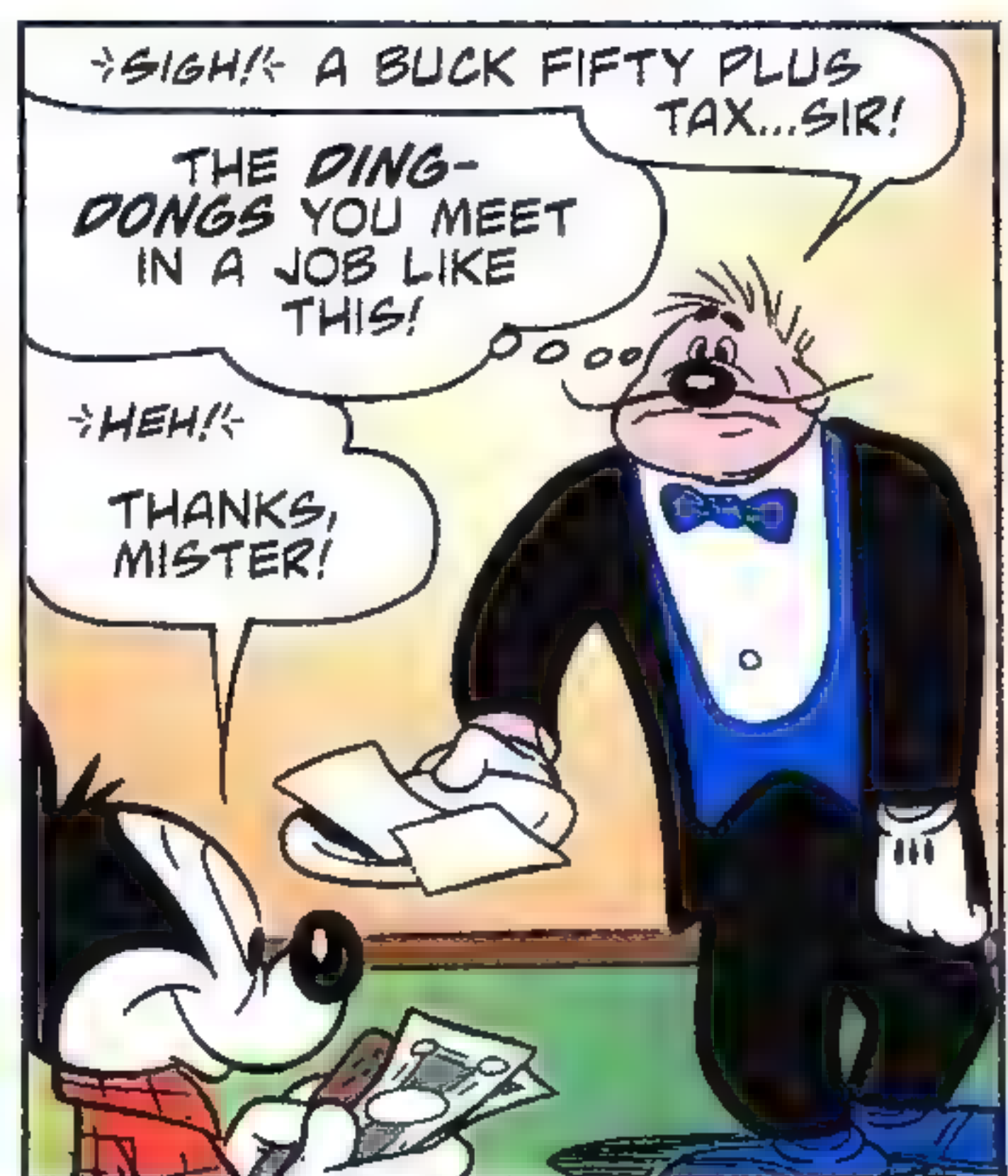
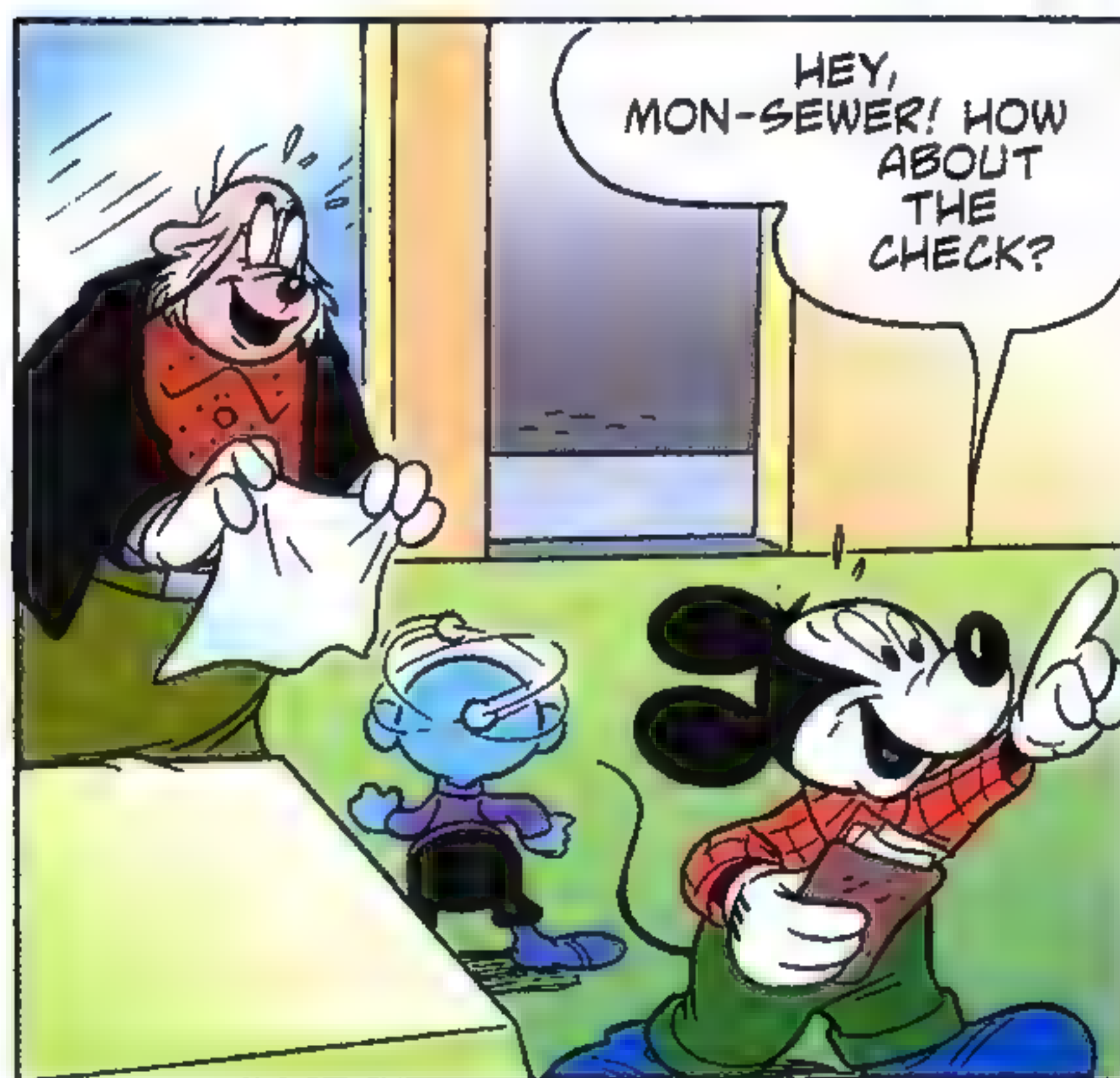


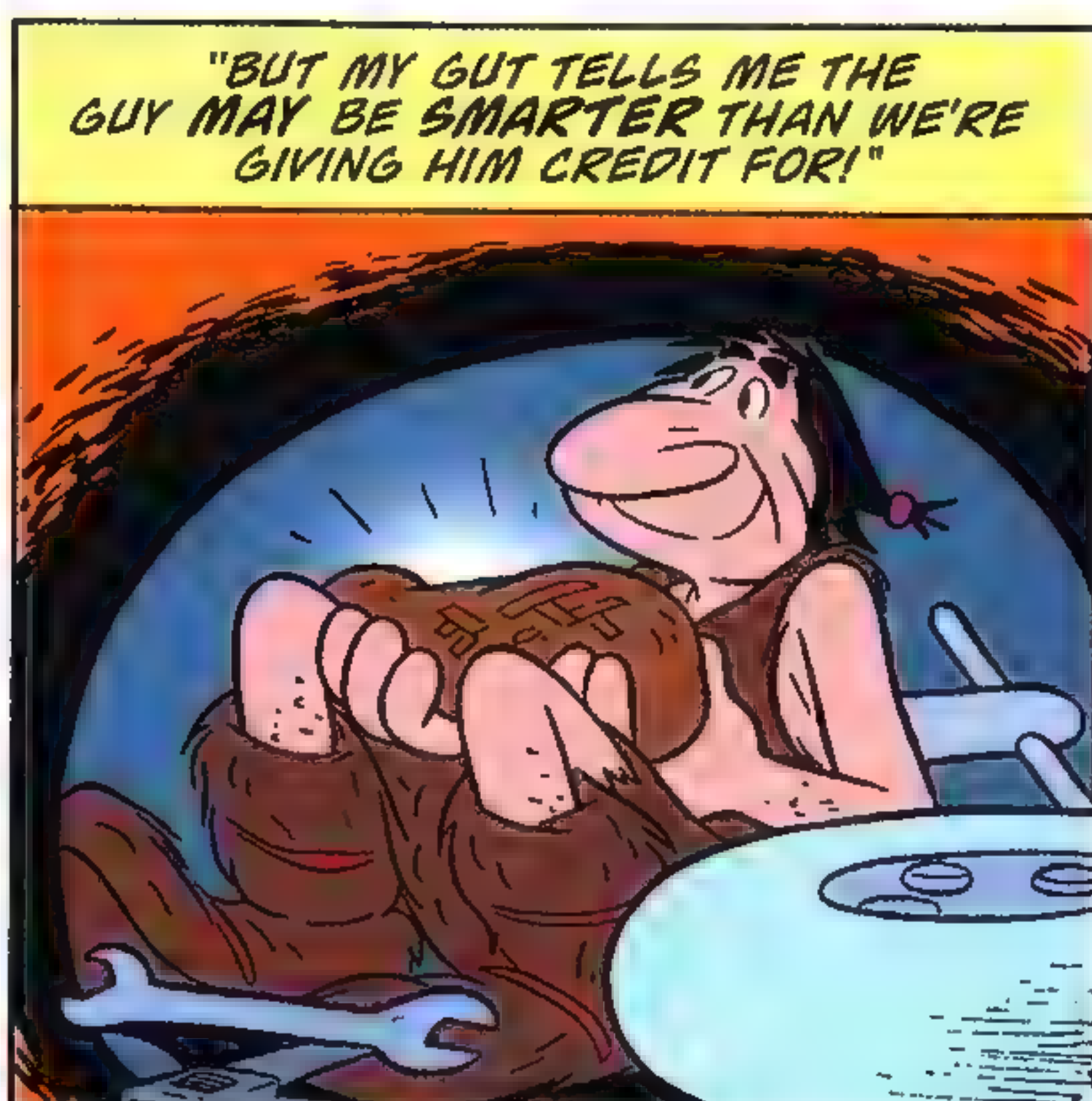
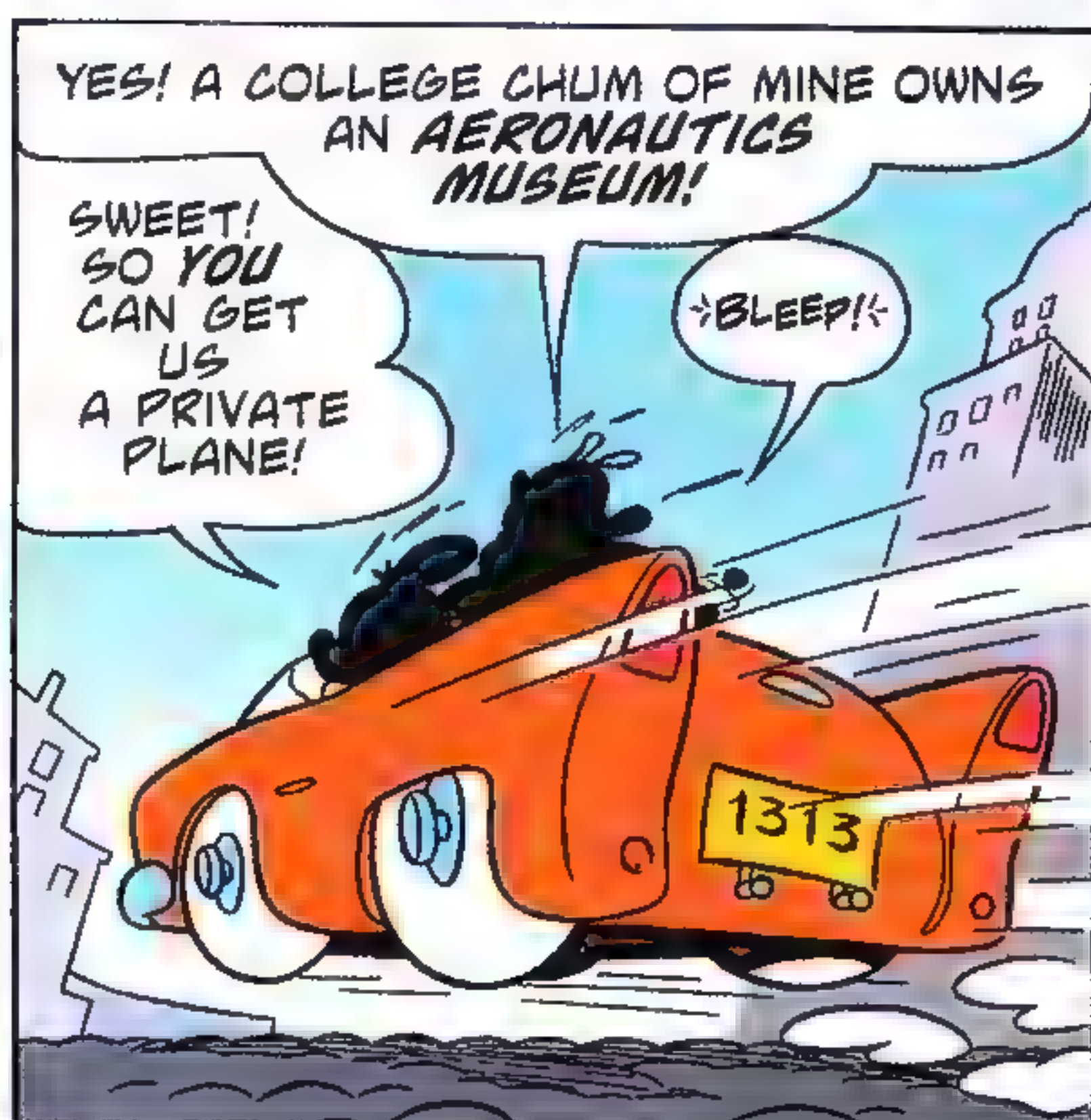


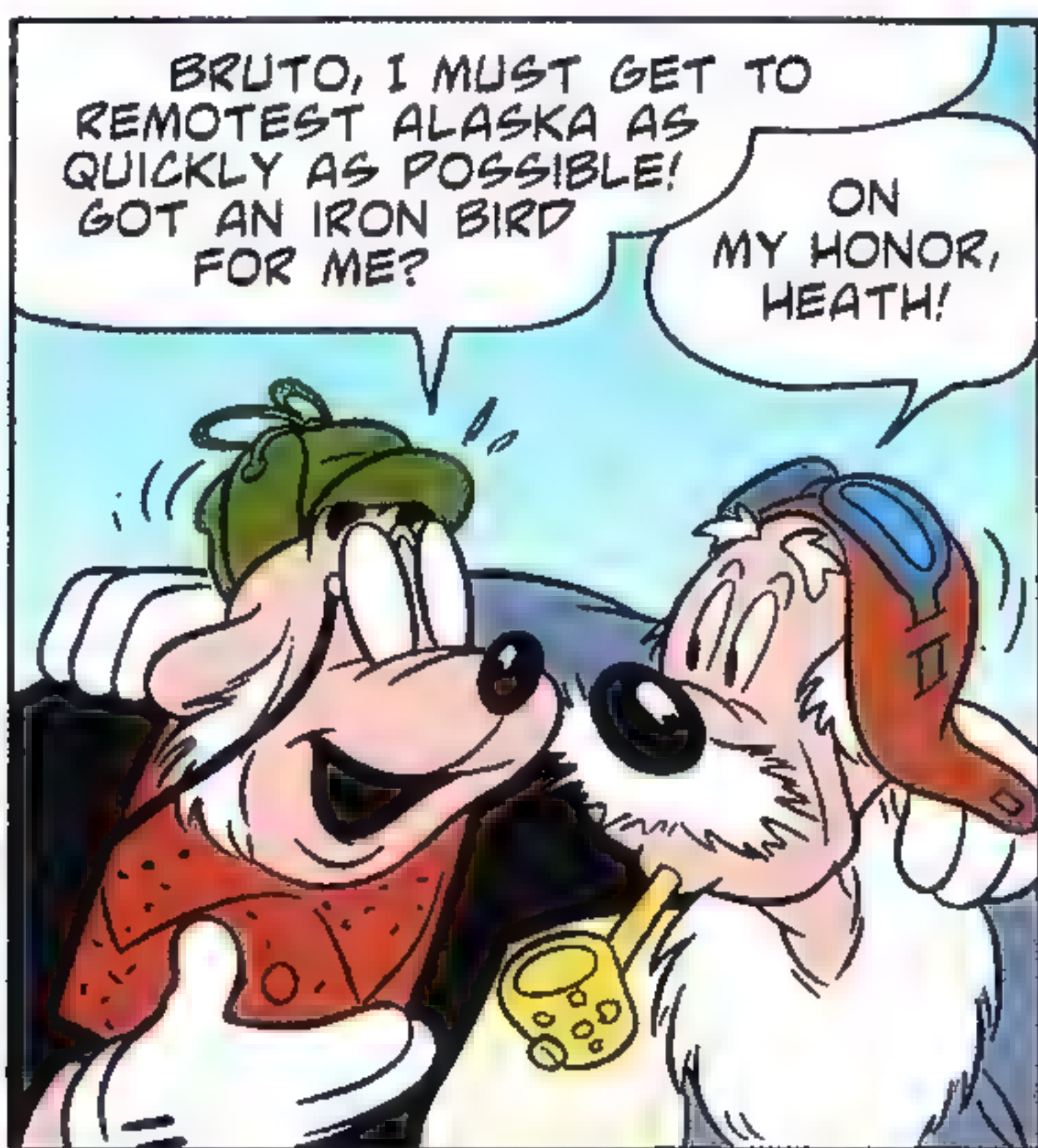
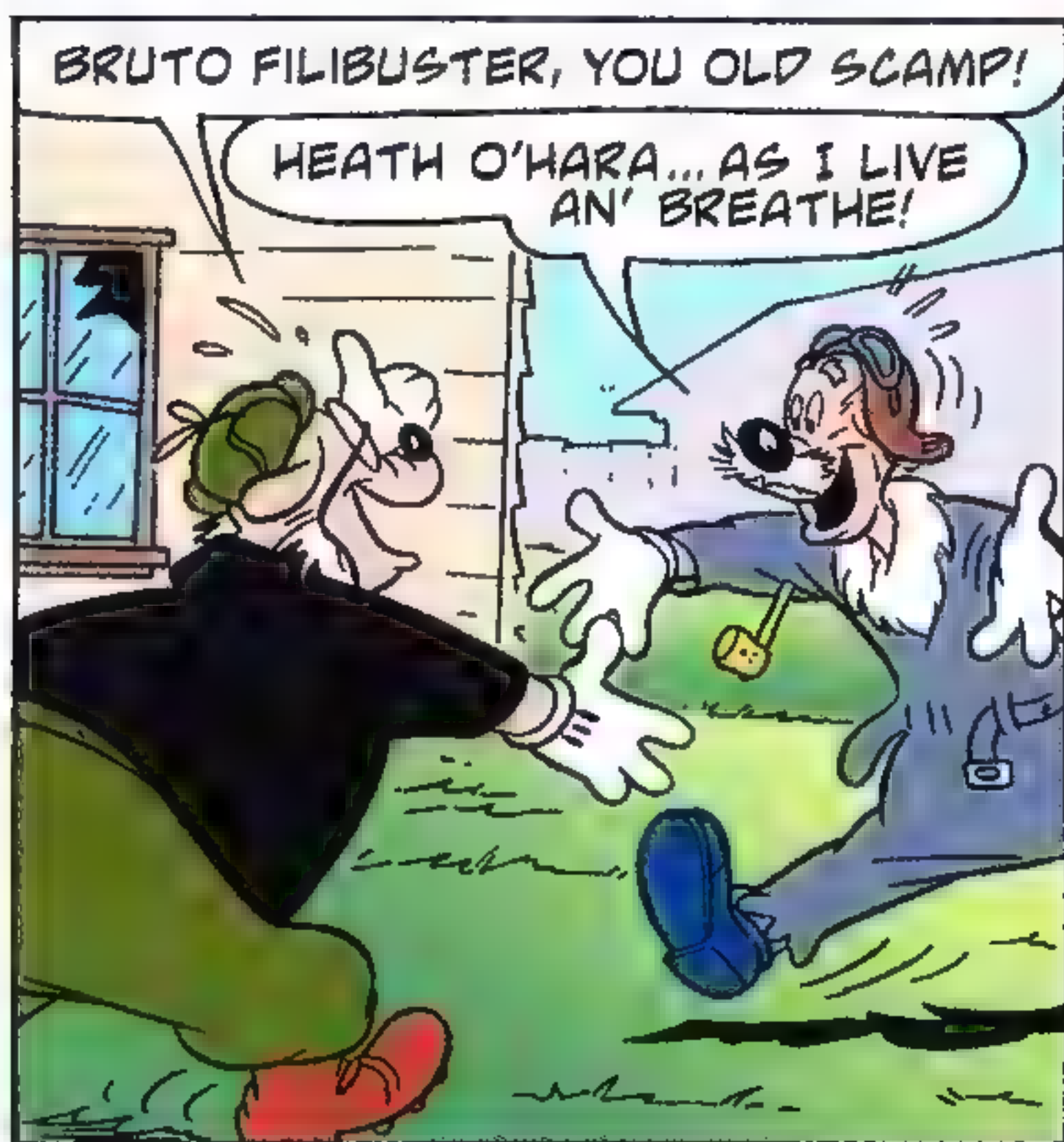


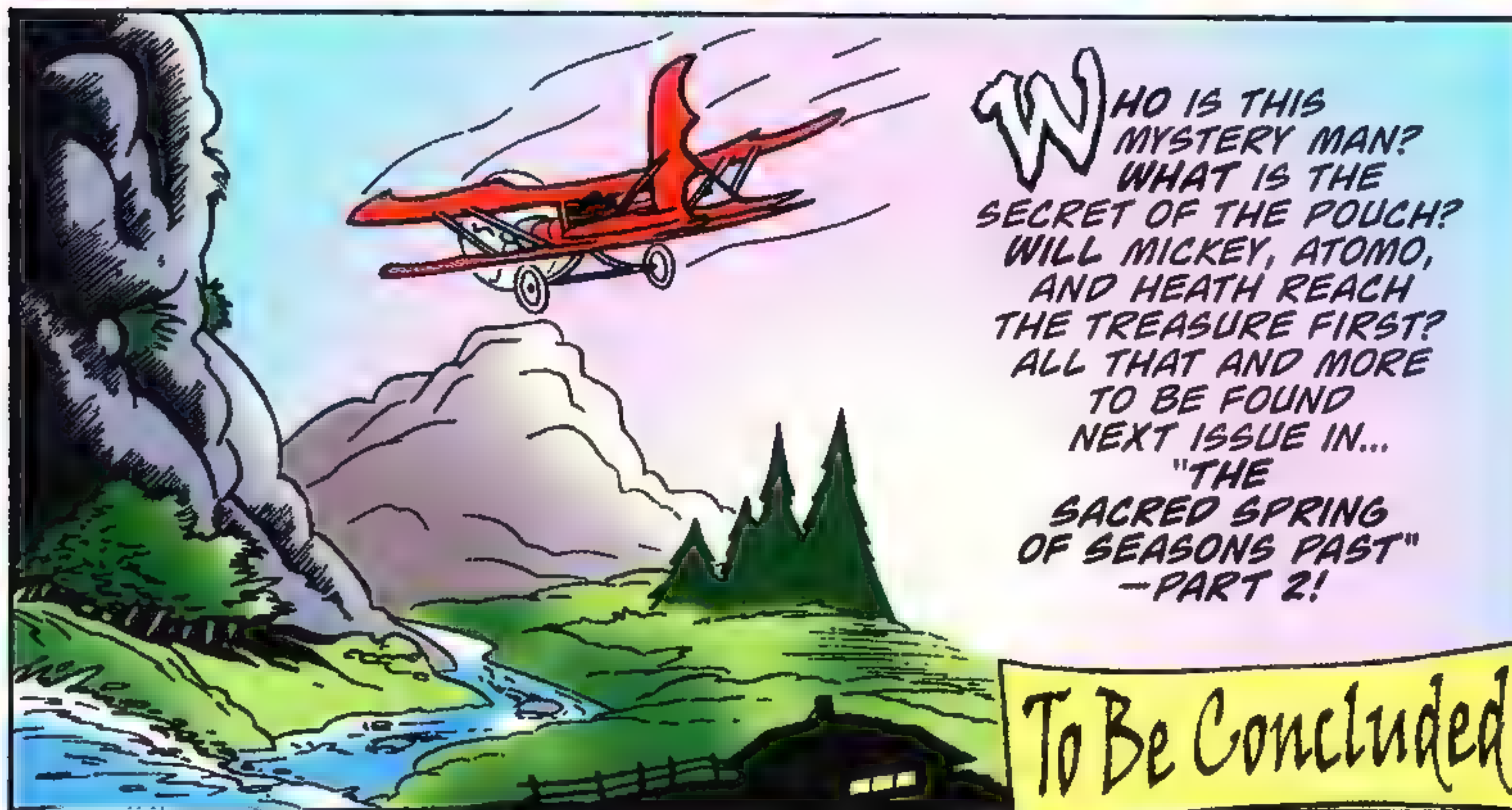
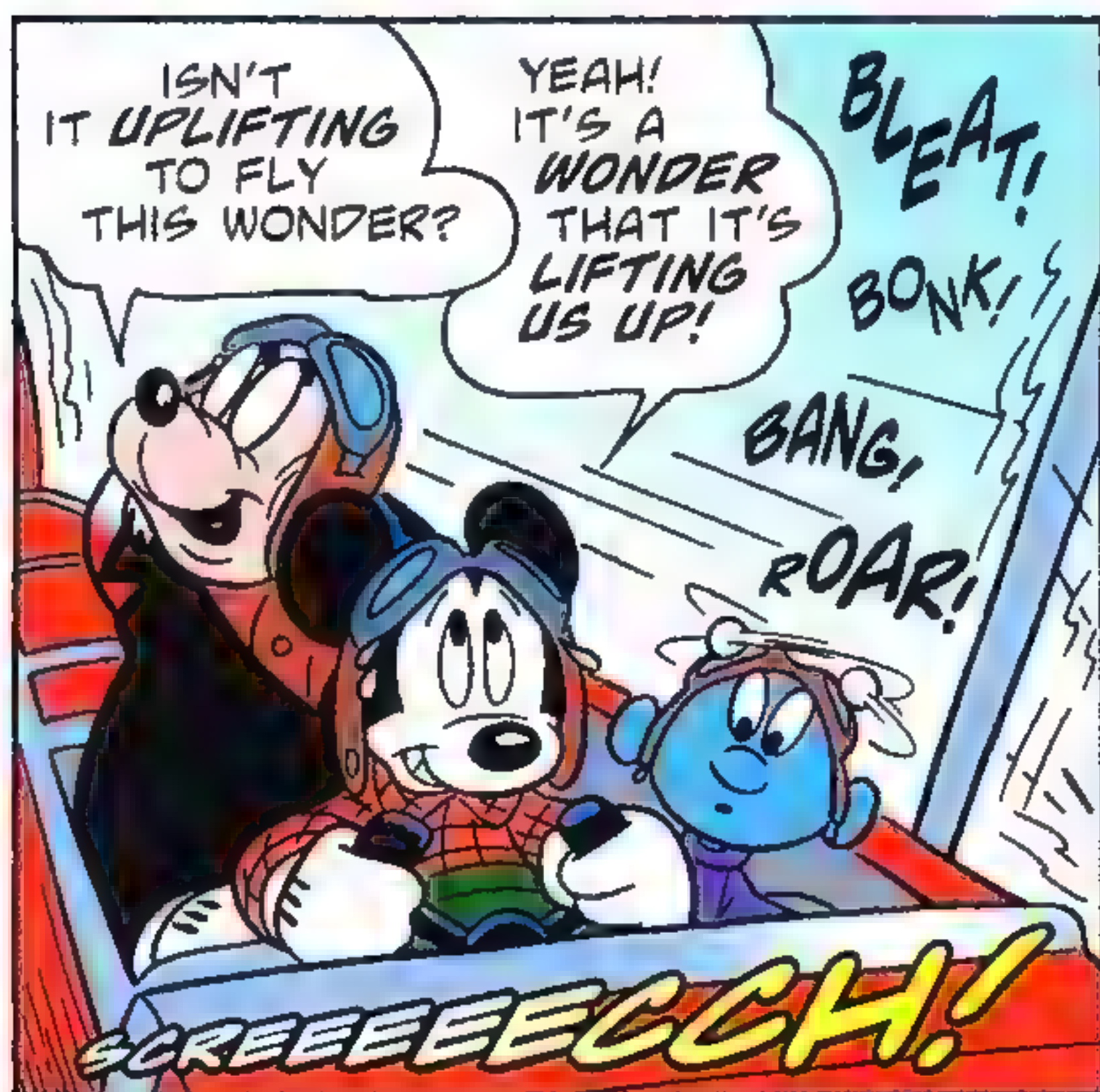












Who will become

THE OWNER OF NORTH AMERICA?



Azure
Blue



Sylvester
Sharky



Donald
Duck

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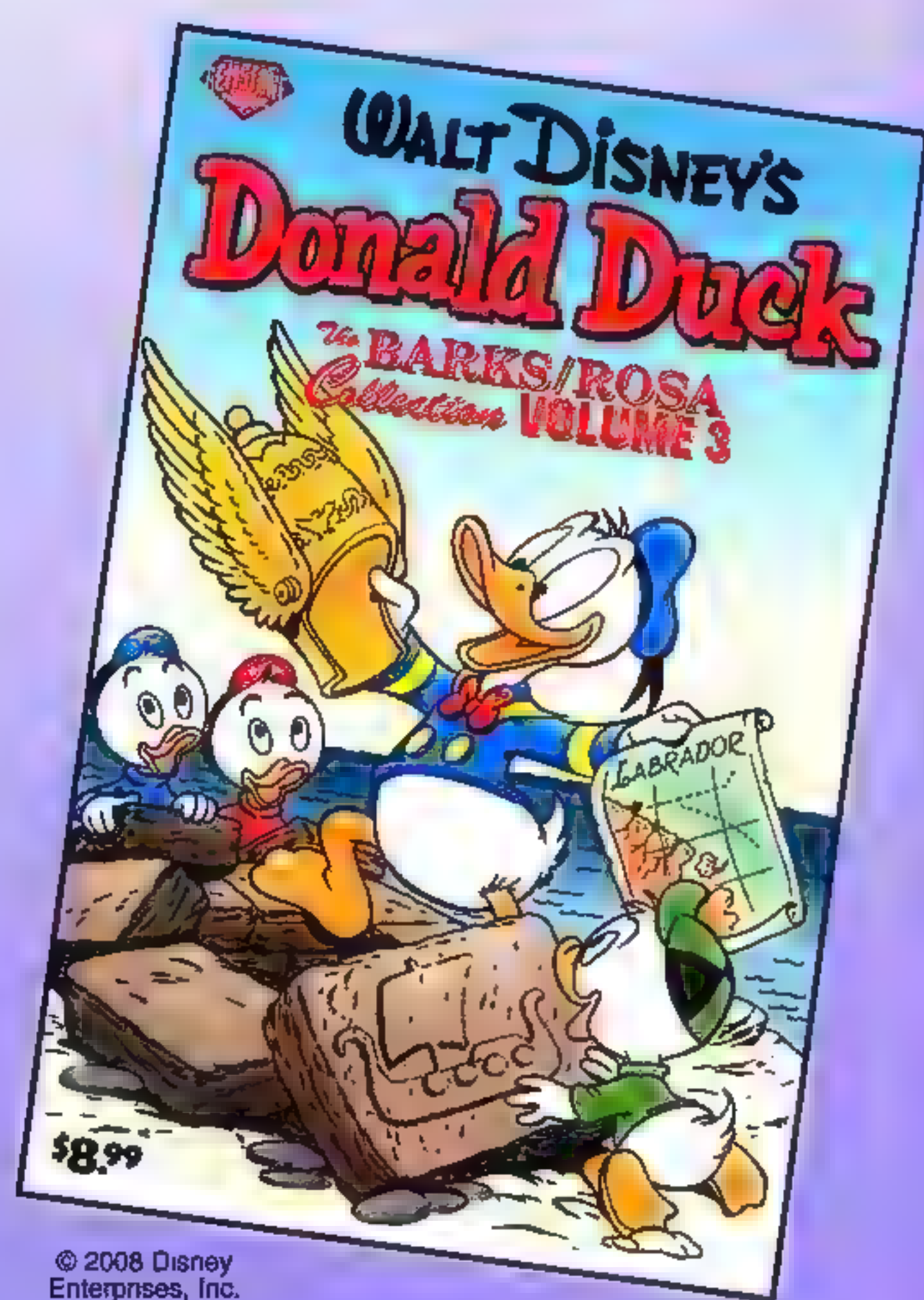
www.gemstonepub.com/disney

It's a race against time for Donald and the nephews! They must retrace the steps of the ancient explorers in search of artifacts to save North America from the perils that may unfold should these fall into the wrong hands!

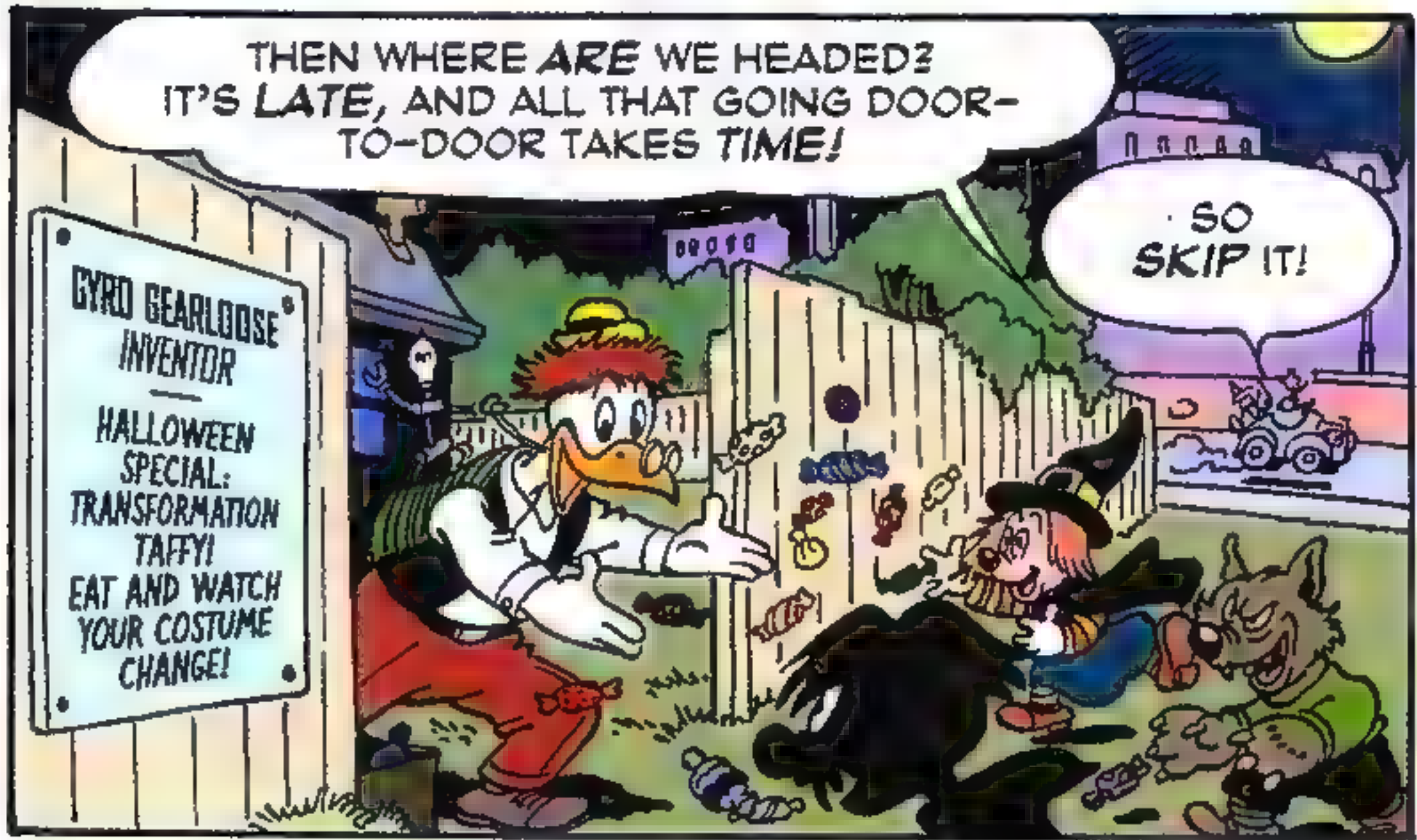
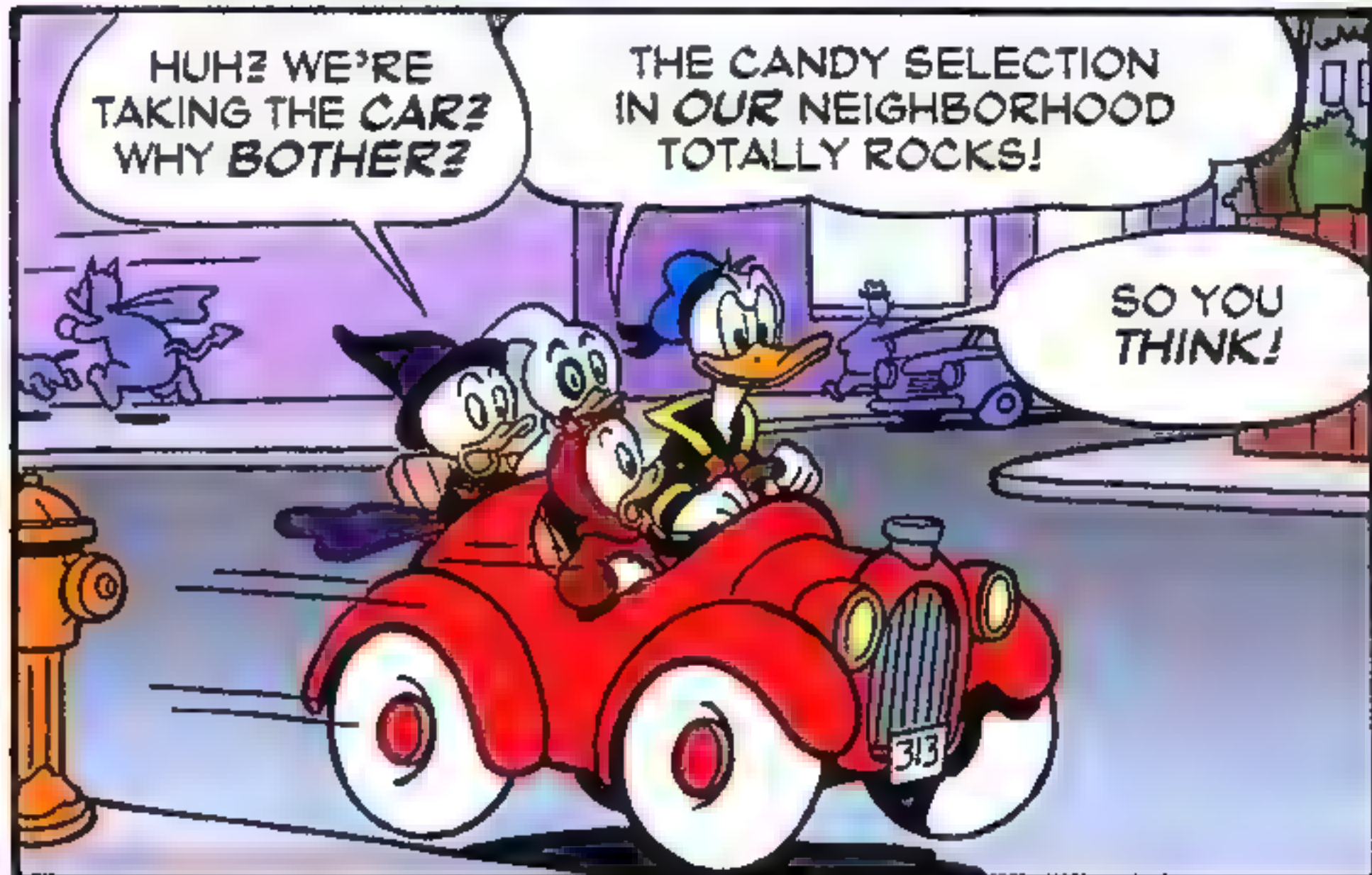
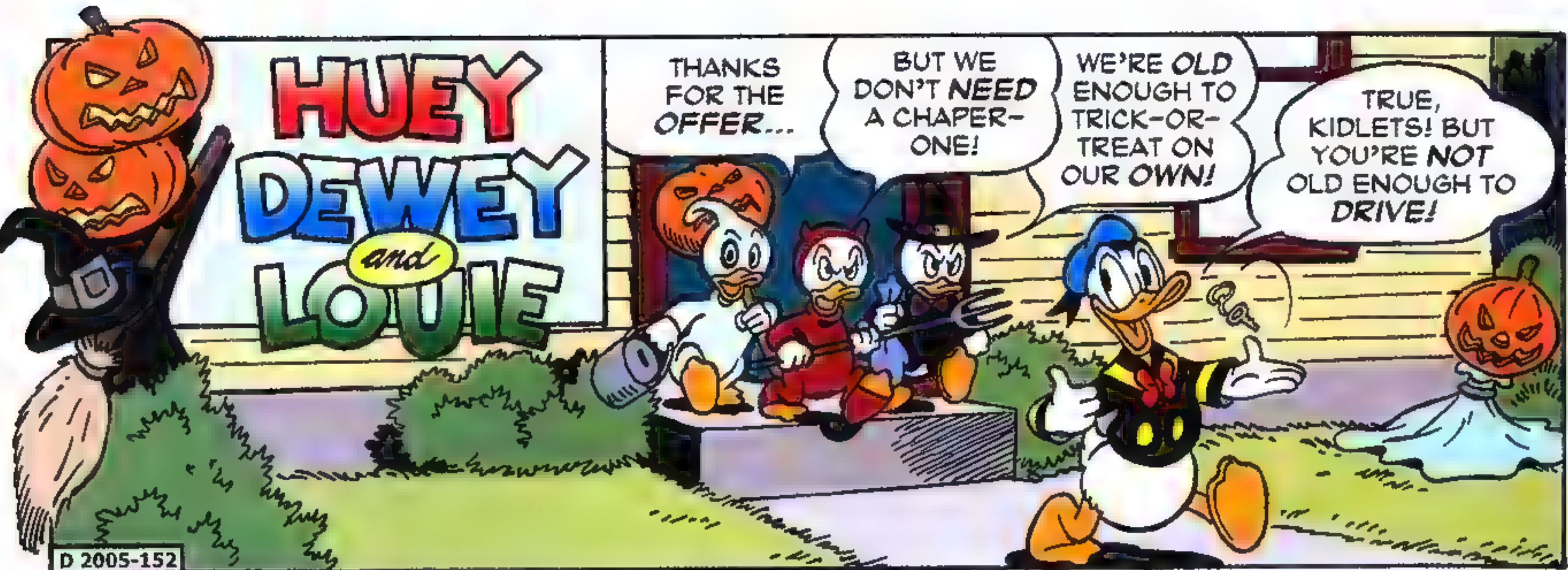
Gemstone Publishing brings you the next pairing of Carl Barks and Don Rosa with "The Golden Helmet" and "The Lost Charts of Columbus," respectively, in Volume 3 of *The Barks/Rosa Collection*.



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Letters to the Editor

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Letters selected for publication may be edited for length and/or content.

"What we couldn't do with jet engines!" — Dewey, set to give his Unca Donald a serious case of "jet revulsion," from Carl Barks' "Jet Rescue" reprinted in *Walt Disney's Comics and Stories* 689.

And so it is, in this month's Carl Barks classic, that Huey, Dewey and Louie spend three pages giving Donald the... um... "jet blues" with prodigiously powered playthings, in a series of gags that would have served Unca Carl well both on the comics page or in his earlier capacity as a gagman for the *Donald Duck* cartoon shorts. Here, he also comes up with one of my all time favorite incidental character names, adding to what would eventually become a pantheon of characters with wonderfully descriptive monikers — "Miss Swansdown Swoonsudden"!

If there is a quibble to be had, it would be the boys learning of Donald's rendezvous-gone-wrong (on page nine of the story) by means of a newspaper already on the stands, presumably, before Don has failed to return home in enough time for HD&L to even realize that he's gone missing! I can't speak to the level of 1946 printing and delivery technology, but I cannot imagine even Clark Kent getting a newspaper story out so swiftly! Gosh, wouldn't a few arm-waving, hand-wringing, frantically melodramatic Duckburgians overrunning the town square have carried the news just as effectively?

Hard Haid Moe might have made an amusing character in animation, where a funny walk, rifle-fire gags, and an effective voice by someone like Paul Frees or Daws Butler could have tapped into the same fondness we've developed for characters like Yosemite Sam or Snuffy Smith. Given his animation background, I'd guess that Moe's regular writer, Dick Kinney, probably saw that potential. But, sadly, Moe just does not work on the comic book page, when used as an adjunct to the Donald Duck series. He looks woefully out of place when inserted into the world that Carl Barks created. And the only thing worse than seeing Moe in this title is seeing Moe with a visiting niece! With all due respect to the partisans of this odd character, I look forward to the day when "there ain't no Moe!"

—Joe Torcivia
via email

First, thank you so much for publishing the two Disney titles currently under your banner. I am a big fan of both, collect back issues, and look forward to each new issue. *WDC&S* and *US* are the best written, drawn and colored comic books on

the market. And, thanks to the prestige format, they are also the most beautifully presented. My only complaint is, more please! I would love a *Mickey Mouse* title. It would be great to see Mickey and friends in their own book. I really miss Mickey having his own comic and his own covers. I would purchase it every month and I am sure many others would, too.

—Mykal Banta
via email

Recently, in *WDC&S*, you announced that a third monthly prestige title devoted to Mickey and Donald was being considered, and that readers should write in with their support if interested in seeing a third title join the line-up. That would be me.

I've been with Gemstone since its launch and in that time I've managed to build quite a collection of high-quality Disney comic stories devoted to Donald, Scrooge, Mickey and the gang and honestly, I can't get enough of 'em. Please consider a third title with the same quality and commitment demonstrated in the pages of *Uncle Scrooge* and *WDC&S*. If you can do that, then I'll certainly support the title where I can.

Thanks for all the memories so far, and the ones I'll be making for years to come.

—Kathan D. McCallister
via email

I would support a third prestige Disney title if it contained quality stories not previously available, such as Romano Scarpa, Daan Jippes, Floyd Gottfredson, Al Taliaferro Donald Duck strips, etc.

I am tired of Barks & Rosa reprints and would not purchase a third title if it contained any. How many versions does one want or need of the same stories? The frequently long Carl Barks and Don Rosa reprints in *Uncle Scrooge* are getting tiring, also.

On another subject, a hardcover collection of Taliaferro Donald Duck strips would be wonderful. This material is being completely ignored.

—Craig Lanning
via email

So it seems some folks are interested in seeing a third prestige title. Either a title alternating monthly between Donald and Mickey or another WDC&S-like book which features both Mickey and Donald might be feasible. We'll give it consideration for our upcoming licensing period, next year.

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